

SAG NEWSLETTER

SPRINGFIELD ART GUILD



We Have To Move

At our last meeting, our newly appointed SAG President, Stephanie Bianco announced the closing of the Springfield Mall, the current location of our art guild home. She expressed the urgency of finding a new location for our SAG family. The community room at the mall has been our meeting place for the past two years, but it is time to move on. The Mall doors will close on June 16th. At that time we must have completely vacated the premises.

Our Guest Speaker This Month Will Be Body Paint Artist Erica Exline

I'm sure that when most of you hear the words "face painting" you think of the little booth at the craft fair where people are painting messy hearts and smiley faces on the cheeks of small children. I know that's what I thought of when I was first asked about 10 years ago to do some face painting at a church festival. I never thought it would lead me to become an internationally award winning face and body artist! I'm very excited to share with you one of the very oldest forms of art and how it's used in our world today. Along with sharing my experience with this unique art form, a large part of my presentation will be demonstration. I'll need volunteers for this so come prepared to be transformed.



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Our next meeting will be on

Wednesday, April 11th -7 PM

in the Springfield Mall Community Room
6500 Springfield, VA 22150

on the lower level close to JC Penney's

Our newsletter is published monthly and can be found on
our website at:

<http://www.springfieldartguild.com>



The Springfield Art Guild Welcomes a New President

Stephanie Bianco was unanimously elected by the SAG Board of Directors as President last month. Stephanie will complete the term of office vacated by past President, Gloria Benedetto. Our new President begins her term of office facing many challenges. First among them is our transition out of our current home at the Springfield Mall due to the mall closing for reconstruction.

Join me in welcoming and lending support to our new SAG President as she shepherds us through this difficult time.

Writers Wanted for SAG Newsletter

If you would like to submit an article to be published in the Springfield Art Guild monthly newsletter, this is your opportunity. All you have to do is send in your article to the newsletter editor/designer Reggie Garrett at: reggiedrew@aol.com. Your article should have something to do with the arts in our community. This would include your personal experience or your observation of the arts. Your article should not include profanity the condemnation of a person or belief. This is your opportunity to flex your writing muscle and bring a voice to your perspective.



Watercolor Workshop With Charlotte Landis

The Springfield Art Guild Community Room will be scheduling watercolor workshops this month with Charlotte Landis. These fun and informative sessions are free and open to all Springfield Art Guild members. You are welcome to bring in your own project or work with Charlotte on the topic of the day. For these sessions you should bring in your own supplies and a bag lunch. Come out to work with Charlotte and other SAG members, explore new techniques, learn a few new tips, and enjoy this spring season with watercolor.

To find out more about the watercolor workshop dates and times contact:
Charlotte Landis at
landisfc@comcast.net



ART TIP

A Cool Homemade Paper Project

To make beautiful, sepia-colored paper for art projects (like cards

and tags), soak sheets of plain white card stock in a casserole tray filled with warm, brewed coffee. Set sheets to dry

on racks designed to cool baked goods. The cooling rack will leave an attractive design on the sheet -- to keep it plain, line racks with waxed paper. You may also wish to sprinkle sheets with the coffee grounds (to be dusted off later), leaving dark sprinkles of color. Once dry, paper can go through a computer printer or be stamped. This process also works for plain printer paper.

JERRY'S ARTARAMA

<http://www.jerrysartarama.com/community/art-tips.html>

Creative Visions

SPONSORED BY SPRINGFIELD ART GUILD & THE RUNNYMEDE CORPORATION

Enjoy over 50 pieces of artwork on six floors!

Towne Pavilion Center I
2101 Parks Avenue
Virginia Beach

Exhibition: April 2-June 29, 2012

Reception: April 5, 5-6:30 pm

Featuring...

BONNIE FERGUSON BUTLER
LYNNE EVE GROSSMAN
DONNALYNNE LEFEVER
LYDIA JECHOREK
RUTH ENSLEY
DEANE ALLEN
KAREN CHIN



2012

Colonial Beach
Artists' Guild



CALL FOR ARTISTS

Potomac River Regional Art Show

Friday July 13th to Sunday August 5th, 2012

The Ninth Annual Potomac River Regional Art Show, to be held July 13 to August 5 at the Town Center in Colonial Beach, VA, is now open for artists to enter their works. The show is sponsored by the Colonial Beach Artists Guild and the Colonial Beach Chamber of Commerce. Each artist may enter two pieces of art work, and the first 85 pieces registered will be accepted. All accepted art pieces will be judged after hanging for cash awards totaling at least \$1,000. The guild is honored to have Jennifer Glave and B.J. Kocen of Richmond, VA as judges for this year's show. The registration process consists of filling out an official entry form and sending it by U.S. Postal Service to the address below. The show brochure which includes the entry form can be obtained as follows: (1) download from www.colonialbeachartistsguild.org, (2) in person at several art-related venues in Colonial Beach or (3) by mail through a phoned request to 804-224-7200 or a mailed request to 100 Taylor St. #101, Colonial Beach, VA 22443.

Specific information about what art work is eligible for the show is outlined in the brochure with entry form. The entry fee is \$25 for the first piece and \$10 for the second piece. A 15% commission is taken on sales by the Colonial Beach Artists Guild. The entry deadline is June 12, 2012 and the last day to change registration information is June 18. Since entry is "first-come-first-served" up to 85 pieces of work, artists are encouraged to enter one or two pieces of art as soon as possible.

For further information contact Carl Thor at 804-224-7200 or Shirley Rush at 804-224-2774.

You can now also print this entry form in PDF format to be filled in and mailed in for entry if you did not receive one of the brochures through the mail.

Through the website above: www.colonialbeachartistsguild.org - click on Shows at the top menu bar to find the PDF form.

"Watercolor, Go With The Flow"

Art class by
Audrey Relene
at the Lorton Workhouse Arts Center

Audrey Relene Schuster will be teaching a class at the Lorton Workhouse Arts Center beginning **Tuesday, April 3 from 1:30 until 4:00.**

The class is called "Watercolor, Go With The Flow".
The cost for this 8-week class is \$160 (Members) and \$190 (non-members).

Please call 703 584-2900 to register or go to www.WorkhouseArts.org.



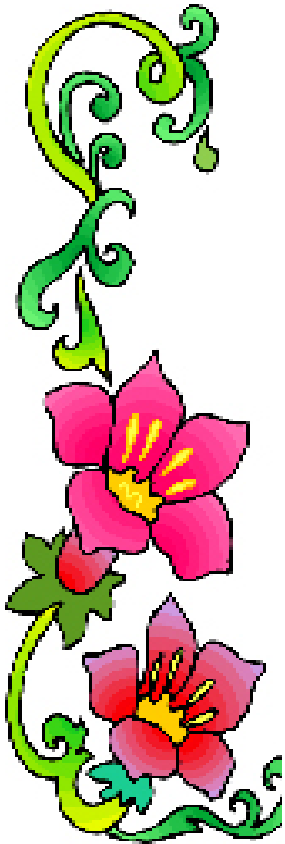


EXHIBIT SPACE FOR RENT at Gallery West

Gallery West is happy to announce the availability of exhibit space for rent within the gallery at 1213 King Street. The rear portion of the upstairs floor will be available for rent for a month at the rate of \$300 for the entire rear portion or \$150 for the left wall or \$175 for the combination of the rear and right walls. There will be a commission of 40% on any sales. An artist who rents space will be able to hold a small reception if they wish with the requirement that the reception be during normal business hours and not conflict with other activities at the gallery. If interested please contact Jeff Evans at jefferson.evans@uspto.gov and/or 703-869-1682.

Dimensions of the wall space is as follows:

- ❖ Left wall – 141 inches wide and 94 inches high.
- ❖ Rear wall – 58 inches wide and 56 inches of available vertical space above a shelf that is 58 inches wide and 21 inches deep.
- ❖ Right wall – 110 inches wide and 56 inches of available vertical space above a shelf that is 110 inches wide and 16 inches deep.

Note: More than one person could go in together, i.e., it doesn't have to be a single person renting the space alone.

SAG Board of Directors

Presidents: Stephanie Bianco
 Vice President: Mary Exline
 Secretary: Roxanne Himmelberger
 Treasurer: Lydia Jechorek
 At large: Reggie Garrett, Deane Allen,
 Judy Isaacs, Jefferson Evans,
 Bonnie Ferguson Butler

SAG Volunteers

Advisor: Judy Wengrovitz
 Franconia Gov. Center Show Chair: Reggie Garrett
 Webmaster: Reggie Garrett
 Gmail account: Carolyn Walters
 Hospitality: Andrea Steele and Carol Zeitlin
 Librarian: Barbara Aigen
 Membership: Lydia Jechorek
 Newsletter: Reggie Garrett
 Contributing Editor: Stephanie Bianco
 Contributing Photographer: Jon Strother
 Publicity: Mary Exline
 Programming: Mary Exline

Art Seminars: Success as an Artist

This is the original business and marketing seminar for emerging artists, designed to give practical information and advice towards a successful fine arts career. Each seminar is six hours long and all of the information and resources provided are useful to artists working in all media, including painting, sculpture and photography. The presenter, Catriona Fraser, has given the "Success as an Artist" seminar to hundreds of DC area artists, curators, teachers and other arts professionals since August of 1999. The issues covered and discussed are not based on theory, but grounded on actual experience.

The next "Success as an Artist" Seminar will be presented from 10am - 4pm on Saturday, April 28, in partnership with the "Washington School of Photography," located in Bethesda, MD. For more information and to register, visit

The Fraser Gallery

Tel: (301)718-9651

E-Mail: info@thefrasergallery.com

Our Guest Speaker last Month was **Tina Thieme Brown** Artist and Naturalist



Our Guest speaker last month was Tina Thieme Brown. Tina is an artist/naturalist who specializes in botanicals. She explained, during her presentation, that in her field work she would draw her subjects in black pencil. Occasionally if time permitted she would fill in the black outline drawing with color pencil. Tina explained that often with only her black outline completed to her satisfaction, she would then

digitally scan the drawing and print it multiple times using archival ink and high quality archival paper. She would then colorize her prints with a wide variety of color pencils to achieve the best representation of a given subject in its natural stage of development. Her finished works were then ready for publication.

I for one was taken aback to hear that a digital reproduction was a part of this process. This is contrary to all

that I have come to understand as acceptable original fine art. It does illuminate the current trend in adapting change in this age of digital technology. As a student of digital creativity, I embrace this forward thinking. Without reservation I do not hesitate to say that I will explore this path of creative digitized inclusion in my work in the near future. Thank you Tina Brown for your inspiring presentation.

By: *Reginald Garrett*
Photos by: *Jon Stother*



Call for Entries

FESTIVAL & JURIED ART SHOW

2012 Spring Arts Festival Art Show

Theme: Ceaseless Creation

REGISTRATION:

No advance registration needed
See below for Art delivery days
Entries Fee: \$25 for 4 pieces
Checks payable to Truro Church
Entry 1, \$10 Entry 2, \$5
Entry 3, \$5 Entry 4, \$5

KIRSTEN BOYD

Director of Worship & Arts
703-273-1300 x200

SCHEDULE:

April 23 6pm-8pm: Delivery of art work (gallery)
April 25 9am-11am: Delivery of art work (gallery)
April 27 8pm: Festival Opening Reception, Art Show winners recognized
June 22 9pm: Following the Concert Series with cellist Wei Yu, an Artists Celebration reception and announcement of People's Choice Award will take place in the Art Gallery on June 23 9am-5pm:
All artists must pick up their work on:
Saturday, June 23 or following the reception on Friday, June 22

BUILDING COMMUNITY THROUGH THE ARTS

Truro Church
10520 Main Street
Fairfax, VA 22030

Frame Clinic Workshop



Celebrate Earth Day & Save the Landfill

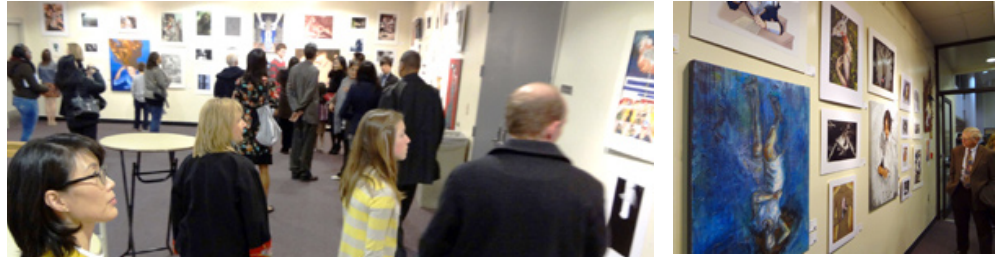
April 22, 1-2:30pm

After needing to fix her own scratched frames, Bonnie Ferguson Butler discovered some products and tricks that have reclaimed many of her wooden, composition, and metal frames. At this workshop, she will demo a variety of techniques, especially on gold ones. These skills will save you money, preserve the landfill, and allow you buy cheap, unattractive frames to transform. Bring one problematic frame for a quick one-on-one, if you have questions afterwards. Note that this event is geared toward you developing the tools to repair your own frames and not toward antique restoration.

As a part of the SAG Skills Share program, admission fee is \$10 (cash, exact change) for this workshop. Email your reservation to Bonnie at skyvine@yahoo.com. SAG meets in Springfield Mall in the Community Room outside JCP on the first floor.



THE SPRINGFIELD ART GUILD Community Outreach Program At Work!



Our 2012 Scholarship Winners

Each year SAG donates \$750 in scholarship money. This is one way we direct some of your annual dues. Our purpose is to recognize and support an excellent artist in the local high school population, and this year was my first involvement with this process. I was enlisted by SAG member Kathleen Best Gillmann, a veteran of the process.

Early February we arrived at the Fairfax County Schools main offices in Fairfax and met our liaison, Aaron Stratton, Acting Art Education Specialist. Kathleen and I viewed gorgeous portfolio collections online. You would have been proud of these collections if you had done them yourselves! Each of the sixty or so entries we carefully considered had eight examples of the entrant's work. They were divided into two groups. One group was photography only, and the other contained various other 2D and 3D media, though photographs occasionally appeared in these portfolios, too. One entrant had some extremely well executed, humorous, cartoon-like videos! Loved them!

Teachers of Fairfax County students--including home schooled students--were the selectors and mentors of the entries that eventually made it into the competition, which seemed to contain eighth graders through twelfth graders. After awards at the county level (which I am describing here) some of these portfolios then go on to be juried at the national level. We were blown away with the quality of most of the art we saw!

Kathleen and I finally narrowed it down to two,

and it was hard! Then we learned the identities of the artists, for whom no details at all had been supplied during the jurying process. Humorously, we speculated that we had chosen a male and a female student, as viewed through their artwork. We were wrong.

We were invited to bestow our scholarships in person the evening of February 21 at the Annandale NVCC campus. Kathleen had another commitment, so I chose Barb Aigen to accompany me, and she was insightful enough to prompt me to arrange to recognize their teachers, too.

Seniors Angelina Namkung of Woodson HS and Helen Lai of Thomas Jefferson HS each received a pretty greeting card in an envelope from us containing a check for \$375, a welcoming greeting, I hand wrote, of congratulation and invitation to visit and participate in SAG, a free one year membership and ability display their work in our online gallery for one year beginning in January 2013. Their teachers, Jane Matricardi-Burke and Tim Davis respectively, graciously received our fresh flower bouquets with big smiles.

It is my hope that these students and possibly their teachers come to our June meeting and maybe even speak to us briefly about themselves. I know you will make them feel welcomed and included just as you would want to be, so that we can grow in usefulness and prominence in our art community, continuing to fulfill the service we aspire to give as an organization.

By: *Stephanie Bianco*



**Box 221
Springfield, VA 22150**



The Springfield Art Guild is supported in part by the Arts Council of Fairfax County from funds provided by Fairfax County