

SAG NEWSLETTER

SPRINGFIELD ART GUILD

Our June Juror
Will Be
Artist
**Susan
Makara**

Read about Susan Makara on page 4



Bring your one best current finished work (framed if appropriate to the piece) to our June meeting for our June judge to address. Place it on a chain hook in our mall space before 7:30 and then directly after our business meeting, our judge will award prizes and comment on the winning works, so that we can all learn more about how judges make their choices.

**Visit Susan Makara at:
The Torpedo Factory Art Center
Studio #335**

105 North Union Street Alexandria, Virginia 22314
website: www.susanmakara.com
email: susanmakara@gmail.com
studio: 703-836-4408

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Our next meeting will be on

Wednesday, June 13th -7 PM

in the Springfield Mall Community Room

6500 Springfield, VA 22150

on the lower level close to JC Penney's

Our newsletter is published monthly and can be found on our website at:

<http://www.springfieldartguild.com>

The September meeting will be at the Richard Byrd Library, 7250 Commerce Street on Wednesday, September 12, 2012, at 7 pm;



The Springfield Art Guild Would like to thank President **Stephanie Bianco** **As she steps down from this office**

After due consideration, I've chosen to step down as your SAG President as of June 20th. I really, really appreciate each of you with whom I have connected, and especially thank those who assisted me in all the various ways in our relocation efforts.

So, you are a wonderful and delightful group of over a hundred artists, and I urge you each to consider what it is that the Springfield Art Guild could fulfill for you in your artistic advancement, and then help to form that result with your cumulative energies and vision. Thank you again for the friendship and support I have enjoyed from many of you!

--Stephanie Bianco



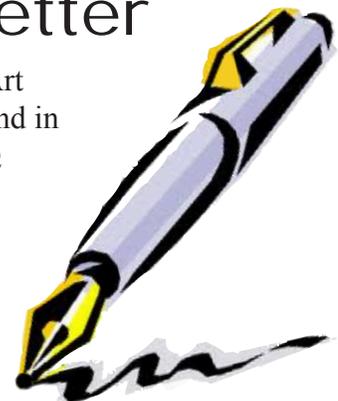
Please remove any and all personal items and/or art work by June 13th (the meeting date) from the mall space. You may pick them up at the meeting.

A grouping of items, thought to be important personal items has been made. If you are missing items or work, they may be in the pile. Please come to the meeting to make sure you have not left anything behind as these items will not be the responsibility of the Guild after June 13th. Direct inquiries, regarding art in the hallway and pick up, should be directed to Skeeter Scheid.

A second pile of 'give away items' has been made and will be available at the meeting! Come and see if you can find use for these goodies!!

Writers Wanted for SAG Newsletter

If you would like to submit an article to be published in the Springfield Art Guild's monthly newsletter, this is your opportunity. All you have to do is send in your article to the newsletter editor/designer Reggie Garrett at: reggiedrew@aol.com. Your article should have something to do with the Arts in our community. This would include your personal experience or your observation of the arts. Your article should not include profanity or the condemnation of a person or belief. This is your opportunity to flex your writing muscle and bring a voice to your perspective.





We Are Moving

Although we contacted quite a few places, we have chosen to hold our September through December 2012 Meetings at the **Richard Byrd Library**, 7250 Commerce Street, Springfield, VA 22150. It's not far from the Mall, has recently been renewed so everything feels like new, free, and actually was the place SAG first met 43 years ago!

One thing I have come to understand is that SAG members wish to simplify. While we did, I feel, an awesome job of utilizing our mall space with shows and workshops, it does take manpower—and considerable womanpower!—to maintain, and I see that SAG members are not so willing to continue that right now. You want to redefine yourselves as a group.

New SAG Board Members to be Elected

At the June meeting, the board will hear nominations from the floor and elect some new board members. Our bylaws state that those Board Members then meet and choose amongst themselves who will hold which positions. Please be sure we know YOU are interested in serving on the board, if you are. You can make your interest known to any of the current Board Members prior to our June meeting.

FOR SALE:

Darkroom Enlarger,

Omega D2 variagle condenser enlarger w/
PM2L color analyzer w/EL-Nikkon F-50mm &
Rodenstock F-90 lenses.

In good condition.

Measurements: 17 3/4"W x 25"L x 48"H.

Call Jane or Bill Wallentiny at
703-451-4753

Remaining Items at our Mall Space are to be Claimed and Removed by June 13

On May 22nd, Lydia, Thea and Gloria completed an inventory of all our possessions and sent a notice to the membership to pick up personal items by June 13. Our SAG library will continue, and will be chaired by Charlotte Landis. She and I discussed a convenient new way to borrow our large collection of DVDs, which Charlotte will describe to you soon. Charlotte and retiring SAG librarian, Barb Aigen, will assess what pieces of our library are now unnecessary to maintain, and the rest will join the collection of large and small items available for adoption at the June meeting (or even before.)

If you feel strongly about an alternative idea or donation to a group, please be prepared to take full responsibility for following through, making sure to wrap up in timely manner.

Exhibition Opportunity for Area Artists:

Gallery West is proud to continue its short-term exhibition opportunities for area artists. Contact Jeff Evans for additional detail at [703-869-1682](tel:703-869-1682) or apply for permanent membership with the application located on www.Gallery-West.com



Susan Makara continued from page 1

First of all let me say thank you for selecting me as your June juror. I have been an artist all of my life. My Mother told me I started drawing as soon as I could hold a pencil.

In 1971 I received my BFA in Communication Arts and Design from Virginia Commonwealth University in Richmond, Virginia. After graduation I joined Model Secondary School for the Deaf in Washington, DC, as an illustrator. In 1973 I took up stained glass and opened a business designing and constructing decorative windows. Commissions included works for James Brady, Barbara Bush, and the Garden Court in Jordan's Royal Palace. Dover Books made an offer for a book of my stained glass designs.

In 1994 I was juried into the Torpedo Factory Art Center in Old Town Alexandria. My paintings are in the collections of the School of Art Museum in Buenos Aires, Argentina; the United States State Department; and Hayley Mills.

I have recently been honored as the Torpedo Factory Artist of the Year 2012. My solo show will be in the Target Gallery, July 1-29. Reception July 12, 6-8PM.

I have been asked to give my criteria for judging the show. First I would like to walk around and get a quick look at the submitted artwork as a whole. It gives me a chance to see if there is anything that immediately grabs my attention. Of course, good composition and good execution are always important. But content is important too. Artwork can tell a story or create a mood. I want to feel that the artist put more than exceptional technique into his or her piece. I want to think an artist also creates with their heart, that they loved what they were doing. Enter something you're excited about!

SAG Board of Directors

President: Stephanie Bianco
Vice President: Mary Exline
Secretary: Roxanne Himmelberger
Treasurer: Lydia Jechorek
At large: Reggie Garrett, Deane Allen,
Judy Isaacs, Jefferson Evans,
Bonnie Ferguson Butler

SAG Volunteers

Advisor: Judy Wengrovitz
Franconia Gov. Center Show Chair: Reggie Garrett
Webmaster: Reggie Garrett
Gmail account: Carolyn Walters
Hospitality: Andrea Steele and Carol Zeitlin
Librarian: Barbara Aigen
Membership: Lydia Jechorek
Newsletter: Reggie Garrett
Contributing Editor: Stephanie Bianco
Contributing Photographer: Jon Strother
Publicity: Mary Exline
Programming: Mary Exline

On-Going Registration for Art Camp in Burke

Burke Centre Conservancy
is sponsoring "Summer Art Camp 2012"
in Burke

for 5-8 year olds and 8 years & up
at the Woods Community Centre.

Camp is also at another Burke location.

Camp sessions:
6/25-29, 7/16-20, 7/30-8/3 & 8/6-10

Call the instructor Carol Zeitlin,
a SAG member at (703) 250-6930.
Or visit www.czartlessons.com for registration info.

Summer 2012
Call For Artists!
Fredericksburg Plein Air Art Exhibition
to be held at
LibertyTown Arts Workshop

Fredericksburg artists Carter Corbin (left) and Kathleen Walsh (right) painting "en plein air"



(photo by Robert Martin/ Free Lance-Star)

- Work must be painted "en plein air" which refers to the 19th century style of painting "in the open air" on location.
 - This exhibition is open to 2-D artists, 16 years or older.
 - All work must be original and have been completed within the past year.
 - All work must be for sale.
 - Entries due: JULY 2, 2012

For more information/prospectus: www.libertytownarts.com (Look for Call For Artists)

Pottery Classes begin June 4!
Try this class and learn to throw a pot...on the wheel!
Call us at 371-7255 to Reserve Your Spot!

There is still time...to buy a Patrons' Show RAFFLE ticket!
Raffle ends Wed., May 23
Raffle tickets: \$5 each or 5 for \$20

This is a raffle to WIN the last ticket to our Patrons' Show BIG EVENT
If you win, then on Fri., May 25, you will take home one of the 51 artworks in this Show!

Visit the Patrons' Show in the Main Gallery!
May 4 - May 25

The Fall 2012 ART SHOW AND SALE

Presented by the Springfield Art Guild &
Friends of Green Spring Gardens Park
August 28th - October 28th

SCHEDULE OF EVENTS

Sunday August 19th

- Registration and Payment Deadline
(Members \$8 per piece - Non-Members \$10 per piece)

Monday August 27th

- Receiving 10:30 - 11:30 am
- Jurying 11:30 - 1:00 pm
- Installation 1:00 - 4:30 pm

Pick up unselected work 1:00 - 2:30 pm
(Phone notification for unselected work only)

Sunday Sept 9th

- Reception and Awards 1:00 - 3:00 pm

Monday October 29th

- Take down and pick up 10:30 am - noon

**\$500 in cash & certificates
will be awarded**

CONDITIONS FOR ENTRY

Artwork submitted must be based on horticultural, natural or local history themes with a limit of 3 pieces of art per person.

Work may be no larger than 30x40 inches including frame. Only hand painted, hand drawn or other "original" art will be considered. All artwork must be for sale. Traditional photographs and digitally enhanced photographs are welcome. Drafts, photocopies, offset prints, lithographs or copies of already published art will not be permitted. Entries must be ready to hang with hooks and wire and be protected by glass or plexi-glass when necessary. Saw tooth hangers, wet canvases, soiled or poorly matted works will not be accepted nor will artwork previously shown at a SAG sponsored, Green Spring Gardens show. Artists making sales shall submit a 15% commission at the close of the show and are responsible for sales tax which Green Spring Park will collect.

ABOUT JUDGE LISA SEMERAD

Lisa Semerad

Grew up in Chicago and moved to Virginia in 1970. She has been a professional artist and teacher in the Washington DC Metropolitan area since 1982. Lisa's expertise is in diverse drawing and painting techniques, in both academic and contemporary expressive styles. Her education is in Fine and Commercial Art with two years of specialization in formal portrait and figure painting and drawing. She was the apprentice of prominent Washington DC area painter Danni Dawson and in Philadelphia with Nelson Shanks.. Since 1983 she has taught exclusively at The Art League School in Alexandria, located in the Torpedo Factory Art Center on the historical Old Town waterfront. In addition to teaching, Miss Semerad was a commercial illustrator for 15 year and also does portrait commissions. Her fine art career is centered on less academic lines. She is currently working in oil pastels, encaustic and mixed media combining her draftsmanship with more symbolic three dimensional and abstract components.

JUDGE'S STATEMENT

Thank you for the opportunity to judge your next show. This is my criteria for quality. Foremost it is important that the artwork be well designed. That means it has unity, and flow with nothing squeezing or creating confusion at the shared edges of the mat or frame. If there is a visual problem, it is often caused by backgrounds being dealt with as an afterthought rather than an important design element. ● I look for unity and cohesiveness. Does the artist push their material and take risks? Risks can be with altering reality or challenging obvious compositional or color usage formulas. ● Art does not have to be pretty or decorative. It can provoke ...have mystery. I prefer pieces that have a narrative and give me a feeling. Show me something I haven't seen or thought of before. ● I already know flowers are pretty so you will have to play something other than that same old song. I am so tired of large flowers. If you do submit something on that order hopefully it will contain something unexpected or unique. ● Framing also effects design and is a consideration. If it is done right it shouldn't be noticed. Framing should just be part of the whole. Avoid colored mats and choose simpler frame stock for group shows. It will look better in a grouping and often shows the artwork better when it hangs alone. ● I am very well versed in numerous mediums and will be looking to see if you understand your chosen area and are exploring it fully. ● If you are a photographer, traditional shooting and printing might not stack up against those who are using the wonderful computer programs available now. This is not cheating, simply modern times! Think of it as a dark room at your fingertips. ● Lastly I don't give extra points for being a purist or traditionalist in any medium.

I look forward to seeing what you create ... Lisa

REGISTRATION FORM

Artist's Name _____ Address _____

City _____ State _____ Zip _____ Phone _____

(Cell) _____ Email _____

Title 1 _____ Medium _____ Price _____

Title 2 _____ Medium _____ Price _____

Title 3 _____ Medium _____ Price _____

Members \$8 per piece - Non-Members \$10 per piece

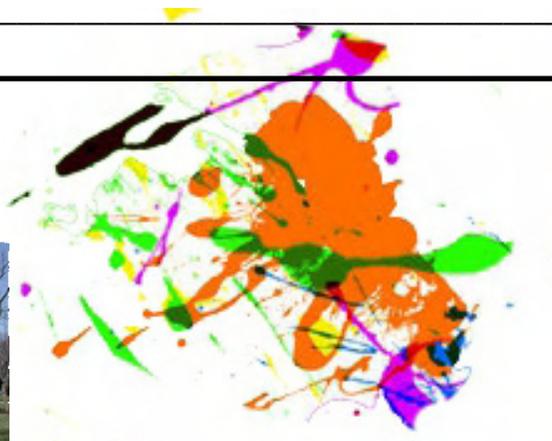
Certificate & Agreement - I hereby certify that I have read and agree to the rules of the show as presented in the conditions for entry that this is my original work and I will not hold SAG, the Park Authority or Green Spring Gardens responsible for any loss or damage to my entries I will not remove my artwork before Oct. 29th.

Artist's Signature _____

Mail Registration to:
 Donnalynne Lefever
 8438 Kitchener Drive
 Springfield, VA 22153



Green Spring Gardens Park
 4603 Green Spring Road
 Alexandria VA 22312





Coming Events and News from the artists at **Gallery West**

On the web at www.Gallery-West.com

Gallery West is located just across the Potomac River from Washington, DC in historic Alexandria, VA near popular restaurants and other attractions. Visit the Gallery at 1213 King Street in Old Alexandria, just blocks from the King Street Metro. Gallery hours: Thursday - Sunday, 11 am - 6 pm and other times by appointment.

Phone: [703-549-6006](tel:703-549-6006) or Email: GalleryWest@verizon.net.



"Cinque Terra"
Infrared

Coming to Gallery West in June 2012

"Dreams of Europa

New images from the Old World"

by

Jefferson Evans

June 6th - July 1st, 2012

**Don't Miss the Artist's
Reception:**

Saturday June 9th

5:00 p.m. - 8:00 p.m.

at Gallery West

For **Jefferson Evans**, Europe is a continent well traveled - from Dublin to Oslo to Krakow to Vienna to Naples to Barcelona to Paris and many points in between. Dreams of Europa shares some of his favorite images captured during years of travel across the beautiful places of those lands across the sea. His show will be can be seen from June 6 to July 1, 2012 at Gallery West during normal business hours and during the show reception on June 9th, Saturday, from 5:00 p.m. to 8:00 p.m. at the Gallery.

The Power of Color IV



CALL FOR ENTRIES

The Power of Color IV is an exhibition that will explore color in the creation of artwork. Sometimes we use the same colors in all of our work, avoid others and use others to cue our viewers in to our meaning in creating a specific piece. Sometimes we make statements with color. We will consider all fine art 2D and 3D mediums: drawing, painting, photography and mixed media in all styles. All artists must live within the Washington DC metropolitan area. All work must be for sale, original, and created by the artist.

Deadline for receipt of Entry Form, Fees, and Work

Sunday, August 5, 2012, from 12:00 pm to 6:00 pm. All work must be appropriately framed and ready to hang.

Exhibition Dates

August 8 –September 2, 2012

Title of Show

The Power of Color IV

Venue

Gallery West
1213 King Street
Alexandria, Virginia 22314
Phone: 703-549-6006
gallerywest@verizon.net
Website: www.gallery-west.com

Entry Method

Entry fee is \$30.00 for up to three works; if an artist would like to submit additional images, each extra image is \$10.00. We will jury original artwork only and decisions of the jurors are final. Jurying will be done by members of Gallery West. Fees are payable by check only to: Gallery West.

Exhibition Timeline

Sunday, August 5, 12-6pm – Work with completed entry form and fee due in the gallery (1213 King Street, Alexandria, Virginia).

Monday, August 6, 9am-1pm – Jurying.

Monday, August 6, 1pm-4pm – E-mail notification of accepted works.

Monday, August 6, 4-7pm – Artists whose work is not selected must pick up their work from the gallery. Please bear in mind that Gallery West doesn't have any storage space and the works that are not selected need to be picked up promptly so we can hang the show on time.

Wednesday, August 8 – Sunday, September 2- Exhibition Dates.

Saturday, August 18, 5-8pm - Artists' Reception.



Box 221
Springfield, VA 22150



The Springfield Art Guild is supported in part by the Arts Council of Fairfax County from funds provided by Fairfax County