

# SAG NEWSLETTER

SPRINGFIELD ART GUILD

## OUR PRESIDENT IS MOVING ON



Thanks for the memories!

**Dear Springfield Art Guild Members,**

I want to thank everyone who has been so kind and supportive during my tenure as your president. We all came together when the community room was an entirely new entity and have expanded what was already a wonderful, venerable art guild with a long history of success, into a very active part of the Springfield community. We took an empty retail space and created an art gallery, an education venue and a place where the opportunity to create and learn is open to all. We have learned how to handle monthly shows, in addition to our venues of the mall hallway, Green Spring and Goodwin House. We have discovered new ways to fulfill our commitment to community outreach and art education. In other words, we have, together, taken a blank canvas and created a destination spot in the Springfield Mall. We now have other art organizations reaching out and wanting to partner with us because of the success at our space. None of this could have happened without dedicated, hardworking members. I have been blessed with a knowledgeable and enthusiastic Board of Directors, and a membership that is the envy of many other art organizations. This has been a valuable, one of kind education and learning experience for me, one that carries over into all of my art endeavors and involvements. I am grateful for all you have done for me. And while my path is leading me to a place, where I need to pass along the leadership of our guild, I know that I am leaving you in the best of hands with Stephanie Bianco, Lydia Jechoreck, Roxanne Himmelberger, Mary Exline, Judy Isaacs, Bonnie Ferguson Butler and Deane Allen, your Board of Directors. A special thank you to Reggie Garrett, also on your Board, for providing our group with the singularly most dynamic website of our genre. Thank you also to Jon Strother, Master of All Things Labeled, and Barb Aigen who has guided our library to provide you with the best resource materials.

It has been a privilege and an honor to have served with all of you.

Sincerely,  
Gloria Benedetto

**Inside this month**

**This Month's Guest Speaker**

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**EXTRA! EXTRA!**

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Our next meeting will be on

**Wednesday, March 14th -7 PM**

in the Springfield Mall Community Room  
6500 Springfield, VA 22150

on the lower level close to JC Penney's

Our newsletter is published monthly and can be found on  
our website at:

<http://www.springfieldartguild.com>



## Our Guest Speaker this Month will be **Tina Thieme Brown** Artist and Naturalist

Tina Brown's art reflects a passion for nature. Her art studio is located in Montgomery County's Agricultural Reserve, within view of Sugarloaf Mountain. She works in a variety of media: Color Pencil and Pen/Ink drawing, Watercolor and Oil painting, Printmaking, Field Art Journaling, and she leads naturalist hikes on Sugarloaf.

Tina will bring her art to our meeting in prints, a couple of originals, and a typical nature drawing setup. Her demo will be using color pencils and graphite on a couple of different papers. Sometimes she will create a new piece of art using previous drawings. These mixed media pieces will have a digital print that is a base drawing, using color pencil, pastel or an aqueous media to create a new piece.

Tina will bring in a small digital piece to demonstrate how to make a new piece of art from a previously drawn one. "Drawings are the foundation for all my work; this is the investigative stage when I become familiar with how my subject is built. I approach drawing as a way of seeing."



Above: Lesser Celandine, done in color pencil

To see more of Tina's work go to: [www.tinabrownsugarloaf.com](http://www.tinabrownsugarloaf.com)



### Cherry Blossom Festival Art Exhibition

Come Celebrate the 100th Anniversary of Planting Cherry Trees, Cherry Blossom Festival  
**Art Exhibition**

You are Invited to Attend  
Green Spring Gardens Park  
presents

**"Japan's Gift to Nature"**  
Oriental Brush Paintings by Artist  
**Darlene Kaplan**

**Opening Reception:**  
Sunday, March 25th, 2012  
1:00 p.m. - 3:30 p.m.



In the Horticulture Center Building in the Atrium  
Kaplan's Art Exhibition will coincide with the 100th Anniversary of the Planting of the Cherry Trees in Washington, DC. The Cherry Trees were a gift from Japan. Over 100 of Kaplan's Oriental Brush Paintings will be exhibited in the Historic House and the Horticulture Center Building. Subject matter will include Koi, Landscapes, Flowers, and more. All are rendered in the Oriental Style of Brush Painting.

**Exhibition Dates:**  
February 28, 2012 thru April 29, 2012

**Location:**  
Green Spring Gardens Park  
4603 Green Spring Road  
Alexandria, VA 22312  
703-642-5173



## The Springfield Art Guild Welcomes a New Member

**Pam Troutman**

E-mail: STARFerrets@earthlink.net

Web Page:

<http://www.STARART.etsy.com>

Jewelry & Bead Art

**We're delighted that  
you've decided to join us.**



## ART TIPS



Here is a great free online resource for a wide variety of art tips. Check it out!

### Cheap Joe's Artist Tips

Cheap Joe's Artist Tips Library is an instructional resource of art information for beginning, intermediate and advanced artists. These tips are published monthly with the help of fellow artists and delivered right here for you to download or view. So check back often!

<http://www.cheapjoes.com/art-instruction/art-lessons.asp>

## The Frame Clinic

**Celebrate Earth Day and Save the Landfill  
Sunday April 22, 2012 from 1-2:30pm**

Do you sometimes feel that perfectly good frames are almost disposable? They get a scratch or ding and you're not quite sure what to do with them, except throw them away. Bonnie Ferguson Butler has discovered some products and tricks that have reclaimed many of her wooden, composition, and metal frames. She will demonstrate on some of her frames, especially the gold ones, and will work on several during this clinic, so you will see a variety of techniques. Not only does this skill save you money, it saves the landfill; it lets you buy ugly frames on sale because they have good potential, and it repurposes yard sale finds you have that have been gathering dust. Bring one problematic frame for a one-on-one consultation, if you still have unanswered questions after her demo.

Note that this demo is aimed toward you developing the experience to repair your own frames and is not geared toward antique restoration. As this Frame Clinic is a part of the SAG Skills Share program, the admission fee is \$10 each.

For more information and registration contact Bonnie Ferguson Butler at: [skyvine@yahoo.com](mailto:skyvine@yahoo.com)

## THE SPRINGFIELD ART GUILD Community Outreach Program At Work!

**Extra!  
Extra!  
Read  
all about it!**



Congratulations to all the membership for your support and involvement in our community room. Because of the success we have had, the Manassas Art Guild has been offered a space in the Manassas Mall. They will be fashioning themselves after our most successful events and ventures. This is a huge compliment to all of you who have made the effort to sit at the gallery to keep the doors open, submit work for the exhibits, help curate our shows, attend or teach classes, provide refreshments, demonstrate art, be on the board of directors, be responsible for our exhibits in other locations, and the myriad of other jobs that come together to make an energetic and vibrant art community. Bravo, to you all! And many, many thanks!

# **The Springfield Art Guild Artist of the Month this March 2012 is Donnalyne Lefever**



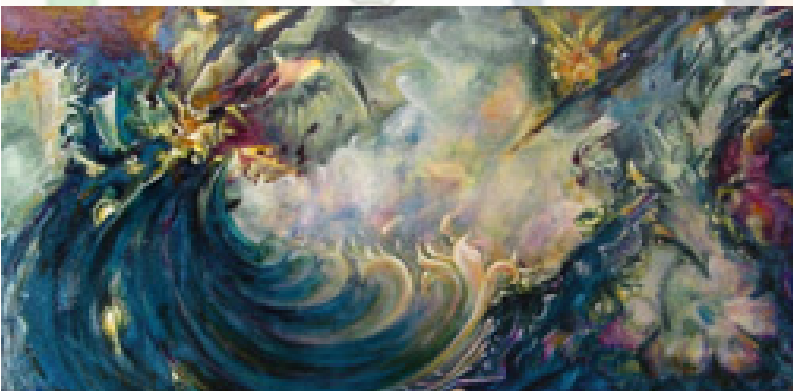
Most of my current artwork over the past few years has been based on the visions in my head or the visions I see on the canvas as I am painting. I have taken workshops from visionary artists Robert Venosa and Martina Hoffmann recently that have inspired this direction in which I'm going with my artwork. I love the imagined and unexamined worlds with beings and creatures that wish to come alive in front of me.

I've been creative my whole life with only my choice of mediums changing. In 1985 I received a BA degree from the University of Maryland in theater. After graduating, I moved to NYC and made costumes for Broadway for 3 years. Once returning home, I started taking art classes in various mediums. Currently I take classes with Rob Vander Zee.

I also have my own business, Lefever Designs, for the past 14 plus years in the Metropolitan DC area creating faux finishes and murals. I feel a freedom in being able to paint whatever I want on the canvas, since I need to paint what my clients want on their walls.

I have recently completed my first website for my artwork and it is now live. Currently, I am working on my second website, for my business.

Please check out my website at:  
[www.stepintomymagickaldworld.com](http://www.stepintomymagickaldworld.com).



# WATERCOLOR BOOTCAMP

**The Vienna Arts Society is sponsoring a two day workshop  
with CATHERINE HILLIS**

**on Friday and Saturday, April 27 and 28, from 10:00 am - 4:00 pm, in Vienna, Virginia.**

If you'd like to advance your skills in watercolor, this workshop is for you. Catherine Hillis (www.catherinehillis.com) will present new techniques and products as she shares some of the latest tricks of the trade. With demonstrations and individual coaching, Ms Hillis will guide students in their journeys to master composition and design. Students are encouraged to bring in incomplete or unsuccessful pieces to discover new ways to approach old ideas.

Catherine Hillis, an energetic, entertaining workshop instructor, has presented popular workshops in Tuscany, Italy; Abiqui, New Mexico; Georgia; North Carolina and throughout Virginia. She has earned five signature memberships and competes regularly in national competitions. Her work was included in the 2011 North Light publication "SPLASH 12", and she has been featured in "American Artist Magazine". You can watch her teach on www.monkeysee.com (enter "watercolors" on the subject line).

**To register, send a check for \$150 made out to "Vienna Arts Society" to:**

Vienna Art Center  
115 Pleasant St., NW  
Vienna, VA 22180  
c/o Pauline Lorfano.  
questions: 703-319-3971

## SAG Board of Directors

Co Presidents: Gloria Benedetto / Stephanie Bianco  
Vice President: Mary Exline  
Secretary: Roxanne Himmelberger  
Treasurer: Lydia Jechorek  
At large: Reggie Garrett, Deane Allen,  
Judy Isaacs, Jefferson Evans,  
Bonnie Ferguson Butler

## SAG Volunteers

Advisor: Judy Wengrovitz  
Franconia Gov. Center Show Chair: Reggie Garrett  
Webmaster: Reggie Garrett  
Gmail account: Carolyn Walters  
Hospitality: Andrea Steele and Carol Zeitlin  
Librarian: Barbara Aigen  
Membership: Lydia Jechorek  
Newsletter: Reggie Garrett  
Contributing Editor: Stephanie Bianco  
Contributing Photographer: Jon Strother  
Publicity: Mary Exline  
Programming: Mary Exline

## WANTED: ANIMAL TAMERS

**Don't forget! April's show is themed  
'Animals'**

Bring the animals you have captured in your own artistic fashion to share with the art world!  
The drop off for this event is will be posted via SAG mail. Watch your email for specific details.

All mediums are welcome.

Please email Stephanie at sbianco@hotmail.com  
or Gloria glbene1123@yahoo.com  
with the information below by March 25 if you intend  
to exhibit for this show:

**PLEASE USE FONT  
'TIMES NEW ROMAN', SIZE 12**

Title, Medium, Artist Name  
Contact information (email or phone number)  
Also include the price, although we are unable to sell  
product from our location, we like to have all your  
information available on a gallery list.



## Studio Space Annual Jury for Torpedo Factory Artist Members

**2012 Jury: March 19 - 23**

### **How do I become a Torpedo Factory artist?**

Artists must go through the annual jury process to become a Torpedo Factory artist. All artists working in fine arts and fine crafts are eligible. Fine crafts include such work as ceramics, textiles, jewelry, all kinds of sculpture, glass, film, video, and more.

Upon selection, the applicant becomes a juried Torpedo Factory artist and is classified as an **Associate Artist**.

### **What are the benefits of Associate membership?**

- Eligible for short-term studio subleases (up to one year) from resident artists
- May work toward joining a studio lease on a permanent basis
- Web page on [www.torpedofactory.org](http://www.torpedofactory.org) which gets approximately 12,000 unique visits per month (fee applies)
- Opportunity to submit images and updates of shows, awards, and special projects for the Torpedo Factory Art Center online newsletter
- Eligible to participate in complementary programming and Association volunteer opportunities

Associates must remain current on annual dues in order to maintain juried status. Associates must also keep accurate contact information on file with the Association.

### **How do I get a studio?**

Solo studio vacancies are infrequent, but the resident artist turnover rate averages 10% per year. Associates who are available and willing to accept subleases have a very good chance of placement.

**How do I apply?** On the first day of the Annual Jury, Monday, March 19, applicants bring six pieces of their artwork plus a cd with images of 20 additional works, completed application, and a \$40 fee to the Torpedo Factory. The work will be juried over the second and third days.

[Go here to download the 2012 application.](#)

<http://www.torpedofactory.org/jury/Jury%202012%20Application%201-10-12.pdf>



## SHOW Childhood Memories

### Opening Reception:

Friday, April 6 from 7pm-10pm. Light snacks and beverages will be available.

### View the Show:

April 6-29, 2012  
during gallery hours at the  
Del Ray Artisans gallery  
at the Nicholas A. Colasanto Center,  
2704 Mount Vernon Avenue  
Alexandria, Virginia 22301.

### Gallery hours are:

Thursdays, 12 noon to 6 pm; Fridays, 12 noon to 9 pm; Saturdays, 10 am to 9 pm; and Sundays, 12 noon to 6 pm.  
The gallery is free, open to the public and handicap accessible.

<http://www.thedelrayartisans.org/>

## Art Seminars: Success as an Artist

This is the original business and marketing seminar for emerging artists, designed to give practical information and advice towards a successful fine arts career. Each seminar is six hours long and all of the information and resources provided are useful to artists working in all media, including painting, sculpture and photography. The presenter, Catriona Fraser, has given the "Success as an Artist" seminar to hundreds of DC area artists, curators, teachers and other arts professionals since August of 1999. The issues covered and discussed are not based on theory, but grounded on actual experience.

The next "Success as an Artist" seminar will be presented in 2 evening sessions on  
**Thursday, March 22**  
**and Thursday, March 29 from 6pm - 9pm,**  
in partnership with "Multiple Exposures Gallery,"  
located in Alexandria, VA.  
For more information, call 301 718-9651.



Multiple Exposures Gallery

This seminar is produced by:  
The Fraser Gallery  
Tel: (301)718-9651  
E-Mail: [info@thefrasergallery.com](mailto:info@thefrasergallery.com)



The center of  
Loudoun's visual arts  
12 Cardinal Park Drive SE  
Leesburg, Virginia 20175  
phone: 703.777.8043  
[www.LoudounArtSquare.org](http://www.LoudounArtSquare.org)

**Show date: March 9 - April 8 , 2012**  
**Opening Reception: Friday, March 9 from 5:30 - 8 pm**



in gallery one:  
**Courtney Murphy**  
Figurative paintings in oil



and in gallery two:  
Shapes and Shadows  
Landscapes by  
**Jessica Wilson**

## Open Life Drawing Sessions - 2012

Looking for a chance to hone your figure drawing skills? Del Ray Artisans offers a range of open life drawing sessions for just this purpose. These sessions operate on a drop-in basis so there is no need to register in advance. Bring your supplies and join us at the gallery to draw or paint our live models.

We don't supply easels - only plenty of chairs - but you are welcome to bring your own if you want to use one. All skill levels are welcome.



### ***Gesture Sessions*** (two hours)

Come to the gesture sessions to loosen up and participate in a fun, fast-paced drawing experience. These two-hour sessions are composed primarily of multiple series of dynamic 1-5 minute poses. Occasionally we throw in a continuous motion drawing exercise to keep things interesting.

### ***Short Pose Sessions*** (two or three hours)

Short pose sessions are made up entirely of poses lasting 5-15 minutes. These sessions are a wonderful way to get in lots of drawing practice with a wide variety of poses.

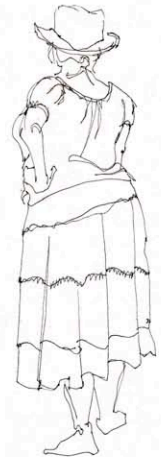
### ***Short/Long Pose Sessions*** (three hours)

The three-hour short/long pose sessions start with some short 1-5 minute warm-up poses and progressively move into longer poses lasting 10-45 minutes. These sessions provide a great opportunity to hone your drawing and observation skills.

### ***Long Pose Sessions*** (two or three hours)

For people wanting to spend an extended amount of time on a pose, come to our long pose sessions. These sessions will be composed of two long poses with perhaps a few warm-ups at the start. *Please no acrylics or oils*; pastels, watercolor and ink are welcome.

The fee for each three-hour session is \$8 for DRA members and \$10 for non-members. Two-hour sessions are \$6 for members and \$8 for non-members. Please check the Del Ray Artisans calendar [www.thedelrayartisans.org](http://www.thedelrayartisans.org) for upcoming dates and times. If you have any questions, please contact Katherine Rand at 703.836.1468 or [DRA.LifeDrawing@gmail.com](mailto:DRA.LifeDrawing@gmail.com).



Supported in part by:





## A NEW ART CHALLENGE



### Get Ready For This Show! It's Something New.

Starting since the February issue of SAG online, we will publish a photograph or two in each issue through June with these purposes: to stimulate your artistic vibe, and to create a new show. Here's what we have in mind.

You may interpret the photo artistically in any way you wish, 2D and 3D; realistically or abstractly; in whole or in part, any medium of your choice. Even do it two or more ways if you're inspired! Then, Stephanie Bianco will announce a call for entries via email about July 15th, to create a September Show in our Community Room. You can show any of the work that you have done as it relates to the inspiration photos.

Our members will be the judges in an open vote for prizes in:

- 1) Crowd Favorite
- 2) Most Creative
- 3) Best use of materials

Prizes will be awarded!

If you have an original photograph that you would like to see others interpret please send it to our Newsletter Designer, Reggie Garrett, at: [reggiedrew@aol.com](mailto:reggiedrew@aol.com). All the photos used in the challenge will also be on display at the final showing.

*Photo By: Stephanie Bianco*

A promotional banner for an art exhibition. The banner features three images of flowers: a purple iris, a pink lotus, and a yellow sunflower. The text on the banner includes the dates 'Feb. 28 - April 29 2012', the location 'Green Spring Gardens Horticulture Center', and the artist's name 'CINDY DYER'. The title 'Garden Muse' is written in a large, elegant script font, with 'A BOTANICAL PORTFOLIO' underneath. The website 'www.gardenmuseshow.com' is listed vertically on the right side.

Feb. 28 - April 29  
**2012**  
Reception April 15, 1-3 p.m.

Green Spring Gardens Horticulture Center  
Fairfax County Park Authority  
4603 Green Spring Road / Alexandria, VA

CINDY DYER

*Garden Muse*  
A BOTANICAL PORTFOLIO  
[www.gardenmuseshow.com](http://www.gardenmuseshow.com)

My photography exhibit, titled "Garden Muse: A Botanical Portfolio," will be at the Horticulture Center at Green Spring Gardens in Alexandria, Virginia. It runs February 28-April 29, 2012, so there's plenty of time to come see it if you're in the Virginia/D.C. area or are planning to visit this spring.

My reception is Sunday, April 15. So set aside your taxes (if you're not already done with them at that point!) and come join me at the reception from 1-3 p.m. for some mingling, appetizers and refreshments.

All images will be for sale and 15% of proceeds will go to Green Spring Gardens. I will be preparing a complete gallery of images from the show in late spring. Framed images and matted-only images will be available for purchase after the show as well. Contact me at [dyledesign@aol.com](mailto:dyledesign@aol.com) for sizes and pricing.



**Box 221**  
**Springfield, VA 22150**



The Springfield Art Guild is supported in part by the Arts Council of Fairfax County from funds provided by Fairfax County