

SAG NEWSLETTER

SPRINGFIELD ART GUILD

Wow! Where to Begin?

An Interview with our November Speaker,

Michael C. McDermott

By Stephanie Bianco

Springfield Art Guild emails our membership alerting them to all kinds of opportunities, and petitioned us to visit the Great Falls Studios Tour. I went!

The first place of about 29 offerings I chose was down quite a long lane decorated in awesome autumn. Blue discs cleverly placed helped me find the destination: a two story building that houses the delicious wares of pottery artist Laura Laylin Nichols on the ground level. Warmed from the outdoor damp so exquisitely at the actively roaring fireplace, I continued to snap an occasional photo, as you

all know I love to do.

Then, an old wooden staircase with colorful chairs at the top beckoned me, so up I went into the apartment where Michael McDermott had his display. Trying not to intrude with my camera, only my eyes, I noted the friend on the sofa smiling from their conversation, a guitar, bookshelves, a book about the Beatles.

And, of course, the photos. Studying another person's photography is like reading a

biography of their artistic point of view, and I was discovering someone who, well, must be seeing like me. So I introduced myself, and was warmly welcomed by a photographer who kindly offered to help me learn more. Though he didn't mention it, his website <http://www.mcmimagery.com> declares he is a Photoshop Pro.

A decision was made to enlist

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Our next meeting will be on

Wednesday, November 14th -7 PM

at the Richard Byrd Library,
7250 Commerce St., Springfield, VA 22150

The recently renovated library is located near the intersection of Old Keene Mill and Commerce St

Our newsletter is published monthly and archived issues can be found on our website at:
<http://www.springfieldartguild.com>

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Bonnie Fitzgerald

Mosaics and public art
works in tile

By Reggie Garrett

I can hardly express how thrilled I am to have a painting of mine, “Birds of A Feather Cardinal”, be the inspiration to a renowned mosaic artist like Bonnie Fitzgerald. Bonnie has captured the essence of my original work and truly made it her own. My original painting is an 8”x10” acrylic on canvas board. The original painting was sold in October of this year at the Kingstowne Area Artist show and sale. Using a wide array of hand cut tiles Bonnie has scaled the image up. In this seemingly rigid tile medium she has retained all of the fluid detail of my painting that I believe make this work exciting and demonstrates her true artistry.



Bonnie Fitzgerald elevates this work to a new dimension. As with all her work she captures the spirit of her inspiration. I am truly honored to have my painting chosen as the subject for her project.

Thank you Bonnie



A chilly Little Red Schoolhouse workshop with Margaret Hoffman

By Stephanie Bianco

Margaret Hoffman, our September Speaker, returned in October to lead a very successful Graphite Workshop. I was one of the ten participants who met at the Little Red Schoolhouse on a briskly chilly Monday morning. We quickly observed how much we enjoy central heating in our lives, and there wasn't any at the schoolhouse, so Shirley Edwards graciously enabled us to regroup at the church next door for the remainder of the time.

Every supply necessary for the workshop was provided by Margaret within the very reasonable workshop fee, and therefore, no scrambling to collect the items yourself before the class. How convenient!

With clear direction we learned how to create shades of value, light to dark, and how to easily distinguish values in our developing work by comparing with the original from which we were drawing. Then we acquired a very useful technique to enlarge in scale, utilizing photographs of a squirrel and a flower arrangement. Pictured below is my squirrel, though each participant's result varied according to scale and shading as they deciphered it. There were smiles and squirrel stories all around.



The students were so happy that they spontaneously invited their instructor to return, and everyone discussed some possible topics. Margaret had a good time, too. We have just learned that she is willing to provide two possible workshop venues at an undetermined local location in May, 2013, needing an enrollment of about ten students to proceed. The enrollment must be filled by March 1, 2013.

Watercolor with Margaret

Did you know there are at least 12 surfaces other than watercolor paper you can use to paint watercolor? This is the workshop that will show you "Watercolor on 12 Different Surfaces". All surfaces are provided for this workshop so there will be no need to track down these new surfaces. This will be the first day of a 2-day workshop. It is advisable to have a working knowledge of watercolors.

The second day you will learn to paint crystal and fruit. Painting glass so that it looks like glass is a real treat. This combination workshop will be exciting and informative. The cost of this workshop is \$100.

Watercolor Abstract is a 2-day workshop for those that enjoy watercolor and abstracts. Learn what salt, waxed paper, Saran wrap, and more will do to your paintings. Ever use a Mr. Clean sponge on a painting before?? Well, you will now. The cost of this workshop is \$100. Dates for the Combination Workshop will be



Monday and Tuesday, May 6 and 7. The Watercolor Abstract workshop will be Thursday and Friday, May 9 and 10. Cost of workshops are \$100 each or \$175 for both.



Springfield Art Guild, Goodwin House Artist's Choice Show

**November 17, 2012
January 12, 2013**

**It's time to get ready for the 2nd half of our time at
the Goodwin House.
There is no theme for this show.
It is Artist's Choice.**

Your artwork must be an original and one that's not previously been shown at Goodwin House before. The work cannot exceed 30 x 40 inches. 2 pieces per person can be submitted. Please refer to the "Conditions for Entry" for more answers about how your pieces need to be submitted. Only 40 pieces total will be in the show. This is on a first come first serve basis. The cutoff date is below, however, it is first come first serve up to 40 paintings. Goodwin House does not take any commission on the pieces sold, so the entire amount goes to the artist. Goodwin House does not provide insurance which is left up to the artist. There is security and staff present all day as well as the residents who look out for the space. Goodwin House does not collect sales tax either which leaves this to the artist as well.

The location of Goodwin House is: 4800 Fillmore Ave. Alexandria, VA 22311

It is off of Beauregard and across from the Alexandria NOVA Campus.

The Dates:

Cutoff date for submissions: November 11, 2012
Hanging the show: November 17, 2012 at 10AM
Pick up of unsold works: January 12, 2013 at 10AM

Submit to:

You will need to email Donnalyne Lefever your information for each piece you wish to submit to magickaldl@earthlink.net at the latest by November 11th or 40 pieces of artwork whichever comes first.

Please include:

Name
Title
Medium
Price



SAG Board of Directors

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 Contributing Editor: Stephanie Bianco
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ART CLASSES in BURKE

Registration is now open

“Fall Art Classes”

in Drawing and Watercolor Painting for
 5-8 years, 8 years & up, Teens, and Adults held
 at the Woods Community Centre, 10100 Wards
 Grove Circle, Burke Centre. Art Lessons start
 Saturday Nov 10 or Tuesday Nov. 13, 2012.

Art Workshop/Chinese Brush Painting for Teens/
 Adults is on Saturday from 10:30-12:30 p.m.

The instructor is a SAG member.

Call the instructor, Carol Zeitlin at (703) 250-
 6930 for details and registration.

Check on line: Art Class Brochure/
 Registration: www.czartlessons.com

Carol Zeitlin

(703) 250-6930

E-Mail: czeitlinschneier@yahoo.com



Our 2012–2013
 Springfield Art Guild
 membership Directory
 in now available.
 If you are a SAG
 member be sure
 to get copy of
 this membership
 booklet. The
 booklet has been
 mailed to all our
 members. If you
 did not get your
 copy see Lydia Jechorek

Congratulations to Betty Thompson for
 her directory booklet cover art, titled
 “Bird”.

About Our December Holiday Party

“Sign-up sheets will be passed around requesting
 volunteers to help with the Dec. 12th Holiday Party. The
 success of the Silent Auction depends upon members’
 participation, both in the donation of an interestingly
 wrapped White Elephant and in remembering to check
 your bids on any bid sheets. The “Bidding Bucks” you
 will be given to use at the auction will determine how
 much you may “spend.” Although we have the use of
 the Richard Byrd Meeting Room where SAG meets from
 6 p.m-10 p.m. on the 12th of Dec., the Silent Auction
 will begin at 7 p.m. and end at 8 p.m. [Volunteers may
 arrive at 6 p.m. All others may arrive at 6:30 p.m.] It
 would be most helpful if your Silent Auction items are
 on the tables by a bidding sheet right by 7 p.m.”

Jackie Allen and Barb Aigen, Hospitality Committee

Visit ArtSquare in November for these two extraordinary exhibits!

Featuring the beautiful works by artists
Catherine Hillis and Jean Grunewald.



Journeys

Paintings by

Catherine Hillis

Above: *Minor Adjustments* by Catherine Hillis, watercolor, 27" x 18", 2012©

exhibits
November 9 – December 9, 2012

opening reception:
Friday, November 9 from 5:30 – 8 pm

gallery talk:
Sunday, November 11 at 2 pm
featuring Jean Grunewald



Fields, Flowers & Fillies

Paintings by

Jean Grunewald

Above: *Warm Feelings* by Jean Grunewald, oil, 16" x 20", and
Vineyard View by Jean Grunewald, oil, 15" x 30", 2012©



12 Cardinal Park Dr. SE
Leesburg, VA 20175
703-777-5498
www.LoudounArtSquare.org

“Expressions” Portrait Exhibit 2012

ArtSpace

750 Center St, Herndon, VA

703-956-6590

<http://www.artspaceherndon.com/>

“Expressions” Portrait Exhibit 2012

Exhibiting November 8 through December 9, 2012

Artists’ Reception on Saturday November 10, 2012, 7 - 9 p.m.



2009 First Place

Loryn Brazier, “Sea Dreams”



2010 First Place

Douglas Kingsbury, “The Writer”



2011 First Place

Carol Berman, “The Straw Hat”

Photoworks

AN INSPIRING ENVIRONMENT WHERE PHOTOGRAPHY IS THE FOCUS:

Photoworks is a photography resource and education center based at Glen Echo Park, just outside of Washington, DC.

Success as an Artist Workshop

Catriona Fraser

Workshop: Sun, Nov 4, 10am–4pm, Arcade 201
\$85 Entry Level

A one day seminar for emerging artists to give practical information for a successful fine arts career. Issues covered are: promotional materials, conservation/presentation, limited editions, resume, juried shows, galleries, festivals, grants, selling art and alternative marketing. Bring a bag lunch. Drinks and dessert provided. Info: catrionaf@hotmail.com. Minimum age 18. 1 session.



7300 MacArthur Blvd, Glen Echo, Maryland 20812. 301-634-2274



Michael C. McDermott

Continued from cover page

him for our November Speaker, and I urge you to come and enlarge your perspective.

“What would be an artistic dream come true for you?” I have now asked; now that I am interviewing him for this article.

“To be able to see and capture the fundamental qualities that bind all living things together and share those moments with others,” he responds. Yeah!

“What’s the most unusual subject you have tackled?”

“Photographing lions in the Serengeti National Park was out of the ordinary for me. But then so was photographing the spider that lived in my kitchen window....I think I was more successful with the lions but had just as much fun with the spider.”

Since Michael’s Photoshop fluent, I’ve asked him to include insights for us that an “average computer user artist” might like to try. (He laughed at my ambiguous description of my own level.) How to sharpen or soften focus. How to change the intensity of colors in an image.

Too easy for you? I feel sure he can answer your questions. Photography not your bag? Well, art is. You might learn a new perspective on how to view an image that informs how you will grow in your medium, even if not in digital.

And about perspective, I have an intriguing handout for you on that very topic. Come on over November 14th to the Richard Byrd Library in Springfield, 7 pm.

Art sales at the Goodwin House.

Two weeks into the show we had 3 sales at the Goodwin house. A fourth sale came due to someone wanting another of the same photo that sold earlier. Congratulations to the following people who sold their artwork at Goodwin House during the prior show titled “Inspiration”.

Ruth Edstrom	Little Girl with Daisies
Jeff Evans	March of the Columns (twice)
Lydia Jechorek	Walking Her





Annual Dinner Sponsorships Available

Sponsorships are now available for the Greater Springfield Chamber's Annual Dinner to be held December 13, 2012.

As the Presenting Sponsor for this year's Annual Dinner your company will receive four complimentary tickets with reserved seating at this black-tie requested event. Also in the \$1,500 Presenting Sponsor package your corporate logo with hyperlink will be prominently displayed on the Chamber's Annual Dinner webpage and will be featured on the front cover of the evening's printed program. At the dinner your company representative will have the exclusive opportunity to welcome guests from the podium. Following the Annual Dinner your company will be recognized on the Chamber's social media sites and in Image.

Twelve Table Sponsors are needed for this year's dinner. With your \$250 investment as a Table Sponsor your company name with hyperlink will be included on the Annual Dinner webpage, listed in the Annual Dinner program and announced from the podium. Your business card will be attached to a special treat that each guest at your sponsored table will leave with. Following the Annual Dinner your company will be recognized in Image. Your sponsorship makes possible festive centerpieces, table favors and dinner wines.

To secure your opportunity to showcase your business as our Annual Dinner Presenting Sponsor or as a Table Sponsor please send a reply email or call me at the Chamber office, 703-866-3500.

Thanks,
Nancy-jo

Nancy-jo Manney, Executive Director
Greater Springfield Chamber of Commerce
manney@springfieldchamber.org

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