OCTOBER 2012

RINGFIELD ART GUILD

This month's guest speaker will be Bonnie Fitzgerald



Bonnie Fitzgerald has been designing and creating one-ofa-kind architectural mosaics and public art works for over 20 years. Her works are contemporary designs full of movement and energy. Using modern materials and cutting edge technical approaches, her works are

graceful and sophisticated while at the same time constructed to withstand the weather and varied environments. Each site-specific project reflects her client's taste and functional space requirements. Her works include mosaics, surface enhancements, and 3-dimensional artwork for municipal, residential,



commercial, and educational spaces.

Working in collaboration with designers and private collectors, Bonnie's portfolio also includes functional pieces such as table tops and backsplashes. Her fine art works have been exhibited widely and licensed for inclusion in several publications. Believing wholeheartedly in the collaborative process, she often recruits other working artists to join her team, particularly for large-scale works. She has worked on several community mosaic and sculpture projects as Artist in Residence. Her accomplishments include founding the Maverick Mosaics Art School and Studio, an educational

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Our next meeting will be on

Wednesday, October 10th -7 PM

at the Richard Byrd Library, 7250 Commerce St., Springfield, VA 22150 The recently renovated library is located near the intersection of Old Keene Mill and Commerce St

Our newsletter is published monthly and archived issues can be found on our website at: http://www.springfieldartguild.com

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This month's guest speaker

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facility dedicated to nurturing expression through the art of mosaics. Moreover, it is a full-service working art studio, providing design, fabrication, and installation services. Bonnie attended New College in Sarasota, FL, where she studied monumental sculpture, and in 2006, earned a Master in Mosaico certification at Orsoni Smalti Veneziani in Venice, Italy. Her training also includes courses and workshops at UCLA, USC, The Corcoran School of Art, The Smithsonian Institution, and private instruction with world-renowned artists. View and learn more about her work at: http://www.bonniefitzgeraldart.com/

by Deane Allen



Lydia Jechorek

Moments in Time Lydia Jechorek

Original Oil Paintings Tuesday, October 2 - Sunday, November 3, 2012

> Meet the Artist Reception Sunday, October 7, 1-4 pm

> > The Loft Gallery www.loftgallery.org

703-490-1117 Tuesday-Friday 11 am-4 pm Saturday 11 am-5 pm Sunday Noon-5pm

Front: Big Bug, 12"x16", oil, Orange Crush, 12"x16", oil

The Loft Gallery 313 Mill Street, Upstairs Occoquan, VA 22125



Heads up, fellow Artists! Your Hospitality Committee is beginning to plan for your December Holiday Party!

The evening will consist of finger foods and beverages contributed by members, as well as a first ever SAG auction! You will want to begin looking around your home for [or begin shopping around for] interesting white elephants. Begin too, to think about how you might wrap yours so they are most attractive.

"Play money" will be distributed so that everyone will have funds with which to bid. Like in real life, not everyone has the same amount in their bank account, so too will different amounts be given to each member so that all will be able to participate in the auction. It is anticipated that members will be bidding on items, more for the way they're creatively and artistically wrapped, than for what might be inside. There is no limit on how many gift wrapped auction items you may contribute but still, it is expected that what's inside will be of some interest! It should be fun!

> Jackie Allen and Barb Aigen Hospitality Committee



SAG WELCOMES NEW MEMBERS

Bob Fuller

Of, Washington, DC Medium(s): watercolor, acrylic, collage

E-mail: cfuller432@aol.com Web Page: http://www. kayandbobfuller.com

Kay Fuller

Of, Washington, DC Medium(s): watercolor, acrylic, collage

E-mail: cfuller432@aol.com Web Page: http://www. kayfullerartblogspot.com

Davi D'Agostino

Of, Manasses, VA Meduim (s): oils, acrylic E-mail: davi.dagostino2@gmail.com

Teresa Brunson

Of, Alexandria, VA Medium(s): pastel, acrylic

E-mail: gregteresa@cox.net

Claire Garraway

Of, Manasas, VA Medium(s): oil, drawing, oil pastels, photograph

E-mail: CDGS18@gmail.com

Sharon Boyle

Of, Dumfries, VA Medium(s): water media, sculpture/ clay & found objects

E-mail: mckboyle24@gmail.com

Cynthia Kroger

Of, Alexandria, VA Meduim (s): pencil, pen, watercolor, oils E-mail: cynthia_kroger@yahoo. com

Georgi Deneau

Of, Manassas, VA E-mail: jgdeneau05@comcast.net

The Total SAG membership count as of 9/20/12 is 70





PASTEL WORKSHOP WITH MAGGIE PRICE November 10, 11 & 12, 2012, Franconia, Virginia

Maggie has developed painting exercises to help utilize photographic reference but expand your creativity rather than simply copying the photo. While demonstrating techniques in pastel, she will also talk about composition, value, aerial perspective, color theory and much more. She encourages questions from the class, and enjoys working with people at all levels of experience from beginner to advanced.



Maggie Price is a Signature Member of the Pastel Society of America, the Pastel Society of New Mexico (Distinguished Pastelist), Plein Air Painters of New Mexico, and a member of the IAPS Master Circle and the Salmagundi Club of New York City. Co-founder and former editor of *The Pastel Journal*, she has written over 100 articles about pastel art and artists. She is the author of *Painting with Pastels* and *Painting Sunlight and Shadow in Pastel* (North Light Books) as well as two instructional DVDs. She is the President and a member of the Board of Directors of the

International Association of Pastel Societies, and frequently juries shows and teaches workshops. For registration form: <u>www.MaggiePriceArt.com</u>

Workshop fee is \$400 per person, includes tuition, box lunch each day and a one year (2012/13) membership in the *Pastel Society of Virginia*. For more information contact Susan Webster: <u>susanwebster@verizon.net</u> 703-533-0891



Bridge at Blair Castle, 16x20, pastel



Belli Fiori, 20x16, pastel

The Pastel Society of Virginia is pleased to host Maggie Price, internationally known and respected pastelist and author, on Veteran's Day weekend November 10-12, 2012 (Saturday through Monday) at the Franconia Governmental Center. The theme is developing your vacation photos into pastel paintings, whether you're a beginner or advanced. The \$400 registration fee includes three days of instruction, daily boxed lunches, and 2012/2013 membership in the Pastel Society of Virginia. As part of the workshop, but separately and only for workshop participants, Maggie will judge a painting contest, awarding gift certificates for Richeson products.

See Maggie's website <u>maggiepriceart.com</u> for workshop registration information and direct any questions to Susan Webster at <u>susanwebster@verizon.net</u> or <u>703 533 0891</u>. This workshop already has reached the attendance quota to be held, however, the registration deadline has been extended to October 10 to assist you in getting your payment submitted. Due to Maggie's extensive teaching schedule and limited availability, Susan Webster asks that you contact her, instead of Maggie, with all your questions and registration needs.

Please share amongst your fellow artists, your affiliations, and in your newsletter. <u>http://tinyurl.com/MaggiePrice</u>

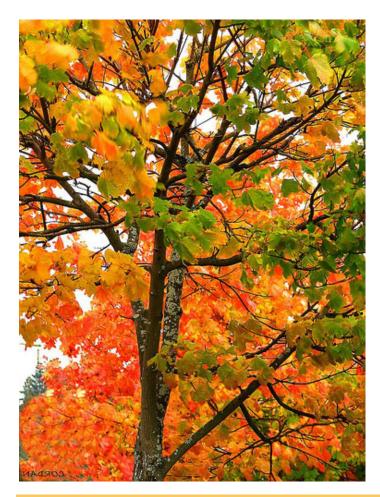
Regards, Bonnie Ferguson Butler, Founder PSV

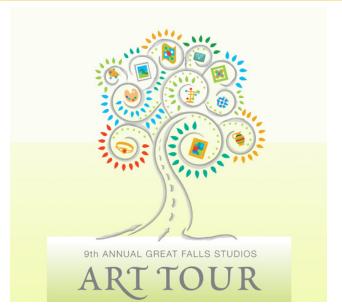
SAG Board of Directors

President: Stephanie Bianco Vice President: Deane Allen Secretary: Shirley Edwards Treasurer: Sy Wengrovitz At large: Reggie Garrett, Jackie Allen, Gloria Benedetto, Lydia Jechorek, Bonnie Ferguson Butler

SAG Volunteers

Advisor: Judy Wengrovitz Franconia Gov. Center Show Chair: Reggie Garrett Webmaster: Reggie Garrett Gmail account: Gloria Benedetto Hospitality: Jackie Allen Librarian: Charlotte Landis Membership: Lydia Jechorek Newsletter: Reggie Garrett Contributing Editor: Stephanie Bianco Contributing Photographer: Jon Strother





Great Falls Studios Ninth Annual Studio Tour

Saturday and Sunday, October 20 and 21, 2012. Hours: 10:00a to 5:00p. Rain or shine.

If you haven't been on the Studios tour it is fun and a great time to enjoy the fall's colors driving through Great Falls. Chat with the artists and enjoy demonstrations. There is art for everyone...potters and painters, sculptors, jewelry makers, photographers, a weaver, a printmaker, a wood carver, two quilters, and a layered-paper artist.

It is a FREE self-guided driving tour to meet 49 artists in their home studios or in group venues in Great Falls, VA. You'll see home-based art studios scattered on scenic back roads. Meet artists in their creative "habitats," including barns, historic outbuildings, rustic homes, contemporary houses, converted garages, quaint lofts. There will be free maps available and roadside directional signs to help you find your way.

For more information and to download a map of the artist's venues' visit

www.GreatFallsStudios.com

The site has a digital brochure and you can register to win one of forty \$50 gift certificates good toward art purchases on tour days. Winners will be called before the tour.



Online Opportunity for Art Lessons, Critiques

Deborah Bates, of Bath, Maine, is retired from 25 years of teaching painting and drawing at undergraduate and graduate college levels. She holds degrees from Boston University, Penn State, and California College of the Arts. She offers the following options:

1. Critique

Via email, you and Professor Bates establish your goals, and you forward five jpg images of your work. Within three weeks you will receive a critique summary detailing the strengths and weaknesses of your work, with constructive comment and recommendations about each piece. This option is priced at \$100.

2. Workshop

Professor Bates works one-on-one with you to set up a series of progressive lessons and assignments to advance your work to the next level. The workshop will comprise six lessons, with a minimum of six weeks to complete the full workshop. Your work will be critiqued as above. This option is priced at \$400.

3. Private Tutoring

Long-term, in-depth tutoring/mentoring in drawing or painting via the web. The tutorial can be designed and negotiated with Professor Bates expressly to fit your requirements. This option is priced beginning at \$500.

For further information, visit her web page: deborahbatesfineart.com. You can learn more about her background and the options by clicking The Artist and Study Options.

Local contact: Leslie Wilder, 703-549-1896. leslie.wilder@wap.org.



Dear Friends, Educators, and Supporters of the Arts,

My organization, Goodwin House Bailey's Crossroads, will host the Fairfax County Senior Arts Institute in late spring 2013, thanks to a Project Support grant from the Arts Council of Fairfax County. The Institute will consist of four weeks of daily art classes, taught by professionally-trained artist-instructors. Each day, classes will be offered in various 'worlds of the arts,' including theater, dance, music, visual arts, handcrafts, and photography. Senior adult learners will be the primary attendees of the classes, as well as creative arts staff and educators from various senior service organizations in Fairfax County.

We are currently seeking a diverse and professionallycredentialed pool of artist-instructors to teach a wide variety of Senior Arts Institute sessions. Because your organization has a membership and/or faculty of such artist-instructors, I am sending this letter to you in the hopes that you will forward the attached Request for Proposal to your membership/ faculty, and help us recruit session instructors.

Thank you for your assistance, and for your shared endorsement of arts education opportunities for senior adults!

The foregoing was an email sent to various Art organizations. In order to obtain the full Request for Proposal packet of four documents, please contact Ms. Pekruhn per her information below.

> Dee Pekruhn Director, Resident Services Goodwin House Bailey's Crossroads 3440 S. Jefferson Street Falls Church, VA 22041 703.578.7221 dpekruhn@goodwinhouse.org



EILEEN OLSON FINE ART

"The final test of a painting, theirs, mine, any other, is: does the painter's emotions come across?" Francis Kline

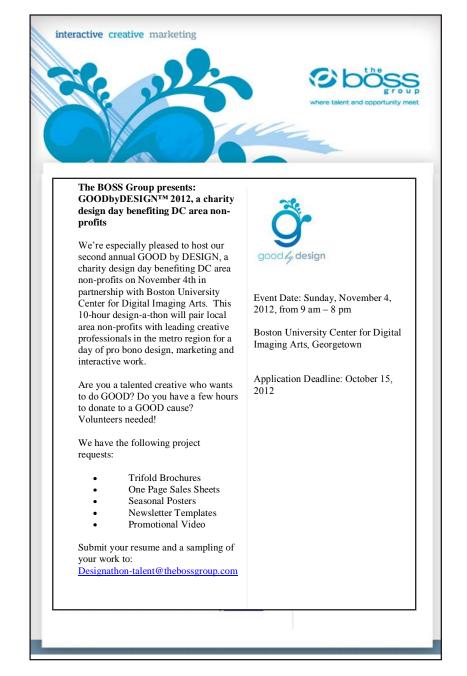
A one-day juried fine art and craft show and sale featuring the work of 50 local and regional visual artists. McLean Central Park will reverberate with the sights and sounds of art and music on Sunday. Past events have drawn 6, 000 art lovers. In the event of inclement weather, the Artfest will be held inside the Mc Lean community Center, which is adjacent to McLean Central Park

Eileen Olson has been selected to participate in MPA Artfest's Sixth Annual Arts Festival to Be Held October 14th in McLean Central Park

McLean, Va (September 13, 2012) Eileen Olson of Springfield, VA., has been selected to display her artwork at the 2012 McLean Project for the Arts MPA Artfest to be held in McLean, VA this October. Olson will join 49 other artists for the sixth annual MPAartfest on Sunday, Oct. 14 from 10 a.m. to 5 p.m. at McLean Central Park located at Old Dominion Drive and Dolley Madison Blvd (Rt. 123) in McLean, VA. "I am very honored to be selected to display my artwork at MPA Artfest this year. Eileen said. "I look forward to being part of this wonderful event again and meeting art enthusiasts from McLean and all of Northern Virginia."

MPA Executive Director Nancy Perry said: "McLean Project for the Arts is extremely pleased to have Eileen Olson as one of the 50 juried artists for the sixth annual MPAartfest. We look forward to seeing her works on display. We are confident that this year's MPAartfest will be even more spectacular than past years' events."

http://eileenolsonfineart.us5.list-manage. com/track/click?u=9a05ba9bfac6abb776e bb227f&id=f4547dabd0&e=2a7bbd69da



Joseph A. Monte (Age 49), on, Friday, September 14, 2012. Loving husband of Yvette Monte; devoted father of Ashley Renee Monte. Joseph is also survived by his mother, Jean Monte; siblings; Sandi Travlos (John) and Anthony J. Monte. Joseph is preceded in death by his father Bruno Monte.

In Loving Memory



Linda Porten has been selected by jury for entry in a National Art show at the VMRC

(Virginia Mennonite Retirement Community)

There have been works selected from over 25 states for previous shows. After the last show I was juried into, I was invited to contribute a painting for the JMU Art Auction, which is a fund raiser for the University. The show will run from May 27 to June 30. 2013.

> Linda Porten rporten@cox.net



Washington Society of Landscape Painters

Eve of the Centennial

While temperatures hit the 100-degree mark this summer, Washington, DC, area painters were donning hats and sunscreen and grabbing their outdoor easels in a quest to create paintings for their 100th birthday party celebration.

One of the oldest plein air painting groups in the USA, the Washington Society of Landscape Painters started out as an all male club called "the Ramblers." Limited to 40 active members, it now includes both male and female artists who pursue their profession locally, nationally, and internationally.

Visitors will see both large and small oil, watercolor, pastel, and acrylic landscapes displayed by member artists at the McGuire Woods gallery at the Lorton Workhouse, at 9601 Ox Road in Occoquan, VA. For more information on the Lorton Workhouse: (www.workhousearts.org/visual-arts).

The public is invited to a free reception on Saturday, September 29, from 5-7 pm. Come early (10-noon) to watch WSLP artists painting nearby in the historic town of Occoquan. The show runs from Friday, September 28 through Sunday, October 21, 2012.

Gallery hours are Wednesday through Saturday 11 am to 7 pm, and Sunday from 12pm to 5 pm. Images from the show may be viewed at

www.wslp.org/WAF/Slideshow/index.shtml



SAG Membership Application Sept 2012- Sept

2013

Renewal <u>NEW</u> Membership		Date
Name: ^(PIs <u>print</u> or use a <u>return mail sticker</u>)		
Address		
City	State	Zip
Telephone (H)	(C)	
E-Mail Address		
Web Address:		

Medium(s) _____

Membership Options: Please fill in options you want & total amount of your check (last column)

Single:	Full privileges, shows, selling, monthly newsletter, email notices \$25.00		
Family:	Full privileges for two adults in same family & children in household	\$40.00	
Student Member	High school – all privileges except voting rights	\$15.00	
Past President:	What year(s):	\$5.00	
	Members can also add any of the following options:		
On-line Gallery plus Link	Allows you to post up to 8 photographs of your work on the SAG + \$10.00 website (must be renewed yearly) & if you have one link to your personal website		
Link only:	Allows you to link your personal website with the SAG website	+ \$5.00	
<u>Newsletter</u> if	Printing & mailing fee		
mailed to home	Newsletters will continue to be emailed monthly at no cost		
		Total	

Please include web address if you would like it included in the directory even if you don't want a link.

For the <u>On-line Gallery</u>- Email up to 8 quality photos (full size) of your artwork with your bio & any info you would like to appear on your page to Reggie Garrett at <u>ReggieDrew@aol.com</u> Be sure to label each photo: title, size, & medium; price is optional. If you **do not** have email send photographs to SAG; PO Box 221 Springfield VA 22150. Include a self-addressed stamped envelope if you want your photos returned.

If renewing, what Year did you join the Springfield Art Guild?

Please make checks payable to SAG Lydia Jechorek Attn: SAG 5608 Doolittle St. Burke, VA 22015	, then mail checks & form to:
Do not fill inOffice Use:	
Check # date Amount _	
Single Family other	Gallery Link Newsletter



Box 221 Springfield, VA 22150



The Springfield Art Guild is supported in part by the Arts Council of Fairfax County from funds provided by Fairfax County