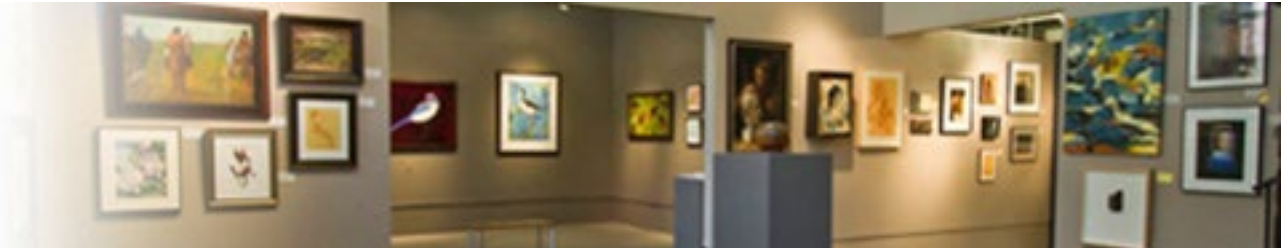


SAG NEWSLETTER

SPRINGFIELD ART GUILD



SAG's Featured Speaker for March is Rose O'Donnell, Director of The Art League Gallery

Rose O'Donnell is director of The Art League Gallery in the historic Torpedo Factory in Alexandria, Virginia. The Art League Gallery is a non-profit, membership gallery with over 1,000 members presenting monthly-juried exhibits of work by local and regional artists.

O'Donnell graduated from American River College in Sacramento, CA and the University of California at Berkeley with her BA in the Practice of Art. She went on to do graduate work at the University of California at Davis where she earned her teaching credential in art and music.

O'Donnell previously worked at Sierra College in Rocklin, CA, as the Director of the Ridley Gallery, instructor for the Gallery Operations class and in the Marketing and Public Relations department. She also was co-owner of a cooperative gallery in Folsom, CA and worked at several private galleries in and around Sacramento. O'Donnell has worked as a volunteer in many visual arts organizations, serving as a docent and board member in California, Montana, British Columbia and New Zealand.

As a printmaker, Rose has shown her monotypes and etchings

at many local galleries including The Art League in Alexandria, Mattawoman Art Center, the Ellipse Gallery, Gallery West, The World Bank and the National Institute of Health.

Rose Will Talk About Becoming An Artist

This session will be about the steps necessary to develop professionally as an artist.

Rose O'Donnell, Director of The Art League Gallery in Alexandria, VA will share her experience in working with over 1,000 local artists who are members of The Art League.

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Inside this month

45th SAG Anniversary

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How Can YOU Help SAG

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**Our next meeting will be on
Wednesday, March 12th -6 PM
at the Richard Byrd Library,**

7250 Commerce St., Springfield, VA 22150

The recently renovated library is located near the intersection of Old Keene Mill and Commerce St.

Our newsletter is published monthly and can be found on our website at:

<http://www.springfieldartguild.com>



Announcement.....

45th SAG Anniversary Celebration!

Come early for the March SAG meeting!!!

We are starting the 45th SAG Anniversary festivities at 6pm.

On March 12, 2014, promptly at 6 p.m. and, at Richard Byrd Library, we will meet to celebrate Springfield Art Guild's 45th anniversary. Judy Wengrovitz, one of the founding members of SAG, is the longest continuous member of SAG, and, as such, will be honored. Some special guests have been invited and we hope they will join us as we celebrate Judy's role as a founding member of Springfield Art Guild.

6 p.m. to 6:30 p.m.

Your Anniversary Planning Committee hopes you will take time to meet and greet Judy, sign the Guest Book and stop by to view an art exhibit featuring some of her watercolor paintings. Refreshments will include cake, coffee, tea and punch.

Cards of appreciation may be placed in the designated basket. Those who bring cameras are invited to take photos and bring copies of your best ones to the April meeting. These cards and photos will be compiled into a Memory Book and presented to Judy at the April Meeting. [Note cards and pens will also be available for you to utilize at the March meeting.]

6:30-7 p.m.

SAG President, Teresa Brunson, will deliver the opening and welcoming remarks and recognize invited guests. Hospitality, on behalf of the membership of SAG, will present Judy with several tokens of appreciation.

7 p.m.-7:30 p.m

Following the presentation we hope that Judy will respond to some prepared questions from pre-designated SAG members.

7:30-8 p.m.

The meeting will be turned back over to SAG President, Teresa Brunson.

8-9 p.m.

**March's Speaker of the Month:
Rose O'Donnell**

Notes:

- 1.** Hospitality would appreciate it if some of you will remain after the March meeting to help stack chairs and return the tables to where they belong. Thank you!
- 2.** Also, if you are bringing nuts, mints or any light appetizers, please contact Jackie Allen prior to Wednesday, March 5, 2014 at jackieallen22153@aol.com
- 3.** SAG 45th Anniversary Committee; please arrive on Wednesday, Mar. 12, 2014 at 5 p.m. for early set-up.

SAG Hospitality's 45th Anniversary
Planning Committee

Jackie Allen, Barb Aigen, Shirley Edwards,
Karen Chin

Basics of Framing

Susan R. Butler

Basic Tools

Mat cutter (from \$100)

Push Point Driver (\$90) & points (FrameMaster)

Ice Pick

Pliers

Screw drivers – Standard & Phillips head

Wire cutters

Basic Materials, Frame, Glass/plexiglass, Mat board

Foam core or backing such as mat board,

Paper/linen tape or 2- sided removable tape,

Plastic tape (or brown paper to seal works on paper)

Picture wire, Strap hangers (flat hardware to hold wire) and screws, Self stick bumpers (cushions to hold painting away from wall)

Some common types of framing

- Watercolor/acrylic or mixed media on paper: yupo – mat, glass or plexiglass, frame, paper/linen tape or 2- sided removable tape, backing (foam core), plastic tape (or brown paper), wire, hardware
- Oil/acrylic on stretched canvas: frame, wire, hardware, plastic tape
- Oil/acrylic on canvas/wood panel: frame, wire, hardware, plastic tape

Selection of standard sizes Metal frames w/mat

- | | | |
|---------|-------|---------------|
| • 8x10 | 16x20 | 8x10 (5x7) |
| | | 14x18 (11x14) |
| • 9x12 | 18x24 | 9x12 (6x8) |
| | | 16x20 (11x14) |
| • 11x14 | 20x24 | 11x14 (8x10) |
| • 12x16 | | 12/16 (8x12) |

Online frames & framing materials

- Dickblick.com – frequent sales on nice gold frames (Simplon Econo Wood gold 16x20 - \$23)
- Americanframe.com (custom frames, mats, plexiglass, backing)
- Jerrysartarama.com (Logan 301-1 Compact Classical Mat Cutter \$96)
- ArtRight.com (best site for self-stick bumpers, push points, wire, strap hangers (1 3/16” 10 for \$1.99))

Tips

- Don't use screw eyes to hold wire (use strap hangers because they are flat).
- Keep all of your framing materials in the same place even if you have to buy duplicate tools.
- Choose 1 or 2 standard sizes to use for most paintings so you can buy multiple frames of the same size.
- Consider the cost of framing when choosing a medium and/or support.
- You don't have to do all the framing, but cutting your own mats can drastically reduce cost.
- Include cost of framing and labor in determining final sale price.
- Consider 3” mats for watercolors and/or “shadow box” framing – looks more professional.
- Consider wooden cradled panels – very little framing/finishing needed (also use to mount work on paper).
- Locally: Frame Factory and Plaza Art are now good sources for ready made frames.

Butlersr810@gmail.com -- 703.599.5790

Featured Speaker for March: Rose O'Donnell,

Continued from page 1

Topics covered will include; how to write a resume, what an artist statement should include, how to prepare your work for presentation, record keeping and opportunities for artists to enter local juried shows. She will discuss what jurors typically look for when judging an exhibit including her own experiences as a juror for local exhibits.

Handouts include:

- Sample resume
- Sample artist statement
- Writing an exhibit proposal
- Framing guidelines
- Pricing your artwork
- Local solo exhibit opportunities

Don't Miss Karen Chin's Art Show at the Lorton Workhouse!

Something Bright....and Black&White

At the Workhouse Arts Center
Building 9, Gallery 902
9601 Ox Road, Lorton, VA 22079

INFORMATION:

Karen Chin is GALLERY 902 Featured Associate Artist for the Month of March 2014.

Paintings in oils, watercolor and acrylic were prompted by the shapes and colors in photos by Photo-Journalist David Haase. These "Something Bright" photos were the art-prompts for a collection of 13 expressionistic works where bright, color-filled floral shapes and black and white tones share the same surface. These pieces demonstrate the artist's inspired-view of Dave's photographs and Karen's love of colorful, fun compositions...which are intended to usher in Spring 2014.

You are invited to the Show Opening on March 8, 2014 from 6-9PM.

KAREN CHIN, Associate Artist, Lorton Workhouse Arts Center

Karenc930@gmail.com

www.karenchinart.com

facebook.com/karenchinart

Cell: 571-235-8071



Related information:

The ASSOCIATE ARTISTS of the Lorton WORKHOUSE Arts Center are working Artists who exhibit in GALLERY 902, in Building 9 on the Workhouse campus. These artists work at their own off-site locations. This exhibit by KAREN CHIN marks the first Featured Artist exhibit in the Associates' GALLERY 902 and marks the first month where Associate Artists will be featured in TWO locations at the Workhouse. For the first time in MARCH 2014, an Associate Artist will be featured in both Building 16,(the Workhouse Administration Building) and in Building 9, while simultaneously, works by the artists as a group will accompany these two featured artists. Beginning in MARCH 2014, The Associate Artists program will exhibit in both locations via their group exhibit as well as a single featured artist in each location.

SAG Wants your Articles, Art Show Announcements and Art Tips, etc.!!

The SAG Newsletter is a great way to advertise your artwork and art news.

If you would like to add something to the SAG Newsletter please send your e-mail directly to the SAG newsletter editor Reginald Garrett at: reggiedrew@aol.com before the 25th of each month. Be sure to put "SAG Newsletter" in the subject line of your email. If you would like to send a picture or image along with your ad or article please attach the file, do not embed the photo in the text of the e-mail. All SAG members are welcome to promote their art events or any organization that they might belong to. If you would like to write an ongoing or occasional column please submit your idea to the newsletter editor and he will be happy to consider it for publication.

Announcing the end of the The 2014 Franconia Government Center Show 6121 Franconia Road, Alexandria, VA. 22310

Art pickup will be on Saturday March 29th 2014 at 10am

5 Min. Spotlight

- Mar. 2014 Focus on Founding Member Judy Wengrovitz
Apr. 2014: Stephanie Bianco and Judy Isaacs
May 2014 Darlene Kaplan "Art"
June 2014 NO 5 MIN. SPOTLIGHT
[ELECTION OF OFFICERS TO BE HELD.]
July-Aug. NO 5 MIN. SPOTLIGHT:
NO GENERAL SAG MEETINGS
Sept. 2014 Lynn Martin
Oct. 2014 Virginia Fernbach
Nov. 2014 Lydia Jechorek
Dec. 2014 No General Meeting: Holiday Party

Art Exhibit: Feast for the Eyes

- Mar. 2014: Judy Wengrovitz Watercolor
Apr. 2014 Darlene Kaplan Oriental-Chinese Art
and Susan Butler, Plein Air Oils
May 2014 Shirley Edwards Watercolor
June - Aug. NO MEETINGS
[ELECTION OF OFFICERS TO BE HELD.]
Sept. 2014 Virginia Fernbach, Watercolors & Gouache

SAG Board of Directors

- President: Teresa Brunson
Vice President: Stephanie Bianco
Secretary: Shirley Edwards
Treasurer: Sy Wegrovitz
At large: Reggie Garrett, Jackie Allen,
Gloria Benedetto,
Lydia Jechorek

SAG Volunteers

- Advisor: Judy Wengrovitz
Franconia Gov. Center Show Chair:
Reggie Garrett
Webmaster: Reggie Garrett
Gmail account: Gloria Benedetto
Hospitality: Jackie Allen
Librarian: Charlotte Landis
Membership: Lydia Jechorek
Newsletter: Reggie Garrett
Contributing Editor: Stephanie Bianco
Contributing Photographer: Jon Strother



The Jewish Community Center of Northern Virginia Announces the Bodzin Gallery of Art Current Exhibit

“Nature’s Splendor”

February 11-April 7, 2014

This exhibit captures the beauty of the natural world. **Darlene Kaplan** is a local artist who immerses herself in flowers and landscapes for her oriental brush paintings. She uses hand-ground inks and natural papers, interpreting ancient methods into modern images, taking the viewer on a peaceful journey through her art.

Daphne Nadler creates a line of original hand-crafted bags. Those who appreciate original creative designs will love her user-friendly, functional, yet beautiful pieces.

Art work is for show and sale.

Visit www.jccnvarts.org for detailed information.

The Directory of Jewish Art & Artists

A unique visual arts directory which includes listings of United States and Israeli Jewish artists and fine art, crafts and Judaica.

Directions to the Center

From the Capital Beltway (I-495), take Exit 52A (Little River Turnpike/Route 236 West). The JCCNV is located 1.5 miles west of the Beltway, on the right side of the road at 8900 Little River Turnpike, where it intersects with Guinea Road.

Building Hours

Sunday: 7:30am-10:00pm
Monday-Thursday: 6:30am-10:00pm
Friday: 6:30am-6:00pm
Saturday: 7:30am-6:00pm

Contact

Fine Arts Coordinator Irene Gavin | (703) 537-3063 | Irene.Gavin@jccnv.org



Darlene Kaplan



Daphne Nadler



How Can YOU Help SAG? ... Volunteer!

**As with any volunteer organization there is always a need for help.
SAG is requesting help in the following areas – please consider helping:**

- Everyone, write articles for the SAG newsletter about anything art related. It doesn't matter how long or short the article is and it can be any topic from painting tips and techniques to upcoming art events to art show reviews. You can even write up an announcement about an upcoming art show you are in. Any written pieces for the newsletter need to be emailed to reggiedrew@aol.com AND teresatindlebrunson@gmail.com by the 25th of each month (Please put "SAG Newsletter" in the subject line of the email).
- Assist Lydia with the membership
- Assist Lydia with the SAG phone directory
- Assist Reggie with the newsletter
- Assist Reggie with the website
- Assist Stephanie with the arrangements for the monthly featured speakers
- Assist Jackie and Barb with the Hospitality duties
- Assist with the Springfield Art Guild Entrepreneurs (SAGE)
- Arrange group gatherings at the nearby art museums in D.C
- Arrange plein air outings
- Assist with our DD Library
- Volunteer to be on the SAG Board of Directors (President, Vice President, Secretary, Treasurer, At Large positions,)
- Be an art show Chairperson

Please contact Teresa Brunson (teresatindlebrunson@gmail.com) if you can help.

Pastel Society of Virginia

Jefferson Evans
Blooms of the Connamara

Goodwin House

March 1 - April 12

4800 Fillmore Ave
Alexandria VA 22311

Come Out and See Deena's Trompe L'oeil Paintings at The Loft Gallery

Deena's latest work takes her signature "Trompe L'oeil" style in a new direction. By making tiny objects much larger than life; your perception of scale and ideas about realist art are certain to be stretched. For comparison, the show will also include some of her newest traditional "Trompe L'oeil" paintings. Fans of Deena's previous work and her personal style will certainly want to see her newest work. The show runs March 4 to April 6 at the Loft Gallery in historic Occoquan with the Opening Reception Saturday, March 8 from 1-4pm.

You can always see her work at The Loft Gallery
(www.loftgallery.org)
and at her website
(www.deenahunklersanks.com)

For further information or an interview call The Loft
703-490-1117
and/or email the artist directly at
Deenalynn@msn.com

The Loft Gallery

Deena Hunkler-Sanks



Larger Than Life

Original oil paintings

Tuesday, March 4-Sunday, April 6, 2014

Meet-The-Artist Reception

Saturday, March 8, 2014, 1-4 pm

The Loft Gallery

Upstairs

Entire Top Floor Filled with
Fine Art by 21 Local Artists

SAG's Meeting Cancellation Policy

In case of inclement weather SAG will follow Fairfax County's cancellation decision. If Fairfax County has cancelled all evening activities in schools and other public buildings then SAG's meeting will be cancelled also. SAG will also send a group email to all members by 4pm announcing the cancellation.

Oriental Brush Painting Class Schedule
Darlene Kaplan/Soft Brush Studio
4609 Franconia Rd, Alexandria, VA 22310
chineseart@darlenekaplan.com
703-922-4175
www.darlenekaplan.com

Soft Brush Studio is changing the Class schedule. The new schedule is below. It will consist of 6 weeks of classes, off for two weeks. The schedule will follow this pattern throughout the years (6 weeks on, two weeks off).

Price is \$120 for 6 weeks (one day a week). Payment must be in advance. No refund on classes missed, you have the option to make up your class in one of the other days if available.. Classes cannot be carried over to the next session.

Classes are held 3 days a week. Each day of classes must have no less than 4 students per class. If any one of the 3 days has less than 4 students then that day will be cancelled for the 6 weeks session;

Soft Brush Studio follows the Fairfax County School Closing schedule.

Please use the form below and specify what session you are signing up for.

Next Session--6 weeks

Class Days: Please check the day.

- Wednesday- 1-3 pm
- Friday- 1-3 pm
- Saturday- 2-4 pm

Schedule Dates 2014: Please check the session. Payment due 1 week before start date.

- January 8 - February 15
- March 5 - April 9
- April 30 - June 7
- June 25 - August 2
- September 10 - October 22
- November 5 - (off Nov 26) December 17

Please fill out and mail along with your check to Darlene Kaplan, 4609 Franconia Road, Alexandria, VA 22310

Name: _____

Address: _____ State _____ Zip _____

Home Phone: _____ Cell: _____

E-mail: _____

One Week Workshop

August 11-16, 2014

Detail on web site at www.darlenekaplan.com

Owner of Soft Brush Studio/Original Chinese Brush Paintings & Lessons

<http://www.darlenekaplan.com>

Book #1. Nature's Journey

<http://www.blurb.com/books/2438693>

Book #2. Tranquility in Motion

<http://www.blurb.com/books/2471548>

Follow me on Facebook

<http://facebook.com/darlene.kaplan>



CALL FOR ARTISTS

Mayhem

Juried by Mark Cameron Boyd

Mayhem: art about chaos, disorder, and confusion. Mayhem might depict the after effects of a day cooking in the kitchen, a bad hair day, a painting project gone amuck, the aftermath of a natural disaster, the results of trying unsuccessfully to multi-task too many things at one time. Mayhem is a part of our lives on small and grand scales. How do you depict Mayhem in a visual sense? Abstract lines and shapes, realistic renderings, non representational shapes and color, three-dimensional sculpture are all acceptable means of expression when it comes to Mayhem in May.

This show benefits Gallery Underground's parent organization, the Arlington Artists Alliance (a 501 (c)3 nonprofit organization in support of local art and artists). Showcase your talent and creativity while helping Gallery Underground serve and support local arts.

All proceeds from submission fees, commissions and the opening reception will benefit the Arlington Artists Alliance. Your submission fee is 100% tax-deductible.

All works must be for sale

All works must be for sale; no previously sold work or NFS works accepted; please remove work entered into show from all online sale venues; work may not be removed from show by artist for any reason for the duration of show; original works only; no prints (except photography works) or giclees permitted; artists' works hang at artists' own risk

Awards: \$500 in cash awards

Open to all visual media

Gallery Commission

Gallery sales commission is 30% of the Retail Price.

EXHIBIT TIMELINE

March 31, 2014, Midnight. Entry Deadline.

April 7, 2014 Accepted artist will be notified

April 26, 2014 Artwork delivery deadline

April 29, 2014 Exhibit opens

May 2, 2014 Opening Reception 5-8PM

May 30, 2014 Last official day of exhibit.

May 31, 2014 Work pickup, shipped work will be returned.

Submission Dates: Submissions are accepted on-line only until Midnight, March 31, 2014.

Selection of works to be accepted in the exhibition will be chosen from digital images (JPG) uploaded from **Online**

Application .

Submission **fee:** The \$35 for up to two works of art is a tax-deductible donation to Gallery Underground and the Arlington Artists Alliance.

Accepted work may be dropped off or shipped (return receipt included) to Gallery Underground, 2120A Crystal Plaza Arcade, Arlington, VA 22202 by Saturday, April 27, 2014 and picked up May 31 between 10:00 and 2:00 (shipped work will be returned during the week of June 2-6, 2014. Shipped work without a pre-paid return receipt and acceptable packing materials will NOT be returned. Artists ship work at their own risk).

APPLY NOW AT:

<http://www.galleryunderground.org/form/>

Gallery Underground

The Shops at
2100 Crystal Drive
Arlington, VA 22202

info@galleryunderground.org

Tel: (571) 483-0652



CALLS FOR ENTRIES

Artist In Residence Studio

Deadline: June 4, 2014

We are offering a FREE 500 square foot studio space for one artist each for a five month time period in Fall 2014 and Spring 2015. This studio is located at the main entrance of the facility. In return for free work space, the artist would be required to interact with the public and do a final exhibit in their studio of their work created while in residence. This call is OPEN TO ALL ARTISTS WORKING IN ALL DISCIPLINES. Artists will be selected by Artisphere curators and by a panel including leading members of the arts community. For more information, please see our web site. All artists must submit through slideroom.com. There is no fee to apply.

1101 Wilson Boulevard, Arlington VA 22209

Ph. 703-875-1100

Media: 703-875-1124

Fax: 703-875-1187

<http://www.artisphere.com/about.aspx>

HOURS OF OPERATION

Normal Operating Hours*

Wednesday-Friday: 4:00 –11:00 p.m.

Saturday: Noon – 11:00 p.m.

Sunday: Noon – 5:00 p.m.

Monday – Tuesday: Closed

*Open later pending programmed event

Please note that Artisphere will be closed to the public on Saturday, March 22 for the WPA Annual Art Auction Gala, Select 2014. If you are interested in attending the event, please visit the WPA website for ticket information.



Springfield Art Guild
Box 221
Springfield, VA 22150