

SAG NEWSLETTER

SPRINGFIELD ART GUILD

People's Choice at The Ernst

And the Winners Are
.....ALL OF YOU!



We had a remarkably successful experience with our show at The Ernst! The art department faculty was very impressed with the high quality and professional look of all our entries. That alone makes everyone who participated, a winner!

Our reception garnered approximately 75 visitors who voted for the People's Choice. Additionally, we left the ballot box out for those patrons visiting the theater. Our winners come from different mediums, which speaks well for the Guild's wide spectrum of talent and opportunity for recognition no matter the medium or style.

Springfield Art Guild is proud to present the voting results:

Our best wishes and congratulations
to these members on their fine work.

1st Place
Karen Flann
'Old Town Pier'
mixed water media

2nd Place
Sy Wengrovitz
'Hangin' Out in Springfield'
Wood Sculpture

3rd Place
Jon Strother
Iwo Jima
Photography

Our next meeting will be on

Wednesday, April 10th -7 PM

at the **Richard Byrd Library,**
7250 Commerce St., Springfield, VA 22150

The recently renovated library is located near the
intersection of Old Keene Mill and Commerce St

Our newsletter is published monthly and archived issues
can be found on our website at:

<http://www.springfieldartguild.com>

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Artistic Duo IV

will be on exhibit at Green Spring Horticultural Center Gallery

from February 26 through April 28,

noon-4:30;

reception April 7, 1:00-3:30.

Works by watercolor artist

Carolyn Grossé

and photographer

Stephen Gawarecki

are featured in a joint show. Paintings range from realistic to abstract; photographs include Steve's window series and moody landscapes.

Free admission.

4603 Green Spring Rd., Alexandria 22312.

703-642-5173.

www.greenspring.org.

Rumor has it...

.....Marvel Adams, Trinh Nguyen and Margaret Reynolds are taking all 92 members of the guild to lunch to celebrate their good fortune in making sales from The Ernst show.....just kidding!

Congratulations to you all and wishes for many more sales to come!

Hello New Members of the Springfield Art Guild,

We would like to introduce you to the membership by having your work in our newsletter.

I attended the board meeting the other night and Reggie Garrett, our newsletter editor or as he describes himself newsletter facilitator, mentioned he has had only a few new members send him anything for the newsletter this year. Please email Reggie photos of 1-2 pieces of your work and a short bio or at least something about you & what medium(s) you enjoy. He will put it in one of the upcoming newsletters. Send Reggie large jpeg images & your information at ReggieDrew@aol.com Be sure to put "SAG" in the subject line of the email. (It's also a nice thing to send to out of the area family.)

Thank you to those of you who have sent in your information for this issue.

Lydia Jechorek
SAG Membership Person
raylyd@verizon.net

Here is a look at the art work of a few of our newer members Welcome to SAG

Images for Springfield Art Guild member

Sharon M. Boyle

Sharon is an award winning, water media artist. She attended Moore College of Art and Design. She lived in Germany for six years, painting in Germany and France. Sharon is a member of the SAG, Capitol Hill Art League and the Virginia Watercolor Society and the Maryland Federation of Art. She is also a Virginia State Certified Art Teacher.

Sharon sometimes accepts commissions to paint people and places. Her web site can be found at:

Shariesstudio.com.



New Member

Davi M. D'Agostino

This painting is called "Shakespeare and Roses on Rue Cler, Paris" 16X20 oils on linen. It is from a photo Davi took in Paris on one of her favorite streets. This painting also was exhibited at the Lorton Workhouse in January this year.



INTRODUCING THE SAG SAMPLER: A MONTHLY NEWSLETTER SERIES FOR YOU, BY YOU, AND ABOUT YOU

By Barbara Bass

Have you ever gone on an out-of-town art workshop? If you have, or if you've even just looked into the possibility, we'd like to hear from you. In our May newsletter, the SAG SAMPLER will be a place to share anything and everything you can tell us about out-of-town workshops.

Samples of the diverse information you might find in the May SAG SAMPLER:

40-year SAG veteran Miriam Krebs writes in praise of a two-week pastel workshop held at a Loire Valley vineyard, in France. Her favorite instructor is quite young and therefore relatively new to pastels. He is, however, an authority on wines. Miriam has given up pastels, but taken up wine. She reports that she will not be returning from France.

SAG oil painter Lydia Jechorek has a tip for plein-air artists in search of an affordable, easy-to-carry way to take a load off their feet. Check out Lydia's discovery at Dick's Sporting Goods: a store-brand chair that sells for \$11.99, weighs less than 3 pounds, and comes in a variety of colors. Lydia reports that other chairs at Dick's were either much heavier or much pricier.

SAG watercolorist Jeb Flint says all that is needed for a week-long plein-air excursion anywhere in the US is a three- by five-inch plastic palette equipped with cakes of red, blue, and yellow watercolor, a paintbrush, a pad of paper, tin cup, hunting knife, compass, matches, flashlight, and a deer rifle.

SAG acrylic artist Ashley Grace Hamilton reports on her weekend plein-air excursion to the wilds of Prince William Forest Park. She says the scenery was pretty, but the Off didn't work. Nor did the zipper on her sleeping bag. The

facilities were inconvenient, and she got poison ivy. Halfway up a wooded trail, the wheels fell off her Samsonite luggage set. She wants to know if anyone wants to buy a portable easel, cheap.

DISCLAIMER: None of the above four reports or identities is real, except Lydia's. I made the rest up. But I won't do that for the May newsletter. In the May newsletter I'll excerpt, cite, rephrase, summarize, or quote in its entirety whatever I get from you on the subject of out-of-town workshops. Reviews of specific workshops, general supply lists, a terse comment or practical tip, rambling personal anecdotes, fact, opinion, impressions—anything goes.

If the May installment of the SAG SAMPLER gets a lively response, I'll propose a new subject for the following month. You'll receive word of the new topic both in the newsletter and by email. For each month that you continue to respond, we'll carry the project forward for another round. SAG takes July and August off—i.e., we have two months to launch this project with a burst of enthusiasm!

If it gets your support, the SAMPLER will be back in the fall. With your ongoing participation, the series can become an ongoing way to help each other grow as artists, learn valuable new art stuff, take pride in SAG, socialize in our pajamas, and spot potential new friends.

Together, we can make the SAMPLER a happy surprise in every SAG newsletter! To get things off to a rousing start, write to sagsampler@verizon.net on the subject of out-of-town art workshops.

Fire off your comments as soon as it's convenient; no later than April 15.



Ahh, Publicity.

By Stephanie Bianco

As your President, I have a perch where I can glimpse the many facets of SAG moving along rather caterpillar-like. Publicity is a topic right now. So's our newsletter, and elsewhere in this very issue vigorous new ideas are awaiting you. YOU are the legs of the caterpillar; like spring rain you can nourish these idea seeds.

Here's my view: SAG is an organization. We might say we give and get benefits.

SAG gives educational speakers, art show and workshop opportunities, congenial social connection, friendly encouragement of all levels of art endeavors, a public voice in this newsletter, even fun people to party with in December.

What do members get? Truly economical membership in a recognized art organization to lend credibility on a resume, an online gallery presence, a membership directory of a hundred other artist contacts with whom to forge relationships if we desire, places to show our artwork, including juried shows to improve our resumes and our skills, and an interesting library of subject matter materials.

So far, that is how I see SAG and what we have to offer.

As your President, my vision was to grow SAG into seeing itself as a viable, working body of artists who can and do sell their work in addition to the above. When I came in, we were beginning to do this in our Springfield Mall space, and likely will have a presence there again in the next two years.

Vibrant and visible artists—isn't that what we want the public to see? Publicity brings the Public eye. What will they see? Hanging art for free in doctors' offices is not effective business promotion. Nor does every member want to sell.

Some do. Perhaps the future benefits of membership will include a sub-group of interested members (I can identify at least ten) with this membership benefit in mind and figure

out how to do it: Springfield Art Guild Entrepreneurs. SAGE.

Many members are at work on the publicity issue. Establishing dedicated and more targeted lists on which to publicize what we are, and are doing. This online newsletter is our premier tool.

I'm also your Contributing Editor. Let's keep creating an enduring, sparkling beacon to attract members, enhance member experience, and keep SAG relevant with a wider age group. Perhaps SAGE can both enhance this effort and benefit from the elevated publicity platform we are developing right now. Help this platform that will better promote your shows and achievements.

Log in here next month to see what happens next! And why not put a link to our newsletter after your signature information on your emails? That would be very helpful publicity!

The caterpillar is going to be a beautiful butterfly.

Stephanie Bianco sbianco@hotmail.com



ALL DAY RETREAT WITH Darlene Kaplan

The April 28th retreat has been sold out.
By request I have scheduled another all day retreat.

Sunday, June 2nd, 2013

10 am - 4 pm

All events taught by Darlene Kaplan

Location:

Soft Brush Studio

4609 Franconia Rd

Alexandria, VA 22310

**10am-10:45am--Starting with 45 minutes
of Tai Chi Chuan, Yang Style**

10:45 until 12:30 pm --- White Tea served & Oriental Brush Painting.

12:35 until 1:25 pm. Fondue lunch will be served

**1:30 till 3:00 pm more Oriental Brush Painting
(subject to be determined).**

3:00 until 3:15pm Qigong (8 pieces of Brocade).

The Grand Finale!! 3:20 until 4 pm, Chocolate Fondue

Cost for the "All Day Retreat" is only \$50. Per person.

Please make your check out to Darlene Kaplan,
mail to 4609 Franconia Rd, Alexandria, VA 22310
to reserve your space.

Space is limited.

For more information: Darlene Kaplan 703-922-4175 or email
chineseart@darlenekaplan.com
www.darlenekaplan.com

Kaplan teaches Oriental Brush Paintings three days a week in her
Soft Brush Studio, Alexandria, VA.

Getting ready

for a Plein Air Outing

By Lydia Jechorek

If you weren't able to attend, we had a great presentation on Wed by plein air artist Michele Franz. I happened to stop at Dick's Sporting goods yesterday. After listening to Michele discuss what you need to take when you go plein air trekking I looked to see what the lightest chair they carry should any of our members be looking for a chair for a plein air excursion.

It turns out the store brand, which is a reasonable \$11.99, weighs under 3lbs. It comes in about 5 colors. The rest of the chairs were much heavier and more expensive. I'm sure other sporting goods stores carry similar store brand chairs.



For more info here is the website:
[http://www.dickssportinggoods.com/
product/index.jsp?productId=2633182&kw=dicks+folding+chair&origkw=dick%27s+folding+chair+](http://www.dickssportinggoods.com/product/index.jsp?productId=2633182&kw=dicks+folding+chair&origkw=dick%27s+folding+chair+)

Lydia Jechorek
SAG Membership person
raylyd@verizon.net
<http://lydiajechorek.blogspot.com/>

CALL FOR ARTISTS

POTOMAC RIVER REGIONAL ART SHOW

2013

Colonial Beach Artists' Guild



Dates of Show:
July 12 to August 4
2013

Hours :
Saturday & Sunday
10 :00 am - 5 :00 pm

Opening Reception :
July 12, 2013
6 :00 - 9 :00 pm

Location :
Colonial Beach Town Center
Corner of
Washington Ave & Hawthorn St.

CBAG is a not-for-profit 501 (c)(3) organization.
www.colonialbeachartistsguild.org

Around Washington

Albrecht Durer: Master Drawings, Watercolors, and Prints from the Albertina (Vienna, Austria)

March 24-June 9, 2013

National Gallery of Art-East Building

This new exhibition at the Gallery's East Building was very favorably reviewed by the Washington Post art critic, so don't miss it. Beginning March 31st, the Gallery will also feature a 60 minute "Gallery Talk" about the Durer exhibition at noon. The National Gallery writes, "Albrecht Durer (1471-1528) has long been considered the greatest German artist, uniquely combining the status held in Italian art by Michelangelo in the 16th century, by Raphael in the 18th and 19th centuries, and by Leonardo da Vinci in our own day. While Durer's paintings were prized, his most influential works were his drawings, watercolors, engravings, and woodcuts." One of my favorites, "Tuft of Cowslips" is featured on the National Gallery website description of the exhibition (<http://www.nga.gov/exhibitions/durerinfo.shtm>). This exhibition from the Albertina of early German art presents 91 Durer watercolors, drawings and woodcuts along with 19 drawings and prints from the National Gallery's collection.

By Susan R. Butler

Several SAG Members Participate in ArtFest

ArtFest is a week-long arts celebration sponsored by the Arlington Artists Alliance at Fort Smith Park, 2411 N. 24th St., Arlington, April 5-12. In conjunction with the on-going art show and sale in the historic Hendry House, there will be demos, workshops, and free entertainment. More than 40 members of the Arlington Artists Alliance, including SAG members Susan Butler, Mary Exline and Judy Isaacs, will participate. The opening reception will be held on Friday, April 5 from 6-8 pm where you can meet the artists and vote for the "People's Choice Award" for your favorite artwork. Refreshments will be served. There will be workshops for young artists 7 and up on Saturday, April 6. Sunday, April 7 will feature a Paint by Music workshop and an artist's talk by Peter Corbino. On Tuesday, April 9 attend a workshop on Preparing for Plein Air and an artist's talk by Jean Arp. Programming continues through Friday, April 12 and is free, but preregistration at sparkerart@yahoo.com is requested. Check out the Alliance website at www.arlingtonartistsalliance.org for up to date programming and plan to attend.

By Susan R. Butler

What's New at the SAG Library

With the recent purchase of 3 videos there has been much activity and even a waiting list in the DVD Library. Teresa Brunson suggested 2 DVD's by Haywood-Sullivan. She works in pastel but theory of her instruction is applicable to all media. Also purchased for your enjoyment was Nancy Reyner's Acrylic Revolution. All suggestions for future purchases are welcome. Do check out what is available in our Library and let me hear from you.

Charlotte Landis: landiscf@comcast.net 703-549-2950

SAG DVD LIBRARY

Title	Author	subject	Notes
The Impressionist: The Other French Revolution, 1	Alfred, Brace A&E	art movement	2 discs in 2 boxes
The Impressionist: The Other French Revolution, 2	Alfred, Brace A&E	art movement	2 discs in 2 boxes
Painting Streams, Rocks, and Trees in Watercolor	Couch, Tony	Watercolor	
Designing Great Starts with Texture and Form	Dews, Pat	watercolor	
The Abstract Expressionist Mind: The Fifth Element	DiGiulio, Joe	watercolor	
Landscapes Through Time	Dunlop, David	Bio	disk 1 of 3/lesson1-4
Abstract Watercolors Expressions in Blue	Edwards, Sterling	watercolor	
Stunning crystal and glass	Faulknor, Joyce	watercolor	
Total Horse Abstraction #3	Gholson, John	watercolor	
Paint Realistic Landscapes: Skies	Haywood-Sullivan	Pastel	
Paint Realistic Landscapes: Mixing Greens	Haywood-Sullivan	Pastel	
of Flower Painting	Hosmer, Ken	watercolor	
Adventure of Photography:150 Years	Kultur	art movement	2 discs in one case
Frida Kahlo	Kultur	Bio	Great Women Artists
Georgia O'Keeffe	Kultur	Bio	Great Women Artists
Joan Miro	Kultur	Bio	
Troumpe L'Oeil workshop	Lanthier, Yves	Trompe L'Oeil	
Figure Painting Fast and fun	Lawrence, Skip	watercolor	
Bringing Light to your Landscapes	Lawrence, Skip	watercolor	copy 1
Bringing Light to your Landscapes	Lawrence, Skip	watercolor	copy 2
Secrets of color: Value, Hue & Intensity	Lawrence, Skip	watercolor	
Children's Facial Features copy1	Liliedahl, Johnnie	oil	
Secrets of painting Watercolor on Canvas	Lynch, Tom	watercolor	
Watercolor from Within, Transparent Layering	Nechis, Barbara	watercolor	
Metropolitan Museum Of Art	NHK EDU		museum
Atmospheric Landscapes #1 & 2	O'Connor, Birgit	watercolor	2 lessons 1 disc
Field Studies?out of your pocket	O'Connor, Birgit	watercolor	
Acrylic Revolution	Reyner, Nancy	Acrylic	
Layering Light	Ridgeway, Bette	Acrylic	
Watercolor Portrait Series	Tim Packer	watercolor	12parts 2 DVDs/1 box
Oil Painting with Calcite Sun Oil	Velasquez, Louis	oil, old masters	
Serving the Community: Training museum	Virg. Assoc of Museum	Art Education	educators to meet teachers needs
Girl With A Pearl Earing	XX	Movie	
Lust for Life, Story of Van Gogh	XX	Bio	

It's Time to Paint Outside

By Susan R. Butler

My dad always used to say, "Money is never wasted on education." I've found that to be true with painting. I've never taken a painting or drawing course or workshop



that wasted my money – I've always learned something that kept me engaged in painting and wanting to learn more. I decided to learn how to paint in 1995 and started with drawing 101 at the Art League School. It wasn't long before I started painting classes and was immediately drawn to the idea of painting outside. I grew up with three brothers (and a tomboy sister) and a scout master for a dad, so camping was a way of life with my family. Plein air painting was for me. I also found that I was most comfortable painting from observation, as I just could not make up the image.

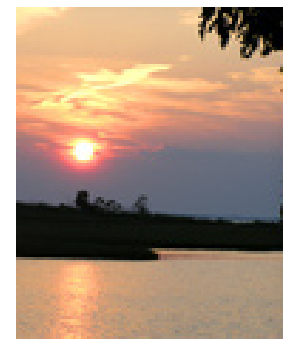
Although there are many excellent plein air painters and instructors in the Washington area, I'll just focus on three that I've studied with. Even at my age (I just retired after 40 years as an association executive and teacher) I love to be "the student" – one whose only job is to listen and learn and try something new. Ross Merrill, former chief of conservation at the National Gallery and premier plein air/landscape artist, was my first plein air teacher. Although Ross is gone now, I spent some of my happiest times in workshops with him and his lovely wife Alice. Ross loved the Chesapeake Bay and the countryside surrounding Washington (still my favorite place to paint), and Alice loved Ross

and taking care of his students. I'll never forget my first plein air workshop in Tilghman Island, Maryland where I tried (in June) to paint outside with acrylics and a 20"x30" canvas.

The canvas kept blowing off the easel, it was sweltering hot, and the bugs kept sticking to my canvas when I could keep the paint wet long enough to get it on the canvas. The group laughed, ate and talked well into the night about painting, being with nature and "living the good life." Google "Ross Merrill artist" and take a look at some of his lovely paintings. You'll think you're on the Eastern Shore. I continued to study with Ross for the next 5+ years and absorb all that he had to share about equipment, techniques and the pleasures of plein air painting.

Ross and several other landscape painters formed the Mid Atlantic Plein Air Painters Association and started "Paint Annapolis," one of the first paint outs in the Washington area. MAPAPA is a healthy organization today of over 400 plein air artists in Pennsylvania, Maryland and Virginia. They host dozens of events (some juried, but most just "get together and paint") a year. Check out their website www.mapapa.org

Sara Linda Poly, formerly of Arlington, and now from Easton, Maryland, was my next plein air instructor. I don't remember my first workshop with Sara, but my most recent one was in an exotic location, San Miguel de Allende, Mexico. Just getting there was an adventure in



itself. My travel buddy broke her arm just before we were to depart, so I took off to “the other side of the universe” all by myself. Sara teaches in Easton, Alexandria, Mexico and other locals and is known for her “clouds.” Check out her website at <http://www.saralindapoly.com> If you’re serious about learning to paint plein air, take a workshop with Sara. She provides all kinds of wisdom about mixing greens, painting skies and clouds, creating a color chart, packing to travel, and the best books to read about painting outside. On my way to Mexico, I read Carlson’s Guide to Landscape Painting at Sara’s recommendation. No pretty pictures, but one of the best guides I’ve ever read on plein air, and very reasonable from North Light Books.

Lastly, I was able to study with Frederick Markham, assistant professor of art at NOVA’s Woodbridge Campus and Art League instructor. Fred took our class trekking into the woods (literally). We stood in the middle of a deep forest one day for 3 hours, painting the trees and

how the light filtered through them. I loved it, although I did more communing with nature than painting, but that’s one of the benefits of painting outside.

I forgot to mention, **THE LIGHT**. For a plein air painter, light and atmosphere are everything, well almost. Half of the battle with creating a plein air sketch is capturing the effect of light on the subject you’re trying to paint. Plein air painting has become very popular in the past few years, thus there are many painters who have perfected painting a completed work outside. In fact, I had the good fortune to meet with almost 700 of them last year in Las Vegas at the first ever Plein Air Painters Conference sponsored by Plein Air Magazine. This summer and fall I’ll be painting in the Allegheny Mountains, the Adirondack Mountains, Easton, Maryland and Little Cranberry Island, Maine. It sounds like heaven to me, so get out there and enjoy the fresh air!

Plein Air works by Susan R. Butler

The two flower paintings are “plein air sketches” that she did in Mexico on the same day. The landscape plein air sketch was done in the Allegheny mountains (Bath Co.) last summer in about 3 hours.



A Kaleidoscope Celebration of Art & Music!

City Of Fairfax Hosts Spotlight On The Arts ~ Art & Music Event At Sherwood Center

The City of Fairfax announces a special new art exhibition that will open on Friday, April 12 and be on exhibit through May 30, 2013. The public is invited to a free opening wine and cheese reception with a concert on Friday, April 26 from 7 to 9 PM. Forty-five top artists from across Fairfax and Northern Virginia have been invited to share their creative and contemporary efforts, while competing with a variety of 'Best Of Show' honors that will be awarded by the City of Fairfax.

Featured Northern Virginia Artists: Organized and curated by Larry Oskin, this invitational art show will include a collection of contemporary artwork by Don Allen, Karen Chin, Davi D'Agostino, Dilian Deal, Leonard Deege, Patricia Deege, Robert Dowler, Jennifer Duncan, Ruth Edstrom, Jackie Lee Elwell, Diego Flamenco, Dori Freudiger, Bob Friedman, Willa Friedman, Rosemary Gallick, Sandra Gherardi, Tom Gherardi, Lori Goll, Sharjeel Javaid, Becky Kim, Walt Lawrence, Donnalyne Lefever, MariAnne MacGregor, Lynn Martin, Wendie McConnell, Boo Taylor Oncale, Alfonso Ong, Larry Oskin, Carlos Pecheco, Mary-Ellyn Perkowski, Regina Petrecca, Robert Pratt, Kate Purvis-Montoya, Terri Parent, Donna Robinson, Beri Rothschild, Jim Schlett, Kathleen Stark, Richard Suib, Yelena Svecharnik, Oscar Vigano, Wendy Wander Ramona Weaver, Liang Wei and Consuela Woodford.

Síor-Óg Concert: From 7:30 to 9 PM on April 26, the very respected local group, Síor-Óg, will perform 17th and 18th century Celtic Baroque music. Jean Mulherin, a Peabody Institute graduate, will be featured on violin and vocals. Marsha Kelly will present classical guitar and vocals. Marsha has a Master of Music in guitar performance from Southern Methodist University and has studied at the Aspen Music School with Oscar Ghiglia; and Musica en Compostela in Santiago de Compostela, Spain, with Jose Thomas and Andres Segovia. Howard Rhile, a composer and arranger of Baroque music who attended the Temple University School of Music, will play a variety of Irish whistles.

The Stacy C. Sherwood Community Center is located at **3740 Old Lee Highway, Fairfax, VA 22030**. It was launched with a \$5 million donation from Geraldine Sherwood, wife of Stacy C. Sherwood. This center hosts youth and adult recreation programs, cultural activities and arts-related activities. Visit www.FairfaxVA.Gov/CommCenter/CommCenter.asp.

For more information on this Kaleidoscope Celebration Art Show, contact Larry Oskin at 703-359-6000, LOskin@MktgSols.com.



In cooperation with
The Friends of Green Spring Gardens Park
presents



“Art in the Garden”

SAG’s 2013 Fall Art Show & Sale at Green Spring Gardens Park

Alexandria, Virginia 22312

August 27 - October 27, 2013

Prospectus & Registration Form

\$1,000 in cash prizes will be awarded!

Artists must register by August 16, 2013.

**15% Commission on all sales will benefit
the Friends of Green Spring Gardens Park.**



Schedule

- **Friday, August 16** – Registration & payment must be received (Members - \$10/piece; Non-members - \$15/piece)
- **Monday, August 26** - Receiving 10:30-11:30 am; Juror 11:30 am–1:00 pm; Show installation 1:00-4:30 pm
- Pick up unselected pieces 2:00– 4:00 pm
- **Sunday, September 8** - reception and awards 1:00-3:00 pm
- **Monday, October 28** – show take down and pick up art 10:30 am – noon. *Artist must pick up on this date or arrange pickup by a friend as there is no storage space at the venue.*

Submission Criteria

For more than 15 years, the **Springfield Art Guild (SAG)** has partnered with the Friends of Green Spring Gardens Park to create a juried public exhibition and sale of original artwork and photographs based on a **horticultural, natural or local history** theme.

- Artwork must be for sale and if selected stay on exhibition from August 27 to October 27, 2013 in Green Spring Gardens Park.
- SAG members and non members may submit up to three (3) pieces of artwork no larger than 32”x40” (including frame).
- Only hand painted, hand drawn or other “original” 2-D art will be considered. Traditional photographs and digitally enhanced photographs are welcome. Drafts, photocopies, offset prints, lithographs or copies of already published art will not be permitted.

about the juror

SUSAN HERRON is a Washington, D.C. area artist who has been exhibiting for more than twenty-five years. Her award-winning paintings can be seen in numerous private and corporate collections including those of Hewlett-Packard, Hughes Network Systems, George Washington University, and the Virginia Dominion Power Company.

In addition to teaching watercolor for the Art League of Alexandria and the Yellow Barn Studio & Gallery in Glen Echo, Susan is a signature member of the National Watercolor Society, Southern Watercolor Society, the Baltimore Watercolor Society, and the Potomac Valley Watercolorists and has received numerous awards in national and regional exhibitions. Her work has been featured in “Splash 5: The Glory of Color” published by North Light Books. Two of her paintings are included in the new book “The Artistic Touch 5” by Chris Unwin and also in “The Artistic Touch 4.” <http://susanherron.com>

If you would like to submit an article for publication in the SAG newsletter please follow these simple guidelines.

All messages must include "SAG" in the subject line of your e-mail. If not your message could be overlooked or deleted automatically. Each article should be no more than 500 words. All articles should be prepared as word documents. Images must be sent in as attachments not imbedded in the e-mail text. The deadline for all contributions to the newsletter is the 25th of each month.

We will not publish mean or derogatory language, personal political or religious views, topics of a sexual nature or innuendo, nor will we publish blatant self-promotion. Self-promotion is welcome when submitted in an ad format.

Send your article to reggiedrew@aol.com

I look forward to publishing your work in our next monthly newsletter.

Reggie Garrett

Let us know what you're doing

Please remember to take advantage of both the newsletter & membership email.

If you have a show coming up, won an award or any other art related event, please don't forget to send it to both the newsletter and the membership email. If you win an award for a SAG event it will be announced in the newsletter. Reggie is always looking for articles for the newsletter and I'm sure you've seen what a great job he does with it. If you like to write, Reggie would love to have you do any of those things. even reviews of shows in the area. If you have an announcement for the SAG email send it to springfielddartguild@gmail.com

SAG Board of Directors

- President: Stephanie Bianco
- Vice President: Deane Allen
- Secretary: Shirley Edwards
- Treasurer: Sy Wengrovitz
- At large: Reggie Garrett, Jackie Allen, Gloria Benedetto, Lydia Jechorek, Bonnie Ferguson Butler

SAG Volunteers

- Advisor: Judy Wengrovitz
- Franconia Gov. Center Show Chair: Reggie Garrett
- Webmaster: Reggie Garrett
- Gmail account: Gloria Benedetto
- Hospitality: Jackie Allen
- Librarian: Charlotte Landis
- Membership: Lydia Jechorek
- Newsletter: Reggie Garrett
- Contributing Editor: Stephanie Bianco
- Contributing Photographer: Jon Strother



**Carol Zeitlin
Instructor
(703) 250-6930**

**DRAWING & WATERCOLOR
LESSONS
2012-2013**

Each session develops drawing and watercolor painting skills for new and continuing students.

**SPRING ART SHOW
POHICK LIBRARY**

**WOODS COMMUNITY CENTRE, Burke Centre
LOWER LEVEL ROOM 103 (enter near poolside)**

Web: www.czartlessons.com
E-mail: czeitlinschneier@yahoo.com

Feast for the Eyes and Feast for the Tummy

Members who have attended SAGs monthly meetings lately have begun to notice the refreshment table being spruced up and decorated with artistic and fascinating pieces. This is because Hospitality is now inviting members to showcase some of their art on the refreshment table.

Anne Cox did a great decorating job for March. Members continue to ooh and aah about it. Carie Cole brought the refreshments

Please contact Jackie Allen or Barb Aigen
(contact info in SAG directory)
to showcase at the April meeting.

The 5 minute Spotlight

Also new at the April meeting will be a “5 minute spotlight.”

This is where a SAG member will show & tell something of interest in their lives anywhere from art to athletics, travels to trivia. This will be a way to get

to know one another a little better. Stephanie will kick this event off and so we will need volunteers for May and June.

Barb Aigen and Jackie Allen
your hospitality gals



**Box 221
Springfield, VA 22150**



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