



SPRINGFIELD ART GUILD (SAG)

A place for a creative experience

October 2014 Newsletter

Meeting Schedule

Wed. Oct. 8, 2014, 6-9pm

Richard Byrd Library
7250 Commerce Street
Springfield, VA 22150

6:00 pm – Doors Open
6:00-6:45 pm – Refreshments
6:00-9:00 pm – Feast for the Eyes
6:45-7:00pm – SAGE
7:00-7:15 – Spotlight
7:15-7:30 pm – Break
7:30-8:00 pm – SAG Business
8:00-9:00 pm Featured Speaker

Note: Feast for the Eyes display will be set up for the entire meeting for all to view.



FEATURED GUEST SPEAKER: PHOTOGRAPHER CRYSTAL RODRIGUE

*Join us to Learn a Gilding Technique and How to Prepare
Photos for Collaging*

by Crystal Rodrigue



I have a Regents Bachelor of Arts from West Virginia University. I moved to Virginia in 1999 with my husband. A few years later I studied at Mary Washington College and received a Fine Arts education while working at my families company, Virginia Architectural Metals. It was my time at Mary Washington College that really fueled my interest in photography and I worked exclusively in traditional film and alternative process photography while honing my skills in metal finishes at VAM. In the last 5 years I have melded my interests and experiences together to invent a different approach to viewing photography with my images on gilding. At the presentation I will discuss and demonstrate the gilding technique that I use (on paper and metal) and how I select and prepare my photos for the collaging. Crystal will speak from 8-9pm at our Wednesday meeting, October 8.

<http://www.rodriquestudios.com/>

SAG WELCOMES OUR NEW 2014-15 BOARD:

Teresa Brunson, President
Lydia Jechorek, Vice President
Sy Wengrovitz, Treasurer
Karen Chin, Secretary

At-large members:

Claire Bentley
Mary Rose Janya
Lynn Martin
Elaine Sevy
Judy Wengovitz.

Volunteers:

Spot Light Coodinator : Karen Flann kflann4@verizon.net
Feast for the Eyes Coordinator: Karen Flann kflann4@verizon.net
Hospitality/Snack Coordinator: Carrie Cole caricole@aol.com
DVD Library: Charlotte Landis landiscf@comcast.net
Coffee and Tea: Svettelana
Plein Air Events: Elaine Sevy yorkiemum.sevy95@gmail.com
SAG Membership: Lydia Jechorek raylyd@verizon.net
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Featured Speakers Contact: Lynn Martin singleymartin@cox.net
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Webmaster: Teresa T. Brunson teresatindlebrunson@gmail.com
Webmaster: Lydia Jechorek raylyd@verizon.net
Green Spring Art Show Chair 2015: Ruth Ensley rensleyart@verizon.net
Green Spring Art Show Chair 2015: Charlotte Landis landiscf@comcast.net
Goodwin House Art Show 2014-2015: DonnaLynne Lafever magickaldl@earthlink.net
Franconia Gov Ctr Art Show Jan. 2015: VACANT
Newsletter Editor: VACANT
Newsletter Writers: VACANT



If you want to be in this years' directory your dues must be in before Oct 1st.

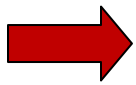
There is NO deadline and you can join at any time. Go to www.springfieldartguild.org and click on "Join Us" to down load the membership form.

Green Springs *Art in the Garden* and the winners are....

This year's show got off to a bumpy start and almost had to canceled, but our members came through as always. Many thanks to Ruth Ensley for saving the day and volunteering to chair the show. Mary Rose Janya for being co-chair and making the ribbons. Elaine Sevy for overseeing an outstanding reception. Jon Strothers for a wonderful job taking all of the superb show photographs. And of course to all of the volunteers behind the scenes who without their help there can be no shows.



MARK Your Calendars:



Show take down & Pick Up will be from **10:30am-noon, Monday, October 27** – Artists ***must*** pick up on this date or arrange pickup by a friend. There is no storage space at the venue.

Green Springs 2014 was judged by Brenda Bartell.

First place: Marni Maree - Way to the Top, W/C

Second Place: Ruth Ensley - Jousting Macaws, W/C

Third Place: Monna Kauppinen - Pot of Petunias, W/C

Honorable Mentions:

Susan Butler – Lady Slipper, W/C

Teresa Brunson - Sunflower Field, Pastel

Virginia Fernbach - Blissful Mixed Media, W/C and Pastel

Carolyn Gawaricki - Heifer Heaven W/C

Stephen Gawaricki -Valley Fog, Digital Photograph

Charlotte Landis - Winter Sycamore, W/C

Trinh Nguyen - Fighting Peacocks, W/C

Elaine Sevy - Pink Lady's Slippers for Mom, W/C

Leslie Wilder - In Our Beginning is Our End, W/C



People's Choice: We had a tie!

Elaine Sevy, Autumn Glow, W/C

Carolyn Gawaricki, Heifer Heaven, W/C

Congratulations to everyone

SUBJECT MATTER SEARCH

By Karen Chin

Have you ever been ready to create.....whether that means sketch, paint, carve, build, assemble....but, you just did not know what you wanted to do? Most of us have been there at some time; and this condition is a bit unsettling. Maybe you've just completed something challenging, or something that has taken a long time to complete, or, maybe you have been inactive for a while. Any one of these conditions could have gotten you to the stage where you are ready to go, but you just don't exactly know 'where'. Your challenge then becomes: Determine what "WHERE" is, and move on to the creating steps!

Here are some things to try:

- If you have collected a list of "sometime topics" or "next time, I'll try" things. Review this list and see if there is something there holds your interest.
- If you have collected photos "for use later", now is the time to go through them for serious selection.
- Or, collect about twenty photos from magazines. Turn pages and cut out photos that catch your eye. Don't analyze why the photo caught your eye. Then, lay them all out on a table, and ask yourself if there is something there that could keep your interest.
- Still haven't selected a favorite? Pick up three photos, perhaps three unrelated photos and do five or six thumbnail sketches using elements you like in the photos you have chosen. Then choose the sketch that you think has the most interesting composition. Get started, using the three photos as the references for your piece. Choose to work either highly realistically, or, select and use the major shapes you see.
- Another tactic: Choose several items in your kitchen, or work area, set up your own still life. Do five or six small planning

- sketches, look at the arrangements and ask yourself if you can choose one from which to build a new piece.
- Or, you could: Choose a single interesting item and sketch it just a few, or multiple times, overlapping the item atop itself and doing so in varying the sizes and widths of the item. Perhaps it will suggest a design that you would like to pursue to a completed piece. Consider running some repeated shapes off of one edge of your work surface for added interest.
- Do you have a favorite topic, like landscapes, places, objects, figure shapes? Use a comfortable topic; build your composition, but use colors that are not the correct or traditional colors for these items. Explore that comfortable topic, but do so in an unexpected color palette. Choose colors you like, or colors you rarely are drawn to. Build a series from this using similar topics but different color palettes.
- View Finders: It's an old trick, but an old trick that can lead you to new ways of viewing the world around you. Use the classic two-pieces of L-shaped mat board to narrow in on an unusual view of something. You can do the same thing with you camera, or choose photos in your computer photo gallery by taking a photo, copying it and then cropping it to see if there is a new view that will motivate you.
- Mix your Media: Choose your topic, but challenge yourself to use two or three media you usually don't use, or use one stronger than the other by, perhaps doing a heavy pencil sketch, then adding some chalk or pastels, and then doing small areas of over wash in ink or other liquid color.

Start your own list of approaches, topics and materials you'd like to try. If you have an art-notebook, start a new section with "next piece" challenges. Use this list, augment it, share your ideas and successes with others and ask what tips they have to share about "What to Create Next".

WELCOME NEW SAG MEMBERS!

Chris Gaugler



Successful Exhibit for 2 of Our SAG Members!



For three months during the summer of 2014, Judy and Sy Wengrovitz, long time members of SAG, held a joint exhibition of their work at The Frame Factory Gallery located at 212 Dominion Rd. NE, Vienna, VA. Judy exhibited over 100 of her watercolors and Sy displayed 31 of his mostly wall-hung sculptures depicting various articles of clothing. Shown below are several photographs of the exhibition. The show was very successful since Judy sold nine of her paintings and Sy sold seven sculptures.



The Frame Factory is well known to many SAG members since they have a second facility adjacent to Springfield at 5700E Gen. Washington Drive, Alexandria, VA. There, they also sell art supplies including mats, glazing, foam core and frames.

ATTENTION: Mailing SAG's newsletter will be discontinued next year.

Beginning in September 2015, SAG will **NO** longer print and mail SAG monthly newsletters to our Members. All SAG newsletters will be emailed to the membership and will be posted on our website.



Did you hear about the abstract artist who started a new career as a gunfighter? He was quick on the draw, but it was hard to tell what he was aiming for.

Art Tips

Stuck Cap on Watercolor Tubes?

We all know about running hot water on the cap or forcing the cap with pliers - that works great. But how many tubes have you twisted in half, only to split the tube and watch your expensive Cadmium Red flow out from everywhere but the tube end? Solution: Before I try to remove or twist a stuck cap, I wrap a few inches of masking tape around the "shoulder" of the tube. This reinforces the tube and prevents twisting the tube in half!



Stuck Jar Lids?



Wide mouth jars may be difficult to open if we don't have pliers (usually not!) or if we had not taken our arthritis medicine in the morning. Solution: Place the wide mouth jar on the floor, on its side. Gently (very gently) roll the jar with your foot on top. Gently roll the jar back and forth a few times. Pick up the jar and the lid should open up easily by hand

Practice Figure Drawing

Here's a couple of websites to use to practice figure drawing - they are both "suggested donation" based if you use them. Check it out and see what you think!

www.posemaniacs.com - 3D and Muscular

www.artists.pixelovely.com - Figure and Gesture Drawing

From the May 2007 issue of Artsy Fartsy online newsletter by Bob Burridge



Great Deal Art Events

Stranger Than Fiction: Great Art Heists in History

Discover what Japanese gangsters, bear spray and daring boat getaways have in common with noteworthy art thefts. In this lecture, you will travel the globe learning why museums from Amsterdam to Zimbabwe have been targets for thieves and what tools they used to elude detection. Find out who got caught...and who did not.

Date: Thursday November 20, 2014

Time: 7:30pm

Place: The Workhouse Arts Center, W-3 Theater, 9518 Workhouse Way Lorton, VA 22079

Cost: \$10 per person, \$5.00 for Artists of the Workhouse, Friends of the Workhouse, Workhouse Volunteers and Military Register online or call: (703) 584-2900 Wed through Saturday 11am-6pm, and Sunday 12pm-5pm.

<http://workhousearts.org/events/visual-arts/stranger-fiction-great-art-heists-history>

40 Years of Potomac Valley Watercolorists Art Show

Date: Saturday Sept 13 through Saturday Oct 25, 2014

Time: Wed through Sat 11:00am-6:00pm, Sunday 12:00pm – 5:00pm

Place: The Workhouse Arts Center, Building 16, McGuireWoods Gallery

Cost: FREE

The Potomac Valley Watercolorists (PVW) celebrates 40 years as a juried group of Watercolorists in the Greater Metropolitan DC region with an exhibit of 100 paintings from its members.

About the Potomac Valley Watercolorists (PVW):

PVW, based in the Maryland, Virginia and the District of Columbia area, is a juried society of watercolor painters. PVW is a nonprofit organization that seeks to promote the art and excellence of watercolor painting. Members include many watercolor instructors who teach at all levels, and artists who exhibit at prominent galleries, museums and in nationally acclaimed exhibits. Some members serve as jurors; others give demonstrations and programs for art and community groups. **40 Years of Potomac Valley Watercolorists** will educate viewers on the history of watercolor in the region and provide a better understanding of the media.

PVW is also delighted to announce the release of their first book to honor their 40th anniversary. The publication is filled with striking images of members' work along with descriptions of each artist's process. The PVW 40th Anniversary book will be available for sale at the Workhouse.

2nd Saturday Art Walk for Oct, Nov, and Dec

Date: Saturday Oct 11, Nov. 8, and/or Dec. 13, 2014

Time: 6:00p[m-9:00pm

Place: The Workhouse Arts Center, Campus Wide 9518 Workhouse Way Lorton, VA 22079

Cost: FREE

The *2nd Saturday Art Walk* at the Workhouse showcases the diverse work of more than 100 visual artists in a unique historic venue, creating an atmosphere that encourages visitors to immerse themselves in the richness of this creative community.

Guests can tour seven unique studio buildings, mix and mingle with artists, buy original works of art, experience ever-changing exhibitions and meet featured artists, all while enjoying light refreshments and music. The social atmosphere of the monthly art walk makes it the perfect destination for a date night or girls' night out, as well as for art collectors and art appreciation groups alike. These monthly events are also perfect for family art outings.

Open Life Drawing Sessions – 2014

Date: Most Wednesdays and some Sundays (check Del Ray Artisans online calendar www.thedelrayartisans.org)

Time: Times vary. Check online calendar for times

Place: 2704 Mount Vernon Ave. Alexandria, A 22301

Cost: Price ranges from \$8 to \$12 depending on 2 or 3 hour session and member or non member

Contact: Katherine Rand 703-836-1468

Looking for a chance to hone your figure drawing skills? Del Ray Artisans offers a range of open life drawing sessions for just this purpose. These sessions operate on a drop-in basis so there is no need to register in advance. Bring your supplies and join us at the gallery to draw or paint our live models. We don't supply easels - only plenty of chairs - but you are welcome to bring your own if you want to use one. All skill levels are welcome.



Let's Check Out a Movie!!

The Springfield Art Guild has an extensive DVD library for our members to check-out. If you are interested in learning about painting techniques, colors, bios of famous artists, photography, oil, pastel, watercolor, acrylics and lots more just check out a DVD from our library. It's on us!

How to check-out a DVD from the SAG library:

- Contact Charlotte Landis at LANDISCF@COMCAST.NET and request a DVD you would like to check out (refer to our list of DVDs listed on our website or in this article)
- All transactions are done by mail unless otherwise arranged (for example: contact Charlotte and make arrangements to pick-up DVD at a monthly meeting)
- All DVD's may be borrowed for 1 month unless there is a waiting list and then the time limit is 2 weeks.
- Upon requesting a DVD, it will be mailed to the member.
- Mailing instructions for returns will be included in the DVD case. They are to be returned **ONLY** to Charlotte Landis
- If a DVD is lost, the borrower is asked to reimburse The Springfield Art Guild

Springfield Art Guild will gladly accept your DVD donations in order to expand our library. In order to provide a greater variety of instruction to our members, please send any request that you might have to Charlotte. Our collection has lots on watercolor. Please limit your suggestions to other mediums.

Please contact Charlotte Landis for any further information at:

SAG DVD Library

Below is the library listing for SAG. Please note the latest DVD purchases in red.

Title	Author	subject
The Impressionist: The Other French Revolution, 1	Alfred, Brace A&E	art movement
The Impressionist: The Other French Revolution, 2	Alfred, Brace A&E	art movement
Commanding Color	Archer, Sue	watercolor
Commanding Color	Archer, Sue	watercolor
Acrylic Journey: Trash to Treasure& an Inward Look	Beam, Mary Todd	acrylic
Small paintings..Big Results	Cooper, Carol	watercolor
Painting Streams, Rocks, and Trees in Watercolor	Couch, Tony	Watercolor
Designing Great Starts with Texture and Form	Dews, Pat	watercolor
The Abstract Expressionist Mind: The Fifth Element	DiGiulio, Joe	watercolor
Landscapes Through Time	Dunlop, David	Bio
Abstract Watercolors Expressions in Blue	Edwards, Sterling	watercolor
Stunning crystal and glass	Faulknor, Joyce	watercolor
Total Horse Abstraction #3	Gholson, John	watercolor
Acrylic Landscapes the Watercolor Way	Harrington	acrylic
Paint Realistic Landscapes: Skies	Haywood-Sullivan	Pastel
Paint Realistic Landscapes: Mixing Greens	Haywood-Sullivan	Pastel
Secrets of Flower Painting	Hosmer, Ken	watercolor
Ink and Watercolor Techniques Taught by	Hsi-Mei	Chinese Painting
Negative Painting Techniques in Watercolor	Kemp, Linda	watercolor
Adventure of Photography:150 Years	Kultur	art movement
Frida Kahlo	Kultur	Bio
Georgia O'Keeffe	Kultur	Bio
Joan Miro	Kultur	Bio
Troumpe L'Oeil workshop	Lanthier, Yves	Trompe L'Oeil
Figure Painting Fast and fun	Lawrence, Skip	watercolor
Bringing Light to your Landscapes	Lawrence, Skip	watercolor
Bringing Light to your Landscapes	Lawrence, Skip	watercolor
Secrets of color: Value, Hue & Intensity	Lawrence, Skip	watercolor
Chinese Watercolor Techniques Painting	Lian Quan Zhen	watercolor
Animals		
Children's Facial Features copy1	Liliedahl, Johnnie	oil
Secrets of painting Watercolor on Canvas	Lynch, Tom	watercolor
Water Painting Techniques in watercolor	Mackenzie, Gordon	watercolor
Watercolor from Within, Transparent Layering	Nechis, Barbara	watercolor

Metropolitan Museum Of Art	NHK EDU	
Atmospheric Landscapes #1 & 2	O'Connor, Birgit	watercolor
Field Studies?out of your pocket	O'Connor, Birgit	watercolor
Acrylic Revolution	Reyner, Nancy	Acrylic
Layering Light	Ridgeway, Bette	Acrylic
Watercolor Portrait Series	Tim Packer	watercolor
Oil Painting with Calcite Sun Oil	Velasquez, Louis	oil, old masters
Serving the Community: Training museum	Virg. Assoc of Museum	Art Education
Vibrant Watercolor Techniques,Painting Water	Warren, Soon Y	watercolor
Girl With A Pearl Earing		Movie
Lust for Life, Story of Van Gogh		Bio
Mystery of Picasso		Movie
The Tiffanys, Mark of Excellence		Movie

Check out is for 1 (one) month. If not returned, a reminder will be sent on the 31st day or soon thereafter, according to librarian's availability. The reminder will include the replacement cost of the materials, any shipping/handling and applicable taxes. The member may choose to return items immediately, pay in full (all above expenses for replacement within 10 days), or replace the items personally within 2 weeks. No other items may be checked out; Member will be in suspension for SAG sponsored exhibiting and any other member opportunities (beyond attending general/board meetings) until return or restitution is made.

Each member using the library will, one time, be given a copy of the library policy which will be signed by the member and placed on file by the board designee. This will constitute an understanding and acceptance of the lending policy of the Springfield Art Guild.

All DVD Library information is on our website at www.springfieldartguild.org

Member News:

SAG member Jane Wallentiny will be involved in a Holiday Craft Boutique held at 1075 Lynn Ct., in Alexandria, VA. 22302 (In a private home) on Thursday, Oct. 16 and Friday, Oct. 17th, 10 a.m. - 9 p.m. 30 Crafters are included - two floors of a variety of things - lots that can be used for gifts. Snacks provided, and credit cards are accepted. Thanks, Jane Wallentiny

Enjoy Fall Art Festivals

By Lydia Jechorek

Fall is a great time to enjoy outdoor the many art shows, festivals & exhibits in October in the D.C. area. Here are a few of the festivals and events I've attended over the years and really enjoyed:

Oct 3-5 The Waterford Fair Art & photography exhibits, music & dance performances; reenactments by Colonial and Civil War-era militia and cavalry and historical interpretations of historic village life; hands-on American crafts by 155 renowned artisans (many nationally known), plus tours of private historic homes. Waterford sat at the burning edge of the Civil War 150 years ago, and each side maintains camps in Waterford for the weekend. A fife and drum corps marches through the narrow streets. Civil War soldiers reenact a past battle. And there is music everywhere—string bands, troubadours, barbershop, gospel, classical, folk, and traditional.

Oct 5th Last day of the Degas/Cassatt exhibit at the Smithsonian National Gallery. It is a great exhibit to catch before it leaves and wonderful to see in person.

<http://www.wusa9.com/story/news/features/2014/07/21/degas-cassatt-exhibit-dc/12949287/>



Oct 5th Opening of the Degas' 'Little Dancer Exhibit' at the Smithsonian National Gallery of Art and will run through Jan 11th. Kennedy Center musical about the Little Dancer will premiere Oct. 25 and run through Nov. 30. The National Gallery of Art is a focused exhibition at which the actual sculpture—which is in the NGA collection—will be the star. It will be surrounded by ten additional works, including the gorgeous pastel "Ballet Scene," several monotypes and smaller original statuettes related to the original work

Oct 12th 38th Annual Fairfax Fall Festival in Fairfax City. 400 Arts and Crafts vendors plus live music and entertainment.

Oct 17-19th Great Falls Studio Tour, 50 Artists in 26 Locations. Free Admission! If you haven't done this it is a great time to meet local artists and see their studios, many in their homes. <http://www.greatfallsstudios.com/tour.php>

Oct 18th & 19th 17th Annual Bethesda Row Arts Festival (Sat 11am-6pm, Sun 10am-5pm) he Bethesda Row Arts Festival is one of the leading fine art and craft festivals in the mid-Atlantic featuring 190 juried museum quality artists. It's another great venue to enjoy great art. For more information and directions go to their website <http://www.bethesdarowarts.org/>

Oct 21th - Nov 16th At the Torpedo Factory "Steampunk Exhibit" Focuses on reuse of vintage technology, fashion (especially from the Victorian age) to create new objects for the modern age. Chronicling a burgeoning subculture which delights in making things that are a blend of the modern and anachronistic. I think it is a fascinating form of art

Now – Nov 30th Andrew Wyeth: "Looking Out, Looking In" Smithsonian National Art Gallery. If you like Wyeth you will enjoy this exhibit. www.nga.gov/content/ngaweb/exhibitions/2014/andrew-wyeth.html

SAGE

Springfield Art Guild Entrepreneurs (SAGE) was started about a year ago by Stephanie Bianco. It was formed so members interested in learning any business aspects of the art field could have a forum for discussion. SAGE speakers discuss various art business fields for 15-minutes during monthly meetings. Currently, SAGE meets from 6 :45-7 :00 pm in the small conference room. Last year our SAG members discussed topics such as business taxes, art co-ops, running a photography business, and the Workhouse Art Associates program. Among our members & artists in the community there is a wealth of business information. If you would like to share information about a particular art business topic or know someone who would like to lead a discussion for SAGE please contact any board member. If you are interested in participating please sign up with **Stephanie Bianco at sbianco@hotmail.com**



SAG's Spotlight is a 5-10 minute presentation/talk given by a member. The member can talk about a particular artistic endeavor, class, or piece of art he/she is working on. The Spotlight's focus may be on any number of artistic topics. It may include a display of one or two pieces of art, otherwise, it becomes, in part, a duplication of the Feast for the Eyes. The Spotlight shines on a member artist who may share a specific painting, along with providing tips, hints, or even information about a class or show he or she has taken, awards won, etc.. This is not to exclude talking about trips to other states and or countries where the Spotlight Artist has vacationed while painting.

SAG has a scheduled time at each meeting for Spotlight from 7:00-7:10 p.m. **If you are interested in participating in Spotlight please sign up with [Karen Flann at kflann4@verizon.net](mailto:kflann4@verizon.net)**

Feast for the Eyes

Feast for the Eyes is a monthly art exhibit set up at the beginning of each meeting providing a Member the chance to showcase their work. One Member displays several pieces of their work before the general meeting & guest speaker. It is an ART EXHIBIT ONLY and the Member's art remains on display throughout the evening. The member does not do a presentation. If you aren't comfortable speaking in front of a group, this is a perfect opportunity to showcase your artwork and meet members & guests. **If you are interested in participating in Feast for the Eyes please sign up with [Karen Flann at kflann4@verizon.net](mailto:kflann4@verizon.net)**