



# SPRINGFIELD ART GUILD (SAG)



*A place for a creative experience*

January 2015 Newsletter

## Meeting Schedule

Wed. Jan. 14, 2015, 6-9pm

Richard Byrd Library  
7250 Commerce Street  
Springfield, VA 22150

6:00 pm – Doors Open  
7:00pm – SAG Business  
7:30pm – Critique



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- Artist of the Month
- Art Magazines for Sale...*only 25 cents!*
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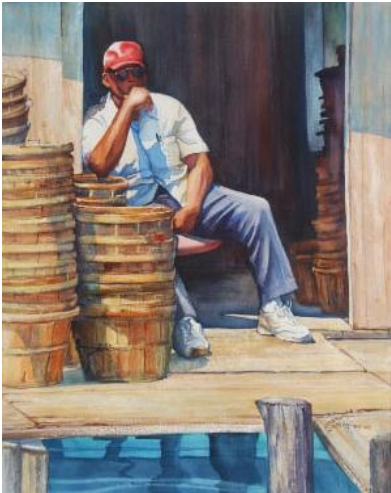
## SAG’s Annual “Works in Progress” Critique

Every year at our January meeting we hold a “Works in Progress “ critique . We are fortunate to have professional artist, Carol Gawarecki, to facilitate our critique this year. This is not a judging of a final piece of artwork. This critique is meant to assist each artist in completing their artwork through helpful constructive comments. Many times while we are creating our “master pieces” we get stuck and are unsure how to complete it. We work and rework our artwork but still can’t get it the way we want. Critiques from fellow artists can be very helpful and offer a huge insight and learning tool. This year we are lucky to have Carolyn Gawarecki to critique our unfinished artwork and help us get “unstuck”.

Any SAG member who would like to participate can bring in one piece of unfinished artwork to be professionally critiqued. The January meeting is Wednesday Jan. 14<sup>th</sup>.

*SAG's Annual "Works in Progress" Critique continued*

**Carolyn Grossé Gawarecki, NWS, WHS**



We are delighted that Carolyn has agreed to critique participating SAG member "works in progress" at our January meeting. Carolyn is an accomplished painter who holds more than 100 awards locally and nationally, and has paintings in numerous collections.

She has signature memberships in the National Watercolor Society, Knickerbocker Artists, Virginia Watercolor Society, Southern Watercolor Society, Washington Water Color Association, Baltimore Watercolor Society, Watercolor USA Honor Society, The Art League, and The Potomac Valley Watercolorists.

Carolyn is the founder and first president of the Potomac Valley Watercolorists art society. She has participated in the U.S.

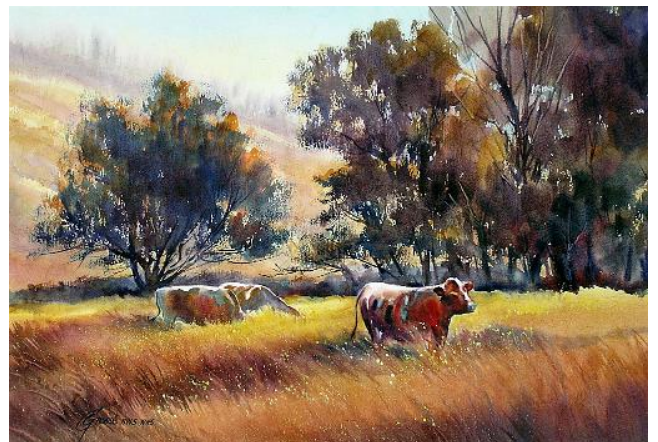
International Arts in the Embassies Program, received a grant to paint in Dinan, Fr., June 1997, and had a painting selected for exhibition by Douglass College for their first Artist Series.

Carolyn has taught and lectured art at the Art League School, Alexandria, and Falls Church City, VA, in other venues within the U.S. internationally. She has also served as the judge for watercolor shows in Florida and Delaware. She is a member of the Springfield Art Guild.



**Excerpt from her online Artist's Statement:**

*"Watercolor fascinates me with its challenge of maintaining a balance between control and spontaneity. I always have a plan, but I try to allow for the unexpected nuances that appear when paint and water mingle. ... Although my works are rendered in a realistic manner, they are first designed in the abstract. Rich colors and strong value are hallmarks of my watercolors. Teaching and sharing my knowledge with others has been a driving force in my career as a professional."*



See her website for more information: <http://grosseart.com/>

## Opportunity for SAG Members !!!

# Franconia Government Center Show and Raffle

**Franconia Government Center • 6121 Franconia Road • Alexandria, VA • 22310**

### The Art Show

- **Who:** Open to all SAG members (1-5 artworks each, show is not juried)
- **What:** The 2015 Franconia Government Center Art Show
- **When:** Show is January 17 to February 21, 2015; Reception is Jan 24, 1-3pm
- **Where:** 6121 Franconia Road, Alexandria, VA 22310
- **Why:** Service to community, exposure of our artwork, Peoples' Choice Awards

### How to Enter

**Submittal:** The following information must be submitted for each artwork via email to Lynn Martin not later than January 4, 2015.

Email Address = [singleymartin@cox.net](mailto:singleymartin@cox.net)

Subject Line = "[SAG Franconia Show Entries + your name](#)"

- **Your Name:** (first and last)
- **Artwork Title:**
- **Medium:**
- **Dimensions:** (overall width and height in inches)
- **Telephone:** (optional for potential sales contact)
- **Email:** (optional as above)

[A label will be printed with the above information for each artwork; substitutions and changes will not be permitted; SAG is not allowed to include price on labels.]

**Acceptance:** At least one artwork per member will be accepted (if entered on or before Jan 4th); all artwork will be accepted and hung as space allows; assume all of your entries will be hung unless you hear from us prior to the delivery date.

**Delivery:** All accepted artwork must be delivered, ready to be hung (framed and wired), to the Franconia Government Center on Saturday, Jan 17 between 10:00 and 10:30am; all entrants are expected to assist with hanging (approx 10:30 until noon); 3D artist are expected to tag each accepted artwork with the label information listed above and arrange their artwork in the show case provided, which limits each artwork to 12" (H) by 12" (W) by 8" (D).

**Pick Up:** All entrants are expected to fetch their artwork on February 21 between 10:00 and 10:30am.

*Franconia Government Art Show Continued next page*

## Raffle Donations

Donations of small artwork are needed from SAG members for the free raffle to be held during the reception on January 24, between 1:00 and 3:00pm. Please donate what you can: Contact Lydia Jechorek via email ([raylyd@verizon.net](mailto:raylyd@verizon.net)) to indicate what donation(s) you intend to bring when artwork is delivered on January 17th.



## Community Service

SAG is honored once again to have this art show at the invitation of Lee District Supervisor, Jeff McKay. Supervisor McKay, a longtime supporter and friend of SAG, will award the raffle prizes at the open house reception. Voting for Peoples' Choice Awards will occur during the reception and the winners will be announced by SAG in its February newsletter. The Government Center is the location of the Franconia Police Station and Museum, as well as the Supervisor's offices. As such it gets a lot of visitors, who will have an opportunity to view your art.

## Schedule Recap

**Jan 04:** Deadline for submission of entry information via email

**Jan 17:** Delivery (10am) and hanging (10:30am-noon)

**Jan 24:** Supervisor's Reception and Raffle (1-3:00pm)

**Feb 21:** Take down and pick up artwork (10-11:00am)

## SAG Contacts

**About Raffle:** Lydia Jechorek, [raylyd@verizon.net](mailto:raylyd@verizon.net)

**About All Else:** Lynn Martin, [singleymartin@cox.net](mailto:singleymartin@cox.net)

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# Be Artist of the Month

Once again, SAG is looking for members to be in our 'Artist of the Month' column. SAG would love to have members show off their artwork in the newsletter. Anyone can be the artist of the month. If you are interested in sharing a few pictures of your artwork in a future newsletter with a short bio, please email Teresa Brunson at [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com) to be added to the Artist of the month list. Artist will be signed up in the order they respond. Everyone will be notified when to send Teresa your photographs and write-up.

## The Artist this month is *Maria Bennett Hock*

Maria Bennett Hock uses figures and portraits to paint concept pieces that tell a story. A cursory glance will let you see the picture, but not the story; these pieces are to be read. She uses the facial features in her paintings to capture attention and allow the viewer to deduce the story behind the painting.



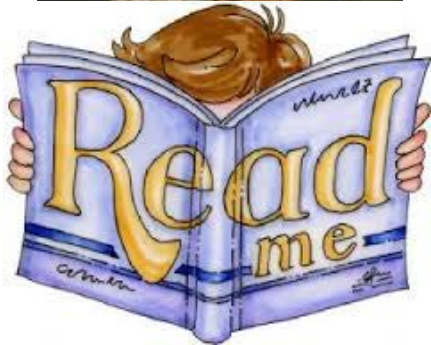
Maria enjoys working on multiple projects at a time. Currently, her main focus is on a series of paintings depicting scenes from military life. As a "military brat" and military spouse, she hopes to share her unusual experiences. This is one of a number of series Maria has explored and she continues to explore themes that show strong, confident women.

Maria feels very fortunate to have been able to show her work at numerous galleries to include shows in Dupont Circle,

Washington DC, Alexandria, Virginia, and Solomon's Island, Maryland, Cincinnati, Ohio, Sedona, Arizona, Costa Mesa, California, and Charleston, South Carolina.



Maria's camera is always at the ready so she doesn't miss any opportunity of capturing a wonderful moment she will later paint. She also has a home studio/gallery where she enjoys working from life or setting up a photo shoot for source



material.

She is a copyist at the National Gallery of Art in Washington DC. She has found the experience as a copyist to be enormously rewarding. As a copyist she begins by studying the piece to be copied, the artist and does research on the palette used. Visiting the gallery beforehand lets her take notes, study brush strokes and play with color. The gallery provides an easel and a locker to store supplies. Matching colors and brush strokes she imagines what the master artist must have felt when the composition first came together. It is a magical, albeit challenging, experience.

Along with commissions and gallery exhibits, Maria is a member of the Portrait Society of America, Oil Painters of America, Springfield Art Guild, and the Torpedo Factory Art Center. She is an active blogger where she showcases her paintings and work in progress, explaining her process and the stories her paintings tell.

You can view Maria's work and notes about her artistic journey on her

blog [mariahock.blogspot.com](http://mariahock.blogspot.com)

website [bennethhock.com](http://bennethhock.com)

facebook

<https://www.facebook.com/mariabennethhockfineart>

twitter [@bennethhock](https://twitter.com/bennethhock)



# Art Magazines for Sale....only 25 Cents!!!

By Teresa Brunson, SAG President

For many years Barb Aigen has collected used art magazines and books from SAG members and resold them at the meetings. "We raised between \$50 and \$100 a year for the SAG coffers," Barb reports.

*"Although collecting and reselling the magazines is a fun and easy hobby, it is time I passed it on to another SAG member." Barb continues. "I have about 4 plastic grocery bags full of sorted magazines that I would like to give to a SAG member who is ready to be the next SAG magazine vendor. Please contact me via email or phone." She asks. "I am in the directory."*

I would really love for SAG to continue this effort. **Please volunteer to be SAG's new magazine vendor.** It has always been a valuable resource used by our membership. A variety of used art magazines were set out at each meeting for sale for an incredible bargain price of 25 cents! It is such a valuable and affordable resource SAG offers and I am sure we don't want to see it end. Please help out SAG and volunteer. It is really a small job and effort -- I promise!

A BIG "Thank You" to Barb Aigen for being our Magazine Vendor for so many years. I appreciate your time and effort. You have made and continue to make SAG a better organization.



**"Volunteering is at the very core of being a human. No one has made it through life without someone else's help"**

*Heather French Henry*



## Updating the SAG Website

By Teresa T. Brunson

Our new website was completed several months ago but for a variety of reasons we have not been able to attend a training session to learn how to update it. The website developer we hired has been ready and waiting to give us a training session and we are finally in the process of selecting a date. There are 4 members so far who have volunteered to take the training session but we would like to have more. The training will probably be about 1-2 hours long.

Since nobody has been trained we have not been able to update our membership list or update the gallery page among other things. I am very sorry about this delay. I apologize to the SAG membership and especially to our new members. We will be setting up a date for training after the holidays and hopefully get our website up-to-date. **If anyone is interested in helping out with our website just let me know at [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com).**

# SAG Member One Man Show Venue, and Great Little Theater!!

by Lynn Martin

I recently learned about the “1<sup>st</sup> Stage Theater in Tysons” when our fellow SAG member, Sy Wengrovitz told me about his show there during our recent SAG holiday dinner. I had never heard of the theater before, let alone the potential for an opportunity to show work there. On January 14<sup>th</sup>, I went to Sy’s show reception before going to a play at the theater. I really enjoyed both and thought SAG members would like to know about them too!

Attached are some photos of Sy and his carved wood clothing and intarsia wood mosaics hanging at the theater. Sy’s work looks wonderful hanging in the reception areas and hallway galleries, and his



work has received considerable

interest from the theater patrons. The play, “One Man, Two Guvnors,” was a hoot and well done. I went with two other SAG members, Teresa Brunson and Terry Holman and we laughed throughout the play, and tapped our feet to the fun music played by a small band whose members were also part of the cast.

The theater management is interested in exploring future SAG member shows in their reception area. Teresa and I met Deborah Conn, who is the point of contact for coordinating future art shows at 1<sup>st</sup> Stage theater. She is also an artist working in watercolors and marbled papers. She can be contacted at: [deborahconn@verizon.net](mailto:deborahconn@verizon.net) .

This theater is a great find and I intend to go back! Do check it out! Fortunately Sy had told me that the theater looked like it was in an industrial mixed use area. But it is very easy to get to, off of Route 7 (on the north side of Rt 7), near



The Container Store and the Rotunda Condominium. The address is 1524 Spring Hill Road, Tysons, VA. The tickets are reasonably priced, there is no charge for parking, and it can be reached by Metro - Spring Hill East Metro Station on the new Silver Line (the “north exit” lets the rider off about 2 blocks from the theater building). See 1<sup>st</sup> Stage website for upcoming shows and more information <http://www.1ststagetysons.org/> .

See the following link for an article on the current hilariously funny show, which runs until December 28th <http://dctheatrescene.com/2014/1/25/one-man-two-guvnors-1st-stage-brings-london-broadway-hit-tysons/> .

# Art Opportunities

## **Call for Entry: Visions of Courage, Impressions of Service at the Workhouse Arts Center, Deadline Feb 9, 2015**

The Workhouse Arts Center accepts entries for its upcoming art exhibition *Visions of Courage, Impressions of Service*.

The exhibition will express, through art, the values of the first responders and interpretations of police, fire and first responders from around the world. The exhibit may honor and/or represent perceptions of courage and service. Visitors will experience artwork by first responders and by individuals reacting to their experiences with, or feelings towards, first responders.

The World Police and Fire Games is a spectacular biennial event celebrating the athletic ability, honor, courage and camaraderie of first responders. 12,000 first responders from 70 countries will compete in Fairfax County, VA. Past hosts include Indianapolis, Barcelona, Melbourne, Vancouver, New York and Belfast.

**Deadline for entry submission:** February 9, 2015

### **Juror:**

Helen Frederick

Helen C. Frederick is an American artist known mainly for printed media and large scale works created by hand papermaking and the use of language. She is recognized as a distinguished curator, educator, coordinator of international projects, and as founder of Pyramid Atlantic, A Center for Printmaking, Hand Papermaking, the Art of the Book, and Digital Media in Silver Spring, MD. As an advocate for, and an active participant in, the Washington, D.C., metropolitan area arts scene for the last 30 years, she has played a role in the revitalization of the Silver Spring, MD arts corridor, served on the directorial boards of alternative art spaces in the District of Columbia, various local and national boards and national peer-review panels. She has exhibited, curated exhibitions, and fulfilled speaking engagements around the world, always emphasizing collaboration across disciplines. Her recent interests lie in understanding how assimilated technologies grow from indigenous cultures and are a primary trajectory of this century. She is a Professor of Art, School of Art and Design, George Mason University, Fairfax, VA and on the Board of Directors for the College Arts Association (CAA).



**Eligibility:** Open to all artists around the world. All media may be entered; however entries are limited to only wall hanging (or 2D) art.

**Juror Process:** Juror will select from digital images of artwork and accompanying text. If selected, no substitutions are allowed. Artists may submit up to 3 entries with a minimum of 2 entries. If art is 3 dimensional and a wall hanging, an alternative image angle may be submitted.

**Application Fee:** \$30 (USA). Fee is non-refundable and processed through PayPal when applying.

**Application Requirements:** Applications are submitted online via Juried Art Service, at [www.juriedartservices.com](http://www.juriedartservices.com). A minimum of 2 artworks and a maximum of 3 artworks may be submitted.

Please submit the following:

1. Name and title of each artwork
2. Type of media used to create each artwork
3. Size of the artwork
4. Insurance value / retail price
5. A brief artist statement of no more than 150 words describing your work(s) (in English)
6. Art is to be uploaded with professional quality JPG images smaller than 15mb with a minimum resolution of 150dpi and maximum resolution of 300dpi

**Important Dates:** (Tentative)

Deadline for entry submission: February 9, 2015

Acceptance notifications: March 9, 2015

Delivery of accepted work: May 1 – 18, 2015

Exhibit installation: May 18 – May 22, 2015

Exhibition dates: May 23– July 26, 2015

Reception date: TBD

Exhibit de-installation: July 27 – 29, 2015

Artwork return shipment: After July 27, 2015

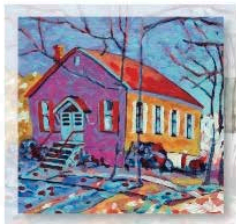
**Sales, Insurance and Copyright:** The Workhouse Arts Center agrees to keep and display accepted art and, if unsold upon the completion of the exhibit, return work if provided with pre-paid shipping in the same condition as it was received. The Workhouse will not insure artwork in transit; however will insure artwork at 60% of the value once in the possession of the Workhouse. The Workhouse will conduct sales and retain a 40% commission. Art does not have to be for sale. All sales support the Workhouse Arts Foundation, a non-profit

organization. Artist provided images of accepted artwork, or Workhouse generated images, may be used for printed, digital, or film marketing at no cost to the Workhouse or money owed the Artist.

**Shipping and Return:** Artists are responsible for shipping artwork to and from the Workhouse Arts Center and insuring artwork while in transit. Artworks may be professionally shipped or hand delivered by the Artist. All shipped work must be shipped in a reusable container and packing to be re-shipped back to the artists. Artist must provide a pre-paid return shipping label or artwork will not be returned. Accepted work should be shipped to:

**Workhouse Arts Center**

Attn: Workhouse Police and Fire  
W-16 Gallery Building  
9518 Workhouse Way  
Lorton VA 22079



**VIENNA ARTS SOCIETY**

Enriching Our Community Through the Arts

VAS ART CENTER: 115 Pleasant Street, NW, Vienna, VA 22180 PHONE: (703) 319 3971  
[www.ViennaArtsSociety.org](http://www.ViennaArtsSociety.org)

The Vienna Arts Society 2015 Winter Art Show and Sale

***NATURE'S BRUSHSTROKES***

Made possible through the cooperation of The Friends of Green Spring Gardens and Vienna Arts Society at  
Green Spring Gardens Park, Alexandria, Virginia 22312 phone 703-642-5173

**December 29, 2014 – February 23, 2015**