



SPRINGFIELD ART GUILD (SAG)



A place for a creative experience

March 2015 Newsletter

Meeting Schedule

Wed. March 11. 2015, 6-9pm

Richard Byrd Library
7250 Commerce Street
Springfield, VA 22150

6:00 pm – Doors Open
6:45 pm - SAGE
7:00pm – SAG Business
7:30pm – Featured Speaker

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- **Franconia Show and Award Winners!**
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Featured Speaker for March is... Patti Cowan from The Frame Factory

Patti Cowan works at The Frame Factory, a family owned and operated custom and wholesale framing business established in 1975. She will draw from her many years of experience to share information and her observations related to framing and showing art work.

Among the topics that she will cover are:

- Framing for shows, galleries, and home décor, and
- Things to consider when selecting your framing materials/components, and
- Ideas that can help reduce your framing costs.



Patti will bring a sample piece of art, and demonstrate the effects of different mats and frames on this piece. Other topics she will discuss are

- Using acid free and quality materials
- Issues she has seen with some artist assembled framed work
- Art sales
- SAG member shows at The Frame Factory.



The Frame Factory has two locations - one in Alexandria, and one in Vienna, VA. You can see more information about frame factory products and services at their website:

<http://www.theframefactory1.com/index.htm>



FRANCONIA GOVERNMENT CENTER (LEE DISTRICT) SHOW & RECEPTION

Co-Chairs: Lynn Martin, Lydia Jachorek, and John Singley

Twenty SAG members entered art in this annual art show at the Franconia Government Center, which runs January 17th - February 21st. The show looks great with over 50 pieces of art on display. The work includes paintings in watercolor, acrylic, oil, tempera paint, mixed media, photography on paper and on canvas, and dry felting. This year's show included established SAG members and new members participating for the first time.

The hanging of the show on January 17th was fun and ran smoothly because of the many members who helped with intake, preparing the art for hanging, staging the art, and hanging it.

The Supervisor's open house on January 24th was well attended. Many of the attendees remarked that they enjoyed seeing the art and were very excited about the potential to win original art in the raffle. A number also said they had been to the event in prior years and always looked forward to it. Here is Supervisor McKay's note thanking SAG and expressing appreciation for having our work hanging in the building.

Lynn,

Thank you to you and members of the Springfield Art Guild for helping to make the Lee District Annual Open House such a success.

It's wonderful to have the walls of the Franconia Governmental Center covered with art in a variety of media-not only does it make the building more welcoming, but it helps to send a message that the arts are alive and flourishing in South County.

Thank you also for your very generous art raffle-that's also become a well-loved tradition.

*Jeff McKay
Lee District Supervisor*

People's Choice Award. Congratulations to SAG member Mary Rose Janya for her mixed media piece titled "Fish Tales." We are also excited to report that this painting was sold! The vote tally revealed a four-way tie for 2nd place in the People's Choice voting. This collection of winners included: Teresa Greenley (Klimpt Kitty), Trinh Nguyen (Fighting Peacocks), Jackie Perry (Dunes Rest Stop), Jon Strother (A Walk in the Park).

Appreciation -- The Show Chairs and SAG Board members thank:

- The numerous SAG members who helped with the show intake and hanging.
- Our members who graciously donated original paintings, prints, their art images for the mugs, and fine art note cards for the raffle held during Supervisor McKay's open house reception on January 24th.
- Jon Strother for preparing and printing our labels, and mounting them on mat board which gave them a professional look!!
- We also thank Jon for recording the event with great photographs of show hanging activities, and the Supervisor's Reception, including the People's Choice voting and the raffle!
- The great turnout of SAG members who attended the reception, helping set up, hand out ballots, and mingle with Supervisor McKay's constituents.
- Lydia for organizing the raffle, including ordering the artwork mugs.
- Barb Aigen for bringing the SAG buttons for the member representatives to wear at the reception. (If one of these went home with you, please turn it in to Barb or a SAG Board member so we can use them again at future shows!)



**Franconia
art show
hanging,
Supervisor
McKay's
reception
and
People's
Choice
voting**



SAGE Springfield Art Guild Entrepreneurs

March 11th meeting at 6:45pm – 7:00pm

Sy Wengrovitz will talk about the latest tax laws that pertain to small art businesses



Be Artist of the Month

Once again, SAG is looking for members to be in our 'Artist of the Month' column. SAG would love to have members show off their artwork in the newsletter. Anyone can be the artist of the month. If you interested in sharing a few pictures of your artwork in a future newsletter with a short bio, please email Teresa Brunson at teresatindlebrunson@gmail.com to be added to the Artist of the month list. Artist will be signed up in the order they respond. Everyone will be notified when to send Teresa your photographs and write-up.

*The Artist this month is **Robert J. Roulston***



Robert Roulston is a mostly self-taught artist residing in Springfield, Virginia. For the past 14 years he has been a member of the U.S. Foreign Service. His previous occupations as an airline pilot and Air Force officer mean that Rob has lived and traveled all over the world.



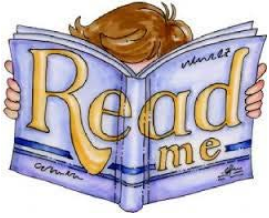
Rob's favorite painting medium is acrylics. He has shown his work at the Plum Center for Lifelong Learning and won second place at the 2011 Springfield Art Guild's Fall Art Expo. More recently, his work was on display at the Vienna Arts Society's 2014 Treasury of Art show and at the Franconia Government Center.

When composing a new painting, Rob prefers subjects that are deeply introspective, with a sense of solitude, simplicity, and sublime beauty. His paintings strive to capture the moments of clarity and consciousness in one's life; the fleeting glance



out a window, an unexpected view during a walk, or any number of moments when a dramatic scene unfurls itself. Those are the times that bring pause, thoughtfulness and, hopefully, appreciation for life's gifts. Rob revels in the process of translating those experiences to canvas, where they can be re-lived many times over.





Great News!

Alice Merritt has graciously volunteered to be SAG's new magazine vendor!

Thank you Alice, SAG appreciates your help.

Art Opportunities

Featured Artist at the Loft Gallery



Joy of Spring
Watercolors by Carrie Cole

Featured Artist
March 3 - April 5, 2015

Artist Reception
Saturday March 7 from 1 to 4pm

The Loft Gallery
313 Mill St, Occoquan, VA 22125
703-490-1117
www.loftgallery.org

Tuesday - Friday 11am to 4pm
Saturday 11am to 5pm
Sunday Noon to 5pm

Carie Cole, a long time SAG member, will be the feature artist at the Loft Gallery March 3-April 5. The theme of her show is Joy of Spring. There will be a reception March 7, 1pm-4pm. The address of The Loft Gallery is 313 Mill St., Occoquan, Va., 22125. Hours Tuesday-Friday 11am-4pm, Saturday 11am-5pm, and Sun. Noon-5pm.

Pastel Paintings at Goodwin House

Celebrate Our 4th Anniversary at the Goodwin House 5800 Filmore Ave., Alexandria, VA. Exhibition Feb. 28 – April 11, 2015. Reception on March 21, 3-5pm

Art “Happenings” at the Workhouse

Event Date: Saturday, March 7, 2015 to Sunday, April 12, 2015

Venue: Lorton Workhouse, building W-16 - McGuireWoods Gallery

**“The Places We Have Been: Exploring the Internal and External Travels of Veterans and Service Members”
Public Opening Reception: Friday, March 13, 7-9pm**

"I believe we internalize landscapes," an idea voiced by Vietnam veteran and Pulitzer Prize winning poet Yusef Komunyakaa in a writing workshop offered last spring at the USO Warrior and Family Center at Fort Belvoir. This idea--of being the places we have been--acknowledges the impact military tours of duty have on identity, and the feeling of displacement that can come at the end of active military service. It is the impetus of the exhibition, which explores the internal and external landscapes traveled by veterans and Service members of the National Capital Region.

In **The Places We Have Been** artist Service members and veterans invite you to examine and explore their literal and figurative interpretations of relationships to internal and external landscapes--their places of origin, the ways they have interacted with landscapes during tours of duty, and even the consideration of the body as a landscape. In addition to 2 dimensional work, the exhibition will include short films made by veterans during a week-long workshop at the USO Warrior and Family Center at Fort Belvoir in collaboration with visiting poet Jivepoetic and filmmaker Felicia Barr.

Music, Word and Exhibition Reception: March 13, 7-9pm

Workhouse Arts Center, McGuireWoods Gallery

All are welcome to celebrate the exhibition openings and a collaborative performance by veterans, Service members, and Grammy-nominated hip-hop artist, Christylez Bacon, and six-string electric cellist, Wytold. The event is the culminating performance of a Music & Writing workshop offered at the USO Warrior and Family Center at Fort Belvoir. In that workshop, local Service Members will collaborate with internationally touring poet Mahogany L. Browne as well as Christylez Bacon and Wytold to compose original songs that speak to the theme of origins and place. The event will also feature remarks by Colonel Gadson (USA, Ret.), and the launch of the Workhouse Military and the Arts Initiative. This event is sponsored by the USO of Metropolitan Washington-Baltimore.

Combat Paper One Night Exhibit: April 3, 7-9pm

Workhouse Arts Center, McGuireWoods Gallery

Join artist Service members and veterans as they add to the exhibit “The Places We Have Been: Exploring the Internal and External Travels of Veterans and Service Members”, for one night only, with an exhibit of Combat Paper art. The exhibit will be a culmination of a week-long workshop at the USO Warrior and Family Center at Fort Belvoir with Warrior Writers and Combat Paper, NJ. Be inspired by a series of performances by veterans and Service members including poetry and song. This event is sponsored by the USO of Metropolitan Washington-Baltimore.

Programs are in collaboration with, and supported in part by, the Northern Virginia Regional Commission, Fort Belvoir, the USO of Metropolitan Washington-Baltimore and the Transurban Group.