



# SPRINGFIELD ART GUILD (SAG)



*A place for a creative experience*

September 2015 Newsletter

## Meeting Schedule

Wed. Sept. 9, 2015, 6-9pm

Richard Byrd Library  
7250 Commerce Street  
Springfield, VA 22150

6:00 pm – Doors Open

6:45 pm – Business Meeting

7:00-9:00pm – Featured Speaker

[www.springfieldartguild.org](http://www.springfieldartguild.org)

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## SAG's New Year Begins This Month!

Happy New Year SAG artists!

September starts the SAG new year and after a nice long summer I hope everyone is ready for another great creative year!

I recently read an online article written by the director of communications for the Nevada

Museum of Art, Amanda Horn. I think her article is worth putting in our newsletter to start our year off with a little inspiration so here it is...



## MAKE ART: A Creative Resolution for the New Year

*By Amanda Horn, Director of Communications for the Nevada Museum of Art*

As we prepare to welcome a new year, thoughts turn to resolutions. Go to the gym regularly. Write thank you letters more frequently. Take up a new hobby. With so many avenues to self-improvement, where do we start?

This new year, why not challenge yourself to soar to new creative heights? Maybe you once found profound solace in repeatedly stroking a brush across canvas. Perhaps you've always wondered what it feels like to work your hands over wet clay on a spinning pottery wheel. Or quite possibly that prosumer DSLR camera you got last Christmas —and intended to use to capture this year's holiday memories — remains dormant in its now dusty packaging.

Regardless of your story, drop the excuse and resolve to create this New Year. Experts have long-acknowledged the benefits taking art classes can have on well-being. Art-making provides an easy, fun way

to reduce stress. Further, cultivating creative skills taps into areas of your brain not normally accessed in life's daily routine. Most importantly, making art is fun. Bringing shape to a lump of clay, filling a white piece of paper with figures, shapes and colors from your line of site or from an imaginative vision, all of these acts provide the undeniable reward of accomplishment. Making the perfect journal to shelter your intimate thoughts, creating signature tea towels to adorn your kitchen, finding your signature luxe letter-stroke with which to form your unique thank you cards — these activities and more provide numerous opportunities to help you relax and find joy in the company of like-minded friends.

## September Featured Speaker

Amy Shawley, Will Begin Her **2 Hour Demo/Presentation at 7pm** – don't miss it!



Amy Shawley, successful artist and Goldin Paints representative, will start the presentation at 7pm on Wednesday September 9 at the Richard Byrd Library conference room. The Golden Paints lecture/demo is a free two-hour educational presentation on paint that covers a broad range of acrylic products and gives attendees a brief introduction to Williamsburg Oils and QoR Watercolors.

Check out SAG's August 2015 newsletter on our website ([www.springfieldartguild.org](http://www.springfieldartguild.org)) to read all about Amy's artwork and her expertise with all of Goldin's paints and products.



## It's Movie Time!

The Springfield Art Guild has an extensive DVD library for our members to check-out. If you are interested in learning about painting techniques, colors, bios of famous artists, photography, oil, pastel, watercolor, acrylics and lots more just check out a DVD from our library. It's on us!

### How to check-out a DVD from the SAG library:

- Contact Charlotte Landis at [LANDISCF@COMCAST.NET](mailto:LANDISCF@COMCAST.NET) and request a DVD you would like to check out (refer to our list of DVDs listed on our website or in this article)
- All transactions are done by mail unless otherwise arranged (for example: contact Charlotte and make arrangements to pick-up DVD at a monthly meeting)
- All DVD's may be borrowed for 1 month unless there is a waiting list and then the time limit is 2 weeks.
- Upon requesting a DVD, it will be mailed to the member.
- Mailing instructions for returns will be included in the DVD case. They are to be returned ONLY to Charlotte Landis
- If a DVD is lost, the borrower is asked to reimburse The Springfield Art Guild

Springfield Art Guild will gladly accept your DVD donations in order to expand our library. In order to provide a greater variety of instruction to our members, please send any request that you might have to Charlotte. Our collection has lots on watercolor. Please limit your suggestions to other mediums.

*Please contact Charlotte Landis for any further information at:*

**[LANDISCF@COMCAST.NET](mailto:LANDISCF@COMCAST.NET)**

Check out is for 1 (one) month. If not returned, a reminder will be sent on the 31st day or soon thereafter, according to librarian's availability. The reminder will include the replacement cost of the materials, any shipping/handling and applicable taxes. The member may choose to return items immediately, pay in full (all above expenses for replacement within 10 days), or replace the items personally within 2 weeks. No other items may be checked out; Member will be in suspension for SAG sponsored exhibiting and any other member opportunities (beyond attending general/board meetings) until return or restitution is made.

Each member using the library will, one time, be given a copy of the library policy which will be signed by the member and placed on file by the board designee. This will constitute an understanding and acceptance of the lending policy of the Springfield Art Guild.

**All DVD Library information is on our website at [www.springfieldartguild.org](http://www.springfieldartguild.org)**



<b>SAG DVD Library</b>		
<b>Title</b>	<b>Author</b>	<b>subject</b>
The Impressionist: The Other French Revolution, 1	Alfred, Brace A&E	art movement
The Impressionist: The Other French Revolution, 2	Alfred, Brace A&E	art movement
Commanding Color	Archer, Sue	watercolor
Commanding Color	Archer, Sue	watercolor
Acrylic Journey: Trash to Treasure & an inward look	Beam, Mary Todd	acrylic
From Line & Shape... Complex Surfaces	Brommer, Gerald	all media
The Many Styles of Cheng-Khee Chee	Cheng-Khee Chee	watercolor
Traditional Watercolor Approach	Cheng-Khee Chee	watercolor
Small painting, Big Results	Cooper, Carol	watercolor
Painting Streams, Rocks, and Trees in Watercolor	Couch, Tony	Watercolor
The Abstract Expressionist Mind: The Fifth Element	DiGiulio, Joe	watercolor
Landscapes Through Time	Dunlop, David	Bio
Abstract Watercolors Expressions in Blue	Edwards, Sterling	watercolor
Stunning crystal and glass	Faulkner, Joyce	watercolor
Total Horse Abstraction #3	Gholson, John	watercolor
Acrylic Landscapes the Watercolor Way	Harrington, Charles	watercolor
Paint Realistic Landscapes: Skies	Haywood-Sullivan	Pastel
Paint Realistic Landscapes: Mixing Greens	Haywood-Sullivan	Pastel
Secrets of Flower Painting	Hosmer, Ken	watercolor
Ink and Watercolor Techniques	His-Mei	Chinese Brush
Designing for content: Yupo Mater Class	James, George	w/c Acrylic
Negative Painting Techniques in Watercolor	Kemp, Linda	watercolor
Nature's Textures in Acrylic	Kitler, David	Acrylic
Adventure of Photography:150 Years	Kultur	art movement
Frida Kahlo	Kultur	Bio
Georgia O'Keeffe	Kultur	Bio
Joan Miro	Kultur	Bio
Troumpe L'Oeil workshop	Lanthier, Yves	Trompe L'Oeil
Figure Painting Fast and fun	Lawrence, Skip	watercolor
Bringing Light to your Landscapes	Lawrence, Skip	watercolor
Bringing Light to your Landscapes	Lawrence, Skip	watercolor
Secrets of color: Value, Hue & Intensity	Lawrence, Skip	watercolor
Chinese Watercolor Techniques Painting Animals	Lian Quan Zhen	watercolor
Children's Facial Features copy1	Liliedahl, Johnnie	oil
Secrets of painting Watercolor on Canvas	Lynch, Tom	watercolor
Water Painting Techniques in watercolor	Mackenzie, Gordon	watercolor
Watercolor from Within, Transparent Layering	Nechis, Barbara	watercolor
Quick Studies Oil Portrait From Life	Nelson, Craig	oil
Metropolitan Museum Of Art	NHK EDU	
Atmospheric Landscapes #1 & 2	O'Connor, Birgit	watercolor
Field Studies?out of your pocket	O'Connor, Birgit	watercolor
Landscape Masterclass	Reid, Charles	watercolor
Acrylic Revolution	Reyner, Nancy	Acrylic
Layering Light	Ridgeway, Bette	Acrylic
Watercolor Portrait Series	Tim Packer	watercolor
Oil Painting with Calcite Sun Oil	Velasquez, Louis	oil, old masters
Serving the Community: Training museum	Virg. Assoc of Museum	Art Education
Vibrant Watercolor Techniques Painting Water	Warren, Soon Y	watercolor
Girl With A Pearl Earing	XX	Movie
Lust for Life, Story of Van Gogh	XX	Bio
Mystery of Picasso		Movie
The Tiffany's Mark of Excellence		Movie

# Green Spring Art Show!

## “Art in the Garden”

Springfield Art Guild 2015 Fall Art Show & Sale at  
Green Spring Gardens Park  
Alexandria, Virginia 22312



**Tuesday, August 25th – Sunday, October 25th, 2015**

This is a Juried Show with 1st, 2nd, 3rd, and Honorable Mention ribbons to be awarded.

**Monday, August 24th** - Receiving 11:00 am - 12:00 pm,  
Juror 12:00 pm-1pm; Show installation from 1:00 pm to 4:00 pm.

**Pick up unselected art from 2:00 pm - 4:00 pm**

**Sunday, August 30** Reception and Awards 1:00 pm – 3:00 pm

**Monday, October 26** – show take down and pick up art 10:30 am to noon. *Artists must pick up on this date or arrange pickup by a friend. There is no storage space at the venue.*



## 2015-2016 Membership Dues

Hello everyone,

I hope everyone is having a wonderful summer. It is hard to believe but we're almost mid-summer and its time to send out the 2015-16 membership form. Membership can be done at any time of the year. However, please note I must receive your membership by **Sept 30th** to insure you will be in the new directory which will be published in early October. Membership application is on next page below this article and also on the SAG website.

Make your checks out to SAG and please mail them to me at

**Lydia Jechorek (attn SAG)**  
**5608 Doolittle St.**  
**Burke, VA. 22015**

One of the great things about electronic newsletters is we can link names and outside articles and videos so all you have to do is click on them to take you to the sites.

**\*\*\* Don't forget** – SAG's Next Meeting is Wednesday Sept 9<sup>th</sup>, 6-9pm

Lydia Jechorek  
Vice Pres. & Membership Person  
[raylyd@verizon.net](mailto:raylyd@verizon.net)



# SAG Membership Application

Renewal \_\_\_\_\_ NEW Membership \_\_\_\_\_ Date \_\_\_\_\_

Name: (Pls print or use a return mail sticker) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (H) \_\_\_\_\_ (C) \_\_\_\_\_

E-Mail Address \_\_\_\_\_

Web Address: \_\_\_\_\_

Medium(s) \_\_\_\_\_

★ **Membership Options:** Please fill in options you want & total amount of your check (last column)

<b>Single:</b>	Full privileges, shows, selling, monthly newsletter, email notices	<b>\$25.00</b>	
<b>Family:</b>	Full privileges for two adults in same family & children in household	<b>\$40.00</b>	
<b>Student Member</b>	High school – all privileges except voting rights	<b>\$15.00</b>	
<b>Past President:</b>	What year(s): _____	<b>\$5.00</b>	



### Members can also the following options:

<b>On-line Gallery plus Link</b>	Allows you to post up to 10 photographs of your work on the SAG website (must be renewed yearly) + one link to your personal website if you have one listed above.	<b>+ \$10.00</b>	
<b>Link only:</b>	Allows you to link your personal website with the SAG website or add a second link	<b>+ \$5.00</b>	
<b>Newsletter (Mailed)</b>	Printed newsletters have been discontinued. All newsletters are free & online at <a href="http://springfieldartguild.org">springfieldartguild.org</a>	Discontinued	
<b>Check Total</b>			

- Membership must be received by September 30<sup>th</sup> to insure inclusion in Directory. (Membership is accepted at anytime) Please **include web address** if you would like it included in the **directory** even if you don't want a link.
- For the **On-line Gallery**- Email up to **10** quality photos (full size) of your artwork with your bio & any info you would like to appear on your page to Lydia Jechorek [raylyd@verizon.net](mailto:raylyd@verizon.net) Email Subject line: SAG Gallery *your name\_ submission #*. All photos **MUST** be named & saved by the Title. Include in your email for each photo: title, size, & medium; \*price is optional.
- Renewing? What Year did you join the Springfield Art Guild? \_\_\_\_\_

▶▶▶ please make **checks payable to SAG**, then mail your check & this form to:

**Lydia Jechorek Attn: SAG**  
**5608 Doolittle St.**  
**Burke, VA 22015**

Check # _____	date _____	Amount _____	Confirmation Email Sent: _____
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## DO YOU KNOW OF ANY INTERESTING ARTISTS' NEWSLETTERS or VIDEOS?

Send us your recommendations. Most artists are truly generous in sharing their knowledge. The internet is an amazing art resource from YouTube tutorials to artists' free newsletters full of great art tips.

### MIXING IT UP WITH GRAYS!

Phil Starke's JULY 2015 [NEWSLETTER \(click here\)](#) gives insight on mixing and understanding the use of grays in our paintings. He has many other great tips, videos and his free eBook "Working With Color, Let's Keep It Clean Out There" you can download from his [website](#).

#### Mixing Gray Color [by Phil Starke](#)

It always helps to start mixing color with an identifiable color from the color wheel, then you can modify it to fit into the painting. That way your color is always cleaner and easier to work with.



But there are times when an object or plane is gray or neutral, then it helps to think in terms of color temperature, warm or cool gray.

When I mix a gray with orange and ultramarine blue, if it's a cool gray in the shadows, I'll add more blue or, if it's a warm gray in the sunlight, I'll add more orange. Yellow and violet works well also.

The gray mixed with red and green is neither warm nor cool. Green and red are more neutral when it comes to color temperature so you would have to add cool or warm color to it.

Here is a detail of a painting where I used a blue and orange gray in the horse and the barn, thinking color temperature first

## Congratulations!

Svetlana, a SAG member and talented silk painter...took Best in Show at the Manassas ArtBeat Gallery small works show "No Less Inspired". Show runs thru August. All entries had to be less than 8"by10".

Note: If you have news you would like to share on your awards, shows and accomplishments email [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com)



### Art Tips

Biggest mistake beginners make when painting with Acrylics -

A two min video!

<https://m.youtube.com/watch?v=6ByGOfXq0q0>

# ART Opportunities

## Mini Art Contest

Here's an interesting "Mini art" contest I ran across.

Go to the website (<http://www.professionalartistmag.com/news/2015/jun/29/enter-our-blank-canvas-art-contest/>) for more information & to print out form and "canvas." The directions note you can print the form out on any type of canvas, so you can print it on watercolor or canvas paper.

*Lydia Jechorek*

## Enter Our Blank Canvas Art Contest | Professional Artist Magazine

Professional Artist presents its Third Annual Blank Canvas Art Contest. The winner will be published in the December 2015/ January 2016 issue.

We can't wait to see all of your entries. Good luck and keep creating!

To enter:

1. [Click here to open the entry form.](#)
2. Print it out on any type of paper. (Use "actual size" setting in print options.)
3. Create (draw/paint/collage) your artwork in the space provided. **(Important: Entries must be original artwork created specifically for this contest. Do not resize/crop existing artwork and affix to the space.)**
4. Fill out the entry form, enclose in a SASE (self-addressed stamped envelope) and mail to:

Professional Artist  
1500 Park Center Dr.  
Orlando, FL 32835  
Or scan and email to: [info@professionalartistmag.com](mailto:info@professionalartistmag.com)

All entries must be received by midnight EST [Oct. 1, 2015.](#)

The winner will be published in the Dec. 2015/Jan. 2016 issue of Professional Artist magazine. Entries must be drawn/painted specifically for this contest (do not crop existing artwork and affix to the space).

\*NO PURCHASE NECESSARY. PURCHASING DOES NOT IMPROVE YOUR CHANCES OF WINNING. You must be at least 21 years of age and a legal resident of the United States to participate.

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Call for  
Entries



Deadline to Enter:  
September 4

This year's *Paint!* Manassas takes place September 4-28, with a *plein air* competition on September 12. Selected works will be exhibited through November. Cash awards will be presented.

**HOW IT WORKS:**

- ♦ Pre-registration is required. Entry form (below) and payment must be *received* by September 4.
- ♦ Art must be created between 9/4 and 9/28, and must depict sights found in Historic Manassas. (Maps will be provided.) Works will be exhibited at Grounds Central Station in October, and at City Hall in November.
- ♦ Grounds (canvas/paper/etc.) must be date stamped before you begin working on them. Date stamping will be at Creative Brush Studio, 9082 Center Street, Manassas, open Tuesday-Saturday, 11 to 6. (Open until 8 on Fridays.)
- ♦ Once you're registered, you may have as many grounds stamped as you like, as often as you like, and you may submit any number of finished works. All works will be juried for inclusion in the exhibit.
- ♦ Cash awards will be presented for works created during the "paint-out" on Sept. 12. Grounds used during the "paint out" require a special date stamp, which can only be obtained that day. Works must be executed *en plein air*.
- ♦ p-ART-ners does not take a commission on sales. Grounds Central processes sales, and takes 15%. Sales at City Hall are between the patron and the artist.

**IMPORTANT DATES:**

**Sept. 4: Deadline to register.** Also, p-ART-ners will be sponsoring a community art project on Center Street from 6 to 9 p.m. Streets will be closed; artists are invited to paint in the street.

**Sept. 12: Plein air competition.** Date stamping begins at 8 a.m. and continues all day. Works must be turned in by 3 p.m. for judging. Framing is advised but not required.

**Sept. 28: Exhibit begins.** Submit work for the exhibit at 6 p.m., Grounds Central Station, 9360 Main Street, Manassas. All works submitted for exhibition must be framed; please follow p-ART-ner's framing guidelines (on our website). Also, please provide an inventory sheet listing titles and prices of all work submitted.

**TBA: Pick up unsold work** at City Hall.

**NOTE: If you have a conflict with our drop off/pickup hours, please contact us to make other arrangements.**

**TO REGISTER:**

- ♦ Send in the entry form by email to [myarcadia@juno.com](mailto:myarcadia@juno.com), or by mail to p-ART-ners, P.O. Box 13, Manassas, VA 20108.
- ♦ The entry fee is \$15.00 per p-ART-ner; \$25.00 per non-member; nonrefundable. You have four ways to pay: by cash or check (made out to p-ART-ners) in the mail, or by credit card (we accept Visa, M/C, Amex and Discover). To pay by credit card, visit our online store at [www.mkt.com/p-art-ners](http://www.mkt.com/p-art-ners), OR fill out the payment information below.

ENTRY FORM

Name \_\_\_\_\_ email \_\_\_\_\_ ph# \_\_\_\_\_

Method of payment: cash \_\_\_ check \_\_\_ credit card online \_\_\_ manual credit card \_\_\_ (fill out below)

Signature \_\_\_\_\_ *By signing, you agree to the rules above, and to not hold p-ART-ners, Grounds Central or Manassas responsible for any injury, theft or property damage. Unsigned entries will not be accepted.*

Card # \_\_\_\_\_ Expiration date \_\_\_/\_\_\_/\_\_\_ CVV \_\_\_\_\_ Billing zip code \_\_\_\_\_  
(3 or 4 digit security code)

Contact: 703/791-5767  
[myarcadia@juno.com](mailto:myarcadia@juno.com)



[www.p-ART-ners.org](http://www.p-ART-ners.org)  
[facebook.com/partnersonline](https://facebook.com/partnersonline)

Torpedo Factory Artists' Association presents the  
3rd Annual Artist  
Material Market  
August 22nd 10am - 3pm



Torpedo Factory - 105 North Union Street - Alexandria  
A place to sell, buy, trade or take new or slightly used art  
and craft materials. From books to fiber to easels, paint,  
brushes, sketch books, ceramic and jewelry tools and  
supplies.

### **Vendor reservations through:**

**<https://www.eventbrite.com/e/artist-materials-market-tickets-17754108015>**

**Admission is free to the general public**

### **Tour our studios and galleries**

This event is a collaboration of the Torpedo Factory Art  
Center, Torpedo Factory Artists' Association and The  
Art League

## Springfield art Guild

### Artist's Choice at Goodwin House (submission due Sept. 6) September 12, 2015 – November 14, 2015

It's time for our show at Goodwin House. There is no theme for this show. It is Artist's Choice. Your artwork must be an original and one that's not previously been shown at Goodwin House before. The work cannot exceed 30 x 40 inches. 2 pieces per person can be submitted. Please refer to the "Entry Conditions" for more answers to how your pieces need to be submitted. Only 40 pieces total will be in the show. This is on a first come first serve basis. The cutoff date is below however it is first come first serve up to 40 paintings. I do not accept "save room for me" or "I'll be sending it to you" submissions. I must have your info in order to be counted. Goodwin House does not take any commission on the pieces sold so the entire amount goes to the artist. You are also responsible for sales tax. Goodwin House does not provide insurance which is left up to the artist. There is security and staff present all day as well as the residents who look out for the space.

*(Continued next page)*

The location of Goodwin House is:

4800 Fillmore Ave

Alexandria, VA 22311

It is off of Beauregard and across from the Alexandria NOVA Campus.

The Dates:

Cutoff date for submissions: **September 6, 2015**

Hanging the show: **September 12, 2015 at 10AM**

Pick up of unsold works & show change: **November 14, 2015 at 10AM**

Submit to:

You will need to email Donnalyne Lefever your information for each piece you wish to submit to [magickaldl@earthlink.net](mailto:magickaldl@earthlink.net) by at the latest September 6th<sup>h</sup> or 40 pieces of artwork whichever comes first.

**Please include:**

**Name**

**Title**

**Medium**

**Price**

Thanks, Donnalyne