



# SPRINGFIELD ART GUILD (SAG)



*A place for a creative experience*

**October 2015 Newsletter**

## Meeting Schedule

Wed. Oct. 14, 2015, 6-9pm

Richard Byrd Library  
7250 Commerce Street  
Springfield, VA 22150

6:00 pm – Doors Open

6:00 pm – 6:45 pm - Networking

6:45 pm – Business Meeting

7:00-8:30pm – Featured Speaker

[www.springfieldartguild.org](http://www.springfieldartguild.org)

## IN THIS ISSUE:

- **October Featured Artist**
- **Everything Was Golden** by Lydia Jechorek
- **Green Spring Art Show Results**
- **Different Meeting Date for November!**
- **SAG 2015-2016 Membership Dues**
- **SAG December Holiday Party**
- **Congratulations!**
- **SAG is Recognized by FCPF**
- **Art Opportunities**

## Our October Speaker Blends Science and Art

Margaret Wohler has been employed as a seasonal naturalist and illustrator at Huntley Meadows Park for more than 20 years. She works with all ages, from kindergarteners to Master Naturalists, teaching wetland ecology, natural history and art. Margaret illustrated the 1995 and 2012 "Dragonflies of Huntley Meadows Park", and looks forward to the newly updated guide, with 5 new species drawings, to be released in 2016. Since 2013, she has received 7 grants to fund her



Art & Science sketch classes, which aim to bring people outdoors to learn about the natural world through drawing and enhanced observation; more than 300 people of all ages have participated in these sketch classes and camps. You can find more information on upcoming classes here: <http://www.fairfaxcounty.gov/parks/huntley-meadows-park/calendar.htm>

Margaret has a BS from William and Mary (1984), an M.Ed. in Secondary Science education from U.Va. (1989), and an MS in Biology (Populations and Systems) from George Mason University (2001). She lived in Thailand for a year (1989-1990) teaching science to Khmer refugees in Cambodian refugee camps.

# EVERYTHING WAS GOLDEN !

By Lydia Jechorek

Thank you to everyone who was able to attend and make the September 9<sup>th</sup> Guest Speaker meeting and the start of our 2015-16 season a huge success. [Amy Shawley](#) was a terrific, educational speaker and she provided some great tips and guidance using Golden products. It was an amazing amount of information to take in, but I am very inspired and can't wait until to try out the sample products we received.

I've taken 2 workshops with Amy. I've learned new and wonderful things you can do with acrylics every time I've attended one of her presentations. As with anything new, hands-on is the only way to get comfortable with the products. I found Amy's new book, [Acrylic Texture Techniques: Rock, Metal & Wood](#) a great reference.

One of many things I took away from the presentation was finally learning why acrylic paint dries darker than while it is being applied! As primarily an oil painter, it's a huge frustration for me. I didn't realize the acrylic binding agent is a milky color. We can buy it in gel form without color to use in all kinds of interesting ways. If you use just the gel it goes on as a milky color, but dries clear and glossy. So it makes sense that similar to adding white paint to a color, when the milky white binder is mixed with the paint it lightens it, but as it dries clear the true color comes out. For those who had not used an acrylic gel, Amy also likened it to using Elmer's Glue. It goes on milky, but dries clear.

*[Lynn Martin clarified it even more for me... the change in color is the refraction from the water in the paint (which is made up of pigment(s), acrylic polymer, and WATER) that gives it the lighter color or milky appearance. When the water evaporates, the pigment and polymer remain. In the case of gels and clear mediums,*

*when the water evaporates, the clear polymer remains. Some mediums are opaque (e.g molding paste)...refer to the Golden fact sheets to ID others.]*

We also learned Golden has expanded their line of products ([click here](#)). Their acrylics ranges from heavy body paint, their "Open" line that stays wet for 3+ hours, and in addition to Fluid acrylic they now have an even thinner acrylic called High Flow that can go from brush to marker or from dip pen to airbrush and more. You can use it for fine lines or broad strokes. Its ink-like consistency allows a wide range of techniques, such as staining, leveling, calligraphy, and mixed media.

I don't know about you, but I have a heck of a time painting a line or signing my name so putting paint into a marker pen sounds like a wonderful idea.

We also learned that the acrylic color chart we each received in our packets are hand painted and signed by the artists who make them! I hadn't realized that Golden has branched out into oil and watercolor products. Did you know that [Williamsburg oil paint](#) is now owned by Golden? They've also added watercolors which are called QOR (pronounced CORE). There is a wonderful intensity to the colors. To see a video about QOR watercolor [click here](#)  
**FUN STUFF:** The [Golden site](#) has a number of free videos. There are icons on the left side of the screen for the videos, color charts, and much more. Make sure to check out their 'color mixer'... you can **virtually** mix 2 or 3 colors together and see the results before putting paint to palette! It is a lot of fun to try. (Click on the color, then click on the paint tube on the right. Pull on the paint "cap" and that will determine how much paint you are mixing) <http://www.goldenpaints.com/mixer>

# Green Spring Art Show!

## “Art in the Garden”

By Ruth Ensley Gross



Everyone who entered the show was involved in one way or other. However a special thanks goes to Elaine Sevy for organizing our reception goodies, Kay Fuller, who made our labels, Leslie, who made the program and all the people who helped to hang the show. Charlotte Landis deserves a special thanks for co-chairing the show.

This show was chaired by myself and Charlotte. We mentored Claire Bentley and Terry Holman throughout all the stages of this show so they will be ready to chair our 2016 Art in the Garden Show and Sale.

The judge for our show was Jill E. Poyerd and she made the following award selections:

**1<sup>st</sup> Place:** Carolyn Grosse' Gawarecki "Santorini Blue"

**2<sup>nd</sup> Place:** Kay Fuller "Poppilicious"

**3<sup>rd</sup> Place:** Teresa T. Brunson "Sitting Among the Flowers"

**Honorable Mention:** Gail Keller "Ah....Spring", Charlotte Landis "Lavendula", Kaori Pornbriand "Tsuyu (Rainy Day)", Elaine Sevy "Black-dyed Susans", and Judy Wengrovitz "Strata"

**People's Choice:** Ann Sampson



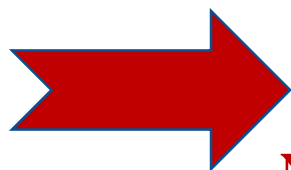
### Judge's Statement:

By Jill E. Poyerd

First, let me say that it was an honor for me to judge the SAG Art in the Park exhibition. Judging an art exhibit is a responsibility that I take very seriously, knowing that every single artist has their own voice, their own style, and their personal sense of beauty. It was my job to honor that while at the same time weigh the more technical aspects of painting, such as composition, technique, use of color, knowledge of the medium, and draftsmanship. It's a tough job.

I can truly say that I enjoyed viewing every one of the paintings and was pleasantly surprised to see the originality that many of the exhibitors displayed in their work. Those who chose common subjects, often worked to convey it with a unique touch.

There were many, many paintings that were a hair's width away from being in the running for an award, but there were eight that truly rose to the top according to the criteria mentioned above. It is my hope that viewers will take the time to appreciate the winning pieces, while not forgetting to observe the wonderful variation in expression and voice that each piece in this show conveys.



## **ATTENTION!!!**

Our November meeting will be held on **November 18<sup>th</sup>**. Mark your calendars.

Veterans Day Holiday falls on the 2<sup>nd</sup> Wednesday and the library will be closed so we moved our meeting to the following Wednesday.



## **2015-2016 Membership Dues**

Membership application is on next page and also on the SAG website ([www.springfieldartguild.org](http://www.springfieldartguild.org)).

Make your checks out to SAG and please mail them to me at

**Lydia Jechorek (attn SAG)**  
**5608 Doolittle St.**  
**Burke, VA. 22015**





# SAG Membership Application

Renewal \_\_\_\_\_ NEW Membership \_\_\_\_\_ Date \_\_\_\_\_

Name: (Pls print or use a return mail sticker) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (H) \_\_\_\_\_ (C) \_\_\_\_\_

E-Mail Address \_\_\_\_\_

Web Address: \_\_\_\_\_

Medium(s) \_\_\_\_\_

★ **Membership Options:** Please fill in options you want & total amount of your check (last column)

<b>Single:</b>	Full privileges, shows, selling, monthly newsletter, email notices	<b>\$25.00</b>	
<b>Family:</b>	Full privileges for two adults in same family & children in household	<b>\$40.00</b>	
<b>Student Member</b>	High school – all privileges except voting rights	<b>\$15.00</b>	
<b>Past President:</b>	What year(s): _____	<b>\$5.00</b>	



**Members can also the following options:**

<b>On-line Gallery plus Link</b>	Allows you to post up to 10 photographs of your work on the SAG website (must be renewed yearly) + one link to your personal website if you have one listed above.	<b>+ \$10.00</b>	
<b>Link only:</b>	Allows you to link your personal website with the SAG website or add a second link	<b>+ \$5.00</b>	
<b>Newsletter (Mailed)</b>	Printed newsletters have been discontinued. All newsletters are free & online at <a href="http://springfieldartguild.org">springfieldartguild.org</a>	Discontinued	
<b>Check Total</b>			

- Membership must be received by September 30<sup>th</sup> to insure inclusion in Directory. (Membership is accepted at anytime) Please **include web address** if you would like it included in the **directory** even if you don't want a link.
- For the **On-line Gallery**- Email up to **10** quality photos (full size) of your artwork with your bio & any info you would like to appear on your page to Lydia Jechorek [raylyd@verizon.net](mailto:raylyd@verizon.net) Email Subject line: SAG Gallery *your name\_ submission #*. All photos **MUST** be named & saved by the Title. Include in your email for each photo: title, size, & medium; \*price is optional.
- Renewing? What Year did you join the Springfield Art Guild? \_\_\_\_\_

▶▶▶ please make **checks payable to SAG**, then mail your check & this form to:

**Lydia Jechorek Attn: SAG**  
**5608 Doolittle St.**  
**Burke, VA 22015**

Check # _____	date _____	Amount _____	Confirmation Email Sent: _____
---------------	------------	--------------	--------------------------------



## *SAG's December Holiday Party*

*Our party will be held during the regular meeting hours (6pm-9pm) on Wed. Dec. 9th. We will have a pot luck dinner, gift exchange and artwork display! More information will be coming out.*

***Congratulations***  
to SAG member,  
Ruth Ensley – she  
made the September  
issue of Elan!

“Lydia sent this to me before I even saw it in Elan. It advertises my Featured Artist show of 9 paintings at the Vienna Arts Society Gallery at 513 Maple Ave. West, Vienna. The show will be there through Oct. 3rd. The painting shown is “Macaw in the Cloud Forest” a 22”x30” watercolor.”

Ruth Ensley

CALENDAR

# September 2015

ON VIEW | ON STAGE | ON TAP | ON DECK | COMPILED BY ALICE NORDI

**TROPICAL TREASURES**  
The Vienna Arts Society gallery continues its tradition of showcasing the talented artist Ruth Ensley through Oct. 3 on Maple Ave.

More... Vienna...  
www.viennartsociety.com

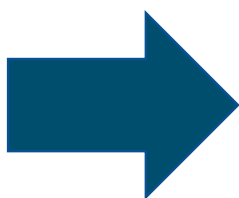
**OFF THE WALL, UPON THE WALLS**  
Large, colorful, abstract wall art by members of the Vienna Arts Society is featured in the gallery through Oct. 3 on Maple Ave. West, Vienna.

**AMERICAN TRAVELER**  
Ruth Ensley's travel-inspired artwork is featured in the gallery through Oct. 3 on Maple Ave. West, Vienna.

## ***Congratulations*** to SAG member, Kristin Herzog

Kristin Herzog will have a show of new work at the Arts Club of Washington, D.C. during the month of November. Opening reception is Friday, November 6th, 6:30-8:30 pm. She has also been awarded a fellowship for a two-week residency at the Virginia Center for Creative Arts.

<http://kristinherzog.weebly.com>



*If you have something you would like to put in the SAG newsletter please send it to [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com) . We are always looking for news about art shows, your personal accomplishments, awards, informative articles etc. Please have your articles or information to me by the 15<sup>th</sup> of each month.*

# FCPF Recognizes the Springfield Art Guild

**SAG has been recognized on the Fairfax County Park Foundation's (FCPF) website for donating \$1000 to fund scholarships in visual or fine arts classes in 2015 and 2016.**



SAG members Elaine Sevy, Barb Aigen and Mary Rose Janya formed a new committee called the “SAG Outreach”. This new committee researched new areas and ways SAG can provide scholarships to the visual arts in the community. They researched several good possibilities and the final decision was made to offer two \$500 visual art scholarships for 2015 and 2016 to the Fairfax County Park Foundation. This money will be used to provide visual art classes to those who cannot afford them. A huge “THANK YOU” to Elaine, Barb and Mary Rose. Your initiative, caring, time and efforts are deeply appreciated. It is volunteering and efforts like this that make SAG a great organization. Below is an article from FCPT about SAG’s scholarship gifts.

## Scholarships Have Class

Board members of the [Springfield Art Guild](#) were inspired by the Ruthanne G. Lodato Music Scholarship which honored the life of the much loved piano instructor. Friends and Family made contributions to send children in need to FCPA offered music classes. Scholarships for piano lessons were awarded to more than a dozen children to date thanks to Lodato memorial gifts!

SAG’s generous contribution of \$1,000 will similarly provide scholarships for income-eligible individuals to experience visual or fine arts classes. This partnership with FCPF helps further SAG’s mission of serving the community’s interest in fine “visual” arts, fine crafts and photography.

More than 55 fine arts classes are listed quarterly in [Parktakes Magazine](#). The Park Authority and Foundation are committed to helping all Fairfax County residents improve their lives. Philanthropic support of donors such as SAG help us to reach more people each year. Learn how you may [support class scholarships!](#)



# ART Opportunities

**Very Affordable Class offered by our featured speaker, Margaret Wohler through Fairfax County Park Authority.**

**Sketch Hike: Fall Wetland** (Program Code: **3404023601**)

Join Park artist and naturalist Margaret Wohler for a hike to the wetland focusing on fall flowers and learn techniques to enhance your fall flower observation and sketching skills.

**Huntley Meadows Park** (Fairfax County Park)

**Saturday October 3, 2015**

**10am-12pm**

**\$8 for Fairfax County residents**

**\$10 for Non Fairfax County residents**

Register through Fairfax County Parktakes. <http://www.fairfaxcounty.gov/parks/>

## DUELING BRUSHES

**Calling all artists!!** The final Dueling Brushes for the season and the stakes are higher!! Paint or sketch any scene in Old Town on during First Friday, Oct. 2, 5-8 p.m. The challenge: use Autumn colors - RED, ORANGE, YELLOW, and BROWNS ONLY! Streets close to traffic at 6 p.m. FREE.

- Before you start painting, visit Creative Brush Studio, 9082 Center St., to receive a number to be eligible for a People's Choice award. 5-10 artists participating, the award will be \$50. 10 or more artists, \$100 award.
- Deliver finished work to Creative Brush by 8:30 p.m. The public will vote Saturday, and may also bid on your artwork. Highest offer wins. There is a 15% commission on sales.

## LITTLE BITS

**Artists are being sought** to create original art on "little bits" of Manassas; fire hydrants, light poles, utility boxes, etc. Use your imagination! Volunteer opportunity, but with high public exposure. For more info, contact [myarcadia@juno.com](mailto:myarcadia@juno.com).

Michele Frantz, Artist

[www.myarcadia.8m.com](http://www.myarcadia.8m.com)

**WORKSHOP.** "Watercolor on Yupo," sponsored by p-ART-ners. Saturday, October 17, 9 a.m. to 1 p.m., Trinity Episcopal Church, Manassas. Only a few seats left so register early.



## **Workshop • Watercolor on Yupo**

**Saturday, October 17 • 9 a.m.-1 p.m.**

Trinity Episcopal Church, 9325 West St, Manassas

**Instructor: Mike Flynn** ([www.mikeflynnartist.com/](http://www.mikeflynnartist.com/))

Yupo is a synthetic paper that creates dramatic effects; you can capture nuances, patterns, and shapes not possible on other papers. This "mini-workshop" is an introduction to working with this unusual surface, and also to working on hot press watercolor paper.

Supply list provided when you register. Bring your own paper or buy it from the instructor.

---

### Workshop • Watercolor on Yupo

Name\_\_\_\_\_ Ph#\_\_\_\_\_ email:\_\_\_\_\_

\$25 Member\_\_\_\_\_ \$50 Non-member\_\_\_\_\_ Pay online at <https://squareup.com/market/p-art-ners/>

Or mail with this form to: p-ART-ners, P.O. Box 13, Manassas, VA 20110  
For more information: [myarcadia@juno.com](mailto:myarcadia@juno.com), 703/791-5767

[www.p-ART-ners.org](http://www.p-ART-ners.org)

**p-ART-ners**

[www.facebook.com/pARTnersOnline](http://www.facebook.com/pARTnersOnline)

# Just for Laughs!

