



SPRINGFIELD ART GUILD (SAG)



A place for a creative experience

January 2016 Newsletter

Meeting Schedule

Wed. Jan. 13, 2016, 6-9pm

Richard Byrd Library
7250 Commerce Street
Springfield, VA 22150

6:00 pm – Doors Open

6:00-6:45 pm – Socializing

6:45-7:30 pm – SAG Business

7:30-9:00 pm – Featured Speaker

www.springfieldartguild.org

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SAG's Annual "Works in Progress" Critique

Every year at our January meeting we hold a "Works in Progress" critique". We are fortunate to have professional artist, Deborah Conn, to facilitate our critique this year. This is not a judging of a final piece of artwork. This critique is meant to assist each artist in completing their artwork through helpful constructive comments. Many times while we are creating our "master pieces" we get stuck and are unsure how to complete it. We work and rework our artwork but still can't get it the way we want. Critiques from fellow artists can be very helpful and offer a huge insight and learning tool. This

year we are lucky to have professional artist, Deborah Conn, to critique our unfinished artwork and help us get “unstuck”.

Any SAG member who would like to participate can bring in one piece of unfinished artwork to be professionally critiqued. The January meeting is Wednesday Jan. 13th.
SAG’s Annual “Works in Progress” Critique continued

Deborah Conn

Deborah Conn is primarily a watercolorist, but she works in acrylics, collage, and various forms of drawing media as well. Her favorite subjects are people, and much of her work is figurative. She enjoys adding texture and pattern to her work, often with hand-made or -marbled papers.



Deborah began painting in 1998, taking classes year-round at the Art League and workshops across the country with nationally known instructors. Today, she teaches watercolor classes at her home in Falls Church, as well as paper marbling and watercolor monotypes.



Attitude

Deborah’s paintings have been shown at the Torpedo Factory and Green Spring Gardens in Alexandria, Strathmore Hall in Rockville, the Virginia Tech Northern Virginia Center in Falls Church, Gallery Underground in

Arlington, and at many other venues in the Washington metropolitan area. She regularly juries in to local and regional shows and is a signature member of Potomac Valley Watercolorists, Baltimore Watercolor Society, and Virginia Watercolor Society, as well as several other local arts groups.



Most recently, Deborah received the Potomac Valley Watercolorists Memorial Award for her painting *Attitude*. Other prizes include first-place awards at the Tinner Hill Blues Festival, 2012 and 2014; honorable mention at the 2014 PVW Green Spring Gardens Show, and the Dick Blick Award at the 2012 Baltimore Watercolor Society Mid-Atlantic Exhibit.



“The seed of your next art work lies embedded in the imperfections of your current piece. Such imperfections are your guides—valuable, objective, non-judgmental guides to matters you need to reconsider or develop further.” ~David Bayles



Art Magazines for Sale....*only 25 Cents!!!*

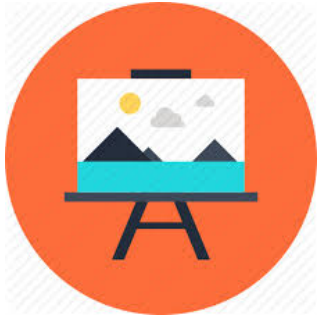
By Teresa Brunson

Alice Merritt is our Magazine Vendor and she sets out and sells a variety of used art magazines at each meeting for an incredible bargain price of 25 cents each! Take advantage of this valuable and affordable

resource. SAG uses the collected money to go toward new DVDs for our library. A BIG “Thank You” to Alice for being our Magazine Vendor. It is this kind of volunteering that make SAG such a helpful and knowledgeable organization.



A Chance to Make SAG Shine – Join Us!



The Springfield Civic Association (SCA) has extended an invitation to host SAG at their January 19th general membership meeting.

Where: Crestwood Elementary School 6010 Hanover Ave, Springfield, VA 22150,

(Just around the corner from the Richard Byrd library)

When: Tue. January 19th; 7:30pm to 9:00pm.

Lydia Jechorek will prepare a PowerPoint presentation, but we'd love to have a number of SAG members come to the event to interact with the SCA members and exhibit your work.

SAG members who attend are asked to bring 2-3 of your paintings. Let's use this opportunity to show the local community our artwork and potentially find artists who live nearby who might like to join SAG.

Deadline is fast approaching for the SAG Art Show!!!

Art Opportunity for SAG Members -- The 2016 Franconia Government Center Art Show

Who: Open to all SAG members (1-5 artworks each, not juried)


What: The 2016 Franconia Government Center Art Show

When: Show: January 16 to March 12; Reception date: January 30

Where: 6121 Franconia Road, Alexandria, VA 22310

Why: Service to community, exposure of our artwork, Peoples' Choice Awards

How to Enter

Submittal: The following information must be submitted for each artwork via email to Lynn Martin not later than **January 2, 2016.** 

Email Address = singleymartin@cox.net

Subject Line = "SAG Franconia Show Entries + your name"

- Your Name: (first and last)
- Artwork Title:
- Medium:
- Dimensions: (overall width and height in inches, including frame)
- Telephone: (this is for the contact list only, it will not go on the art label).
- Your Email:
- Do you want your email address on your art label – Y or N
- Price: (if for sale, otherwise indicate NFS)

[A label will be printed with the above information for each artwork; substitutions and changes will not be permitted; SAG is not allowed to include price on labels, but a price list will be available from the office staff.]

THANK YOU TO VICTOR MONACHOVA WHO HAS VOLUNTEERED TO DO OUR LABELS FOR THIS SHOW!!!

Acceptance: At least one artwork per member will be accepted (if entered on or before Jan 2th); all artwork will be accepted and hung as space allows; assume all of your entries will be hung unless you hear from us prior to the delivery date.

Delivery: All accepted artwork must be delivered, ready to be hung (framed and wired), to the Franconia Government Center on Saturday, Jan 16 between 10:00 and 10:30am; all entrants are expected to assist with hanging (approx. 10:30 until noon); 3D artist are required to arrange their own work in the show cases.

Pick Up: All entrants must pick up their artwork on March 12th, between 10:00 and 10:30am.

Raffle Donations: Donations of small artwork are needed from SAG members for the free raffle to be held during the reception on (Saturday, January 30th). Please donate what you can: Contact Lydia Jechorek via email (raylyd@verizon.net) to indicate what donation(s) you intend to bring when artwork is delivered on January 16th. Donations can be small works, cards, prints or other art.

Community Service: SAG is honored once again to hold this art show at the invitation of Lee District Supervisor, Jeff McKay. Supervisor McKay, a longtime supporter and friend of SAG.

Springfield Art Guild Art Show Participation Guidelines

Member participation in Springfield Art Guild (SAG) art shows is a privilege of SAG membership. Individual participation reflects upon SAG and all of its members. It is the responsibility of each participant to adhere to generally accepted standards and guidelines for art show participation. Following are minimal standards and guidelines for member participation.

Originality of Artwork: Each artwork must be an original and completed work of the member. Copies or reproductions of member artwork are not allowed. Copies of the work of others are not allowed. Once accepted, artwork substitutions or changes are not allowed.

Condition of Artwork: Each artwork must be ready for show. It must be completed. It must be clean and dry. Wet or soiled artwork is not allowed. Presentation of Artwork: Each artwork must be prepared for show as appropriate for its type. Guidelines for matting and framing follow:

- Mats must be properly cut and clean
- Glass and Plexiglas covering must be clean (use glass at own risk)
- Gallery wrapped canvases must have finished sides
- Frames must be in good condition (including any back cover)
- Frames (or canvases) must be properly wired for hanging:
 - o Hangers fastened to each side (1/4 to 1/3 from top)
 - strap hangers, d-rings, or screw eyes
 - o NO single hanger systems will be accepted:
 - e.g. saw tooth hangers, single nails, etc
 - o Strong wire stretched between the two hangers
 - wire must safely support total weight
 - center of wire at least 2" below frame
- Label with art and artist identification must be adhered to back
 - o Artists name, title of artwork, medium of artwork
 - o Depending on show: price of artwork, artist contact info

All 3-D artwork must be arranged by the member artist in cases or as appropriate; it cannot simply be dropped off at the art show.

Participation in Art Show: Members with artwork in a show are expected to participate fully in the show: 1) delivery, 2) hanging, and 3) take down. Details may vary by show (and will be announced)

ART Opportunities

Inaugural Workhouse Glass National Exhibition

Lorton Workhouse Arts Center
9518 Workhouse Way Lorton, VA 22079
Building W-16 McGuireWoods Gallery
Show runs until January 17, 2016

This exhibition, juried by Maurine Littleton, features the breath of contemporary glass artwork being created throughout the United States. This 1st Annual Workhouse Glass National Exhibition was created from an "Open Call" for functional and/or sculptural glass artworks.

Annual Workhouse Student and Faculty Exhibition

Lorton Workhouse Arts Center
9518 Workhouse Way Lorton, VA 22079
Building W-16 McGuireWoods Gallery
Show runs until January 10, 2016

A showcase of talented students and instructors.

Fall Church Arts

Third Tuesday of each month – Art Critiques

Falls Church Arts monthly CriTique sessions are held on the third Tuesday of every month. At the CriTique, artists share observations, comments, suggestions about each other's artwork (paintings, photographs, sculpture, poetry, stories, performance...). The sessions are free - no reservations required.

The Art CriTique session are now open to art lovers and collectors who are interested in the creative process. Feel free to attend to watch, listen, and see how art is done, discussed, debated, and transformed. Please join us and add your voice to the debate! Sessions are held at: ArtSpace 410 S. Maple avenue Falls Church, VA 22046 Another new feature in 2014 - 1 open cash bar for the session - wine and sodas will be available. Gallery will be open to see the current Falls Church Arts Exhibit so come a little early!

February 10 thru March 8, 2016

www.fallschurcharts.org

ALL TO PIECES – COLLAGE ART SHOW

ArtSpace Falls Church, 410 South Maple Avenue, Falls Church, VA 22046

This show open to all artists, will be juried for creative use of collage materials in the composition, design, and quality of overall work. Collage, French for pasting, is derived from *colle*, paste; from classical Greek *kola*, glue.

January 25, 11:--pm – Digital Entry Form Due (See www.fallschurcharts.org for show entry info)

February 10, 7:30 to 10:00 pm – Meet the Artist Reception

Del Ray Artisans

2704 Mount Vernon Ave., Alexandria, VA 22301

<http://www.thedelrayartisans.org/shows/calls/>

[Partnerships at VCA Alexandria Animal Hospital \(DRA Members Only\)](#)

Digital entries due Sunday, January 17, 2016

Del Ray Artisans (DRA) invites member artists to submit 2D artworks expressing the theme "Partnerships" to be displayed on the walls of the VCA Animal Hospital from January 31 through May 15, 2016 through Del Ray Artisans' Gallery Without Walls program. When artwork sells, artists are asked to make a 20% donation split evenly between Del Ray Artisans and VCA Alexandria Animal Hospital's charity of choice: Veteran's Moving Forward.

[Around the Next Corner at the Vola Lawson Animal Shelter \(DRA Members Only\)](#)

Digital entries due Sunday, January 17, 2016

Del Ray Artisans (DRA) invites member artists to submit 2D artworks expressing the theme "Around the Next Corner" to be displayed on the walls of the Animal Welfare League of Alexandria's (AWLA) Vola Lawson Animal Shelter from January 31 through May 15, 2016. This is a fundraising exhibit (40% donation split evenly between AWLA and DRA) through Del Ray Artisans' Gallery Without Walls program