



# SPRINGFIELD ART GUILD (SAG)

*A place for a creative experience*

**February 2016 Newsletter**

## Meeting Schedule

Wed. Feb. 10, 2016, 6-9pm

Richard Byrd Library  
7250 Commerce Street  
Springfield, VA 22150

6:00 pm – Doors Open  
6:00-6:45 pm – Socializing  
6:45-7:30 pm – SAG Business  
7:30-9:00 pm – Show and Share

[www.springfieldartguild.org](http://www.springfieldartguild.org)

## IN THIS ISSUE:

- **SAG's Show and Share: Art Tips**
- **SAG Gives Presentation to SCA**
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## February 10<sup>th</sup> Meeting "SHOW & SHARE"

What cool art tools are in your tool box?

Putting on our thinking caps for February meeting activity, the board recognized we have an untapped resource right at our fingertips. We know our own multi-talented artists have lots of great tips and tricks they can share at the February 10<sup>th</sup> members'



meeting so we're asking everyone to come share their favorites.

**Free art gadgets and gizmos:** If you bring a tip or two, your name goes in the hat and we'll have a drawing at the end of the evening for a number of fun items.

**Activity:** Everyone can bring 1-3 art tips/gadgets to share with the group (everyone is limited to no more than 5 min) ...

### What to bring?

- Something you use all the time others might not know about
- A non-art gizmo you've converted for use in your studio
- An inexpensive item you found at the dollar store, hardware, etc. you use instead of an expensive one from the art store
- An art app you are using and love

### What to say about your tip?

- What is it? Does it have a name?
- Tell us how you use it.
- Where did other members get one?
- Approximately how much did it cost?



## **RECENT SAG Community Activity— Networking with other Local Organizations.**

SAG has received invitations to introduce our organization to others in the area. Most recently, the Springfield Civic Association (SCA) invited us to make a presentation at their January members' meeting. Lydia Jechoreck, SAG Vice President and longtime member, developed and made a presentation about SAG to the SCA on

January 19th. She also invited SAG members to attend and display examples of their work, and several took advantage of this opportunity. In addition to providing exposure to examples of SAG member art, the SCA was introduced to our dynamic art group, and SCA artists were invited to join SAG.





# Be Artist of the Month

Once again, SAG is looking for members to be in our 'Artist of the Month' column. SAG would love to have members show off their artwork in the newsletter. Anyone can be the artist of the month. If you interested in sharing a few pictures of your artwork in a future newsletter with a short bio, please email Teresa Brunson at [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com)

to be added to the Artist of the month list. Artist will be signed up in the order they respond. Everyone will be notified when to send Teresa your photographs and write-up.

## February Artist of the month is:

### Svetlana Monachova

**Svetlana Monachova** currently resides in Alexandria, Virginia. She works out of her home studio. She graduated from Ceramic Art School in Belorussia. In art school, Svetlana's favorite medium was watercolor. Later Svetlana discovered painting on silk and used her expertise in watercolors to try this technique. She learned more about silk painting and dyeing from books on the subject as well as from personal experimentation. Although basically self-taught and always experimenting, Svetlana continues to develop her skills through workshops led by renowned silk painters. Inspirations for her paintings come from books, magazines, landscapes, still life, and her imagination. She loves how every silk painting dries differently and brings unexpected surprises. Every piece is unique and never repeated twice. In addition to her silk passion, she has taken interest in Sumi-e paintings and loves every minute of it.

Since she started painting on silk three years ago on her own, she has taken a silk painting class at ACE education. Her hobby has become a passion! She loves the vibrant colors that create on this medium, the constant element of surprise, and the way silk always rewards her for letting go and not always needing to be in control.

For Svetlana, silk is a magical and meditational medium. Its luxury and luster make any artistic piece glow from within.

She is a member of SPIN's board, and is also a member of several other arts organizations in Virginia.

- **Group Shows**  
Annual Kingstowne Area Artist's Association Art Exhibit and Sale, Snyder Center, Alexandria Virginia, September 2012, 2011, 2010, 2009.
- Silk painters Exhibition – ACE-Art Show, Plum Center, Springfield, June 2010.
- 3d Silent Auction Art Benefit, Shepherd Center. Oakton-Vienna, May-June 2010

Contact email: [monasvet@gmail.com](mailto:monasvet@gmail.com)



# The 2016 Franconia Government Center Art Show



Many thanks to everyone who came out and helped put up the 2016 Franconia Government Center show. It really does take a village to hang a large show! This year we have over 80 paintings and with so many helping hands, we were done by noon. It's one of the biggest

shows we've had at Franconia and it looks terrific.

Also, thank you to everyone who donated raffle items. We have some beautiful work to share with the community. If anyone still wants to donate an item, there is time. You can bring it to the *reception on January 30<sup>th</sup> (1-3pm)*.

A special thank you to Lynn Martin and John Singley, my Franconia co-chairs.

(Having 'co-conspirators' to help make decisions and share the prep-work is wonderful)

We invite everyone to come out and enjoy the art. We hope to see you at the reception on January 30<sup>th</sup>. If you haven't been to a reception, there is always a big community turnout and they enjoy meeting all the artists.

Sincerely,

*Lydia*

*Lydia Jechorek, V. President and Membership Person*

# Exciting SAG Member News

If you have any art accomplishments you would like to share please email them to [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com)

*Congratulations to*  
**Mary Exline.**

Her beautiful 9"x12" acrylic painting was accepted in the Muted art show at the Art League for January.



**SAG's Judy Wengrovitz has her own TV Show!!!**

***"From the Painter's Palette"***

Judy invites everyone to join her for a watercolor lesson on Fairfax Public Access.

Tune in to see "From the Painter's Palette" on Channel 10

Feb 10th at 7:00AM (*Wed morning*)

Feb 11th at 5:00PM (*Thur. evening*)

Feb 13th at 10:00AM (*Sat morning*)

# ONLINE ART INFORMATION

## A Newsletter to Check Out

I don't recall how I ran across [PhiL Levine's](#) newsletter, "[1WorldArtTravel](#)", but it goes out to a LOT of people. Anyone can send him a link to their webpage or blog and he will consider it for one of his newsletters. I submitted my information a few years ago and got into the newsletter. I've seen a few other SAG members in the newsletter too. You should considering trying it. It's free and it will get hits to your website and your name out in the community.

Also interesting is Levine section, "Art Miscellaneous" providing art in the news or tips. In his [January newsletter](#) there is a link "*Unbelievable, really - scientists discover [hidden portrait](#) under the Mona Lisa.*"

If you want to get on his e-mail list for his newsletter or ask to be in a future newsletter contact him at [philplevine@aol.com](mailto:philplevine@aol.com)

## Another Great Art Blog to Check Out - "In the Artist Studio"

Kelley Sanford and Kim VanDerHoek are artists, business partners and friends. They launched "[In the Artist Studio](#)" blog in September, 2015 and the [Art Muse Contest](#) in January.

Artists can write to "In The Artist Studio" and if they pick your question, an art expert will address your question. Here is a sampling:

Jan 20th | Plein Air Painting vs. Studio Painting

Question: *"What do you see are the differences and purposes between a plein air painting and a finished studio painting from the original piece? I so often like the studies better because of the immediacy and reduction of detail. Yet, I know there is greatness in a studio piece as well."*

Artist Todd Williams discusses "Plein Air Painting vs. Studio Painting." [Click here](#) to read his article.

Jan 13<sup>th</sup> | A question asked by many artists

Question: *Mixing skin tones in watercolor is difficult. Do you have any suggestions on how to mix beautiful skin tones and not end up with muddy colors?*

Artist Bev Jozwiak discusses mixing skin tone. [Click here](#) to read her article.

# ART Opportunities

February 10 thru March 8, 2016

[www.fallschurcharts.org](http://www.fallschurcharts.org)

## ALL TO PIECES – COLLAGE ART SHOW

ArtSpace Falls Church, 410 South Maple Avenue, Falls Church, VA 22046

This show open to all artists, will be juried for creative use of collage materials in the composition, design, and quality of overall work. Collage, French for pasting, is derived from *colle*, paste; from classical Greek *kola*, glue.

January 25, 11:--pm – Digital Entry Form Due (See [www.fallschurcharts.org](http://www.fallschurcharts.org) for show entry info)

February 10, 7:30 to 10:00 pm – Meet the Artist Reception

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## Art Show - Art Opportunity

**The Center for the Arts “Candy Factory” in Manassas is having a fundraiser. Their “FEED ME” fundraiser is looking for artwork priced \$500 or less. .**

\*\*Artists receive 70% of sales

To participate/receive your confirmation, provide the following information with your artwork: *name, address, email, contact phone number & website if you have one. Also Title and medium; Dimensions H x W; Price* and return with (up to 2 total) 300dpi jpeg images no larger than 1MB each to Anna c/o the Center for the Arts or email: [annamish@center-for-the-arts.org](mailto:annamish@center-for-the-arts.org) Original artwork for this sale should not exceed 36” wide, framed, 3D artwork must be wired to hang on the wall.

### **Dead line to enter: Feb 29<sup>th</sup>**

Delivery Dates: March 18, 10-5pm or March 19 1-5pm, FIRM

Show opens: March 22

Reception: April 2<sup>nd</sup> Artists are invited to the reception and will receive one guest ticket  
\*if buyers take art home from the reception, artists will be asked to bring new art to replace the sold pieces.

Take down: April 29, 2016

For more information contact: Anna Mish, Gallery Director [annamish@center-for-the-arts.org](mailto:annamish@center-for-the-arts.org)



Center for the Arts at the Candy Factory  
9419 Battle Street  
Manassas, VA 20110  
[www.center-for-the-arts.org](http://www.center-for-the-arts.org)

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# DEBRA KEIRCE – WORKSHOPS

## **Sarah Siltala – CLASSICAL GLAZING IN OIL Workshop**

Price: \$485.00

Workshop Dates: 4/8/2016 – 4/12/2016

Location: DebKArt Home Studios in Ashburn, Virginia

Phone: 571-236-0047



### SARAH SILTANA - A CONTEMPORARY APPROACH TO STILL LIFE

- The number of students is limited to less than ten
- Instruction is private, in my home studio
- The instructor is dedicated to sharing techniques that make her a successful artist in Santa Fe
- Each day in the workshop is targeted at helping you become a better realist painter

**April 8, 9, 10, 11 and 12** (Timed to occur just before The Portrait Society of America conference 20 min. away in Reston, VA in case people want to piggyback the two events)

\$485 Tuition

Location: Ashburn, Virginia

Call host Debra Keirce at [571-236-0047](tel:571-236-0047) or visit [DebKArt.com/Workshops](http://DebKArt.com/Workshops) for payment info.

### Synopsis:

Five day intensive indirect painting workshop, curriculum targeted to improve your realist painting skills and gain confidence in historical methods

1. First day, discussion on technique and materials. Slide show with examples. Set up composition and drawing.
2. Second day imprimatura underpainting.
3. Third day local color.
4. Fourth day glazing, scumbling and velaturas. Discussion on appropriate layering technique for realistic effects.
5. Fifth day additional layering, complete final details.

Please feel free to bring paintings along if you'd like help with them from Sarah, or would like her to critique them for you.

Also, for a little social time with Sarah, we will go to Clyde's restaurant in Broadlands, VA for dinner one night. We will choose the night that is most convenient for everybody that week. Of course, the dinner is optional, so it is not included in the tuition.

I'm excited to announce that I am offering a still life workshop next April in Virginia. I will teach the indirect method of oil painting, the difference between Flemish and Venetian technique, and sharing my personal experience of painting in this style for the past seventeen years. The knowledge of glazing, scumbling and layering is a skill any level of artist can easily learn, and the results are an immediate improvement in realistic painting.

Indirect method in oil painting is a process that began when artists became discontent with tempera painting at the beginning of the Renaissance. With some experimentation using oils and pigment our vast history of oil painting began, starting in the Netherlands around 1400. Early oil paintings were started in tempera, worked on a hard wood panel, and finished with oil glazes. Soon after paintings were completed using nothing but oil paint. Jan Van Eyck was an artist who worked in this manner, the Ghent Altarpiece is an example of an early masterwork in oil and pigment. As time marched forward oil painting spread to Italy and the technique was adapted for canvas, still layering and using transparent glazes, but direct approach incorporated as well. This marked the beginning of Venetian style painting. Stiffer brushes were used compared to the softer brushes of the Flemish technique and consequently more impasto and brushwork were apparent in the completed painting. Rembrandt was a Dutch painter who employed the Venetian style, though he mastered many different techniques in his lifetime.

Indirect painting makes it possible to create realistic paintings by separating all the different elements into manageable steps. Drawing and composition make up the first step, capturing correct value in the underpainting is next, and layering color is the final step, where all the detailed work that came before is used as the framework for the final painting. Learning about color, and the properties of different oil paints, whether transparent or opaque, also aids the artist in achieving realistic affects and a depth that cannot be attained in direct painting. In my workshop and teaching I share the modern materials and 21st century approach I use to create paintings using the time tested indirect method that has been in practice for centuries and followed by the greatest artists in history.

## OIL PAINTING AND PHOTOSHOP WITH CINDY PROCIOS

DO YOU WANT TO LEARN HOW TO USE PHOTOSHOP TO PAINT MORE REALISTIC STILL LIFE PIECES?

- Instruction is private, in my home studio, limited to 12 students
- Cindy will teach you how she sets up a still life and then uses photoshop to create award winning compositions
- Each day in the workshop you will learn techniques for creating more realistic paintings
- Artists of all skill levels are encouraged to come and learn

WHEN: **June 24, 25, 26, 27, 28**

WHERE: Ashburn, VA

Tuition = \$595

Tuition includes snacks, beverages, light lunch, use of easel, choice of still life items

Please indicate at time of payment if you require one of the 6 standing positions available.

Call host Debra Keirce at [571-236-0047](tel:571-236-0047) or visit [DebKArt.com/Workshops](http://DebKArt.com/Workshops) for payment info

Synopsis:



In this workshop, contemporary realist painter Cindy Prociou will teach students to paint still life incorporating food and drink.

Students will learn a layered indirect painting technique incorporating

- underpainting
- layering and glazing
- creating the illusion of different surface textures
- achieving rich color and depth of form

We will work to create a luminous work of art with a high level of finish. Emphasis will be placed on design, composition, and lighting to create a dramatic still life set up. Working from direct observation, we will cover the basic elements of painting in oil – from the initial drawing on canvas, to color, value, edge control, glazing/scumbling, and final varnishing. We will also learn how to paint food items that change over time, replacing elements as needed to keep the setup fresh.

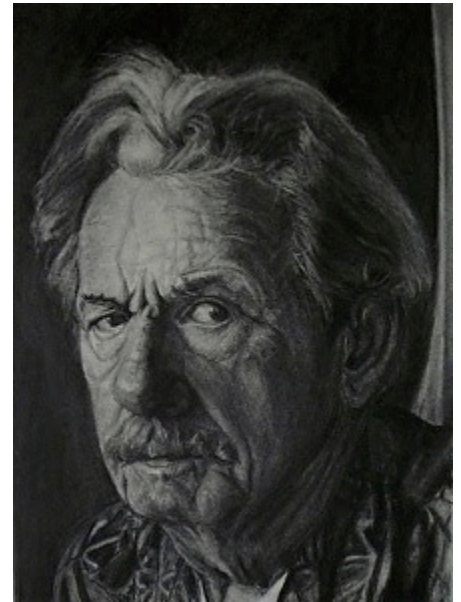
Photoshop will be discussed, and you will learn how Cindy Prociou uses this tool to create even more successful paintings.

Through demonstration and individual instruction in a fun and relaxed atmosphere, students will be guided through the entire process from the first drawing on the canvas to the finishing flourishes.

## **DRAWING IN CHARCOAL WITH SHANA LEVENSON - CAPTURING THE ESSENCE IN PORTRAITURE**

Are you ready to draw non traditional portraits in traditional ways?

- Instruction is private, in my home studio, limited to 12 students, drawing and painting from life
- The instructor is dedicated to teaching you how she captures a model's spirit, using painting techniques developed by her life partner David Kassan
- Each day in the workshop is targeted at improving your skills as an artist and a human
- Shana is devoted to several philanthropic causes, and will discuss how charity often fuels her passion for creating
- Artists of all skill levels are encouraged to consider these workshops



**August 5 and 6, 2016**

9:30am - 4:30pm

\$275 Tuition

Location: Ashburn, Virginia

Tuition includes snacks, beverages, light lunch, use of easel, model fee

Call host Debra Keirce at [571-236-0047](tel:571-236-0047) or visit [DebKArt.com/Workshops](http://DebKArt.com/Workshops) for payment info

Synopsis:

All work in this class is done from a life model. Shana will do a drawing demonstration each morning. She will show us how to weave a drawing into existence, and how to capture the essence of your model's personality. We will break for lunch, and she will resume by giving individual attention to each student's drawing throughout the afternoon. The fluid properties of charcoal make it the perfect medium for sketching subjects before continuing on to paint them. This workshop is structured as the perfect introduction to her 5 day painting workshop described below. In fact, we will use the same model for both workshops.

## PAINTING IN OIL WITH SHANA LEVENSON - CAPTURING THE ESSENCE IN PORTRAITURE

Are you ready to paint non traditional portraits in traditional ways?

- Instruction is private, in my home studio, limited to 12 students, drawing and painting from life
- The instructor is dedicated to teaching you how she captures a model's spirit, using painting techniques developed by her life partner David Kassan
- Each day in the workshop is targeted at improving your skills as an artist and a human
- Shana is devoted to several philanthropic causes, and will discuss how charity often fuels her passion for creating
- Artists of all skill levels are encouraged to consider these workshops



**August 7, 8, 9, 10 and 11, 2016**

9:30am - 4:30pm

\$685 Tuition

Location: Ashburn, Virginia

Call host Debra Keirce at [571-236-0047](tel:571-236-0047) or visit [DebKArt.com/Workshops](http://DebKArt.com/Workshops) for payment info

Synopsis:

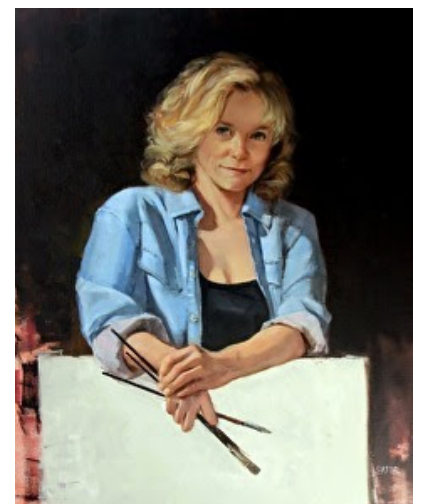
All work in this course is done from a life model. Shana will do a demonstration each morning. She will show her delicate way of weaving with pencil and paint to achieve realism. We will break for lunch, and she will resume instruction by giving individual attention to each student's painting. Her workshop starts with transferring a drawing to the canvas. Next she will demonstrate a pan pastel underpainting. We'll finish with the oil painting.

The techniques Shana uses to create her contemporary pieces were developed by her life partner, David Kassan. In fact, David may assist Shana in teaching these workshops if his schedule allows. This is an incredible opportunity to learn portraiture from one of today's top artists, in a comfortable home atmosphere.

## CHRIS SAPER - "FOR LOVE OR MONEY: PORTRAITURE AND THE PURSUIT OF EXCELLENCE"

Would this workshop propel you to that next level?

- Instruction is private, in my home studio, limited to 12 students - 6 students per model
- The instructor is dedicated to helping you create a business plan as a portrait artist
- Each day in the workshop is targeted at improving your skills as a painter and a creative entrepreneur
- The instructor will paint in oils, but students are welcome to use oil, acrylic or pastels
- Artists with strong drawing from life skills, whether they be portrait, landscape or still life, will benefit most from this workshop



**October 7, 8, 9, 10**

\$595 Tuition

Location: Ashburn, Virginia

Tuition is \$595 which includes a digital copy of Chris's book [For Love or Money: A Business Handbook For Portrait Painters](#)

Also included, snacks, beverages, light lunch, use of easel, model fee

Call host Debra Keirce at [571-236-0047](tel:571-236-0047) or visit [DebKArt.com/Workshops](http://DebKArt.com/Workshops) for payment info

### Course Description

This four-day workshop is designed to provide hands-on skills necessary to paint portraits successfully. The course is focused on gaining painting skills by working from life with a special emphasis on seeing, mixing and painting color in light, and in shadow. Drawing skills and specific portrait measuring techniques will be emphasized to achieve likeness, giving students a solid plan to continue to work on improving their results.

Because so many portrait painters must rely on photographs to execute portraits, I will address the specific set of skills painters need to produce excellent resource material. Included are topics of lighting and dressing the model, selection and application of various light sources, conducting the photo shoot, and how to secure the best possible printed resource material.

Additionally, this workshop focuses on the challenges of becoming a successful commission portrait artist, which involves much more than just painting well. Topics include: presenting yourself and your work effectively, client relations, understanding your market, embracing and sifting through social media and the Internet presence, and developing your own business plan.

Artists are welcome to work in oil, pastel, charcoal.

### **DAVID CHEIFETZ - MASTERING FOCUS IN STILL LIFE AND OIL PAINTING WITH PALETTE KNIFE AND BRUSH**

Let David show you how to make your paintings sing!

- Instruction is private, in my home studio, limited to 10 students - David takes pride in his very personal, one on one teaching methods. You will be treated to a very personal learning experience.

- Learn how to master the focus in your artwork

- Satisfy your curiosity about palette knife painting vs.

brush painting

- All skill levels are welcome

**November 5, 6, 7, 8 - 9:30am-4:30pm**

Tuition: \$595 (includes, snacks, beverages, light lunch, use of easel, lighting, still life props)

Location: Ashburn, Virginia USA

Call host Debra Keirce at [571-236-0047](tel:571-236-0047) or visit [DebKArt.com/Workshops](http://DebKArt.com/Workshops) for payment info

### Course Description in David Cheifetz' own words:

We will work together on still life composition, brush painting, and knife painting. Any skill level in painting is fine, I enjoy adjusting my advice for each person's level. However, more advanced students will find it easier to focus on the subtleties of composition. A solid drawing background is highly recommended.

**Saturday morning:**



Composition! I will work individually with each student to compose a still life setup. The goal will be to create compositions with a powerful sense of focus. This is an important stage and we will give it some thought. I also encourage students to listen to the composition problems faced by fellow students--it is a great way to learn and process. If you are finished earlier than others with your setup, you can begin setting out your paints.

**The rest of Saturday:**

After everyone has a good setup, I will explain my own composition and intentions, then I will begin a demo of my painting method and answer questions while I paint. The more questions the better. At some point I'll stop and everyone will begin on their own paintings and I will circulate to help each person.

**Sunday, Monday, Tuesday:**

You will paint and I will circulate. I will periodically come back to my demo. When the first demo is finished, I may begin another one with a new composition (If the first was with brushes, I would do the second with knife, or vice-versa, or a mixture). Depending on the needs of the group I may also decide to do quick demo-ettes such as a piece of fruit just to show effective turning of a round form. However, priority is given to your work time so that I can give you practical advice. You may choose to create a new composition every day if you like, or you may dig in and get to a more finished stage. I love talking about composition, and the beginning stages are so important, so I encourage more starts. That is how I was taught, and it did wonders for me.

**Note:** I would hope that you are not overly concerned with producing sellable work during the workshop as it will hinder learning. If you end up with something great, that is a bonus, but I don't want students to feel rushed or obsessed with production. I am mostly concerned with communicating some key concepts in a way that really sinks in. I want this knowledge to be useful for you later on. We will work hard and enjoy the process together.