



SPRINGFIELD ART GUILD (SAG)



A place for a creative experience

March 2016 Newsletter

Meeting Schedule

Wed. March. 9, 2016, 6-9pm

Richard Byrd Library
7250 Commerce Street
Springfield, VA 22150

6:00 pm – Doors Open

6:00-6:45 pm – Socializing

6:45-7:30 pm – SAG Business

7:30-9:00 pm – Featured Speaker

Note: Schedule may vary

www.springfieldartguild.org

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Our Featured Speaker for March is Rebecca Solow

Rebecca is an illustrator of children's books, young adult book covers, and much more, with a focus of folklore and fairy tales.

Rebecca always seeks to infuse personal meaning

into her commercial work. In 2013 she completed a series of illustrations based on Russian fairy tales, in which she sought to explore her Russian heritage through the lens of her artistic process. Beyond book illustration, her career has had her illustrating everything from wine labels to jewelry designs to concept art for films. In 2009 and 2010 Rebecca traveled to Egypt with the Metropolitan Museum of Art where she worked as a drafts person doing technical drawings of artifacts at a dig site.

Like many artists, the path to her current work was not always clear. Rebecca believes that when discussing art-making, it is important to acknowledge the struggles alongside the achievements. Rebecca earned her BFA and MFA from the Hartford Art School, where she studied illustration (but was tempted by printmaking and ceramics). Early in her career she struggled to find her artistic voice and a medium she felt comfortable working in. While she always wanted to be an illustrator, she didn't always know the type of illustrator she wanted to be.

Rebecca Solow continued



In her presentation to the Springfield Art Guild on March 9th, Rebecca will discuss her career as a freelance illustrator, her process for illustrating a children's book, and how she came to embrace that she is more of a draw-er than a painter. She will also demonstrate the painting method that she developed, which allows her to rely on a detailed under-drawing.

Rebecca has worked with clients such as Cengage Learning, Highlights Magazine, Spider Magazine, The Metropolitan Museum of Art, Bellevue Hospital, and self published authors. She teaches illustration and drawing at the Workhouse Art Center in Lorton, VA.

www.rebeccasolow.com

Rebecca Solow Illustration www.rebeccasolow.com
571.230.3548

February's Show & Share ART TIPS– We loved it!!

By Lydia Jechorek

Many thanks to all of our SAG Members who came out and shared so many great tips at our February meeting. Not only did we learn a lot of cool and interesting art tips, but had fun taking home art gizmos and gadgets raffled off at the end of the evening. Documenting all of the tips will make for too long an article so will be shared with SAG members via email, but here are a few things we learned:

Judy Wengrovitz brought her latest “lean” plein air kit that all fits nicely in her suitcase! She converted a plastic ArtBin she purchased for about \$8.00 into a painting kit. Two flat lattice sticks are Velcroed in to hold the lid at an angle so the top is used as an easel. Ingenious! A large pill bottle for water and is Velcroed inside the ArtBin to insure it doesn't tip over. A small camping chair fits in her suitcase and don't forget your an umbrella. Sy did a great job demonstrating how he holds an umbrella over Judy's head... although we're not sure how well he fits in her suitcase.



- Make a mini-mini watercolor plein air kit made from an Altoid tin (and we thought Judy's was small!) It holds everything you might need for a quick little painting. From the “[Artist Journal Workshop](#)” blog, [CLICK HERE](#) for instructions and photos



- Check out the MVP tool, designed by painter [Peggi Koll Roberts](#). It's an Artists Mirror, Grid-it red Value viewer, and composition Planner. [CLICK HERE](#) to see a short video on how it works.



- Inexpensive and free publications can be found the [skinnyartists.com](#) blog by Drew Kimbel. The free publication “[Stop Stealing My Stuff](#)” tells you how to protect yourself and keep people stealing your images on the web.

- A budget solution for storing large sheets of paper and supplies can be found at IKEA. The components are table tops and legs. [CLICK HERE](#) for photographs and instructions at [JoanathanFongstyle.com](#).



- Save brushes by using a “Ruling Pen” when using masking fluid. It provides more control when draw lines and is easy to clean up. [CLICK HERE](#) to see a tutorial on how to use a ruling pen.
- Plastic film canisters are airtight and great for transporting masking fluid or other liquids. [Amazon](#) carries them.

- When oil caps are “glued” on and even pliers don’t work, put a rubber band around the cap, carefully turn the cap with the pliers over the rubber band (holding on to the top strongest part of the tube) and voila the caps came right off!
- Check out the Easel Brush Clip [CLICK HERE](#) for photos and a video. Perfect for keeping brushes handy.
- Recycle old unsuccessful watercolors by cutting them into strips the size of a book mark and using the backside to test colors. Recycling at its best!
- The Walker Hanging System is a good hanging system and easy to install and use. [CLICK HERE](#) for more information.
- Put your pastels in a jar of rice (can be reused many times) and shake to clean them.
- An India ink bottle won’t get bumped over if placed in the middle of a roll of masking tape.
- Use white candle wax as a mask on silk, then iron out using a piece of newsprint.
- Don’t wash dies out of brushes. Wipe them onto a piece of silk for a wonderful unplanned design.
- Use snow for a unique art method. Put a piece of silk in the bottom of a flat plastic container, cover it with

snow, drip dyes on top of the snow. As the snow melts it makes a beautiful marbled effect on the silk.

- The [Schlepper](#) is an inexpensive handle that ‘clips’ onto the back of a canvas.
- [RayMar](#) panel carriers are both sturdy and very light weight.
- [Foam pipe insulation](#) covers are an inexpensive solution to protect your frames when transporting. Cut them and slip the over the edges of your frames.
- A plastic T-Square is handy in your art tool kit.
- Scott Shop Towels are made for mopping up oil, as inexpensive as regular paper towels, but last longer and are link free.
- \$2.99 book holders from Ikea make great holders to hold your iPad/tablet or as an easel for small paintings.
- The [Accurasee Sketch Caddie](#) holds pencils & pens plus pockets for other things like erasers and sharpener and slips onto a sketchbook with a wide elastic band.



SAG Needs Help Please !

SAG is always in need of any kind of art related article for our newsletters. The articles can be any length. You can write about an art workshop or class you attended, a new painting technique you tried, an upcoming art show, an art book review, art tips, review of art tools, an overview of a SAG event, or anything art related. Please send any articles to teresatindlebrunson@gmail.com



Be Artist of the Month

Once again, SAG is looking for members to be in our 'Artist of the Month' column. SAG would love to have members show off their artwork in the newsletter. Anyone can be the artist of the month. If you interested in sharing a few pictures of your artwork in a future newsletter with a short bio, please email Teresa Brunson at teresatindlebrunson@gmail.com to be added to the Artist of the month list. Artist will be signed up in the order they respond. Everyone will be notified when to send Teresa your photographs and write-up.

Artist of the Month | Susan Renè Butler

Anyone who works in DC knows about long hours and high pressure jobs. Springfield Art Guild member Susan Butler began painting plein air job stress. She does beautiful, brightly colored watercolor florals and personal interpretations of the landscape, still life and interiors in oil and

Susan received a BFA in Fine Arts from Virginia Commonwealth and since 1996 has studied painting with nationally known painters such Merrill (deceased), former Chief of Conservation, the National Gallery other nationally known artists from the Art League (Alexandria, VA) and country. SAG members have many diverse, interesting art talents. In to painting, for 10 years Susan was a costume designer in community and spent twelve summers studying at the Nimrod Hall Summer Arts in Bath County, VA.



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Artist of the Month continued



Susan received her MBA from George Mason University and in 2012 retired after 33 years as an association executive. In retirement, art continues to be a huge part of Susan's life. In addition to being a SAG member, she is an active member of the Del Ray Artisans, the Mid Atlantic Plein Air Painters Association and the Arlington Artists Alliance (AAA). She was juried into AAA's fall 2014 show and a 2014 national show at the Gallery Underground and into the 2013 and 2014 Green Spring Garden/Springfield Art Guild's Fall Shows receiving an "honorable mention" in 2014. She was a board member for The Art League in Alexandria, VA and for seven years served on the selection committee for the joint National School Boards Association - Kennedy Center award for outstanding arts education programs in public schools.

See more of Susan's artwork at:
susanbutlerstudio.com



New Restaurant Sets

Opening Date in Arlington

Local art and artists are integrated into the dining experience at **Palette 22**, opening soon in Shirlington Village in Arlington.

[Shared from the Arlington, VA Patch](#)

ARLINGTON, VA -- **Palette 22**, a new restaurant with an art theme, will open its doors Feb. 18 at 4053 Campbell Ave. in Shirlington Village, according to a news release from the restaurant.

Owner Alexandria Restaurant Partners is bringing the concept to Shirlington with Corporate Chef Graham Duncan and Executive Chef Antonio Burrell helming the kitchen.

Artist concept

Palette 22 combines food, art and fun, focusing on modern street food small plate dishes with an international flavor. Local art and artists are integrated into the whole dining experience, with painters, mosaicists, photographers and others working during operating hours in dedicated artist workstations.

Most walls are adorned with unique, original, one of a kind artwork, with prices starting at \$20, ranging to approximately \$250. Workstations will showcase local artists at work, while skilled chefs cook in an open "studio" style kitchen, creating fresh and exciting plates inspired from street food, primary around the globe.

The local artists working on site are selected from the regional area to ensure the experience reflects the rich tradition of the greater Washington, DC area as a creative arts destination, and offers meaningful professional growth opportunities for emerging and established artists.



Vibrantly painted surfaces with polished concrete floors, industrial steel elements and inventive use of metals and plywood set the stage for display of the artists' works. Large vibrant murals adorn two major wall sections, behind the bar, and adjacent to the brick oven, painted by local artists.

Additionally, the restrooms each feature unique interior murals; all murals will change on an annual basis to offer guests the opportunity to experience the work of different artists.

The interior of Palette 22 features two main "studio" areas, with floor-to-ceiling windows that wrap the entire restaurant façade. Upon entering, guests will see a 34-seat island bar with surrounding table seating for another 48 guests.

For more intimate dining, the eastern side of the interior offers an 86-seat dining room that wraps around an open kitchen and brick oven. Artist workstations will prominently flank the main entrance, allowing guests to observe, engage and experience artists at work while they dine. A 36-seat seasonal patio on Shirlington Avenue will offer al fresco dining, weather permitting.

Menu

The restaurant will feature a seasonally driven menu of more than 30 small-plate offerings inspired by street food, culinary traditions, key ingredients and cultural international small plates. Menu prices will be in the \$4 to \$14 range.

Distinctive dishes include:

- **BITES** such as **Ceviche de Verduras**, a vegan ceviche with cauliflower, carrot, avocado, lime, onion, root chips and **Avocado Hummus**, smoked pepper oil, flatbread;
- **STREET EATS**, **Bulgogi Beef**, gochujang marinated short rib, ssamjang, butter lettuce; **Spanish Style Grilled Octopus**, olive oil, garlic, lemon, paprika, thyme, gold potatoes; and **Tacos Vampiros**, skirt steak, Serrano rajas, avocado, chipotle salsa, queso cotija.
- **BRICK OVEN** offerings include **Asado de Cordero Flatbread**, with roasted lamb, egg, muhammara and **Tandori Shrimp**, head-on shrimp, masala paste, yogurt, katchumber salad.
- **SWEETS** round out the menu including: **Churros de Chocolate**, with hot white chocolate, strawberries; **Flan** and **Apple Empanadas**, with wildflower honey ice cream.

Bar Program

Palette 22 will feature a full bar as well as signature red and white Sangria by the glass or the pitcher; also look for:

New Restaurant continued

- unique, original recipe cocktails inspired by art and artists, (including one on draft);
- an extensive wine list of international varietals by the glass or by the bottle;
- and a minimum of 10 draught beer lines featuring seasonally rotating beers from local, regional, and nationally popular craft and small brewers.

Restaurant hours

- **Lunch:** Monday through Friday, from 11:30 a.m. to 3 p.m.
- **Dinner:** Sunday through Thursday, from 3 p.m. to 1 a.m., Friday and Saturday, from 3 p.m. to 2 a.m.
- **Brunch:** Saturday through Sunday, from 10 a.m. to 3 p.m.
- **Happy Hour:** Monday through Friday, from 4 to 7 p.m.

FRANCONIA GOVERNMENT CENTER (LEE DISTRICT)

SHOW & RECEPTION

Co-Chairs Lynn Martin, Lydia Jechorek, and John Singley

Another great show this year! Twenty-six SAG members entered artwork in our annual show at the Franconia Government Center. There are 68 pieces of art on display, and the show looks great! The work includes paintings in watercolor, acrylic, oil, and pastel, mixed media, colored pencil, photography, on paper and on canvas, paintings on silk, and dry felting. Participating members included established SAG members and new members participating for the first time. If you haven't seen the show there is still time. The show will be at the Government Center until March 12th.

The hanging of the show on January 16th was fun and ran smoothly because of the many members who helped with intake, preparing the art for hanging, staging the art and the hanging.

The Supervisor's open house on January 30th was well attended. Many of the attendees remarked that they enjoyed seeing the art and were very excited about the potential to win original art in the raffle. Many said that they had been to the event in prior years and always looked forward to it.

People's Choice Awards – Congratulations to:

- Svetlana Monachova, 1st place for her painting, "Memory Roots,"
- John Strother, 2nd and 3rd place for "Atlantic Sunrise," and "Washington and Lincoln"
- Judy Wengrovitz, Honorable Mention for "Long Pier"

The Show Chairs and SAG Board Members would like to thank

- All of the SAG members who helped with the show intake and hanging
- Everyone who helped at the reception and those who attended. SAG had a very impressive turnout at the reception with so many members and their families and friends.
- The 11 members who donated 30 wonderful items for the raffle held during Supervisor McKay's open house reception on January 30th. Their art included original paintings, photographs, prints, and fine art notecards.
- Victor Shigaev for preparing and printing our labels for the art hanging in the show.
- Supervisor McKay and his staff for inviting the Springfield Art Guild again this year to share our art work with everyone who visits the Government Center.

Exciting SAG Member News

If you have any art accomplishments you would like to share please email them to teresatindlebrunson@gmail.com

The People's Choice Awards in the Franconia Government Center Show were:

- Svetlana Monachova, 1st place for her painting, "Memory Roots,"
- John Strother, 2nd and 3rd place for "Atlantic Sunrise," and "Washington and Lincoln"
- Judy Wengrovitz, Honorable Mention for "Long Pier"

SAG's Judy Wengrovitz has her own TV Show!!! *"From the Painter's Palette"*

Everyone is invited to join Judy for a watercolor lesson on Fairfax Public Access. You can tune in to see "From the Painter's Palette" on Channel 10. There will be 9 shows to enjoy. Each segment will be broadcast 3 times in the same week so you will have lots of opportunities to enjoy her great watercolor lessons. There was a scheduling change so please note the new times. Click on Judy's name above to see her website. Check out the promo for the show...You will see a few SAG members too! [Painters](#)

[Palette Promo](#)

The show will air/play each month:

- 2nd Thur at 5pm
- 2nd Sat at 9:30 am
- 2nd Wed at 6:30am



Stop by to have a delicious meal and check out her exhibition.

Darlene Kaplan has 10 paintings on display in the Pho Bowl, 6406

Landsdowne Center, end of Beulah St and Telegraph Rd.



You are cordially invited to attend the Featured Artist reception for
Gloria Benedetto
at
The Arts Club of Washington,
Spilsbury Gallery
March 4, 2016

In addition to the opening, you are welcome to explore the Arts Club building, former home of
President James Monroe



 The Arts Club of Washington
Spilsbury Gallery Presents
Gloria Benedetto
Featured Artist
March 4-30, 2016
2017 'I' Street NW, DC
Reception March 4, 630-830
benedettofinearts.com

Brings friends! Everyone's welcome! Hope to see you there!

ART Opportunities

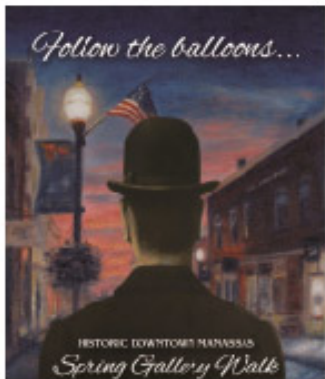
- **First Friday, April 1st 5:00-9:00** will kick off our "**Dueling Brushes**" quick draw event on the streets of Historic Manassas. The plein air quick draw will take place on the streets from 6:00-8:00 with People's Choice awards and a public auction for the artwork. If you are interested in more information, contact:

Christine Raymond, Artist
studio: 703-335-8005
cell: 703-472-8463
www.fineartbychristine.com
craymond_artist@verizon.net

- **SPRING GALLERY WALK**, Friday night, May 6th from 5-9. Below is the application.

Spring Gallery Walk 2016

Friday, May 6 - 5:00 to 9:00 M



Hello!

My name is Christine Raymond and I am a professional Artist in Historic Downtown Manassas at Creative Brush Studio.

For the past 17 years our merchants in Historic Manassas each host an Artist for our First Friday event in May and November, called "The Gallery Walk." This is by far one of my favorite Friday Friday events, and a wonderful collaboration between merchants and artists, in which I have also participated in the last 8 years. This particular event offers wonderful exposure for the artist, by networking with the merchant and their customer list, as well as an excellent opportunity for the merchant to receive new exposure from the artist customer list. This is truly a grass routes marketing event celebrated by all.

You are invited to participate in this May's Gallery Walk. It is free for the Artists, the Merchant covers the fee, all you have to do is fill out this application and submit photos of your artwork if you do not have a website.

If you are interested please let me know via email, and then please fill-out the simple application below by March 15th so I have time to assign artists to their locations. If more artists apply then merchant locations, the artwork will be entered into a jury selection so submit your best pieces that will come with you.

RSVP REQUIRED BY March 15th

Please complete the following and return to Christine Raymond at Creative Brush Studio no later than March 15th to be included in all printed promotional materials.

Artist: _____

Telephone: _____

Email: _____

Medium: _____

Average Size of Artwork (so we can place you in a business with the appropriate space):

Website (if you do not have a website, please submit with your applications 3 pieces that reflect your typical work): _____

Please return to Christine Raymond at Creative Brush Studio
9082 Center Street Manassas, Virginia 20110 ~ 703-335-8005
or email: christine@creativebrush.com no later than March 15th

Thank you!!

- Mark your calendar for **PICNIC WITH PAINTERS** October 14-16 with a public event on the 16th 11am-5pm. Rain date Sunday, Oct 23rd. Additional information to come at a later date, but mark your calendars for this 2nd Annual Event, it was a ton of fun last year and we have more plans for this year. For more information, contact:

Christine Raymond, Artist

studio: 703-335-8005

cell: 703-472-8463

www.fineartbychristine.com

craymond_artist@verizon.net