



Springfield Art Guild (SAG)



A place for a creative experience

May 2016 Newsletter

Meeting Schedule

Wed. May 11, 2016, 6-9pm

Richard Byrd Library
7250 Commerce Street
Springfield, VA 22150

6:00 pm – Doors Open
6:45 pm – Business Meeting
7:00-9:00pm – Featured Speaker

www.springfieldartguild.org

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How to See and Think Like an Artist

Our featured speaker for May is Thomas Kollins. Tom is primarily a watercolorist. But, he is open to exploring any means of achieving his artistic objective. Currently he is studying acrylic and is also engaged in a series of white-on-black charcoal drawings.

Tom's presentation is titled "How to See and Think Like an Artist." He will share with us a "memory aid" he has developed that makes it easier to recall key decisions needed in the artistic process. This aid is useful for artists of all skill levels; it works for all mediums; is useful for plein-air or studio work; and, is equally helpful for working from sketches, photos or life.

Additionally, this aid will make it easier to recall new information acquired in the future.



SAG's \$1,000 Donation for 2015/2016 Funds Fine Arts Scholarships for Those in Need

By Elaine Sevy



SAG's donation to the Fairfax County Park Foundation (FCPF) of \$500 (first installment) for 2015 gave 20 individuals in need

the opportunity to receive scholarships to take a wide range of fine arts classes offered by the Fairfax County Park Authority.

These individuals took Pottery for teens and children, Discover Drawing for 6-12 year olds and adults, Basing Sewing for Adults, Digital Photography for adults, and Pen & Ink with Watercolor Washes for adults.

SAG's second installment of \$500 for 2016 was given to FCPF in January to provide additional fine arts scholarships for those in need.

"On behalf of the Fairfax County Park Foundation Board of Directors, thank you {to the} Springfield Art Guild for your second generous gift of \$500.00 for our scholarship program," said Foundation Executive Director Roberta A. Longworth. "Gifts such as yours help provide hundreds of scholarships to Fairfax County residents each year. More than



64,000 people in Fairfax live in poverty — that is 1 in 17 people! Thus, scholarships are critical for our low-income families to enroll in enriching courses."

Income-eligible senior adults, dependents of income-eligible families and adults with disabilities who reside in Fairfax County may receive up to one class scholarship per quarter

The FCPF supports the Fairfax County Park Authority by raising private funds, obtaining grants and creating partnerships that supplement tax dollars to meet our community's needs for park land, facilities and services.

This partnership helps further SAG's mission of serving the community's interest in fine "visual" arts, fine crafts and photography.

The FCPA will track the number of scholarship recipients and the type(s) of visual/fine arts classes funded through this generous gift. Future newsletter articles will provide SAG members with updates about the second round of scholarships and number of recipients who benefitted from this donation.



It's Movie Time!

The Springfield Art Guild has an extensive DVD library for our members to check-out. If you are interested in learning about painting techniques, colors, bios of famous artists, photography, oil, pastel, watercolor, acrylics and lots more just check out a DVD from our library. It's on us!

How to check-out a DVD from the SAG library:

- Contact **David Cochran** at dcochranart@gmail.com and request a DVD you would like to check out (refer to our list of DVDs listed on our website or in this article)
- All transactions are done by mail unless otherwise arranged (for example: contact David and make arrangements to pick-up DVD at a monthly meeting)
- All DVD's may be borrowed for 1 month unless there is a waiting list and then the time limit is 2 weeks.
- Upon requesting a DVD, it will be mailed to the member.
- Mailing instructions for returns will be included in the DVD case. They are to be returned **ONLY** to David Cochran
- If a DVD is lost, the borrower is asked to reimburse The Springfield Art Guild

Springfield Art Guild will gladly accept your DVD donations in order to expand our library. In order to provide a greater variety of instruction to our members, please send any request that you might have to Charlotte. Our collection has lots on watercolor. Please limit your suggestions to other mediums.

*Please contact **David Cochran** for any further information at:*

dcochranart@gmail.com

Check out is for 1 (one) month. If not returned, a reminder will be sent on the 31st day or soon thereafter, according to librarian's availability. The reminder will include the replacement cost of the materials, any shipping/handling and applicable taxes. The member may choose to return items immediately, pay in full (all above expenses for replacement within 10 days), or replace the items personally within 2 weeks. No other items may be checked out; Member will be in suspension for SAG sponsored exhibiting and any other member opportunities (beyond attending general/board meetings) until return or restitution is made.

Each member using the library will, one time, be given a copy of the library policy which will be signed by the member and placed on file by the board designee. This will constitute an understanding and acceptance of the lending policy of the Springfield Art Guild.

All DVD Library information is on our website at www.springfieldartguild.org

On the next page is a list of SAG's DVDs.

<u>Title</u>	<u>Author</u>	<u>subject</u>
The Impressionist: The Other French Revolution, 1	Alfred, Brace A&E	Art Movement
The Impressionist: The Other French Revolution, 2	Alfred, Brace A&E	Art Movement
Commanding Color	Archer, Sue	W/C
Commanding Color	Archer, Sue	W/C
Acrylic Journey: Trash to Treasure & an inward look	Beam, Mary Todd	Acrylic
From Line & Shape... Complex Surfaces	Brommer, Gerald	All Media
Watermedia Collage Workshop	Brown, Carrie Burns	
The Many Styles of Cheng-Khee Chee	Chee, Cheng-Khee	W/C
Traditional Watercolor Approach	Chee, Cheng-Khee	W/C
Small painting, Big Results	Cooper, Carol	W/C
Painting Streams, Rocks, and Trees in Watercolor	Couch, Tony	W/C
The Abstract Expressionist Mind	DiGiulio, Joe	W/C
The Abstract Expressionist Mind: The Fifth Element	DiGiulio, Joe	W/C
Landscapes Through Time	Dunlop, David	Bio
Abstract Watercolors Expressions in Blue	Edwards, Sterling	W/C
Stunning crystal and glass	Faulkner, Joyce	W/C
Goat Island Watercolor on Gesso	Getz, Don	watercolor
Total Horse Abstraction #3	Gholson, John	W/C
Acrylic Landscapes the Watercolor Way	Harrington, Charles	W/C
Paint Realistic Landscapes: Skies	Haywood-Sullivan	Pastel
Paint Realistic Landscapes: Mixing Greens	Haywood-Sullivan	Pastel
Ink and Watercolor Techniques	His-Mei	Chinese Brush
Designing for content: Yupo Mater Class	James, George	W/C & Acrylic
Negative Painting Techniques in Watercolor	Kemp, Linda	W/C
Nature's Textures in Acrylic	Kittler, David	Acrylic
Adventure of Photography: 150 Years	Kultur	Art Movement
Frida Kahlo	Kultur	Bio
Georgia O'Keeffe	Kultur	Bio
Joan Miro	Kultur	Bio
Troumpe L'Oeil workshop	Lanthier, Yves	Trompe L'Oeil
Figure Painting Fast and fun	Lawrence, Skip	W/C
Bringing Light to your Landscapes	Lawrence, Skip	W/C
Bringing Light to your Landscapes	Lawrence, Skip	W/C
Secrets of color: Value, Hue & Intensity	Lawrence, Skip	W/C
Children's Facial Features copy1	Liliedahl, Johnnie	Oil
Secrets of painting Watercolor on Canvas	Lynch, Tom	W/C
Water Painting Techniques in watercolor	Mackenzie, Gordon	W/C
Watercolor from Within, Transparent Layering	Nechis, Barbara	W/C
Quick Studies Oil Portrait From Life	Nelson, Craig	Oil
Metropolitan Museum Of Art	NHK EDU	
Atmospheric Landscapes #1 & 2	O'Connor, Birgit	W/C
Field Studies: Out of your Pockets	O'Connor, Birgit	W/C
Landscape Masterclass	Reid, Charles	W/C
Acrylic Revolution	Reyner, Nancy	Acrylic
Watercolor Portrait Series	Packer, Tim	W/C
A Designed Approach to Abstraction	Salminen, john	w/c
Oil Painting with Calcite Sun Oil	Velasquez, Louis	Oil, Old Masters
Serving the Community: Training museum	Virg. Assoc of Museum	Art Education
Vibrant Watercolor Techniques Painting Water	Warren, Soon Y	W/C
Chinese Watercolor Techniques Painting Animals	Zhen, Lian Quan	W/C
Girl With A Pearl Earring	XX	Movie
Lust for Life, Story of Van Gogh	XX	Bio
Mystery of Picasso		Movie
The Tiffany's Mark of Excellence		Movie

A Review of Johannes Vloothuis's Painting Classes

By Alice Merritt

Listed below is the
Web site for the
classes with

Johannes Vloothuis. They are great classes and a great price. A three session class in oil, watercolor or pastel is usually \$19.99. They are on Saturdays but are recorded so you can get them anytime. The classes are 1pm - 5pm Eastern Standard Time. The chat room is interesting with students from all over the world. Sometimes he has free classes too. And there is a free 2 hr. demo tape on line.

When I've been out of town I have signed up and used my laptop to watch the class. They are great non rushed classes for painting with him. Johannes is the foremost promoter of pan pastels in the US too.

<http://improvemypaintings.com/>



SAG Has A Facebook Page – Like Us!!



If you have a **FACEBOOK PAGE** like us!!

Now it is easy to keep up with what is happening with the **Springfield Art Guild** on **FACEBOOK**.

How do you do that? Glad you asked.....

- Go to your **FACEBOOK page** and put "**springfield art guild**" in your search box/ click on it, then click "like" on our page
 - ❖ or go to <https://www.facebook.com/SpringfieldArtGuild?rdr=p>
- Once you see a post from SAG in your news feed, click on "**share**" and share it on your timeline.

...so your friends will see the post. We hope that gets the word out and more and more people will start liking our page. This can multiply quickly....

Green Spring Art Show!

“Art in the Garden”

Springfield Art Guild 2016 Fall Art Show & Sale at
Green Spring Gardens Park
Alexandria, Virginia 22312



Tuesday, August 30th – Sunday, October 23th, 2016

This is a Juried Show with 1st, 2nd, 3rd, and Honorable Mention ribbons to be awarded. Artists must register and volunteer by August 14, 2016. 15% Commission on all sales will benefit the Friends of Green Spring Gardens Park.

Schedule

Sunday, August 14 – Registration & payment due.

This show is open to SAG MEMBERS ONLY.

Members may enter up to 3 pieces.

Fee: \$10 each or 3 for \$25.

Make sure your membership is up to date.

Monday, August 29th - Receiving 11:00 am - 12:00 pm,
Judging 12:00 pm-1pm; Show installation from 1:00 pm to 4:00 pm.

Pick up unselected art from 2:00 pm - 4:00 pm

Sunday, September 11 - Reception and Awards, 1:00 pm – 3:00 pm

Monday, October 24 – show take down and pick up art **10:30 am to noon.**

Artists must pick up on this date or arrange pickup by a friend.

There is no storage space at the venue.

Submission Criteria

For more than 20 years, the Springfield Art Guild (SAG) has partnered with the Friends of Green Spring Gardens Park to create a juried public exhibition and sale of original artwork and photographs.

- ✓ Artwork must focus on flora, fauna, or local (DC, MD, VA) landscapes.
- ✓ Artwork must be for sale and if selected stay on exhibition from August 30 to October 24, 2016 in Green Spring Gardens Park
- ✓ SAG members may submit up to 3 pieces of artwork no larger than 40" x 40" (including frame)
- ✓ Only hand painted, hand drawn or other “original” 2-D art will be considered. Traditional photographs and digitally enhanced photographs are welcome. **Drafts, photocopies, offset prints, lithographs or copies of already published art will not be permitted.**
- ✓ All artwork must be for sale and suitable framed. Entries must be ready to hang with hooks and wire and be protected by glass or plexi-glass when necessary.
- ✓ **Saw tooth hangers, clips, wet canvases, soiled or poorly matted works will not be accepted, nor will artwork previously shown at a SAG sponsored Green Spring Gardens show. Exposed nails must be covered by a backing and or tape.**

- ✓ Artists making sales shall submit a 15% commission to Green Spring Gardens Park at the close of the show and are responsible for Virginia sales tax which Green Spring Gardens Park will collect. All sales will be made through Green Spring Gardens Park. Artists will be provided sales details when work is accepted for the show.

Art in the Garden

SAG's 2016 Fall Art Show & Sale at Green Spring Gardens Park
Alexandria, Virginia 22312 (703-642-5173)

Registration Form

Registration and payment must be received by August 14, 2016. **Make checks payable to SAG** and send with the registration/volunteer form to: **Terry Holman, 8970 Fascination Ct, 414, Lorton, VA 22079**

Questions: Terryh888@aol.com or claire.bentley@cox.net

Please complete the registration form below carefully, as no changes can be made after submission. This information is used to create labels for the show in advance. Artists must pick up unselected pieces on August 29 between 2 and 4 pm.

-----Cut here and send in with check-----

Registration Form

Artist's Name _____ Address _____

City _____ State _____ Zip _____

Phone _____ Cell Phone _____ Email _____

Title 1 _____ Medium _____ Price _____

Title 2 _____ Medium _____ Price _____

Title 3 _____ Medium _____ Price _____

VOLUNTEER FORM (ALL artists MUST volunteer to be in the show)

YES, I can make the labels for all the artwork pieces

Receiving, Hanging, and Reception Volunteers

YES I can help with receiving, August 29, 11-12 pm.

YES I can help with the hanging, August 29, 1:00 - 4:00

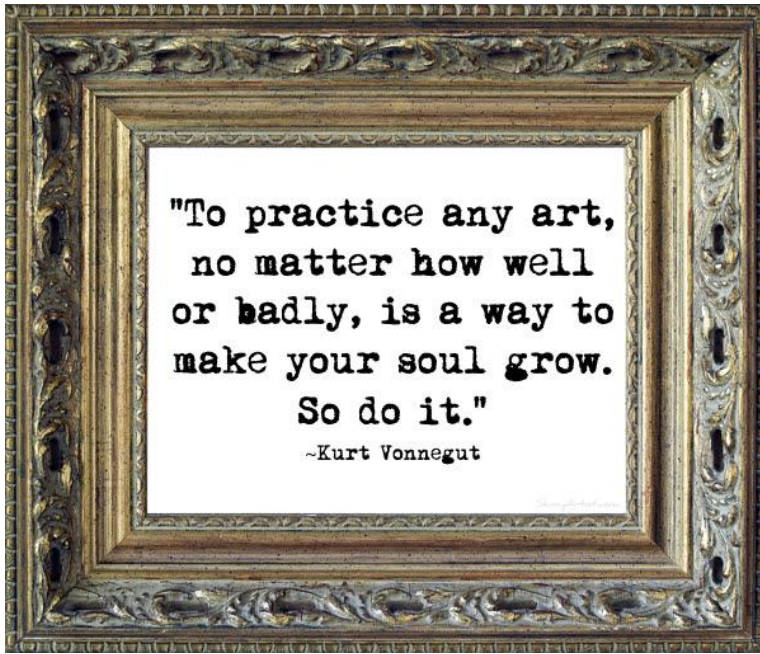
YES, I can organize the reception, Sunday, September 11

YES I can bring a dessert or appetizer for the reception, Sunday, September 11

YES I can help with the reception (serve, set up/clean up), 1-3, Sunday September 11

Take Down Volunteers

YES I can volunteer to take down the art show on Oct 24, 10:30-11:30 pm



Just a Thought

Every time we sit down to do our creative thing, it changes us.

It's been said that we're not the same person we were yesterday, nor the person that we will become tomorrow. So every day that we don't find the time to practice our art, is an opportunity wasted. We miss out on what we could have created that day.

Maybe it would have sucked, or maybe it would have been the best thing we've ever done—the point is that we only get one day to create *today's* work.

Welcome New SAG Member

Jean Asselin is a returning member to the Guild. The last time she belonged to SAG was in 2006 and is glad to be back. Jean has really missed hearing what the group is doing. She is an acrylic painter.



Exciting SAG Member News

If you have any art accomplishments you would like to share please email them to teresatindlebrunson@gmail.com

Congratulations to Darlene Kaplan!

Fairfax County Parks and Recreation staff invited Darlene Kaplan to be part of their Cherry Blossom Festivities at Green Spring Gardens Park by teaching over 100 children Sumi-e Art on Saturday, April 2. The event went very well and the kids had so much fun painting their rabbits in ink on rice paper. Kaplan said that the children were very talented and she was honored to be part of the celebration at Green Spring Gardens Park for the second year in a row.



IS TECHNOLOGY AND THE INTERNET HURTING MUSEUMS?

What do you think?



Illustration by Rob Dobi / Special to the Star Tribune

"Museums in the Cloud" | Minneapolis Star Tribune | March 6, 2016 is a thought provoking article that tells us technology and art can work together.

Now, rather than fighting technology, many museums are embracing it and it is bringing people back into their fold. Museums once feared that digital media would encourage potential visitors to stay home and peruse collections online. Research and surveys are showing the opposite is happening — audiences are more deeply engaged and more inclined to explore in person. The museums that have brought

technology into the museums are finding both kids and adults alike are loving it so much they are actually seeing a huge jump in attendance.

There are many innovations happening in museums around the country. 3-D images of ancient art are amazing. This spring, the Minneapolis Institute of Art will debut Journeys, an app based on an inch-by-inch indoor map of the venue laid out by Apple. You can use it to create your own pocket-held tour.

[Click here](#) to enjoy the entire article.

SAG's Pentagon Tour of U.S. Air Force Art

By Lydia Jechorek and SAG participants

All art in this article can be found on the [U.S. Air Force Art Collection webpage](#)



The Springfield Art Guild thanks Russell Kirk, Curator of the Air Force Art Program, and Greg Thompson, of the Air Force Art Program for hosting SAG members on a wonderful tour of the U.S. Air Force's magnificent art gracing the halls of the Pentagon.

On April 21, 2016, eight SAG members had the privilege of participating in the tour. The first challenge is getting through security. Much has changed since 9-11. One of our party said he was blown away with all of the security around the outside of the building and the very tight process of getting into the building. One member was taken into a special room for an additional search! After going through security, we waited in an airport style waiting area which had a small gift shop full of all kinds of things one might or might not expect to attract the interest and money of tourists. A few in our group could not resist the attraction. Where else can you find 50 caliber shell which has been transformed into a bottle opener?

Russ Kirk and Greg Thompson met us at the visitor's entrance and Russ gave us a general briefing about the Pentagon. The Pentagon is a city within itself and though there has been a reduction in the number of people working there, there are still about 2000 military and civilian personnel working there. Russ left us in the capable hands of Greg, who gave us a great tour which lasted almost 2 hours. While it was a lot of walking, we weren't rushed and we were given plenty of time to study the paintings up close. Greg seems to possess an encyclopedic knowledge of the work on display and patiently answered all kinds of questions from the group. It was obvious he loves his job. He provided us with insights and background on the program, as well as background on many of the artists and subjects we were seeing.



While it seemed like there was art everywhere, we learned the Air Force is the only branch that hangs original art in the Pentagon hallways. We were thoroughly impressed by the types of artwork and the range of Air Force subject matter. It covers by a variety of styles, media and artists. The artwork on display at the Pentagon represents only fraction of the artwork in the possession of the Air Force. The rest is in storage waiting for its next exhibit or display around the U.S and the world. Some of the artwork was done by active duty military personnel, the rest is donated by artists who are part of the Program. Through the generosity of the non-military artists and their donations the

program continues to thrive. There are a number of Society of Illustrator artists around the country who work with the Air Force program. About 250 artists are currently working with the Art Program. The Art program has taken a serious budget cuts in recent years resulting in major personnel cuts. The non-military artists sometime accompany Air Force units on deployments to realistically capture what happened. In some cases, the deployed artist takes notes and makes sketches in the field that are brought back stateside and turned into completed pieces of art, some of which was on display during our tour.



Our first stop on the tour was the Tuskegee Airmen exhibit. The paintings were amazing and captured the essence of the Tuskegee Airmen. The details were incredible. There were paintings that even included signatures of some of the Tuskegee airmen. A number of us were very intrigued by [Roy E. Lagrone's](#) mixed media paintings. Lagrone was an art director and illustrator who flew with the Tuskegee airmen in World War II. Virginia Fernbach said she enjoyed Lagrone's extraordinary and very

creative paintings/illustrations, many of which were innovative collages integrated into the original painting. Some paintings showed only part of a figure painted and part was left showing the initial graphite drawing. It worked beautifully together. Karen Flann said one of the things she appreciated about the tour was that the art was a mix of methods. The painting of the Tuskegee Airmen was done in amazing detail and then toward the bottom was just a drawing, "I loved that." The painting with the four airmen who seemed to be in the clouds was beautiful.



The exhibit includes a series of 47 graphite portraits by [Chris Hopkins](#).



A very moving exhibit depicts Vietnam Prisoners of War (POW) done by artist [Maxine McCaffrey](#) who passed away in 1979. McCaffrey donated 60 paintings to the Air Force Art Program. Her paintings show realistic depiction that helped bring worldwide attention to captives. Some of the POWs said how amazing it was that "Maxine McCaffrey was able to portray the life of a POW so accurately without even seeing it."



We walked down the hallway of the Secretary of the Air Force's office and other top Air Force officials viewing official portraits of former Secretaries. Karen Flann was impressed that as we were touring we actually went past the Secretary of the Air Force's office, as well as the offices of other officials. Surprising that we could be so close. Ruth Edstrom was intrigued looking at the portraits' details and how the eyes (which followed you as you passed) and hands were done. Greg provided the background of many of the officers and pointed out that even a few of the paintings are giclees. When the paintings were brought back after renovations which lowered the ceilings the original paintings no longer fit in the space.

We talked through an area where Greg explained many receptions and ceremonies are held surrounded by themed work, currently about the Vietnam War.

Jon Strother found several pieces of the artwork on display brought back memories of his time in the Air Force and, as near as he could recall, really captured the conditions.

You can enjoy the [Air Force Art Collection](#) virtually on their website.

Here are a few of the Q&As from their website:

Where does the Air Force Art collection get new artwork?

The Air Force Art Program works with various Illustrator Societies and independent artists throughout the United States. Artwork is juried by the Societies and is donated by the artist to the United States Air Force.

What are the requirements for artworks to be accepted into the Air Force Art Collection?

To merit acceptance into the Air Force Art Collection, an artwork must portray the people, equipment, activities, facilities, and other historically significant subjects related to the United States Air Force and meet recognized professional standards.

ART Opportunities



Open Life Drawing – *Only \$15!*

All Skill Levels, Adults Drop in and Draw! Three hours of drawing from a live model. Come to brush up on your skills or work on that portfolio! The poses will range from 1-minute gestures to long poses; nude and clothed model sessions. Models will vary from 1-week to 3-week increments. Bring your own drawing supplies (i.e. charcoal, drawing board, paper, etc.) Easels, stools, tables and rolling carts are provided. This is not a class. No instruction will be provided. A monitor will be present to accept payment and facilitate model poses. (Meets in W-6, 607) Fall & Winter Quarter (on-going) Every Thursday (7pm-10pm) Tuition: \$10 (College Students with ID, Workhouse Artists) \$15 (Regular Student Price) To be placed on the email list to receive updates about Open Life Drawing sessions, email: registrar@workhousearts.org

Register online at WorkhouseArts.org | Register by phone at 703-584-2900 For more information on classes, exhibitions and performances, please visit WorkhouseArts.org

Oriental brush painting classes taught by Darlene Kaplan

4609 Franconia Rd, Alexandria, VA

NEW NIGHT CLASS ADDED: Thursday nights- 7-9 pm

1. March 3-April 7, 2016 (Spring)
2. April 28-June 2, 2016 (Summer)
3. Summer break, 2016
4. **August 15-20, 2016 (6 Day Workshop)**
5. September 8- October 13, 2016 (Fall)
6. November 3-December 15, 2016 (Winter) closed on November 24th

Class Days: Fridays- 1-3 pm 6 Weeks Class Sessions:

January 8 - February 12, 2016 (Winter)

March 4 - April 8, 2016 (Spring)

April 29- June 3, 2016 (Summer)

Summer Break, 2016

6 Day Workshop @ Soft Brush Studio, August 15-20, 2016

September 9- October 14, 2016 (Fall)

November 4 - December 16, 2016 (Winter) closed November 24th

For information or to register go to www.darlenekaplan.com or [703-922-4175](tel:703-922-4175)

Darlene Kaplan/Professional Artist
Soft Brush Studio

[703-922-4175](tel:703-922-4175)

chineseart@darlenekaplan.com

www.darlenekaplan.com



Oriental Brush Painting Workshop - 2016

6 Day workshop instructed by Darlene Kaplan.



Create your own masterpiece in the Lingnan style of Oriental Brush Painting.

DATES: August 15 thru 20, 2016

TIMES: 10:00 am to 3:00 pm

WHERE: Soft Brush Studio, 4609 Franconia Rd, Alexandria, VA 22310

Subjects will include birds, flowers, lotus, fish, insects, & waterfalls.

Small Lunch & drink will be provided. If you have any special dietary needs, please bring your own lunch.

PRICE: \$450. Please make tuition check payable to Darlene Kaplan. Payment is due before **August 10, 2016.** You may register now to reserve your space. Please print, fill out registration form & mail along with payment to:

Darlene Kaplan
4609 Franconia Rd
Alexandria, VA 22310
703-922-4175

Space is limited. First come basics.
Registration Form:

Name: _____

Address _____

State _____ Zip _____

Email _____

Phone (H) _____ cell _____

Agreement & Terms: Please read carefully & sign

1. No refunds 48 hours prior to the beginning of the workshop.
2. No recording allowed during the demonstrations of the workshop.
3. It is highly recommended that you bring a pad and pencil to take notes.
4. Please turn your phones off upon entering the art studio to get ready for a fun filled 6 days!!!

Artist Signature _____

<http://www.darlenekaplan.com>
chineseart@darlenekaplan.com

Please park on Craft Road, follow the sidewalk to the back entrance to Soft Brush Studio.
Out of Country/State students, I recommend lodging in Springfield, VA

