



Springfield Art Guild (SAG)



A place for a creative experience

July 2016 Newsletter

Meeting Schedule

No meeting July & Aug. 2016

Our next^t meeting will start up after our summer break on Wednesday Sept. 14th

Richard Byrd Library
7250 Commerce Street
Springfield, VA 22150

6-9 pm

www.springfieldartguild.org

www.facebook.com/springfieldartguild/

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The Annual June Members' Art Show

SAG had another enjoyable evening at our June Member's Meeting enjoying everyone's art. We had a great turnout with 33 paintings. SAG extends a special thanks to our guest judge Jean K. Gill.

And the evenings' winners were:

1st Place: Judy Wengrovitz
2nd Place: Sy Wengrovitz
3rd Place: Courtney Clark

Honorable Mentions:
Virginia Fernbach, Karen Flann,
& Ruth Ensley

Congratulations to each of you.



Jean was wonderful not only for her judging, but her remarks following handing out the awards. We had asked if she could talk about entering shows. She provided some terrific insights not only from a judge's point of view, but also from an artist who has entered many shows and won numerous awards.

As Jean was looking over all of the paintings and began talking about her selections for the winners, these are some of the comments we heard about those selections: "I can't keep my eyes off of it, there is a rhythm of black moving my eye through the painting, the gray took my eye back, dynamic, the color took on a whole new life, contrast-neutral against bright...you can't do a painting unless it has either value or color contrasts, think about how your eye enters the painting, in this painting all four corners are very different, it's very lively-it captures the mood, great use of complimentary colors-yellow versus muted purple, figures are well done."

Some of the insights we learned from Jean:

- It is important to look at a painting up close and far away. Keep in mind judges may see hundreds of paintings while judging a show.
- Have passages through a painting for the eye to travel, linking different parts.
- Drama usually wins the day, especially from across the room.
- Does the painting capture a mood?
- Make each of the edges and corners of the piece different
- Keeping that in mind, remember a full value range usually catches the eye.
- There is also a tendency for everyone to enter a painting (look at it) from left to right. Something to keep in mind while working on your composition.
- Judges usually want white mats and simple framing. Your mat should be the color of your lightest white, otherwise your mat might appear dirty.
- Studies say double matting sells better
- When submitting digital images:
 - keep a good catalog for your own records so you know when and where you've entered a painting.
 - never show the mat or frame in the photograph
 - make sure it is a quality image, good value control, catches the eye/attention getting
 - proper lighting when taking the photo
 - don't shoot the picture at an angle so you end up having to crop part of your painting off
 - use a tripod to insure you don't have a blurry image (good way to tell is check to see if your signature is clear)
 - know the size requirement for the entry photos (most entry forms will tell you the size they need)

*Thank
you*

We can't thank Jean enough for being so gracious and in addition to her judging provided suggestions to members who asked for her thoughts on their paintings.

Green Spring Art Show! **“Art in the Garden”**

Springfield Art Guild 2016 Fall Art Show & Sale at
Green Spring Gardens Park in Alexandria, Virginia 22312



Tuesday, August 30th – Sunday, October 23th, 2016

This is a Juried Show with 1st, 2nd, 3rd, and Honorable Mention ribbons to be awarded. Artists must register and volunteer by August 14, 2016. 15% Commission on all sales will benefit the Friends of Green Spring Gardens Park.

Schedule

Sunday, August 14 – Registration & payment due.

This show is open to SAG MEMBERS ONLY.

Members may enter up to 3 pieces.

Fee: \$10 each or 3 for \$25.

Make sure your membership is up to date.

Monday, August 29th - Receiving 11:00 am - 12:00,
Judging 12:00 pm-1:00; Show installation from 1:00 pm to 4:00 pm.

Pick up unselected art from 2:00 pm - 4:00 pm

Sunday, September 18 - Reception and Awards, 1:00 pm – 3:00 pm

Monday, October 24 – show take down and pick up art **10:30 am to noon**.

Artists must pick up on this date or arrange pickup by a friend.

There is no storage space at the venue.

Submission Criteria

For more than 20 years, the Springfield Art Guild (SAG) has partnered with the Friends of Green Spring Gardens Park to create a juried public exhibition and sale of original artwork and photographs.

- ✓ Artwork must focus on flora, fauna, or local (DC, MD, VA) landscapes.
- ✓ Artwork must be for sale and if selected stay on exhibition from August 30 to October 24, 2016 in Green Spring Gardens Park
- ✓ SAG members may submit up to 3 pieces of artwork no larger than 40" x 40" (including frame)
- ✓ Only hand painted, hand drawn or other “original” 2-D art will be considered. Traditional photographs and digitally enhanced photographs are welcome. **Drafts, photocopies, offset prints, lithographs or copies of already published art will not be permitted.**
- ✓ All artwork must be for sale and suitable framed. Entries must be ready to hang with hooks and wire and be protected by glass or plexi-glass when necessary.
- ✓ **Saw tooth hangers, clips, wet canvases, soiled or poorly matted works will not be accepted, nor will artwork previously shown at a SAG sponsored Green Spring Gardens show. Exposed nails must be covered by a backing and or tape.**
- ✓ Artists making sales shall submit a 15% commission to Green Spring Gardens Park at the close of the show and are responsible for Virginia sales tax which Green Spring

Gardens Park will collect. All sales will be made through Green Spring Gardens Park. Artists will be provided sales details when work is accepted for the show.

Art in the Garden

SAG's 2016 Fall Art Show & Sale at Green Spring Gardens Park
Alexandria, Virginia 22312 (703-642-5173)

Registration Form

Registration and payment must be received by August 14, 2016. **Make checks payable to SAG** and send with the registration/volunteer form to: Terry Holman, 8970 Fascination Ct, 414, Lorton, VA 22079

Questions: Terryh888@aol.com or claire.bentley@cox.net

Please complete the registration form below carefully, as no changes can be made after submission. This information is used to create labels for the show in advance. Artists must pick up unselected pieces on August 29 between 2 and 4 pm.

-----Cut here and send in with check-----

Registration Form

Artist's Name _____ Address _____

City _____ State _____ Zip _____

Phone _____ Cell Phone _____ Email _____

Title 1 _____ Medium _____ Price _____

Title 2 _____ Medium _____ Price _____

Title 3 _____ Medium _____ Price _____

VOLUNTEER FORM (ALL artists MUST volunteer to assist with the show)

YES, I can make the labels for all the artwork pieces

Receiving, Hanging, and Reception Volunteers

YES I can help with receiving, August 29, 11-12:00

YES I can help with the hanging, August 29, 1:00 - 4:00

YES, I can organize the reception, Sunday, September 18, 1:00-3:00

YES I can bring a dessert or appetizer for the reception, Sunday, September 18

YES I can help with the reception (serve, set up/clean up), 1-3, Sunday September 18

Take Down Volunteers

YES I can volunteer to take down the art show on Oct 24, 10:30-noon.

Why Varnish your Oil, Acrylic and Watercolor Paintings?" | Robert Burridge

by Lydia Jechorek

BobBlast Issue 46
"Bob's Varnish Lesson"



Return to Weekly BobBlast Issue 46

I want to give another shout out to [Robert Burridge](#). I am a huge fan. If you haven't looked Bob up online you are in for a treat. Bob is a terrific mixed water media artist, but no matter your medium, he provides useful tips and information that can be used by everyone. He is amazingly generous sharing his insights about his art online. I get his weekly "BobBlast" newsletter and have learned all kinds of great things from him. What's great is all of his "BobBlasts" (mini art lessons) are archived and available to everyone. His latest BobBlast #100 is about art books he reads (including his own, "Loosen Up and Studio Notes" workbook) and decided to roam through his [Weekly BobBlast Archives](#).

While scanning the archives, BobBlast #46 caught my eye. "Why Varnish your Oil, Acrylic, and Watercolor Paintings?" While he doesn't include pastels in his title he does discuss varnish made especially made for pastels.

Bob: Why Varnish? Every artist has their own favorite techniques for the final coat of their painting. In spite of all the available instructional literature, I am frequently asked to explain what one needs to know about varnishing their own paintings. The following is a short how-to lesson on the subject, complete with a demonstration! Varnish Everything."

Click [here](#) to view Bob's "Why Vanish" video. He also provided a [worksheet](#) about vanishing to accompany his video.

Many Thanks to you Bob for all of your wonderful generosity
for producing and sharing your videos.

This Is Official - The World's Ugliest Color Has Been Selected

If you were asked what do you consider the ugliest color you've ever seen, what color would you pick? Well, in case you are wondering if your choice is close to the ugliest color in the world, Australian researchers have made that selection. You can decide if you think they were right.

Here is the link to the story and a color sample: <http://www.msn.com/en-us/lifestyle/smart-living/this-is-officially-the-worlds-ugliest-color/ar-BBtMoww?ocid=ansmsnlife11>

Famous Artists School – 3 Volume Set

By Lynn Martin

A set of **Famous Artists School Books** (3 volume set) was donated to SAG last year. The set includes the original publications for an art home study/correspondence course developed in the late 1940s. Below is some info about the documents to inform the SAG Board and SAG members about these resources.

Famous Artists School (FAS) is an art correspondence course institution, in operation since 1948. The school was founded by members of the New York Society of Illustrators, principally Albert Dorne and Norman Rockwell. <http://arthomestudy.com/index.php/cac/categories/C39/>

The FAS founding faculty were 12 nationally recognized artists, including Dorne, John Atherton, Austin Briggs, Stevan Dohanos, Robert Fawcett, Peter Helck, Fred Ludekens, Al Parker, Norman Rockwell, Ben Stahl, Harold von Schmidt and Jon Whitcomb. Each artist was making more than \$50,000 a year at the time.(!) Brief information about each can be found at: <http://arthomestudy.com/index.php/cac/categories/C46/>

Later faculty included cowboy artist Harvey W. Johnson and cartoonists Roger Vernon, Al Capp, Milt Caniff and Rube Goldberg. Advisory faculty for the school later included Stuart Davis, Ben Shahn, Fletcher Martin, Ernest Fiene, Arnold Blanch and Doris Lee.

In 1981, The FAS was acquired by **Cortina Learning International** of Wilton, Connecticut, and continues today, see: <http://arthomestudy.com/index.php> .

The original courses offered in 1948 were **Painting**, **Illustration/Design** and **Cartooning**. The founders' vision was to make high-quality art instruction available to students across America. The current curriculum includes **Foundations**, **Painting**, **Illustration and Design**, **Cartooning**.

The original 1948 price for the three-year course was \$200, payable in monthly installments, and veterans could use the GI Bill. By the 1950s the price was \$300, plus an estimated \$11.55 for basic oil painting supplies. I found sets like the one we have at Amazon listed for \$149.99 and up.

SAG members interested in viewing or purchasing this set should contact Alice Merritt at amerritt5@verizon.net .



MEMBER ALERT !

SAG Members,

Thank you for sending your art images to me for use in developing publicity materials for the ERNST SHOW in November. This alert is intended as a reminder for you to mark your calendars for the event. More info will be coming on registering, volunteering, artwork drop off, pick up, reception, sign in, and artwork labels.

Please watch your email and Newsletters for developing info.

Karen Chin



member alert

MEMBER ALERT

MEMBER ALERT !!

ERNST SHOW

Northern Virginia Community College
SHOW DATES:
NOVEMBER 21, 2016 thru
JANUARY 3, 2017

S.A.G. members...
Mark your calendars.
Plan ahead,
Create as needed.

Install: NOVEMBER 21, 2016
Take Down: JANUARY 3, 2017

More info to come...**watch Newsletters and emails!**

MEMBER ALERT !!

Check Out Gamblin Artists Colors' New Website

Gamblin has launched a new website!! They sent out an email on June 21, 2016 revealing what's new about the site and emphasizing:

- “An important part of their work at Gamblin is helping artists to discover, select, and master the materials and techniques best suited to their artistic intentions. As part of their new site, they’ve broadened and deepened the images and information at www.gamblincolors.com to help artists find the colors that will work best for them.
- To give painters more visual information about each of our colors, Gamblin created new expandable color swatches for their Artist’s Grade Oil Colors, 1980 Oil Colors and FastMatte Alkyd Oil Colors.
- They’ve also added new information on Solvent-Free Painting and a library of video demonstrations.”

In their Tips and Techniques section, the dropdown features Video Demos, Navigating Color Space, Building Permanent Paintings, Painting Glossary, Studio Notes and Underpainting. I would encourage everyone to not only check out each folder, but read the Studio notes. The Exploring Color Palettes helps artists select a palette of colors that will work in different situations. For example, click on the “Old Masters” palette to see the colors used for a number of subjects including skin tones. Gamblin’s studies some of The Old Masters mixed light pink base for their Caucasian Flesh Tone using Yellow Ochre, Olive Green, Venetian Red, Van Dyke

Gamblin STORE LOCATIONS

Home Oil Painting ▾ Printmaking ▾ **Tips & Techniques ▾** About Gamblin ▾ Studio Safety ▾ Contact 🔍

Exploring Color Palettes

We present six palettes that painters will find useful for the development of custom palettes tailored to specific requirements. These palettes can be used “as is”, or to provide a starting point for the development of custom palettes.

- Video Demos
- Navigating Color Space
- Color Palettes**
- Building Permanent Paintings
- Painting Glossary
- Studio Notes
- Underpainting

High Key Basic Palette

Impressionists' Palette

Transparent Glaze Palette

Landscape

Special Landscape

Old Masters

Exciting SAG Member News

If you have any art accomplishments you would like to share please email them to teresatindlebrunson@gmail.com

Green Spring Gardens Park

presents:

Nature's Colors

watercolor, photography and mixed media

by *RUTH ENSLEY*

JUNE 27TH - JULY 28TH 2016

4603 Green Spring Rd, Alexandria, VA 22312 [703-642-5173](tel:703-642-5173)

ART Opportunities

Have you wanted to include a wild animal in your landscape painting? Or wanted to paint a portrait of a deer, fox or other wildlife? Then taking your own reference shots is a must (see excerpts and a link explaining why below).



The “**Lake Accotink Wildlife Photography**” workshop offers you the chance to photograph Virginia wildlife in their native habitat.

Photographer Tom Kinder has been photographing Lake Accotink Park and its resident wildlife for many years. He has kindly agreed to share his experience and expertise in a workshop on July 9, 8-10:00 a.m., at the park. (See his photos at: PixJrPics.)

Tom said “Many animals share the park with us, including deer, fox, herons, bald eagles, ospreys, geese, ducks, frogs, turtles and others. An artist can have a strong motive to include a deer or an eagle in a painting and not observe one of these animals in many trips to the park. At the same time, during attempts to observe and capture a photo of an eagle, an artist might see an osprey and get new inspiration.”

Here’s some short excerpts from “Using Photo References Responsibly from www.thedigitalpainter.com (where you can read the article in its entirety):

“Whenever possible, use your own photographs. You won’t have to seek permission for the photograph if it’s yours. You will also be able to make the composition look exactly as you want it. With cameras being a part of most cell phones, it’s fairly simple to take a quick picture of something you find really interesting.”

“Use Multiple Images....Looking at only one photograph cannot give you a sense of how the animal moves. And the way an animal moves is important when trying to create a piece of art. So use several images to get a sense of the animal....”

The workshop is \$40, and students should meet in Lake Accotink Park by the sign board near the railroad trestle and dam. This location is near the large parking lot accessed from the main park entrance.

Register at: <http://www.eventbee.com/v/thkinder/event?eid=114048454>

For more information, contact SAG Member Elaine Sevy at yorkiemum.sevy95@gmail.com, [703-901-5612](tel:703-901-5612)

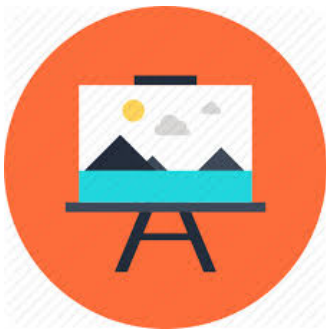


Open Life Drawing – *Only \$15!*

All Skill Levels, Adults Drop in and Draw! Three hours of drawing from a live model. Come to brush up on your skills or work on that portfolio! The poses will range from 1-minute gestures to long poses; nude and clothed model sessions. Models will vary from 1-week to 3-week increments. Bring your own drawing supplies (i.e. charcoal, drawing board, paper, etc.) Easels, stools, tables and rolling carts are provided. This is not a class. No instruction will be provided. A monitor will be present to accept payment and facilitate model poses. (Meets in W-6, 607) Fall & Winter Quarter (on-going) **Every Thursday** (7pm-10pm) Tuition: \$10 (College Students with ID, Workhouse Artists) \$15 (Regular Student Price) To be placed on the email list to receive updates about Open Life Drawing sessions, email: registrar@workhousearts.org

Register online at WorkhouseArts.org | Register by phone at 703-584-2900 For more information on classes, exhibitions and performances, please visit WorkhouseArts.org

Watercolor Plein-Air II Introduction Workshop



Sponsored by Springfield Art Guild (SAG) Instructor: **Marni Maree**

Saturday, AUGUST 13 at Accotink Creek near Byron Ave Park

Have you wanted to paint outdoors but felt intimidated? Or you tried and felt overwhelmed by too much to paint and too much stuff? In this workshop you will learn what you really need to sketch and paint outdoors. The idea is to pare down to the bare essentials so you can be on the move quickly and easily with your supplies readily available at a moment's notice when the opportunity presents itself. Once ready, we will find treasures to draw, record and paint, learning to “see” and “simplify” what appears complex. This painterly ‘note taking’ can be used for a more in depth full-size painting or “as is.”

Fee: \$40.00

Supply list will be sent at Registration but **Watercolor Field Kits are available for \$15 at the workshop.** Kit contains EVERYTHING you will need to paint for 3 hours + (except a chair, bug spray and sun!) I highly recommend this compact and useful kit containing my favorite travel supplies.

Sign up at:

<http://www.eventbee.com/v/marnimaree/event?eid=124942242>

ArtSpaceHerndon.org

ArtSpace Herndon is accepting proposals for solo and group shows to exhibit at ArtSpace Herndon in 2017. The deadline for submission is July 31, 2016. Please share this information with your peers and organization members.

Solo Shows

ArtSpace Herndon is soliciting proposals from experienced artists for exhibits in the Nelson J. and Katherine Friant Post Gallery. Proposals for month-long exhibits of fine art are requested and will be considered periodically. Proposals for month-long exhibits of fine art are requested from artists 18 years or older, typically with a large body of work and recognized with various awards both locally and nationally. Artists who are actively working as visual artists are encouraged to apply for upcoming exhibits. Fine art paintings, mixed media, photography, sculpture, drawings, printing, graphic design, new media, installation art, and fiber arts can be displayed in exhibits. Artists are expected to give a gallery talk during an opening reception and promote the exhibit among their patrons. Details can be found by pasting the following link in your browser.

<http://events.constantcontact.com/register/event?llr=uhp6pcab&oeidk=a07ebwbosez4148e465>

Small Group Shows

ArtSpace Herndon is soliciting proposals from experienced artists for exhibits in the Nelson J. and Katherine Friant Post Gallery. Proposals for month-long exhibits of fine art are requested and will be considered periodically. Artists can submit a proposal a small group show including works of up to 4 artists. The Visual Arts Programming Committee encourages collaboration among painters, sculptors and 3D artists. Proposals for month-long exhibits of fine art are requested from artists 18 years or older, typically with a large body of work and recognized with various awards both locally and nationally. Artists who are actively working as visual artists are encouraged to apply for upcoming exhibits. Fine art paintings, mixed media, photography, sculpture, drawings, printing, graphic design, new media, installation art, and fiber arts can be displayed in exhibits. Artists are expected to give a gallery talk during an opening reception and promote the exhibit among their patrons. Details can be found by pasting the following link in your browser.

<http://events.constantcontact.com/register/event?llr=uhp6pcab&oeidk=a07ecfsp6c69436100b>

ArtSpaceHerndon.org

The Phillips Collection

The Phillips Collection marks the 100th anniversary of painter William Merritt Chase's death with an exhibit titled, "A Modern Master". It's the first retrospective of the artist's work in more than 30 years and includes more than 70 of his works --still lifes, portraits, landscapes, figurative paintings and more. June 4th to Sept. 11th. 1600 21st St. NW. [202-387-2151](tel:202-387-2151). \$12 \$10 seniors and students If you join now, preview showings for members.