



Springfield Art Guild (SAG)



A place for a creative experience

June 2016 Newsletter

Meeting Schedule

Wed. June 8, 2016, 6-9pm

Richard Byrd Library
7250 Commerce Street
Springfield, VA 22150

6:00 pm – Doors Open
6:45 pm – Business Meeting
7:00-9:00pm – Art Show Judging

www.springfieldartguild.org

IN THIS ISSUE:

- Jean K. Gill to judge the Art Show
- Memory Aides Help Artists
- Get On The Board! We Need You.
- SAG Has a Facebook Page – *like us !!*
- A Plein Air Adventure
- SAG's Partnership Helps Community
- Green Spring Art Show
- Welcome New Members
- Exciting SAG Member News
- Art Opportunities

Jean K. Gill AWS, NWS will be
judging SAG's June Art Show

Every June is when SAG's holds their annual art show during our meeting. Each member can bring in one finished piece of art and we hire a professional artist to judge the show. This year we are fortunate to have Jean K. Gill, AWS, NWS as our artist. Jean is an artist, juror and educator who has taught art classes to adult learners for over twenty years. Her work has appeared in more than 100 juried shows and in numerous art publications, including International Artist, American Artist, Watercolor and multiple volumes of Splash and Artistic Touch. In 2010, she was one of 20 American artists included in the Zhujiyajiao International Watercolour Biennial Exhibition in China, and her work has won awards in annual international exhibitions of both the American



Memory Aids Help “How to See and Think Like an Artist”

Tom Kollins - SAG's May Guest Speaker | by Lydia Jechorek



It's all about visualization! We need to start the creative process in our minds before we begin painting. We all enjoyed our evening with Tom Kollins as he shared his memory aid and tips on “How to See and Think Like an Artist.”

Tom started out telling us to concentrate on his memory aids and not take notes, noting you won't take notes with you when you paint. We'll see how well that worked for me as I try to provide you with an overview of his presentation! He was right. I am remembering his aids, but the old saying “a picture is worth a thousand words” is exactly what our evening was about. Tom provided a lot of great information. I know there is no way I can do it justice without all of his “visual” aids, but I will try my best. He filled the evening with [mnemonic aids](#), providing visuals, acronyms, funny stories and unusual images, anything he thought would help reinforce and help us remember his tips.

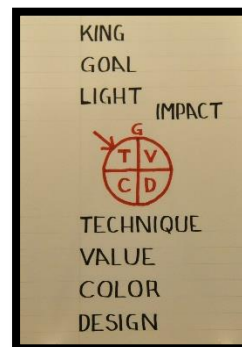
Tom started the evening having us all put on our artist thinking caps while he donned a Burger King Crown, immediately creating an image he wanted us to remember. Then he began prompting us with ideas of things to think about even before we start our art work. He reminded us everyone's art starts in their heads (his crown) and not on the canvas or paper. Tom's crown was also to remind us we are the “king” therefore, whatever we want to do artistically is totally up to us. If the sky is blue, we can make it purple. We can move structures and mountains, leave them out of a painting or totally flip them on their ear. Add something that's not even there. He mentioned being delighted seeing a spaceship in a landscape.

One of the key things I came away with is how important it is, even before we start a project to consider, “what is my goal?” Tom strongly suggested before getting started, everyone write down their goal down in a sentence. He believes it will push you to work out what you want to do before you start. Tom likened it to taking a trip... where

do you want to go and how do you want to get there? If you have a map, you won't get lost.

While artists know how important light is, we sometimes forget we need to resolve where the light is coming from before we get started. Tom noted if you are painting plein air, you know the light is going to change so you need to think ahead and plan for that. And of course the opposite of light is to remember your darks. Light equates darks/shadows and can make for a more dramatic painting.

Tom provided ways to think about getting past an “I don't know what to paint day/week” by helping us consider the possibilities of how many paintings you could get from just one image. How? By changing its values, the techniques you use, colors, or design. There can be thousands of possibilities with just with that one photo!



The song “Rescue Me” flashed in my mind when Tom told us to consider taking an unsuccessful painting and “rescuing” it. We all have paintings in a corner that aren't successful, but we're not ready to toss them in the trash bin. So before throwing a painting away consider trying to rescue it. How? If painting from a photograph, put the photo away and play. Heck, change it from daytime to nighttime. Make the lights and darks stronger. Gray it out. If it's on paper, can it be a collage? Paint over it leaving some of the old painting peeking through. The possibilities can be endless. *“I work on a painting until I completely destroy it. It is then I begin to create.” Pablo Picasso*

We thank Tom for providing us with an evening of insights and simple ways to help us remember important aspects of the creative process - Goals, Light; Center of Interest or IMPACT area; “TV” – Techniques and Value; “CD” - Color, and Design, **before we put brush/pen to paper.**

GET ON BOARD

VACANCIES ON THE BOARD: We are seeking volunteers to fill two (2) vacancies on the board next year. Our By-Laws require a nine (9) member board. As an organization we cannot function well without a fully staffed board. The position are not time consuming. The positions do not require any prior experience and working on the board is fun & interesting. If

you are new or a long time member we'd love to have you join the board. Former board members are also welcome Contact Lydia Jechorek if you have any questions or would like to join the board.

We need you!!



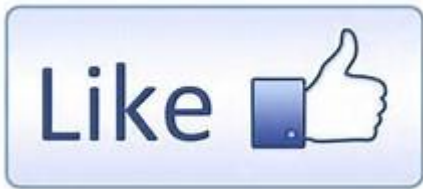
To consider joining the Board!!

Elections for the board position will be held at the June 8th Members' Meeting.



Many Thanks to Karen Chin and Lynn Martin. You have done an outstanding job for the Springfield Art Guild during your tenure on the board. Your insights and contributions on the board have been invaluable. We all Thank You for everything you've done while serving. You will both be greatly missed.

SAG Has A Facebook Page – *Like Us!!*



If you have a **FACEBOOK PAGE** like us!!

Now it is easy to keep up with what is happening with the **Springfield Art Guild** on **FACEBOOK**.

How do you do that? Glad you asked.....

- Go to your **FACEBOOK page** and put "**springfield art guild**" in your search box/ click on it, then click "like" on our page
 - ❖ or go to https://www.facebook.com/SpringfieldArtGuild?_rdr=p
- Once you see a post from SAG in your news feed, click on "**share**" and share it on your timeline.

...so your friends will see the post. We hope that gets the word out and more and more people will start liking our page. This can multiply quickly....

“A Plein Air Adventure”

By Karen Chin

On April 30, 2016 Fairfax County held their SPRING-FEST at the Workhouse Arts Center, Lorton. As part of this Spring and Earth Day celebration, the Associate Artists at the Workhouse offered a Plein Air Painting Event. Area artists and art groups and organizations were invited to come to the Workhouse and paint in the morning on the campus grounds of the Workhouse. Mid-day artists turned in their work and a pop-up show was set up in Building 9, home of the Associate Artists. Springfield Art Guild's own Lydia Jechorek loaned the Associates several wire grated flats which held the show artwork submitted by 9 Plein Air painters. The show remained up for SPRING-FEST visitors to see until SPRING-FEST closed at 4pm that afternoon.

As a participation thank you, Plein Air painters for this event were given samples of watercolors, acrylics or oils, dependent up what their favorite medium was. While I was there as an Associate helping with the event, I was also there as a Plein Air painter. I was looking forward to painting somewhere quiet and enjoying the cloudy weather without the need for sunglasses. While I had been painting in oils most recently, I did now want to be encumbered with a wet oil piece in a crowd filled setting. So, I had already planned to use watercolor. I had marked off the amount of space I needed on my watercolor paper, and had my mat, glass, frame, hardware and glazing tool ready to use to frame my finished piece in the back of my SUV. Perfect. I walked away from the registration desk with my stamped watercolor paper and the sample of Golden Artist Colors, QOR Watercolors. Once the subject was blocked onto the paper I was curious about how the QOR paints would behave. I began using/testing the small blister bubbles of pigment and found that they were smooth, and vibrant. While I had brought along watercolors to use, the samples pulled me in and I soon decided to see just how much pigment was in the sample product. I wondered if there was enough pigment to complete this short couple of hours Plein Air painting. I reached the end of the time that I could paint and found that while I had used most of my pigment up, there was still some left. The drawn-painted area about 11” by 14”. I highly recommend Golden's QOR Watercolors! They were clean, clear, and strong. Give them a try !!



SAG's New Partnership Supports Local Community Interests in Visual Arts Highlighting Lake Accotink Park and Accotink Creek

By Elaine Sevy



In April, SAG's Board approved a new partnership with the Friends of Lake Accotink Park (FLAP (www.accotink.org/FLAP/) and the Friends of Accotink Creek (FACC www.accotink.org/) to offer plein air painting, sketching and photography outings and workshops within Lake Accotink Park and at points along Accotink Creek. These opportunities will be available to our members and the public.

The growing popularity of en plein air "painting/sketching out of doors" and outdoor photography offers SAG, FLAP and FACC a

unique opportunity to work together to support the visual arts in our community while educating the public about the local "treasures" we have in Lake Accotink Park and Accotink Creek. This program also will increase visibility for all three non-profits and our missions.

If you missed the first plein air outing of the season at Lake Accotink Park on May 7, there will be many more such outdoor sessions scheduled throughout the year.

I will let SAG members know about upcoming outings but also urge you to join the new "Accotink Plein Air Painting, Sketching and Photography" site at meetup.com. When visiting the meetup.com site, search for "plein air," and the site should take you to this program.

Marni Maree taught the first plein air workshop at Lake Accotink Park on April 23rd to a great group of enthusiastic artists. SAG will be offering other painting, sketching and photography workshops throughout the Accotink Watershed. These opportunities will be announced to SAG members and through the meetup.com site.

We are fortunate Marni Maree has offered already to teach another plein air workshop in August. A date will be announced soon.

Other instructors are needed, so please consider teaching a plein air painting, sketching and photography workshop for this program. A big thank you goes to those members who have already made some great recommendations.

SAG will be working with our members and those from the two Friends groups to select a variety of picturesque and interesting sites to paint, sketch and photograph for the outdoor sessions and workshops. There is something for everyone, from wildflowers and wildlife to trains and an antique carousel, and much more.

Outdoor sessions will be offered throughout the week and on weekends, during the morning, afternoon, and near sunset.

All of the outdoor sessions are free unless a fee is involved for services, i.e., renting a tour boat at Lake Accotink Park to paint, sketch and photograph a sunset.

These outdoor sessions offer us a chance to join together in a natural — sometimes secluded — area to paint, sketch and photograph sites of interest to us. The experience alone is worth the effort (thanks to Marni Maree, many of us now know it's not much effort at all). Painting with friends and enjoying each other's company while enjoying nature and the outdoors is healthy and healing, and downright fun!

For additional information, to make suggestions or to discuss workshop possibilities, please contact Elaine Sevy, SAG Board Member for Outreach and Education at yorkiemum.sevy95@gmail.com, [703-901-5612](tel:703-901-5612).



Experts Answer Your Questions



Art by Adam Clague

If you haven't checked out this blog by Kelley Sanford and Kim VanderHoek, I think it's something you will find very helpful. It's full of terrific tips and their "Ask the Expert" feature brings you great information from a variety of artists. You can sign up to receive an email notifying you when they post.

Their May 25th Guest Artist features Adam Clague. The question posed to Adam: "What do you look for when creating a portrait sketch and what decisions do you make to create the final painting?"

Adam walks us through the steps he takes from beginning until end with illustrations. His article reminded me once again to block completely block in our subject before grabbing the smaller brushes and jumping into the details. I want to get right to icing the cake because the "mixing & baking" are not as much fun.

Enjoy Adam's article at In the Artist Studio (<https://intheartiststudio.com/>)

To learn more about Adam and his work, visit his website.

Green Spring Art Show!

“Art in the Garden”

Springfield Art Guild 2016 Fall Art Show & Sale at
Green Spring Gardens Park
Alexandria, Virginia 22312



Tuesday, August 30th – Sunday, October 23th, 2016

This is a Juried Show with 1st, 2nd, 3rd, and Honorable Mention ribbons to be awarded. Artists must register and volunteer by August 14, 2016. 15% Commission on all sales will benefit the Friends of Green Spring Gardens Park.

Schedule

Sunday, August 14 – Registration & payment due.

This show is open to SAG MEMBERS ONLY.

Members may enter up to 3 pieces.

Fee: \$10 each or 3 for \$25.

Make sure your membership is up to date.

Monday, August 29th - Receiving 11:00 am - 12:00 pm,

Judging 12:00 pm-1pm; Show installation from 1:00 pm to 4:00 pm.

Pick up unselected art from 2:00 pm - 4:00 pm

Sunday, September 11 - Reception and Awards, 1:00 pm – 3:00 pm

Monday, October 24 – show take down and pick up art **10:30 am to noon.**

Artists must pick up on this date or arrange pickup by a friend.

There is no storage space at the venue.

Submission Criteria

For more than 20 years, the Springfield Art Guild (SAG) has partnered with the Friends of Green Spring Gardens Park to create a juried public exhibition and sale of original artwork and photographs.

- ✓ Artwork must focus on flora, fauna, or local (DC, MD, VA) landscapes.
- ✓ Artwork must be for sale and if selected stay on exhibition from August 30 to October 24, 2016 in Green Spring Gardens Park
- ✓ SAG members may submit up to 3 pieces of artwork no larger than 40" x 40" (including frame)
- ✓ Only hand painted, hand drawn or other “original” 2-D art will be considered. Traditional photographs and digitally enhanced photographs are welcome. **Drafts, photocopies, offset prints, lithographs or copies of already published art will not be permitted.**
- ✓ All artwork must be for sale and suitable framed. Entries must be ready to hang with hooks and wire and be protected by glass or plexi-glass when necessary.
- ✓ **Saw tooth hangers, clips, wet canvases, soiled or poorly matted works will not be accepted, nor will artwork previously shown at a SAG sponsored Green Spring Gardens show. Exposed nails must be covered by a backing and or tape.**

- ✓ Artists making sales shall submit a 15% commission to Green Spring Gardens Park at the close of the show and are responsible for Virginia sales tax which Green Spring Gardens Park will collect. All sales will be made through Green Spring Gardens Park. Artists will be provided sales details when work is accepted for the show.

Art in the Garden

SAG's 2016 Fall Art Show & Sale at Green Spring Gardens Park
Alexandria, Virginia 22312 (703-642-5173)

Registration Form

Registration and payment must be received by August 14, 2016. **Make checks payable to SAG** and send with the registration/volunteer form to: **Terry Holman, 8970 Fascination Ct, 414, Lorton, VA 22079**

Questions: Terryh888@aol.com or claire.bentley@cox.net

Please complete the registration form below carefully, as no changes can be made after submission. This information is used to create labels for the show in advance. Artists must pick up unselected pieces on August 29 between 2 and 4 pm.

-----Cut here and send in with check-----

Registration Form

Artist's Name _____ Address _____

City _____ State _____ Zip _____

Phone _____ Cell Phone _____ Email _____

Title 1 _____ Medium _____ Price _____

Title 2 _____ Medium _____ Price _____

Title 3 _____ Medium _____ Price _____

VOLUNTEER FORM (ALL artists MUST volunteer to be in the show)

YES, I can make the labels for all the artwork pieces

Receiving, Hanging, and Reception Volunteers

YES I can help with receiving, August 29, 11-12 pm.

YES I can help with the hanging, August 29, 1:00 - 4:00

YES, I can organize the reception, Sunday, September 11

YES I can bring a dessert or appetizer for the reception, Sunday, September 11

YES I can help with the reception (serve, set up/clean up), 1-3, Sunday September 11

Take Down Volunteers

YES I can volunteer to take down the art show on Oct 24, 10:30-11:30 pm

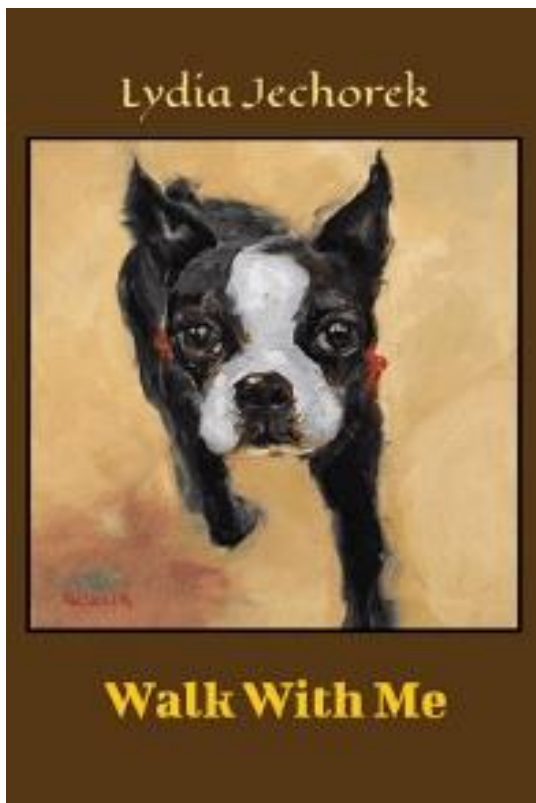
Welcome New SAG Members!

Deborah Mahnken - soft pastel painter

Courtney Clark - watercolor painter

Exciting SAG Member News

If you have any art accomplishments you would like to share please email them to teresatindlebrunson@gmail.com



Walk With Me is a look through the artist's eyes. Lydia Jechorek is excited to be the featured artist in June at the Loft Gallery in Occoquan. Lydia's paintings take you on a journey as you walk with her, seeing through her eyes images that inspired her paintings. There are children walking, people hurrying in a cross walk and animals out for a walk. Come "walk with" Lydia and enjoy her show **Tuesday June 7 through Sunday, July 3, 2016.**

Join Lydia for her Reception **Saturday, June 11, 2016; 1PM-4PM**

The Loft Gallery (established in 1986)
313 Mill Street (upstairs)
Occoquan VA 22125
www.loftgallery.org

Hours: Tuesday-Friday 11 am-4pm
Saturday 11 am-5pm, Sunday Noon-5pm

Barb Aigen is having her first solo show!

Cats, Dogs and Musical Birds: Calendar Collage Art.

Her event will be held at:

Beanetics Coffee Roasters

The Address is: 7028 Columbia Pike, Annandale, VA 22003

Phone: [\(703\) 941-4506](tel:7039414506) [\(703\) 941-4506](tel:7039414506)

The date: **Saturday June 25th 7pm to 9pm**

Barb's 9 piece show is her first solo show. "I never knew collage was so much fun. Who knew? I love looking at calendar art," she said. "It seemed so natural to re-use the calendars to tell my childhood stories for my grandchildren. Adding road maps with dogs worked well for me as my childhood pup Brownie constantly came and went on doggie-

adventures. As a child, it seemed like I always had a kitten in my pocket to play with and birds to whistle a little song with."



"Putting on a solo show is more difficult than I had thought," Barb confessed. "I want to thank all who helped with their expertise. Especially Stephanie Bianco, Roberta Lintner, Carie Cole, Mary Rose Janya and Jennifer Judelsohn . Please join Barb to celebrate her solo show.



ART Opportunities

The Phillips Collection marks the 100th anniversary of painter William Merritt Chase's death with an exhibit titled, "A Modern Master". It's the first retrospective of the artist's work in more than 30 years and includes more than 70 of his works --still lifes, portraits, landscapes, figurative paintings and more. June 4th to Sept. 11th. 1600 21st St. NW. [202-387-2151](tel:202-387-2151). \$12 \$10 seniors and students If you join now, preview showings for members.



Open Life Drawing – *Only \$15!*

All Skill Levels, Adults Drop in and Draw! Three hours of drawing from a live model. Come to brush up on your skills or work on that portfolio! The poses will range from 1-minute gestures to long poses; nude and clothed model sessions. Models will vary from 1-week to 3-week increments. Bring your own drawing supplies (i.e. charcoal, drawing board, paper, etc.) Easels, stools, tables and rolling carts are provided. This is not a class. No instruction will be provided. A monitor will be present to accept payment and facilitate model poses. (Meets in W-6, 607) Fall & Winter Quarter (on-going) Every Thursday (7pm-10pm) Tuition: \$10 (College Students with ID, Workhouse Artists) \$15 (Regular Student Price) To be placed on the email list to receive updates about Open Life Drawing sessions, email: registrar@workhousearts.org

Register online at WorkhouseArts.org | Register by phone at 703-584-2900 For more information on classes, exhibitions and performances, please visit WorkhouseArts.org

Herndon Town Calendar Photography Competition

Entry Deadline: June 7, 2016

ArtSpace Herndon presents the Sixth Annual Herndon Town Calendar Photography Competition.

Professional and amateur photographers are invited to submit entries to the Herndon Town Calendar Photo Competition; the deadline for submissions is June 7, 2016 at 2 p.m. Subjects for all entries must be located within the corporate limits of the Town of Herndon, and special consideration will be given to entries depicting people, representative of Herndon's rich diversity and many cultures, participating in seasonal or community events.

[Click here for complete details and to register.](#)

A select panel of jurors will evaluate photographs submitted to the competition and select the finalists. Finalists are invited to exhibit in ArtSpace Herndon's Post Gallery. From the

finalist photographs, the Town of Herndon selects photographs for the 2017 Herndon Town Calendar. Each year in December, more than 7,000 calendars are printed and distributed to all citizens and businesses throughout the town. In addition to the exhibit and publication in the calendar, finalist photographs are eligible to receive the Herndon Town Calendar People's Choice Award, given to the photograph best representing Herndon.

The Athenaeum Invitational, 2016

The Athenaeum Gallery
201 Prince Street
Alexandria, VA 22314

[APPLY TO THIS CALL](#)

[BACK TO PARTICIPATING CALLS](#)
[CONTACT EVENT](#)

Event Dates: **3/18/16 - 8/28/16**

Entry Deadline: **8/28/16**

Days remaining to deadline: **96**

REQUIREMENTS:

Media

Images - Minimum: **1**, Maximum: **3**

Total Media - Minimum: **1**, Maximum: **3**

Entry Fee (The Athenaeum Invitational, 2016): **\$35.00**

[View Site Details](#)

Underwritten by TTR | Sotheby's International Realty, The Athenaeum Invitational celebrates the arts of Virginia, Maryland, the District of Columbia and West Virginia in the Athenaeum Gallery in Alexandria, VA. It is a theme-based event featuring the works of both specially-invited artists who have exhibited in the Athenaeum Gallery in the past, as well as works selected through a call for submissions open to anyone living or working in Virginia, the District of Columbia, or Maryland. A **\$1500** prize for the best work will be awarded to an invited artist, and a **\$1000** prize will be awarded to an artist from the open call. The show is juried by Athenaeum Gallery Director, Twig Murray. Prize winners will be selected by a noted art expert, who has yet to be determined.

Theme: Oh! The joy!

The theme asks artists to reflect on a moment of pure joy. It is inspired by the Lewis and Clark expedition across the uncharted North American continent to reach the Pacific Ocean. After an arduous, two-year trek, William Lewis crested a hill, saw the vast body of water and cried, "The Ocean in view. Oh! The joy!"

Entries might explore that singular burst of relief and satisfaction after enduring a difficult task, or the magic of being struck by something unexpected and delightful, or the sudden transformation that is experienced in sheer ebullience. **It is the ephemeral and evanescent quality of a joyous moment we invite artists to respond to.**

In fact, at the moment those words were uttered by Lewis, the expedition was actually facing an estuary of the Columbia River, not the open ocean. This presents another aspect of the theme for artists to consider, whether a moment of joy is 'valid' when it is later learned that the reason or impetus for the emotion was wrong or undeserved.

All entries must include a brief statement discussing how the work of art relates to the theme.

Selection Criteria

Works will be selected based on artistic excellence, innovation, creativity, and a demonstrated relevance to the theme as revealed in a brief artist statement.

Artwork Specifications

- Work must be available for exhibition from September 18 - November 6, 2016.
- All visual media is welcome, but every work must be wall-mounted.
- Work must be less than 9 inches deep.
- Painting, drawing, collage, etc. must be framed or fully finished, wired, and ready to hang on picture hooks.
- Sculpture must be less than 9 inches deep and lighter than 30 pounds.
- Entries that do not comply with the rules will be disqualified.

Delivery/Shipping

The artist is responsible for getting, or arranging to have their work delivered, to the Athenaeum Gallery by Sunday afternoon, September 18, 2016 between two and four in the afternoon.

The artist is responsible for picking up, or arranging to have unsold works picked up, on Sunday afternoon, November 6, 2016.

The Athenaeum is not responsible for works left in the gallery after the close of the show.

Sales

The Athenaeum Gallery will retain a 30% commission on works sold, and will issue a check for 70% of the sales price to the artist no longer than thirty days after the show has closed.

Sold work remains in the gallery until the last day of the show.

Work does not have to be for sale to be included in the show.

Insurance

All works in the show will be insured by the Athenaeum Gallery for 100% of the retail price from September 18 - November 6, 2016.

About the Athenaeum

The Athenaeum Gallery is the headquarters of the Northern Virginia Fine Arts Association (NVFAA). Founded in 1964, the NVFAA is dedicated to the pursuit of excellence in all forms of art, and to establishing programs that will enrich the cultural life of Northern Virginia and the surrounding metropolitan area. The Athenaeum Gallery exhibits work created solely by artists living or working the region and strives to present visitors with a wide variety of excellent work and unique experiences.