



# Springfield Art Guild (SAG)

*A place for a creative experience*

September 2016 Newsletter

Meeting Schedule

Meeting Schedule

Wed. Sept. 14, 2016, 6-9pm

Springfield Town Center's  
Community Room  
Springfield, VA 22150

6:00 pm – Doors Open

6:00-6:45 pm – Socializing

6:45-7:30 pm – SAG Business

7:30-9:00 pm – Featured Speaker

*Note: Schedule may vary*

[www.springfieldartguild.org](http://www.springfieldartguild.org)

[www.facebook.com/springfieldartguild/](http://www.facebook.com/springfieldartguild/)

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## SAG Meeting at the Springfield Town Center's Community Room

Dear SAG Members—

Our September 14th Members' Meeting will be held in the Springfield Town Center's Community Room.

*continue next page*

**Easiest access:** Park in the Loisdale Garage, street level, near J.C. Penney's Department Store, and walk through the store to the mall entrance. The Community Room is on the Lower Level, a short walk into the mall from J.C. Penney's. Look for the public restroom sign on the right-hand side. Go all the way down the hall, and the Community Room is on the right.

**6:00 p.m. — Doors open for set-up, networking and socializing**

**6:45 p.m. — Business meeting starts**

**7:30 p.m. — Guest Speaker's presentation begins**

SAG is excited to announce our September guest speaker is Ashburn artist **Debra Keirce**.

Debra is an experienced chemical engineer, a mother, a wife, a workshop instructor, host, and a full time artist. Her art expresses the places she's been, the people she's met, the challenges she's faced. Using oil or acrylic, Debra paints in a tightly rendered realistic style with classical, fantasy and Trompe L'Oeil influences.

Debra's work spans everything from two inches to two feet tall. Debra is known for her miniature paintings. Her miniaturist work is amazing and has to be seen to be believed. Part of her process for creating miniature fine art involves the use of magnifying lenses and close range binoculars.

What is a miniature fine art painting? It's a painting that is smaller than 25 square inches. Everything in it is smaller than 1/6 the size it would be in reality. When you magnify a miniature painting 10 times or more, it still looks like a large painting you would hang above your mantle.

To learn more about Debra and her art visit: <http://debkart.com/>.

## 2016-17 SAG Board

The Springfield Art Guild Board is looking forward to another great year. We are excited about the great lineup for next year's Guest Speaker's Series, members' shows and other activities throughout the year.

We hope you will invite friends and family members to SAG's upcoming events. Spread the word to your artist friends.

The SAG President will rotate this coming year so that each of the board members will be acting President for a month.



**Lydia Jechorek**  
V. Pres. & Membership



**Sy Wengrovitz**  
Treasurer



**Karen Flann**  
Secretary



**Teresa Brunson**  
Webmaster & newsletter



**Claire Bentley**



**Elaine Sevy**



**Judy Wengrovitz**  
Alternate



**Mary Rose Janya**



**Teresa Greenley**



**Terry Holman**

## Beyond the 'Copyright Infringement' Question

From the Blog Post of Barbara Jaenicke  
<http://barbarajaenicke.blogspot.com/>

Posted: 15 Aug 2016

After my last blog post about artist copyright infringement (“[Staying Out of the Art World Doghouse](#)”), I received a lot of questions. I didn't want to try to pose as an authority on the subject, but I was surprised to find out that I'd drum up a lot of questions and discussions.

In the feedback I received, everyone seemed to agree that copying from others' photos or and putting the copied work in public view *without* permission from the originating artist/photographer is *not* a good thing. Most questions had to do with artists who often borrow from others' photos *with permission*, and changed something within the image. The answer, again, is if you're entering your painting from that borrowed photo into a competitive show, simply read every word of the rules of the competition--*and follow them*. Regarding other situations using “permission-granted” photos, such as noncompetitive exhibits or selling that work, in most cases it's fine legally.



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short

But ...

My advice to artists who wish to stretch their skills and develop a professional reputation is that you'll eventually want your work to be just that ... *YOUR WORK*. Completely and entirely.

In my workshops, I teach a lot about composition, and manipulating your reference photos. For landscape artists who work from photos, the creative process really starts when you're standing there in the landscape ready to shoot your photos. You begin to visualize the painting possibilities at that moment. (You also react to the landscape on some emotional level ... more on that below.) However, after you shoot the photo, remember, YOU'RE the artist ... not your camera.

Even when taking great care to compose the landscape images in my camera's viewfinder, I rarely paint from a photo exactly as it comes off my camera. I upload the photos onto my computer, into Photoshop Elements, and I manipulate the heck out of them. I spend a lot of time doing this. I shift the horizon up. I shift it down. I crop it a little. And then a lot. I try both a vertical and horizontal version. Maybe even a square. Occasionally a long vertical or horizontal.

Then after that process, I create a thumbnail sketch, further shifting elements this way and that, tweaking sizes and relative proportions of elements larger or smaller to achieve a nice variety of large and small abstract shapes.

Now possibly those artists who are borrowing photos may also be doing some of this. But I find that most artists who work from photos other than their own are not usually in the habit of pursuing their own completely original compositions. (Leaving out one tree isn't really creating your own composition.)

Another important aspect of all of this is something I've discussed in a recent blog post, which has to do with capturing that elusive *sense of place* in your landscape. This is difficult to do if you haven't experienced the

landscape firsthand by standing right there yourself when the photo is taken. You won't know what the light and shadow really looked like and how it will most certainly differ from the visual information the photo will give you. Then there are also those other more subtle nuances that artists like to capture in their paintings ... the feel of the wind, intense heat or bitter cold, moisture in the air, blinding sun glare, etc. ... all very difficult to convey in a genuine way if you weren't actually there. This all contributes to the visual message (see "[It's Not About Painting Things](#)") you'll want to infuse into your painting, which in turn will affect the composition you develop to best showcase that message. (And of course, painting the landscape on location [see "[Location Location Location](#)"] is *the most ideal way to capture and record all this*, but that's another discussion, and we're talking about working from photos here.)

I rarely paint from a photo I took more than a year ago if it's from a location I don't visit often. It's too long ago for me to remember those nuances and emotional reactions. I also find that my better paintings tend to come from my more mediocre photos. I'm not a great photographer, but when I've managed to shoot a spectacular photo (by luck), I often fall into the trap of just copying what I see from the photo rather than incorporating more of an emotional reaction and visual message, based on my experience at that location.

## ***Member Alert – Art Show Information!***



**member alert**

**MEMBER ALERT**

**MEMBER ALERT !!**

**ERNST SHOW**  
Northern Virginia Community College  
SHOW DATES:  
NOVEMBER 21, 2016 thru  
JANUARY 3, 2017

S.A.G. members...  
Mark your calendars.  
Plan ahead,  
Create as needed.

Install: NOVEMBER 21, 2016  
Take Down: JANUARY 3, 2017

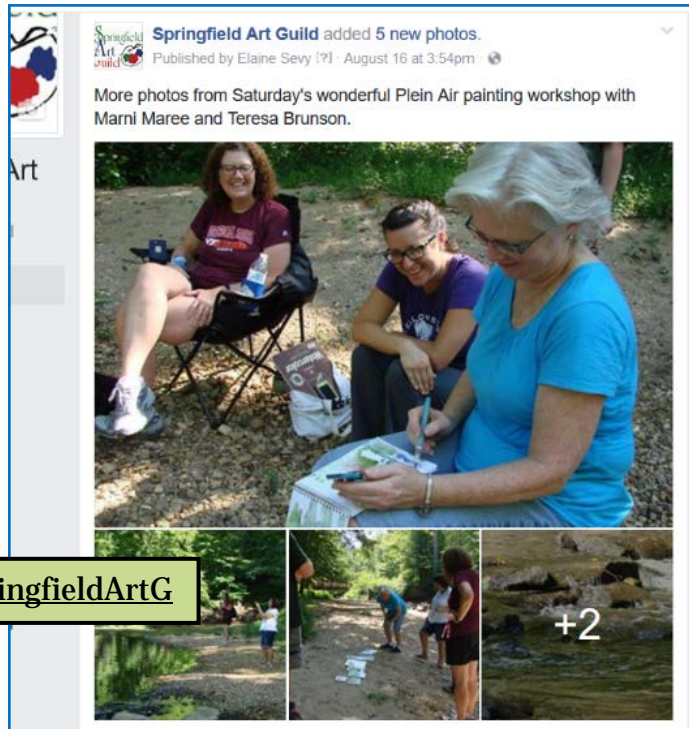
More info to come...**watch Newsletters and emails!**

**MEMBER ALERT !!**



**FACEBOOK:** If you have a Facebook page, **Like** SAG's FB page for updates on activities and unexpected changes in schedules of planned activities

<https://www.facebook.com/SpringfieldArtG>



## 2016-2017 Membership Drive

**Membership is still only \$25 a year!**



The Guild year is September until September. You can join at any time during the year, but to insure you are included in the directory you must have your dues in **by September 30<sup>th</sup>**. Please include the membership form with your checks. If you are renewing and have changed any information from last year please highlight that on your form.

Options: If you don't have a website or blog you can still get your art on the internet. How? In addition to the basic membership, for just \$10 a year you can put ten (10) of your favorite paintings or artwork on SAG's online gallery ([springfieldartguild.org](http://springfieldartguild.org)).

\*\* If you know of any artists in the area who are looking to belong to a great group of artists, please ask them to join us at our September 14th members' meeting so they can find out what SAG is all about.

Our September speaker is Ashburn artist Debra Keirce. Debra is a nationally known miniaturist with awards too numerous to list here. Her work is truly amazing.



# SAG Membership form

Renewal  NEW Membership

Date \_\_\_\_\_

*Please print or use a mailing label*

Name: \_\_\_\_\_

Address \_\_\_\_\_

Telephone (home) \_\_\_\_\_ (cell) \_\_\_\_\_

E-Mail Address \_\_\_\_\_

Web Address: \_\_\_\_\_

Medium(s) \_\_\_\_\_

**★★Membership Options:** Please fill in options you want & total amount of your check (last column)

<b>Single:</b>	Full privileges ( <i>shows, selling, emailed newsletter, email notices, etc.</i> )	<b>\$25.00</b>	
<b>Family:</b>	Full privileges for two adults in same family & children in household	<b>\$40.00</b>	
<b>Student Member</b>	High school – all privileges except voting rights	<b>\$15.00</b>	
<b>Past President:</b>	What year(s): _____	<b>\$5.00</b>	



**Members can also add any of the following options:**

<b>On-line Gallery + Link</b>	Allows you to post up to 10 photographs of your work on the SAG website (must be renewed yearly). INCLUDES <u>one</u> link to a personal website if you have one listed above.	<b>+ \$10.00</b>	
<b>Link ONLY:</b>	Allows you to link a personal website with the SAG website	<b>+ \$5.00</b>	
<i>Check Total</i>			

- Include your web address above if you would like it included in the **directory** even if you don't want a link.
- For the **On-line Gallery**: a) Email up to ten (10) quality photos and your bio [to Teresa Brunson](mailto:teresatindlebrunson@gmail.com) [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com).
  - b) **SUBJECT line of email:** "**SAG Online Gallery Photos** + your name".
  - c) **Save** each photo by its **title** before attaching to email
  - d) In the body of your email please **include**: title, size, & medium; \*price is optional.

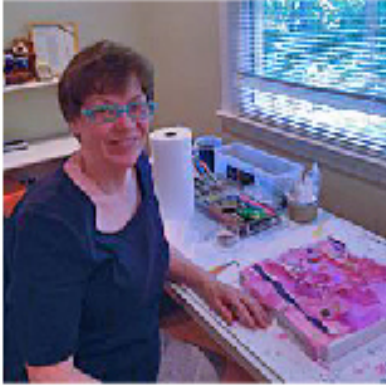
**Note:** Due to size of photographs, you may need to send multiple emails
- Renewing? What Year did you join the Springfield Art Guild? \_\_\_\_\_ (It should be in last year's directory)

▶▶▶ please **make checks payable to SAG**, then mail your check & this form to:

**Lydia Jechorek Attn: SAG**  
**5608 Doolittle St.**  
**Burke, VA 22015**

Check # _____	Check Date _____	Amount _____	Confirmation email sent _____
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## Artist of the Month | Karen Flann



SAG member **Karen Flann** grew up in Waterloo, Iowa and was always itching to live on either coast. As luck would have it, she got to do both! After college, she became a “California Girl” living in Southern CA for eight years before moving to Cincinnati. Cincinnati was only able to keep her for a year before she headed to the east coast moving to Fairfax County, which she will only admit was, “A while back.”

Karen’s “real job” lasted 37 years. She retired in 2000 and

while she loved her students and the other teachers, she has not missed the paperwork.

Karen didn’t start her art career until later in life when she took an art class called “Spiritual Color Veiling” at her church taught by former SAG member, Barb Preston. The students kept a verse of scripture in mind and then painted very thin washes of primary colors on watercolor paper. Each layer was dried with a hair dryer before more layers were applied. They continued their painting for two or three Sundays, with dozens of layers of color, until they could begin to see a form in the art. Karen called it, “A very abstract way to paint!”



Karen went on to take classes from SAG members Helen Dilly Barsalou, Judy Wengrovitz, and Carolyn Garawacki, wonderful art teachers who focused primarily on representational work. She also took a variety of classes and workshops that introduced the idea of abstract work with collage returning almost full circle to her first experience of making art.

Karen has shown her work in local shows, including The Art League, as a guest artist with the Vale Arts group and a solo show at a gallery in Baltimore. She is also a member of the National Collage Society.

Proceeds from Karen’s art go to the Robert Packard Center for ALS Research in memory of her father and brother.

While painting landscapes and seascapes have been Karen’s primary subject matter, she is currently moving toward work with a social justice theme.

Karen has found one of her major obstacles is deciding what she wants to say through her art. Sadly, in the past few years, she has dealt with the loss of her brother, husband, and a sister, so she is just now rediscovering her passion for creating art again.

Karen hopes that when people view her work, they can see beyond the art at a literal level and have connection or emotional experience.

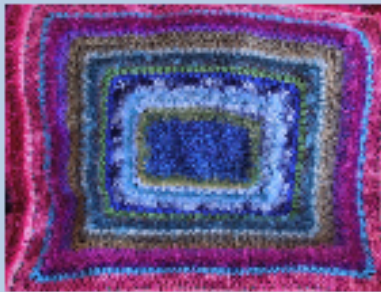


# Exciting SAG Member News

If you have any art accomplishments you would like to share please email them to [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com)

## **Vibrations: Color & Movement**

**A joint show between artists  
Karyn Miller & Donnalynne  
Lefever**



**Location:**  
**Goodwin House 4800  
Fillmore Ave. Alex. VA  
22311** (Across from Alex. NOVA  
campus off of Beauregard) park in visitor  
lot.

**Aug.27 – Oct.1 2016**

**Reception: Sept.24**

**From 1-3PM**

**Front desk phone #**

**703-578-1000**

**Open to public most hours**





## Famous Artists School – 3 Volume Set

By Lynn Martin

A set of **Famous Artists School Books** (3 volume set) was donated to SAG last year. The set includes the original publications for an art home study/correspondence course developed in the late 1940s. Below is some info about the documents to inform the SAG Board and SAG members about these resources.

**Famous Artists School (FAS)** is an art correspondence course institution, in operation since 1948. The school was founded by members of the New York Society of Illustrators, principally Albert Dorne and Norman Rockwell. <http://arthomestudy.com/index.php/cac/categories/C39/>

The FAS founding faculty were 12 nationally recognized artists, including Dorne, John Atherton, Austin Briggs, Stevan Dohanos, Robert Fawcett, Peter Helck, Fred Ludekens, Al Parker, Norman Rockwell, Ben Stahl, Harold von Schmidt and Jon Whitcomb. Each artist was making more than \$50,000 a year at the time.(!) Brief information about each can be found at: <http://arthomestudy.com/index.php/cac/categories/C46/>

Later faculty included cowboy artist Harvey W. Johnson and cartoonists Roger Vernon, Al Capp, Milt Caniff and Rube Goldberg. Advisory faculty for the school later included Stuart Davis, Ben Shahn, Fletcher Martin, Ernest Fiene, Arnold Blanch and Doris Lee.

In 1981, The FAS was acquired by **Cortina Learning International** of Wilton, Connecticut, and continues today, see: <http://arthomestudy.com/index.php> .

The original courses offered in 1948 were **Painting**, **Illustration/Design** and **Cartooning**. The founders' vision was to make high-quality art instruction available to students across America. The current curriculum includes **Foundations**, **Painting**, **Illustration and Design**, **Cartooning**.

The original 1948 price for the three-year course was \$200, payable in monthly installments, and veterans could use the GI Bill. By the 1950s the price was \$300, plus an estimated \$11.55 for basic oil painting supplies. I found sets like the one we have at Amazon listed for \$149.99 and up.

SAG members interested in viewing or purchasing this set should contact Alice Merritt at [amerritt5@verizon.net](mailto:amerritt5@verizon.net) .



# ART Opportunities



## EVERY Thursday

### Open Life Drawing – *Only \$15!*

All Skill Levels, Adults Drop in and Draw! Three hours of drawing from a live model. Come to brush up on your skills or work on that portfolio! The poses will range from 1-minute gestures to long poses; nude and clothed model sessions. Models will vary from 1-week to 3-week increments. Bring your own drawing supplies (i.e. charcoal, drawing board, paper, etc.) Easels, stools, tables and rolling carts are provided. This is not a class. No instruction will be provided. A monitor will be present to accept payment and facilitate model poses. (Meets in W-6, 607) Fall & Winter Quarter (on-going) **Every Thursday** (7pm-10pm) Tuition: \$10 (College Students with ID, Workhouse Artists) \$15 (Regular Student Price) To be placed on the email list to receive updates about Open Life Drawing sessions, email: [registrar@workhousearts.org](mailto:registrar@workhousearts.org)

Register online at [WorkhouseArts.org](http://WorkhouseArts.org) | Register by phone at 703-584-2900 For more information on classes, exhibitions and performances, please visit [WorkhouseArts.org](http://WorkhouseArts.org)

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**Just a reminder ....** Elaine Sevy, a SAG board member, set up an Accotink Plein Air Painting, Sketching and Photography group for us. The Plein Air Group was set up through an online application call "meetup.com". To get information on upcoming plein air events just sign up on [meetup.com](http://meetup.com) (search Accotink Plein Air Painting, Sketching and Photography Group) and you will start getting email notices whenever Elaine sets up a plein air event. If you don't want to go through [meetup.com](http://meetup.com) and get email notices you can also just contact Elaine directly at [Yorkiemum.sevy95@gmail.com](mailto:Yorkiemum.sevy95@gmail.com) or text/call her at [703-901-5612](tel:703-901-5612).

## Call for Artists in our area:

**September 7-10, 2016:** [Paint Great Falls](#) Plein Air Competition, Great Falls, VA. Sign up now -- follow the link. **Jill Banks be judging the competition this year.** Participants will also have the chance to exhibit a piece in the gallery for our popular First Friday Art Walk in the Village reception on September 9, 6-9pm. 40 artists accepted on a first come, first serve basis. Top prize: \$500.

- [Society for Contemporary Craft](#), Deadline is September 30, 2016
- [Strathmore](#), Deadline is September 30, 2016
- [Mortimer & Mimi Levitt Foundation](#), Deadline is October 10, 2016
- [International Sculpture Conference](#), Deadline is October 15, 2016
- [S&R Foundation](#), Deadline is October 15, 2016
- [Second Star Magazine](#), Deadline is October 31, 2016
- [DMV Arts](#), Deadline is December 4, 2016

## Enjoy Local Art Events This Fall

### Mark Your Calendars....

Sept 10<sup>th</sup>: [Hyattsville Arts Festival "Arts & Ales"](#) noon-6pm Over 100 exhibiting artists and artisans  
Sep 17-18<sup>th</sup> : [King Street Art Festival](#), Alexandria, VA more than 250 artists from the U.S. and abroad.

Oct 2<sup>nd</sup> : [McLean MPA Artfest](#), McLean Community Park, McLean, VA McLean's only juried arts festival will showcase up to 50 local and regional visual artists.

**OCT 14-16<sup>TH</sup> : [GREAT FALLS ANNUAL STUDIO TOUR](#), GREAT FALLS, VA**

**OCT 15-16<sup>TH</sup> : [19TH ANNUAL BETHESDA ROW ARTS FESTIVAL](#)**

Directions to the festival <http://www.bethesdarowarts.org/directions-parking/>

October 7, 8, & 9<sup>th</sup> : [Waterfords Arts Festival](#)

Call for  
Entries



Deadline to Enter:  
September 9

This year's *Paint! Manassas* takes place September 1–30, with a *plein air* competition on September 10. Selected works will be exhibited through mid-December. Cash awards will be presented.

**HOW IT WORKS:**

- Pre-registration is required. Entry form (below) plus payment must be *received* by September 9.
- Art must be created between 9/1 and 9/30, and must depict sights found in Historic Manassas. (Maps will be provided.) Works will be exhibited at Grounds Central Station in October, and at City Hall in November/December.
- Supports (canvas/paper/etc.) must be date stamped before you begin working on them. Date stamping will be at the Manassas Visitor's Center, 9431 West St. (inside the train depot), open 7 days a week, 9 to 5.
- Once you're registered, you may have as many supports stamped as you like, as often as you like, and you may submit any number of finished works. All works will be juried for inclusion in the exhibit.
- Cash awards will be presented for works created during the "paint off" on Sept. 10. Supports used during the paint off require a special date stamp, which can only be obtained that day. These works must be done *en plein air*.
- p-ART-ners does not take a commission on sales. Grounds Central processes sales, and takes 15%. Sales at City Hall are between the patron and the artist.

**IMPORTANT DATES:**

**Sept. 1:** First day *registered artists* can get supports date stamped and begin painting.

**Sept. 9:** Final deadline to register.

**Sept. 10:** Plein air competition. Date stamping begins at 9 a.m. Works must be turned in by 3 p.m. for judging. Framing is advised but not required. Participation on Sept. 10 is mandatory for any artist who intends to exhibit.

**Sept. 30:** Exhibit begins. Submit work for jurying at 6 p.m., Grounds Central Station, 9360 Main Street, Manassas. Works must be *properly framed*; please follow p-ART-ner's framing guidelines (on our website).

**Nov. 4:** Gallery Walk, 6 to 9:30 p.m. Voting for "People's Choice" winner. (Cash award).

**Nov. 7:** Additional accepted works to be delivered at 2 p.m. to City Hall, 9027 Center St., Manassas.

**Dec. 16:** Pick up unsold work at 2 p.m., City Hall.

**NOTE: If you have a conflict with our drop off/pickup hours, please contact us to make other arrangements; we are happy to work with you.**

**TO REGISTER:**

- Email the entry form to [myarcadia@juno.com](mailto:myarcadia@juno.com), or mail to p-ART-ners, P.O. Box 13, Manassas, VA 20108.
- The entry fee is \$15.00 per p-ART-ner; \$25.00 per non-member; nonrefundable. You have three ways to pay: by cash or check (made out to p-ART-ners) in the mail, or by credit card. To pay by credit card, visit our online store at [www.mkt.com/p-art-ners](http://www.mkt.com/p-art-ners), OR fill out the payment information below.

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**ENTRY FORM**  
.....  
.....

Name \_\_\_\_\_ email \_\_\_\_\_ ph# \_\_\_\_\_

Method of payment: cash \_\_\_ check \_\_\_ credit card online \_\_\_ manual credit card \_\_\_ (fill out below)

Signature \_\_\_\_\_ *By signing, you agree to the rules above, and to not hold p-ART-ners, Grounds Central or Manassas responsible for any injury, theft or property damage. Unsigned entries will not be accepted.*

Card # \_\_\_\_\_ Expiration date \_\_\_\_/\_\_\_\_/\_\_\_\_ CVV \_\_\_\_\_ Billing zip code \_\_\_\_\_  
(3 or 4 digit security code)

Contact: 703/791-5767  
[myarcadia@juno.com](mailto:myarcadia@juno.com)



[www.p-ART-ners.org](http://www.p-ART-ners.org)  
[www.facebook.com/partnersonline](http://www.facebook.com/partnersonline)