



Springfield Art Guild (SAG)

A place for a creative experience

October 2016 Newsletter

Meeting Schedule

Meeting Schedule

Wed. Oct. 12, 2016, 6-9pm

Springfield Town Center's
Community Room
Springfield, VA 22150

6:00 pm – Doors Open

6:00-6:30 pm – Socializing

6:30-6:45 pm – SAG Business

6:45-9:00 pm – Featured Speaker

Note: Schedule may vary

www.springfieldartguild.org

www.facebook.com/springfieldartguild/

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**SAG will be meeting again at
the Springfield Town Center's Community
Room for our October meeting.**

Dear SAG Members—

Our October 12th Members' Meeting will be held in the Springfield Town Center's Community Room.

Easiest access: Park in the Loisdale Garage, street level, near J.C. Penney's Department Store, and walk through the store to the mall entrance. The Community Room is on the Lower Level, a short walk into the mall from J.C. Penney's. Look for the public restroom sign on the right-hand side. Go all the way down the hall, and the Community Room is on the right.

The SAG Board is actively trying to find an affordable permanent meeting place. We find it too confusing and difficult for everyone to have to meet each month in a different location. We will let you know what location we can find that meets our needs and pocketbook.

This months' meeting schedule is:

6:00 p.m. — Doors open for set-up, networking and socializing

6:30 p.m. — Business meeting starts

7:00 p.m. — Guest Speaker's presentation begins

SAG is excited to announce our October guest speaker is Goldin products representative and artist **Amy Shawley**.

Amy Shawley, successful artist and Goldin Paints representative, will start the presentation at 7pm on Wednesday October 12th at the Springfield Town Center Community room. The Golden Paints lecture/demo is a free two-hour educational presentation on paint that covers a broad range of acrylic products and gives attendees a brief introduction to Williamsburg Oils and QoR Watercolors. The lecture covers pigment properties and paint formulations, gels, pastes, grounds, color mixing, drying time, health & safety concerns, and much more! Various acrylic materials and techniques will be demonstrated to enrich your understanding of the medium, among these you will learn basic tips for how to extend paint, make glazes, image transfers, acrylic "skins", and how to mix paints with gels and pastes to create exciting textures! We will also discuss Goldin's newest products! Discover the possibilities and become inspired with how these fabulous materials can be added to your own creative process! Each attendee will get an information packet and some acrylic paint samples to take home!



About the Speaker: Amy Shawley is a Virginia-based visual artist whose painting and



illustration is inspired by nature, texture, lost cities, travel, and dreams. After earning her Art History degree, developing her love of paint, and exhibiting her work in New York and LA, Amy was selected and trained by Golden Artist Colors for their Working Artist Program. She taught and lectured in southern California for six years before relocating back east last year and now offers paint lectures in Virginia, Maryland, and Delaware.

Amy teaches art workshops nationally and has published a book "Acrylic Texture Techniques: Rock, Metal and Wood"

Art Information from our September Speaker



Our September featured speaker was Deborah Kierce and she wanted to pass on some valuable information and links to the SAG membership. Thank you Deborah!

Information on Miniature Paintings, Shows, etc:

A good show if you are just starting out painting in miniature - Judged, but no 1/6th scale rule, annually in the spring. Look for the prospectus on the website in January:

<http://www.seasideart.com/>

The 2nd largest miniature show in the USA, at the Strathmore Mansion in Bethesda, MD every November, MPSGS - Miniature Painters Sculptors Gravers Society of Washington DC: <http://www.mpsgs.org/>

The largest miniature show in the USA, alternating between the Dunedin Art Center in Dunedin, FL and The Leepa-Ratner Museum in Tarpon Springs, FL - MASF - Miniature Art Society of Florida:

<http://www.miniature-art.com/>

The MAA - Miniature Artists of America Society - You can be from any country on the planet, but if you are selling miniature work in America, signature membership in the MAA is the highest acclaim you can achieve. It's a great goal to strive for! <http://www.miniatureartistsofamerica.org/>

A company that understands the requirements for miniature framing, and many of us use, is Franken Frames. Many framers cannot build frames smaller than 4 inches. Franken Frames has invested in the hand tools necessary to build tiny frames, and they will work with you if you call them and tell them what you are looking for. I rarely order via their website. I usually call and talk with Charlie:

www.FrankenFrames.com

Rosemary and Company is a company from England that makes very nice brushes. Their shiraz series rounds and short filberts work great for the stippling and hash marking strokes used in miniature painting. To start, I would just buy inexpensive brushes. But for the serious painter, these are a great synthetic, resilient brush. Also, they make Zest-It, a brush cleaner and medium you can use just like you use Gamsol, except it has a pleasant citrus smell: <http://www.rosemaryandco.com/>

The panels I use when I paint are Ampersand Gessobord:

<http://www.jerrysartarama.com/ampersand-gessobord-panels?qclid=Cj0KEQjwsO6-BRDry8bsxfiV2bkBEiQAF8EzKACFxfhFbKOOBx1XRfTKKcey4ITHhTdw4ef4qM2fWrzwaAtjK8P8HAQ>

Our WAM group would love to hear from everyone. We are on Facebook at:

<http://www.facebook.com/WAMArtists>

Anyone interested in taking a workshop from a contemporary master in Northern Virginia, check out:

[Debra Keirce - Workshops](#)

Congratulations to the winners of the Green Spring “Art in the Park” Show.



The winners are:

First Place, Monna Kauppinen for Satsuma
Second place, Virginia Fernback for Shenandoah
Third Place, Bessie Bartell for Chrysanthemum

Honorable Mentions:

Svetlana Monachova, Flowers in the Broken Wall
Sandy Olszowy, Golden Dreaming
Margaret Reynolds, Closed for the Winter
John Singley, Black Bird
Leslie Wilder, Sticks and Stones

The judge for the show was Alice Kale

REMEMBER:

Monday, October 24 – show take down and pick up art **10:30 am to noon**.

Artists must pick up on this date or arrange pickup by a friend.

There is no storage space at the venue.

Randy Sexton's Plein Air Workshop at Landgrove Inn

By Lydia Jechorek

Looking for a great place to take or teach a workshop? The [Landgrove Inn](#) was everything I could hope for and more. Check out the [Landgrove Inn website](#) for more information about their workshops.

I'd never painted plein air or been to Vermont so when my art friend Margaret Sheldon from Boston suggested taking a class with [Randy Sexton](#) in Landgrove Vermont I was game. I had mentioned to Margaret I wanted to take a plein air workshop. She had taken Randy's workshop last year and enjoyed it so much she was taking it again this year. On Margaret's recommendation, I signed up and headed off to Vermont the 2nd week in Sept.

Here's what I liked about this workshop: I've long admired Randy Sexton's work and he was teaching in Vermont in the fall! Perfect. It is a place I could drive and not have to fly with oil paint. Check. All-inclusive package with gourmet meals. Check. Terrific scenery to paint everywhere. Check. A large barn/studio for classes next to the pool if needed. Check.

The lovely thing about being away at a "retreat" is you really get to know your fellow artists. I have learned it is hard to get to know classmates when many of them live nearby the workshop and go home after class. At Landgrove Inn, everyone gathers in a cozy lounge in front of the fire after a day of painting and eat together giving you a wonderful opportunity to talk and share experiences.

Day One: We headed out to a field near the Inn. Randy demonstrated for us even a simple setting has great potential...He made it look so easy!



Day Two and Three we painted in nearby towns. Lots of creeks and lovely old buildings to paint.

Day Four: We painted at a nearby farm. Randy is a terrific instructor who helped me get a

basic understanding of what I should be considering when painting plein air. I had such a terrific time I've already signed up for Randy's workshop next year. I really admire artists who can look out on a scene and not be overwhelmed by it. I hope with practice I'll be able to translate what I'm seeing to a canvas. I still have a lot of work to do on paring down my oil painting supplies before I go again.



Randy did a painting demo every day. On our last day, we visited a local farm with lots a great farm machinery or animals to paint. The cows were behind the goats in the barn.



Not something I am used to when painting... this little pig that kept trying to eat any art supplies on the ground!



Gamblin



Unvarnished



Varnished

BECAUSE IT MAKES PAINTINGS LOOK AWESOME

Varnishing is an easy way to give paintings a finished look. We know it when we see it...a varnished painting almost speaks to us: "Ok, now I'm done".

Gamvar Gloss Varnish beautifully saturates colors and deepens values, illustrated in the images above by Zoey Zoric. Other painters may prefer a softer, more matte look for their work. It's a personal choice. For this reason, Gamvar Picture Varnish is now available in Gloss, Satin, and Matte finishes.

Which varnish is best for you? Compare surface qualities and [learn more](#) about the aesthetic possibilities and the protective benefits of varnishing. If you have any questions or suggestions, please don't hesitate to give us a call. From all 25 of us, thank you for supporting an independent and American colorhouse.

Kind regards,

Scott Gellatly

Product Manager

Gamblin Artists Colors

[503-235-1945 X12](tel:503-235-1945)

Barbara Jaenicke's blog

If you haven't read Barbara Jaenicke's blog "[From the Easel of Barbara Jaenicke](http://barbarajaenicke.blogspot.com)" she packs it with lots of great art tips. No matter your medium, there are tips for everyone. You can sign up for her free newsletter on her blog site. <http://barbarajaenicke.blogspot.com>

On Jaenicke's Thursday, September 15, 2016 blog posting, she delved into an area most artists struggle with and gave her readers pointers on "**Choosing a Reference Photo.**"



Jaenicke provides insight and explanation about why you need to consider these four elements when choosing a photo reference:

1. **COMPOSITION**
2. **VALUES**
3. **LIGHT SOURCE**
4. **COLOR RELATIONSHIPS**

Jaenicke's article also provides a number of examples that illustrate why she thinks some photos work and others don't.

Choosing a Reference Photo:

<http://barbarajaenicke.blogspot.com/2016/09/choosing-reference-photo.html?spref=fb>





Artists Sharing Their Favorite Art Tips on Jerry's Artarama Website

Artists are the best most generous people in the world! They love to share their experiences and knowledge discovered or learned over the years. Here are a just a few of the tips you will find on Jerry's Artarama [community art tip](#) page.

For left handed artists....turn your spiral bound sketch upside down and work from the back of the book. The spirals will be on the right side and not interfere with your hand. - *Alison, New York City, NY*

Getting Dried Acrylic off your clothes: In my many years of teaching acrylics, I always get a dot or two on clothing or the rug. To remove the acrylic, I have found that denatured alcohol with a Q-tip will remove dried paint. Then wash gently with regular soap. - *Linda, Houston, TX*

Reviving your brushes: Natural bristle or sable brushes getting scruffy? Inexpensive hair conditioner will bring back some spring to the bristles. If the bristles in your brushes are losing their shape, at the end of your painting session, apply a bit of hair gel after cleaning. This tip works on all types of bristles whether they are made of acrylic or natural hair.

- *Marilyn, Nashville, TN*

Baby wipes are great for cleaning oil paint off your hands, tools, etc. Easy to grab while working and effective at quickly, safely, and easily removing oil paint to control mess as you work. They prevent me from having to repeatedly scrub my skin or wear gloves, and they don't dry out your hands! - *Katy, SC*

Securing your WC brush: Some small watercolor palettes have a place to store a brush. To keep the brush firmly in place and protect the hairs I place a small ball of kneaded eraser in the center of this space and press the brush handle into it. - *Pat, Fort Lauderdale, FL*

Staining paper: To make beautiful, sepia-colored paper for art projects (like cards and tags), soak sheets of plain white card stock in a casserole tray filled with warm, brewed coffee or tea. Set sheets to dry on racks designed to cool baked goods. The cooling rack will leave an attractive design on the sheet -- to keep it plain, line racks with waxed paper. You may also wish to sprinkle sheets with the coffee grounds (to be dusted off later), leaving dark sprinkles of color. Once dry, paper can go through a computer printer or be stamped. This process also works for plain printer paper. - *Leah*

Click here to check out Jerry's [community art tips](#) page for many more tips or copy and paste this

link: <http://www.jerrysartarama.com/community/art-tips>

Exciting SAG Member News

If you have any art accomplishments you would like to share please email them to teresatindlebrunson@gmail.com

"Song of the Woods"
abstract expressionism
show at Green Spring
Gardens park in
Annandale, VA in the
historical house. The
show is open August 29th
through October 28,
2016. Green Spring
Gardens phone # [703-
642-5173](tel:703-642-5173) There is plenty
of free parking. Visit the
artist's



Website: www.artid.com/maryexline.

ART Opportunities

Deadline Extended
Sunday, Oct. 2 at midnight
All About Me – Self Portrait

Open to all – all media.

Who are you? What makes you unique? What are your goals? How do you spend your free time?

www.fallschurcharts.org/art-show-entry-form



Falls Church ARTS' 6 x 6 or 12 x 12 - Small Works Show

Oct 23 Entry Due

All media show in a mix of the two sizes above. Open to all types of works, topics, and mediums

Opening Thursday, November 10, 2016 - 7 pm

www.fallschurcharts.org/art-show-entry-form

ART CLASSES IN BURKE

Registration is now open for "**Fall Art Classes**" in Drawing and Watercolor Painting for

5-8 years, 8 years & up, Teens, and Adults held at the Woods Community Centre, 10100 Wards Grove Circle, Burke Centre. Art Lessons start **Saturday November 12 or Tuesday November 15, 2016**. Art Workshop/Chinese Brush Painting for Teens/Adults is on Saturday from 10:30-12:30 p.m.

The instructor is a SAG member.

Call the instructor, **Carol Zeitlin at (703) 250-6930** for details and registration.

[E-Mail:czeitlinschneier@yahoo.com](mailto:czeitlinschneier@yahoo.com)

Check on line: Art Class

brochure/Registration: www.czartlessons.com

FALL ART CLASS REGISTRATION IS OPEN! CLASSES START IN NOVEMBER

Location: WOODS Community Centre

LOWER LEVEL ROOM 103 (entrance near pool)

*** Art Classes for Youth (8 years & up):**

SESSION I: Tuesday, November 15 at 5:00 – 6:15 p.m. for \$99/9 wks

5:15- 6:15 p.m (if enrollment needs later start time due to varied school release times)

Saturday, November 12 at 9:15- 10:30 a.m. for \$88/8 wks.

*** Drawing Plus Color (5 – 8yrs.)**

SESSION 1: Tuesday November 15 from 6:15 –7:00 p.m. for \$99/9 wks

*** Art Workshop or Sumi-e (Chinese Brush Painting) for Teens/Adults**

SESSION 1: Saturday November 12 from 10:30 -12:30 a.m. for \$120/8 wks (2 hrs)

ONE FREE CLASS: New Adults only when registered for one full session.

Don't have your child's extracurricular schedules yet? I can hold a slot for your child and change class date if needed upon confirmation.

TO REGISTER:

(1) E-MAIL OR CALL [703-250-6930](tel:703-250-6930) TO HOLD SLOT.

(2) PRINT REGISTRATION FORM, COMPLETE & MAIL PAYMENT.

(3) PLEASE, PAY PROMPTLY IF POSSIBLE.

(4) CHECKS TO BURKE CENTRE CONSERVANCY (BCC)

ART CLASSES 2016-2017

CAROL ZEITLIN, INSTRUCTOR

CAROL has a B.A., Art, a Virginia license to teach Art (k-12) and a M.S. Recreation. Carol has instructed Art Classes and Art Camp in Burke for over 20 years. She is also employed as an art teacher in the public schools.

CALL TO REGISTER: (703)-250-6930
www.csartlessons.com

8 YEARS & UP
ART LESSONS FOR YOUTH

New and continuing students will learn to draw and/or paint the world around them through still life, landscape, outdoor sketching, animals, portraits and cartooning. Media explored is drawing, colored pencil, and watercolor painting.

MATERIALS: #2 pencil, eraser, spiral sketchbook (approx. 9" x 12") watercolor set (Prang/Crayola- no neon)

Choose one day:
TUESDAY: 5:00-6:15 p.m.
 5:15-6:15 p.m.
 (Circle above time)
LOCATION: WOODS C. CTR.

SATURDAY: 9:15- 10:30 a.m.
LOCATION: WOODS C. CTR.

COST: \$11 per class

(Make-up classes available with advanced notice)

EMERGENCY RELEASE FORM & RELEASE AND HOLD HARMLESS AGREEMENT

I do agree to indemnify, release, and hold harmless the instructor Carol Zeitlin and/or assistants from all claims of any nature which may arise while participating in this program. All effort will be made to provide a safe and fun environment.

I further grant permission for medical care to be rendered to the student in an emergency and I will be solely responsible for any costs or expenses related to such medical care.

Student Signature _____ Date _____

1. The 5-8 yr. student MUST be delivered to the classroom at the beginning and picked up at the classroom promptly at the end of class.
2. The 8 & up student is to wait inside until a parent or guardian picks them up.
3. Each student is to clean up at the end of each day. This may include wiping tables, closing chairs and tables as well as cleaning up art supplies.
4. Student is not to leave or exit the building during class.
5. Fooling around with art material will not be tolerated.

As Parent/Guardian of a minor child, I hereby acknowledge that I have read the foregoing and agree to be bound by the terms and conditions above. The student also agrees to abide by the following rules in order to provide a fun, safe environment.

Parent/Guardian Signature _____
 Print Students Name: Date: _____
 1. _____
 2. _____
 3. _____

5-8 YEARS.. DRAWING PLUS COLOR

Students are introduced to learning how to draw plus adding color with watercolor, markers, and/or crayons. Students learn through still life, cartoons, landscape, animals, people.

MATERIALS: #2 pencil, crayons, scissor, Sketchbook (8"x10), glue, magazines, watercolor set (prang/crayola) foam tray

Choose one day:
TUESDAY: 6:15 -7:00 p.m.
LOCATION: WOODS C. CTR.

COST: \$11 per class

ART WORKSHOP FOR TEENS/ADULTS

Class is for beginning and continuing students. Art lessons are geared to individual needs to develop drawing and/or watercolor painting skills.

MATERIALS: Consult with instructor.

CHINESE BRUSH PAINTING(SUMI-E) FOR TEENS/ADULTS

No experience needed! For new and continuing students. Students will learn the basic brushstrokes to complete at least two paintings of bamboo, orchid, plum blossom, fish or animals with ink on rice paper.

MATERIALS: White ceramic plate, felt (20" x 20), Chinese black ink, Consult with instructor for rice paper & brushes.

SATURDAY: 10:30-12:30 a.m.
LOCATION: WOODS C. CTR.
COST: \$15.00 per class (2 HRS)

ONE FREE CLASS: New Adults only if pay full session

LOCATION:

Woods Community Centre
 10100 Wards Grove Circle, Burke Centre
 Lower level- room 103 (enter near poolside)
 Directions: From Fairfax County Parkway or Route 123 turn onto Burke Centre Parkway. At 6th light turn LEFT on to Coffey Woods Rd. Take first LEFT onto Wards Grove Circle and then at the STOP SIGN turn right on to Downey Wood Court. Parking lot is on immediate left.
 From Burke Lake Rd. turn onto Burke Centre Parkway. At 1st Light turn RIGHT on to Coffey Woods Rd. Take 1st LEFT onto Wards Grove Circle, then at the STOP SIGN turn RIGHT on to Downey Wood Court. Parking is on first left.

PAYMENT POLICY:

Payment is due in advance for the first session. For continuing students payment is due 2 weeks before the next session starts. Your student is guaranteed space. Reminder notices are given in advance.

SNOW POLICY: Classes are cancelled if FCPS are closed. The first class cancelled in each session due to snow will not be made up. Check with Radio: WETA 1600AM or Channel 21 for cancellation.

SUMMER ART CAMP

REGISTRATION OPENS IN MID APRIL
5-8 YEARS & 8 YEARS & UP
WEB: www.csartlessons.com

Former and current students will be notified by e-mail. Call or e-mail to register for camp. Print the registration form and mail payment as directed. Camp is held in Burke.

2016-2017 ART CLASS REGISTRATION

CALL: 703-250-6930
E-mail: czeitlinschneier@yahoo.com

CHECKS: Burke Centre Conservancy (BCC)
MAIL: Carol Zeitlin @ 10434
 Heritage Landing Rd. Burke, Va. 22015

CIRCLE/CONFIRM DATES by e-mail/call

8 & up		Teen/Adult (2 hrs)	
Tues 11/15	Sat 11/12	Sat 11/12	
\$99/9wks	\$88/8wks	\$120/8wks	
Tues 1/31	Sat 2/4	Sat 2/4	
\$99/9wks	\$88/8wks	\$120/8wks	
\$110/10wks			
Tues 4/25	Sat 4/22	Sat 4/22	
\$88/8wks	\$77/7wks	\$105/7wks	
\$99/9wks	\$88/8wks	\$120/8wks	

CIRCLE/CONFIRM DATES: 5-8 yrs.

Tues 11/15	
\$99/9wks	
Tues 1/31	
\$99/9wks or \$110/10wks	
Tues 4/25	
\$88/8wks or \$99/9wks	

NO CLASS: TUES:12/20,12/27,4/18,4/27,4/18? SAT:11/26,12/24,12/31,1/21 or 1/14 2/18,4/8,4/15,5/27

PRINT NEATLY & FILL OUT THE FOLLOWING:

Name: 1. _____ Age: _____
 Circle: 8 & UP 5-8 YRS. Teen/Adult
 Day: Tues Sat
 Name: 2. _____ Age: _____
 Circle: 8 & UP 5-8 YRS. Teen/Adult
 Day: Tues Sat
 Total Cost: \$ _____ Session: _____
 Address _____
 _____ zip _____

Phone _____ Work () _____

Emergency/cell/pager# _____

E-mail: _____
 On my E-mail? Yes No/ New Student: Yes No
I HAVE READ & SIGNED REQUIRED
FORM ON THE REVERSE SIDE!
IT IS REQUIRED TO SIGN.

SCHOOL YEAR 2016-2017



Carol Zeitlin
Instructor
(703) 250-6930

DRAWING & WATERCOLOR
LESSONS
2016-2017

Each session develops drawing and watercolor painting skills for new and continuing students.

WOODS COMMUNITY CENTRE, Burke Centre
LOWER LEVEL ROOM 103 (enter near poolside)

Web: www.csartlessons.com
E-mail: czeitlinschneier@yahoo.com



Just a reminder Elaine Sevy, a SAG board member, set up an Accotink Plein Air Painting, Sketching and Photography group for us. The Plein Air Group was set up through an online application call "meetup.com". To get information on upcoming plein air events just sign up on [meetup.com](https://www.meetup.com) (search Accotink Plein Air Painting, Sketching

and Photography Group) and you will start getting email notices whenever Elaine sets up a plein air event. If you don't want to go through [meetup.com](https://www.meetup.com) and get email notices you can also just contact Elaine directly at Yorkiemum.sevy95@gmail.com or text/call her at [703-901-5612](tel:703-901-5612).