



Springfield Art Guild (SAG)

A place for a creative experience

November 2016 Newsletter

Meeting Schedule

Meeting Schedule

Wed. Nov. 9, 2016, 6-9pm

Richard Byrd Library
Springfield, VA 22150

6:00 pm – Doors Open

6:00-6:30 pm – Socializing

6:45-7:15 pm – SAG Business

7:15-9:00 pm – Featured Speaker

Note: Schedule may vary

www.springfieldartguild.org

www.facebook.com/springfieldartguild/

IN THIS ISSUE:

- Vivian Milholen, Featured Speaker
- UpCycle – Creative Resource Center
- Copyright Issues
- SAG's December Holiday Party
- Goodwin House SAG Art Show
- An Evening with Amy Shawley Paquette
- Nature Journaling on Mondays
- SAG Exhibit is a Success
- Exciting SAG Member News
- Art Opportunities

****SAG's November meeting is at the Richard Byrd Library****

Vivian Milholen Will be Presenting at Our November Meeting



Vivian is a fiber artist living in Northern Virginia. She is inspired by nature and the peace it brings. Her artwork is a reflection of the colors and patterns she discovers there.

Although she studied business and accounting in college, her passion for nature's beauty lead her to go another direction and follow her desire to be an artist. She continually refines her art skills through classes and workshops. Her work is currently exhibited in national and local venues.

Vivian creates her art in her studio at the Workhouse Arts Center where she is one of ten artists selected for the Director's Collection. She presently serves on the executive committee for the Sacred Threads Exhibition held in the DC area. She is a member of the Loose Ends art group supporting the Healing Quilts in Medicine initiative.

Vivian uses fabric and paint to create her woodland scenes. After the design is finished, she stitches the layers together with various colors of thread to create the quilted texture of the composition.



Artist Philosophy:

Vivian believes art should evoke an emotional response. She hopes her art conveys those captured moments in nature so quickly gone with the swoosh of the wind, turning of the tide or destruction by mankind.



Creative Resource Center

Do you love high quality art supplies, sold at discount prices? Come visit our reuse center to see what we have in stock today. Our inventory is always changing. You just might find a treasure behind our doors!

Participate as a Daily Member of

UpCycle and fill a bag for \$5-\$25, depending on the size of the bag. Check out our Annual Materials Memberships to enjoy unlimited access to our reuse collection! www.UpCycleCRC.org

Located in the Durants Arts Center, 1605 Cameron Street, Alexandria, VA 22314

Copyright Issues: May I Make a Painting of a Photograph I found on the Internet?

by About Home

If you haven't visited the About Home website it is filled with lots of great articles on art. You can sign up on their website to receive their free newsletter.

As painters, we see a lot of interesting photographs online that we'd love to paint. There are a lot of misconceptions about using someone else's photographs without their permission. If you see a photograph you'd like to paint on someone's Facebook page is easy to contact them and let them know that you are a painter and would like their permission to paint that photo. People are usually agreeable to paint their pet or scenery from a vacation. However, we often hear artists say well as long as I use only a certain percentage of someone else's photograph, especially from a magazine, it is ok.... But is it? Here is another article you will want to check out is [Copyright for Artists FAQ: If I Change 10 Percent, Isn't It New?](#)

About Home has a number of excellent articles dealing with copyright, an area every artist needs to know. About Home says here's a question that comes up frequently (*from About Home updated August 13, 2016*):

"Question: Artist's Copyright FAQ: May I Make a Painting of a Photograph?"

"I've found a lovely photo on the Internet and want to make a painting of it. Can I do this?" -- A.G.

"Answer: A painting made from a photograph is known as a derivative work. But that doesn't mean you can simply make a painting from any photo you find -- you need to check the copyright situation of the photo. Don't assume because the likes of Warhol used contemporary photos that it means it's okay if you do.

The creator of the photograph, i.e. the photographer, usually holds the copyright to the photo and, unless they've expressly given permission for its use, making a painting based on a photo would infringe the photographer's copyright. In terms of US copyright law: *"Only the owner of copyright in a work has the right to prepare, or to authorize someone else to create, a new version of that work."*(1) You may be able to obtain permission to use a photo for a derivative work from the photographer, or if you're using a photo library buy the right to use it.

You might argue that the photographer is unlikely ever to find out if you use it, but are you going to keep a record of such paintings to ensure you never put it on display or offer it for sale? Even if you're not going to make commercial use of a photo, just by creating a painting to hang in your home, you're still technically infringing copyright, and you need to be aware of the fact. (Ignorance is not bliss.)

As for the argument that it's fine to make a painting from a photo provided it doesn't say "do not duplicate" or because 10 different artists would produce 10 different paintings from the same photo, it's a misconception that photos aren't subject to the same stringent copyright rules as paintings. It seems that all too often artists who would scream if someone copied their paintings, don't hesitate to make a painting of someone else's photo, with no thought to the creator's rights. You wouldn't say "as long as a painting doesn't say 'do not duplicate' that anyone can photograph it and declare it their original creation".

The absence of a copyright notice on a photo doesn't mean copyright doesn't apply. And if a copyright statement says ©2005, this doesn't mean that copyright expired at the end of 2005; it generally expires several decades after the creator's death.

What is Copyright?

[According to the United States Copyright Office](#), "Copyright is a form of protection provided by the laws of the United States (title 17, U.S. Code) to the authors of 'original works of authorship,' including literary, dramatic, musical, artistic, and certain other intellectual works.....Copyright protection subsists from the time the work is created in fixed form."(2) Copyright gives the creator (or the creator's estate) of an original work exclusive rights to that work as soon as it is created, for a duration of seventy years following the death of the creator (for works created after January 1, 1978).

Due to the [Berne Convention for the Protection of Literary and Artistic Works](#), an international copyright agreement that originated in Berne, Switzerland in 1886 and adopted by many countries over the years, including the United States in 1988, creative works are automatically copyrighted as soon as they are "in fixed form," meaning that photographs are copyrighted as soon as the picture is taken.

How to Avoid Copyright Infringement Issues

The easiest solution to avoiding copyright infringement issues when [painting from photos](#) is to take your own photos. Not only do you not run any risk whatsoever of copyright infringement, but you have complete creative control over the entire artistic process, which can only benefit your art making and painting.

If taking your own photos is just not possible, you can also use the [Artist's Reference Photos](#) on this website, photos from somewhere such as [Morgue File](#), which provides "free image reference material for use in all creative pursuits", or combine several photos for inspiration and reference for your own scene, not copy them directly. Another good source of photos are those labeled with a [Creative Commons Derivatives License](#) in [Flickr](#).

A photo that is labeled "royalty-free" in photo libraries is not the same as "copyright free". Royalty free means that you can buy the right from the copyright holder to use the photo wherever you want, whenever you want, how many times you want, rather than purchasing the right to use it once for a specific project and then paying an additional fee if you used it for something else.

Disclaimer: The information given here is based on US copyright law and is given for guidance only; you're advised to consult a copyright lawyer on [copyright issues](#)."

Further Reading

- [Avoiding Copyright Infringement: When Has an Artist Infringed](#)
- [What is a Copyright?, Plagiarism Today](#)
- [Copy or Borrow From Other Artists? How Far Can You Go?](#)
- [Copyright Issues for Artists, Bellevue Fine Art Reproduction](#)

- [Copyright FAQ: Can You Make Paintings from Reference Photos in Books or Field Guides?](#)
- [Copyright for Artists FAQ: If I Change 10 Percent, Isn't It New?](#)

[Full Artist's Copyright FAQ](#)



SAG'S HOLIDAY PARTY

at Springfield Town Center Community Room

DEC. 14th

5:30pm - 9pm

Potluck Dinner, Raffle & Gift Exchange!

Some details:

All SAG Members and their families are invited



SET UP:

If you can help set up please come at 5:30pm. As more people arrive we will enlist you to help with setting up tables for food, gifts, dining, etc. Feel free to bring a few decorative end-of-year seasonal decorations in order to take the edge off the brick walls for a few hours. Will also enlist help to set up for the RAFFLE table, the ART-TYPE PRODUCT EXCHANGE table and the ARTWORK EXCHANGE table.

EVERYBODY BRING FOOD: This Year it is Potluck!

Bring a main entrée, salad (pasta salad, potato salad, fruit salad, tossed salad etc.), side dish, appetizer or dessert, to share! SAG will provide the drinks, paper products, plastic cups, table cloths and utensils. If you bring a crock pot or warming plate please make sure you bring an extension cord.

Raffle for SAG members!

We will have several art related items to raffle off for SAG members. Members get your ticket as you walk in the door.

Everyone enjoys getting art for the holidays so we're having a surprise art exchange again this year

ART for Exchanging: For the members who would like to participate bring a piece of your art, wrapped festively ... Yes, sign your actual artwork, but don't sign the outside wrapping. No size restriction, or media, but suggest you keep it rather small, maybe under 16"X20"

Schedule of Events

Business Meeting and Announcements/short-and-fast

Dinner and chatting

Dessert along with Art Exchange and Raffle

Chatting and coffee

Clean up...done as we always do



SAG's Art Show at the Goodwin House November 19 – January 7

SAG is having our annual art show at the Goodwin House November 19th – January 7th and Donnalynne Lefever is the chairperson.

Registration was sent to all members via email and the show quickly filled and there is a waiting list. Make sure you contact Donnalynne (magickaldl@earthlink.net) if you find you can't make it so she can access the waiting list and get someone to fill your spot.

Reminder: Saturday Nov. 19 at 10 am is the hanging of the show

An Evening with Amy Shawley Paquette

Our October Guest Speaker was Golden Artists Colors Representative Amy Shawley Paquette (newly married since she last spoke to SAG). Amy gave us a fun, art tip packed evening and each attendee went home with a gift pack of Golden products.



Amy demonstrated how to use Golden's mediums and gels and talked about the different types of Golden acrylics. They have a gamut of acrylic paints, original Heavy Body

Acrylic, Fluid, Open (slow drying), to their newest line High Flow acrylics. High Flow has an ink-like consistency that lends itself to a wide range of techniques, including staining, air-bushing, calligraphy, and mixed media. My favorite application of the High Flow was it can be used in markers (the empty markers can be

purchased at almost any art store) which would make signing your water media art so much easier than with a brush.

Amy demonstrated the intensity of Golden watercolor. Golden's changed the type of binder typically used in watercolor to intensify the color. It can be used with other brands. There was no demo for the oil painters, but Golden has acquired Williamsburg oil paint.

Amy packed a lot of information into two hours. As a refresher or if you weren't able to join us, you might want to watch her tutorials on YouTube, including her newly released video "Texture with Bird Detail" In this video, Amy demonstrates some of the techniques she showed us add texture using stencils.

https://www.youtube.com/watch?v=O_NK5eATceY&feature=youtu.be

Amy also has art tips on her blog: <http://www.amyshawley.com/blog/> and Facebook page

<https://www.facebook.com/amyshawley?fref=ts>
Don't forget the [Golden website](#) also has a lot of great information on how to use their products.

Golden's video library <http://www.goldenpaints.com/videos> has videos about using their products as well as a section that answers questions you might have about a specific product and how it is used.

You Can Experiment Mixing Color Virtually!!

I've never met a color I didn't like, but it's nice to be able to test drive a color before you buy it. My very favorite tool on the Golden site is their VIRTUAL PAINT MIXER. (Golden MXR button). It couldn't be easier to experiment with color and if you have kids or grandkids it's a great way for them to learn about mixing color too.

☀ **How to use it** - Pick a color from the virtual paint mixer palette by clicking on the color you want. Then click on an empty paint tube on the right. Pick a second color and click on another empty paint tube. You adjust how much of each color you want to mix by sliding tube caps. You can add a third color or just white to see how your mixture looks when you lighten it.

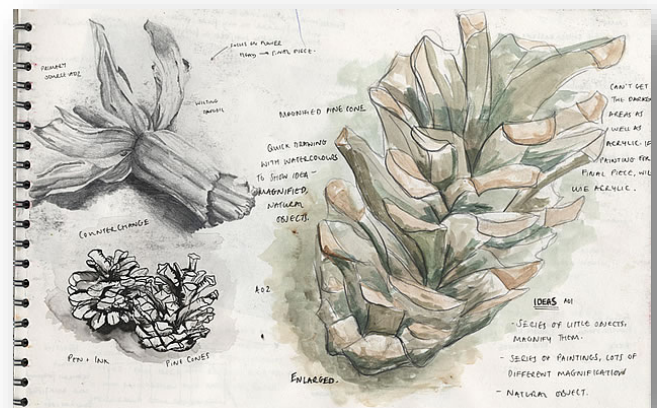
“Nature Journaling Mondays”

Begins Nov 7th, 3-5:00 p.m.

By Elaine Sevy

Many SAG Members now know me as “the Accotink Lady” or that member who organizes plein air outings to paint/sketch outside. Thanks to SAG Member Margaret Wohler, I'm also becoming a Nature Journaling enthusiast. Her fascinating classes have inspired me to start a Nature Journaling group at **Lake Accotink Park on Mondays, 3-5:00 p.m. starting November 7th.** Margaret introduced the Nature Journaling concept to our members in October 2015 as a guest speaker. She joined SAG this year. The sketch hikes Margaret teaches at Huntley Meadows Park are introducing me and many others to Virginia's native plants and how they sustain our native wildlife. It has been delightful to find the native plants I've learned about through Margaret at Lake Accotink Park and along Accotink Creek. We are so fortunate to live in an area where such beautiful natural areas are set aside for us to use and enjoy.

Margaret has been employed as a seasonal naturalist and illustrator at Huntley Meadows Park for more than



20 years. She works with all ages, from kindergarteners to Master Naturalists, teaching wetland ecology, natural history and art.

Since 2013, she has received 7 grants to fund her Art & Science sketch classes, which aim to bring people outdoors to learn about the natural world through drawing and enhanced observation. With her extensive experience and advanced degrees in science and education, she is the teacher and expert I'm not. I'm just the fledgling, enthusiastic student who is volunteering to lead a Nature Journaling group as part of SAG's partnership with the Friends of Lake Accotink Park and Friends of Accotink Creek. This partnership offers the public free seasonal plein air “outdoor” sessions to paint, sketch and photograph Accotink's parklands. We will start each session at the park's Marina and branch out in different directions from there.



Margaret's sketch hikes at Huntley Meadows will be offered again starting this Winter, so watch for future SAG emails with details. For those who haven't had a chance to take one of Margaret's classes, here's links to several articles about her nature journaling classes and sketch hikes.

<http://diydelray.com/2016/07/06/learning-to-draw-ferns-and-moss-at-huntley-meadows-park/>

<http://diydelray.com/2013/08/19/diy-kids-nature-journaling-at-huntley-meadows-park/>

<http://diydelray.com/2014/06/13/margaret-wohlers-nature-sketchbooks/>

<http://diydelray.com/2013/07/17/mapping-your-garden-with-a-nature-journal/>

Margaret recommends a number of resources for learning about Nature Journaling. Here's a couple of my personal favorites:

*** ***The Law's Guide to Nature Drawing and Journaling***, written and illustrated by John Muir Laws.

*** ***The Sierra Club Guide to Painting in Nature***, by Cathy Johnson.

*** ***Keeping a Nature Journal, Discover a Whole New Way of Seeing the World Around You***, by Clare Walker Leslie & Charles E. Roth.

Nature Journaling is a relaxing way to see and experience our local parks in a new way and can help us get "up close and personal" with plants and animals we might otherwise miss. We can immerse ourselves in the changing of the seasons. It's also a great way to become more comfortable painting and sketching in plein air, and doing studies that inspire future paintings.

Please let me know if you would like to join our Nature Journaling Group at Lake Accotink Park on Mondays. Please email me at yorkiemum.sevy95@gmail.com and/or call or text me at [703-901-5612](tel:703-901-5612).

To get information on all upcoming plein air events, just sign up on meetup.com (search Plein Air and/or Accotink Plein Air Painting, Sketching and Photography), and you will start getting email notices whenever there is a plein air event.

SAG Exhibit a Success Despite Blustery Conditions

By Elaine Sevy



A big THANK YOU goes to SAG Members Teresa Brunson, Elaine Sevy, Claire Bentley, Bettina Camcigil, Doug Drob, Winston "Fuzz Witch" Camcigil-Drob, Stephanie Bianco and Lydia Jechorek (who was there in spirit after doing a lot of work putting together arts and crafts projects, and supplies for the event).

These hardy souls braved 40-50 mph wind gusts to set up and man a SAG exhibit, and arts and crafts table at Lake Accotink Park's Howl-O-Ween Dog Costume Contest and Fall Fest, Oct. 22nd.

The "Nature and Art" themed exhibit highlighted SAG's partnership with the Friends of Lake Accotink Park and Friends of Accotink Creek, which offers the public free seasonal plein air "outdoor" sessions to paint, sketch and photograph Accotink's parklands. Several paintings and sketchbooks featured art of other county parklands such as Huntley Meadows.



Exciting SAG Member News

If you have any art accomplishments you would like to share please email them to teresatindlebrunson@gmail.com



Teresa Tindle Brunson



George Jones III

'Scapes and Sculptures

The Loft Gallery is pleased to announce the exhibition of new works featuring pastel artist, **Teresa T. Brunson**, and wood sculptor, **George Jones III**. They will be the Loft Gallery's featured artists in December and we invite you to attend the reception and view their show, *'Scapes and Sculptures*.

313 Mill Road
Occoquan, VA 22125

'Scapes and Sculptures

Original pastel landscape paintings by

Teresa Tindle Brunson

and

Original Wood Sculptures by

George Jones III

December 6-31, 2016

Meet the Artists Reception

Saturday, December 10, 1-4 pm

The Loft Gallery

703-490-1117 www.loftgallery.org

Tuesday-Friday 11 am-4 pm

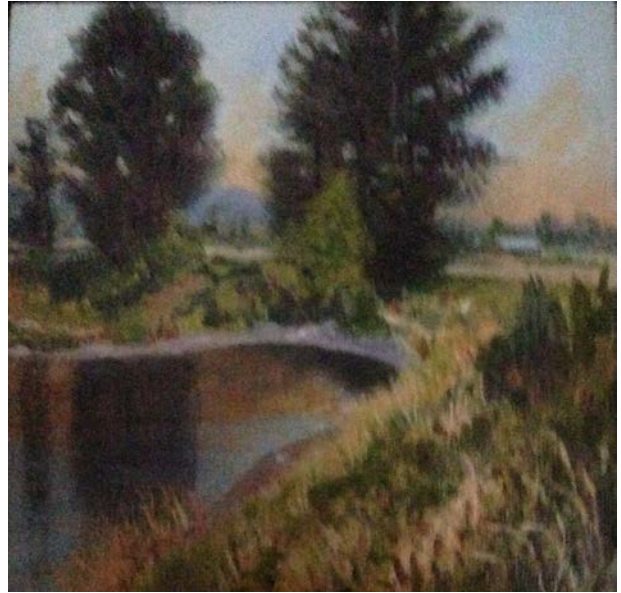
Saturday 11 am-5 pm Sunday Noon-5 pm

Front: *Bay Marshes*, pastel
Twins, maple wood

The Loft Gallery
313 Mill Street, Upstairs
Occoquan, VA 22125

SAG member, Mary Exline, just found out her acrylic painting “Peach Skies” was accepted in the Art League’s Mini Show in November!

Congratulations Mary



“You can’t do sketches enough. Sketch everything and keep your curiosity fresh.” *John Singer Sargent*

ART Opportunities

ART CLASSES IN BURKE

Registration is now open for “**Fall Art Classes**” in Drawing and Watercolor Painting for

5-8 years, 8 years & up, Teens, and Adults held at the Woods Community Centre, 10100 Wards Grove Circle, Burke Centre. Art Lessons start **Saturday November 12 or Tuesday November 15, 2016**. Art Workshop(drawing, watercolor focus) and Chinese Brush Painting for Teens/Adults is on Saturday from 10:30-12:30 p.m.

The instructor is a SAG member.

Call the instructor, **Carol Zeitlin at (703) 250-6930** for details and registration.

Check on line: Art Class Brochure/Registration: www.czartlessons.com

Carol Zeitlin

(703) 250-6930

[E-Mail:czeitlinschneier@yahoo.com](mailto:czeitlinschneier@yahoo.com)



© Elaine Dundas Beglan • www.free-cartoon-clipart.blogspot.com

Just a reminder Elaine Sevy, a SAG board member, set up an Accotink Plein Air Painting, Sketching and Photography group for us. The Plein Air Group was set up through an online application call “meetup.com”. To get information on upcoming plein air events just sign up on meetup.com (search Accotink Plein Air Painting, Sketching and Photography Group) and you will start getting email notices whenever Elaine sets up a plein air events. If you don’t want to go through meetup.com and get email notices you can also just contact Elaine directly at Yorkiemum.sevy95@gmail.com or text/call her at [703-901-5612](tel:703-901-5612).

ART EXHIBIT #3 ArtSpace Falls Church

PIECES & PARTS

ENTRY DUE NOVEMBER 20

Abstract | Collage | Assemblage

Life is filled with pieces and parts, as is the day

To Enter Show Click Link

www.fallschurcharts.org/art-show-entry-form

Call for Artists - Entry Due Date Extended

Art Exhibit #1 ArtSpace Falls Church

6x6 to 12x12

Small Works Square

Opening Thursday, November 10, 2016 - 7 pm

Up to 6 artworks per artist - one entry fee per artist

Small Works | all mediums | open to all artists

Entry Due Date Extended to October 30 midnight

www.FallsChurchArts.org/art-show-entry-form