



Springfield Art Guild (SAG)

A place for a creative experience

May 2017 Newsletter

Meeting Schedule

Wed. May 10, 2017,

6:00-9pm

Grace Church
7434 Bath St.
Springfield, VA 22150

6:00 pm – Set up and socializing
7:00-7:30 pm – Business meeting
7:45 – 8:30 pm - Speaker
8:30 – 9:00pm – Clean up
Note: Schedule may vary

www.springfieldartguild.org

www.facebook.com/springfieldartguild/

IN THIS ISSUE:

- Cindy Silas is Our Featured Artist
- Need Inspiration?
- SAG's Green Spring Gardens Art Show
- Artist in Residence at Palette 22
- Missing DVDs
- Nature Journaling at a New Time
- SAG Helps the Community
- Exciting Member News
- Art Opportunities

Cindy Silas Will Present on Her Contemporary Art Jewelry

Cindy Silas will be presenting at our May 10th meeting

Cindy's career was graphic design, but she has always been an artist, exploring a broad variety of media such as drawing, painting, photography, sewing and other fiber arts. About fifteen years ago, she became entranced with adding her graphics to clay to create custom textures. Now she translates her love of color, patterns, and textures drawn from nature and textiles into contemporary Art Jewelry. Her current skills include design, 3D printing, sculpting and carving metal clay, silversmithing, vitreous enameling, and a willingness to experiment. She uses the word current because she has an inner drive to continually push her skills to the next level both technically and aesthetically. This often leads to innovations that can be shared through her work, teaching, and publishing.





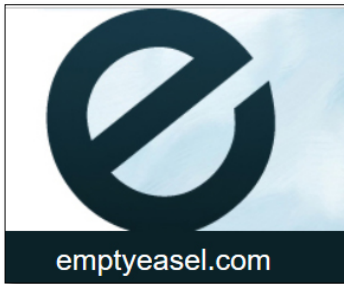
Cindy lives in Woodbridge with her husband and has a studio at the Workhouse Arts Center in Lorton, VA. For custom work, questions, or to see her latest work, please visit her studio or call to arrange an appointment.

www.cindysilas.com

Workhouse Arts Center, studio #505

email: cindy@cindysilas.com

phone: [703.216.2170](tel:703.216.2170)



Need Inspiration – Newsletters Might Be the Answer

Lydia Jechorek

I rarely meet an art newsletter I don't want to try. I love seeing other artist's work and getting tips. My inbox is brimming with art newsletters, both published by individual artists and art business sites. If you haven't seen [Empty Easel](http://emptyeasel.com), it's filled with articles about any type of art tip you can imagine. Empty Easel also publishes individual artwork and articles. To learn more about that or signing up for their newsletter go to <http://emptyeasel.com/>.

EE recently posted the article "[50 Ways to Use Your Unfinished Artwork](#)", by [Carrie Brummer](#).

Lots of interesting things to try. Here's one that really sounds like fun. Do you have a painting you can't make yourself throw away, because it just needs something? It's not working? You've overworked it? One of Carrie's 50 suggestions is to swap a painting with a friend and let them finish it while you finish one of theirs.

What's your favorite newsletter(s)? Send them to us and we'll share them with everyone.

SAG is Participating in the Fairfax 275th Celebration!

Volunteers to help with the drawing and the quill pen sessions. Contact Karen Flann
kflann4@verizon.net



A BIG thank you to Cynthia Schoppel for volunteering to help SAG with our membership name tags. All members have a name tag to wear at each meeting. Cynthia has graciously volunteered to hand them out at the beginning of each meeting and then collect them at the end of the meeting.



SAG's Green Spring Gardens Art Show is part of the Fairfax County 275th Year of Celebration Events

During the calendar year of 2017 Fairfax County will mark its 275th anniversary with events celebrating its history. SAG's Art Show at the Green Spring Gardens Fairfax County Park is listed as one of the events being held during the year. Below is the prospectus for the Springfield Art Guild, "Art in the Garden" 2017 show. Registration must be received by **August 4**. All artists must volunteer to assist with the show. The list of volunteer duties is on the registration form. We have received 3 volunteers to work with us this year so we can mentor them to chair the show next year. A BIG thank you to Joanna Stafford, Barb Aigen and June LaMountain.

Art in the Garden 2017 co-chairs, Claire Bentley and Terry Holman

Claire.Bentley@cox.net

Terryh888@aol.com





"Art in the Garden"

Springfield Art Guild 2017 Fall Art Show & Sale at Green Spring Gardens Park
Alexandria, Virginia 22312

Tuesday, August 22 – Sunday, October 22, 2017

This is a Juried Show with 1st, 2nd, 3rd, and Honorable Mention ribbons to be awarded. Artists must register and volunteer by August 4, 2017. 20% commission on all sales will benefit the Friends of Green Spring Gardens Park.

Schedule

August 4 – Registration & payment due.

This show is open to SAG MEMBERS ONLY. Members may enter up to 3 pieces.

Fee: \$10 each or 3 for \$25. Make sure your membership is up to date.

Those who join SAG after June 2017 for the coming year may participate, but will pay a non-member fee of \$15 per piece of art.

Monday, August 21 - Receiving 12:00-1:00

Judging 1:00 pm-2:00; Show installation from 2:00 pm to 4:00 pm.

Pick up unselected art from 2:00 pm - 3:00 pm

Sunday, August 27 - Reception and Awards, 1:00 – 3:00 pm

Monday, October 23 – show take down and pick up art **10:45 to noon**.

Artists must pick up on this date or arrange pickup by a friend. There is no storage space.

Submission Criteria

- ✓ Artwork must focus on flora, fauna, or local (DC, MD, VA) landscapes.
- ✓ Artwork must be for sale and if selected stay on exhibition from August 22 to October 22, 2017 in Green Spring Gardens Park
- ✓ SAG members may submit up to 3 pieces of artwork no larger than 40" x 40" (including frame)
- ✓ Only hand painted, hand drawn or other "original" 2-D art, created in the last 2 years, will be considered. Traditional photographs and digitally enhanced photographs are welcome. **Drafts, photocopies, offset prints, lithographs or copies of already published art will not be permitted.**
- ✓ All artwork must be for sale and suitable framed. Entries must be ready to hang with hooks and wire and be protected by glass or plexi-glass when necessary.
- ✓ **Saw tooth hangers, clips, wet canvases, soiled or poorly matted works will not be accepted, nor will artwork previously shown at a SAG sponsored Green Spring Gardens show. Exposed nails must be covered by a backing and or tape.**
- ✓ Artists making sales shall submit a 20% commission to Green Spring Gardens Park at the close of the show and are responsible for Virginia sales tax which Green Spring Gardens Park will collect. All sales will be made through Green Spring Gardens Park. Artists will be provided sales details when work is accepted for the show.
- ✓ All artists shall be solely and exclusively responsible to insure properly and adequately their work and property. By submitting this application, the artist agrees to fully and finally release the Springfield Art Guild, its directors, officers, employees or volunteers and employees of Green Springs involved with the exhibit of any and all responsibility for any damage or loss to any artwork during the time of the exhibition, its set up and take down. Be aware that insurance policies in effect will not provide coverage for damage or loss due to fire, theft or burglary and vandalism. The artist agrees to maintain their own insurance if they so choose. The artist agrees to assume all risk of damage to or loss of his/her own art from whatever cause. The transport, installation and removal of the artworks are not covered by insurance.



Art in the Garden
SAG's 2017 Fall Art Show & Sale at Green Spring Gardens Park
Alexandria, Virginia 22312 (703-642-5173)

Registration Form

Registration and payment must be received by August 4, 2017. **Make checks payable to SAG** and send with the registration/volunteer form to: Terry Holman, 8970 Fascination Ct, 414, Lorton, VA 22079

Questions: Terryh888@aol.com or claire.bentley@cox.net

Please complete the registration form below carefully, as no changes can be made after submission. This information is used to create labels for the show in advance. Artists must pick up unselected pieces on August 21 between 2 and 3 pm. Please print clearly.

-----Cut here and send in with check-----

Registration Form

Artist's Name _____ Address _____

City _____ State _____ Zip _____

Phone _____ Cell Phone _____ Email _____

Title 1 _____ Medium _____ Price _____

Title 2 _____ Medium _____ Price _____

Title 3 _____ Medium _____ Price _____

VOLUNTEER FORM (ALL artists MUST volunteer to assist with the show)

YES, I can make the labels for all the artwork pieces

Receiving, Hanging, and Reception Volunteers

YES I can help with receiving, August 21, 12:00-1:00 (need 3 volunteers)

YES I can help with the hanging, August 21, 2:00 - 4:00

YES, I can call artists whose paintings were not accepted into the show (2:00)

YES, I can record paintings that were picked up because it was not accepted into the show

YES, I can organize the reception, Sunday, August 27 1:00-3:00

YES I can bring a dessert or appetizer for the reception, Sunday, August 27

YES I can help with the reception (serve, set up/clean up), 1-3, Sunday, August 27

YES I can photograph the reception (award presentations), 1-3, Sunday, August 27

Take Down Volunteers

YES I can volunteer to take down the art show on Oct 23, 10:45-noon. There is no storage, so artwork must be picked up on Oct 23 by noon.

I have read the Prospectus and agree to the terms of entering the show.

Signature

Date

Artist in Residence at Palette 22

It's official! Debby Conn is one of the artists in residence at Palette 22 in Shirlington.

<http://www.palette22.com> Debby's work is being exhibited in the restaurant gallery and she will be painting there four hours at a time once a week or so. Her first appearance was on April 21st. Their guest artists are in residence for 90-days.

Many of you may remember Debby was SAG's March 2017 Guest Speaker and demonstrated for us many watercolor and collage techniques. She has also been a SAG critique/mentor.

Debby hopes if you are in Shirlington you will stop by the Palette 22 and check out Debby's work and the other artists in residence and their demos. You may be interested in trying for a spot as a resident artist yourself.

Congratulations Debby!



SAG is Missing DVDs

Here is a list of DVDs that are listed as "missing" from the SAG DVD library:

- "Landscapes Through Time" by David Dunlop (disk 2 of 3/lessons 5-8)
- "Landscapes Through Time" by David Dunlop (disk 3 of 3/lessons 9-13)
- "Mood and Atmosphere in Oil" by Carolyn Lewis
- "Painting Sentimental Roses in Watercolor" by Susie Short
- "Atmosphere and Mood in Watercolor" by Joseph Zbukvic
- "Secrets of Flower Painting" by Ken Hosmer
- "Designing Great Starts with Texture and Form" by Pat Dews
- "Layering Light" by Bette Ridgeway
- "Watercolor Portrait Series" by Tim Packer

If you have ever checked out any of these videos, please check to see if they might have been mislaid or stored somewhere and, if so, return them at our next meeting. If I don't hear anything in the next few weeks, I'll take steps to try to reorder these and get them back in the library.

David Cochran
SAG DVD Librarian



Creative Resource Center

Do you love high quality art supplies, sold at discount prices? Come visit our reuse center to see what we have in stock today. Our inventory is always changing. You just might find a treasure behind our doors!

Participate as a Daily Member of UpCycle and fill a bag for \$5-\$25, depending on the size of the bag. Check out our Annual Materials Memberships to enjoy unlimited access to our reuse collection! www.UpCycleCRC.org

Located in the Durants Arts Center, 1605 Cameron Street, Alexandria, VA 22314



I need help please!

To all SAG members.

I am always in need of any kind of art news to put in our monthly newsletter. This is your newsletter and I want to include topics you are interested in. The most difficult part of doing the newsletter is getting the content. I don't write the content, I just put it all together to layout the newsletter. Help me out by sending some articles or even just a few lines about some art news. I would really like to have articles about art workshops or classes you have attended, reviews or summaries of museum shows, any art tips, upcoming art shows to enter, awards you have received and things like that.

Just email any newsletter information to teresatindlebrunson@gmail.com

Thank you,
Teresa



Nature Journaling Mondays at Lake Accotink Park

New Time—5:00 to 7:00 p.m.

Some of you have told me you can't participate in Nature Journaling Mondays because you work. I'm happy that the longer days allow us to change the time to 5:00 p.m. so that more of you can join us.

So let's get outside and do some Nature Journaling. Join us also if you'd like to do some plein air painting/and or photography.

For those of you who don't know me, I'm SAG member **Elaine Sevy** (also becoming known as the "Accotink Lady"). Feel free to email me at yorkiemum.sevy95@gmail.com and/or call/text me

at [703-901-5612](tel:703-901-5612) if you have questions or suggestions.

I'm a Nature Journaling enthusiast but not an expert or teacher. I'm just an enthusiastic volunteer, and these activities are free to the public.

As artists, Nature Journaling is an excellent way to improve our observation skills. It's also a great way to become more comfortable painting and sketching in plein air (outside), and doing studies that inspire future paintings.

We will start each session at the park's marina and branch out to different locations from there.

Directions to Lake Accotink Park's marina area —

Take Springfield/644W exit from I-95, which puts you on Old Keene Mill Road.

At the 3rd stoplight, make a right on Hanover Road. Continue on Hanover Road through a residential section to Highland Ave where you make a left.

Stay on Highland Ave. a short distance, and make a slight right onto Accotink Park Road. An industrial area will be on your right. After a short distance, the park entrance is on the left (Accotink Park Rd continues here).

Drive to the end of Accotink Park Rd (past Park Office on the left at 7500 Accotink Park Road and the first large public parking lot by the dam) to the parking lot by the marina.

*****Please Note that GPSs often send people to the wrong park entrance**

Nature Journaling is a relaxing way to see and experience our local parks in a new way and can help us get "up close and personal" with plants and animals we might otherwise miss. It also offers an opportunity to explore what each season has to offer.

The Springfield Art Guild has partnered with the Friends of Lake Accotink Park and Friends of Accotink Creek to offer these kinds of visual arts activities in our community. We are fortunate to have such beautiful, natural areas set aside for our use and enjoyment.

SAG Helps the Community

Proudly enriching Fairfax County's award-winning parks!

April 14, 2017



Sy Wengrovitz, Treasurer
Springfield Art Guild
P.O. Box 221
Springfield, VA 22150-02211

Dear Mr. Wengrovitz:

On behalf of the Fairfax County Park Foundation (FCPF) Board of Directors, thank you and the Springfield Art Guild (SAG) your third generous gift of \$500.00 for our scholarship program. The entirety of your donation will provide scholarships for local individuals who demonstrate need to register for visual/fine arts classes via the Fairfax County Park Authority!

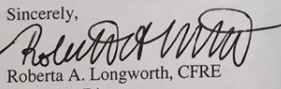
Gifts such as yours help provide hundreds of scholarships to Fairfax County residents each year. More than 69,657 people in Fairfax live in poverty and 19,178 of those are children under 18! Thus, scholarships are critical for our low-income families to enroll in enriching courses.

The Fairfax County Park Authority offers more than 65 fine arts classes each quarter for adults and children. These classes enhance their education and improve the quality of their lives. The Park Authority and Park Foundation are committed to helping all Fairfax County residents improve their lives, and with the philanthropic support of donors like you, we are reaching more people each year.

The Park Authority will track the number of scholarship recipients and the type of visual/fine arts classes funded through this generous gift. The Fairfax County Park Foundation will post the SAG logo on the FCPF website with over 6,000 monthly visits and eNewsletter article which reaches more than 20,000 subscribers.

Thank you and the SAG Board for this third gift of your generous of \$1,500 to date. Please be sure to visit our webpage at <http://www.fairfaxparkfoundation.org/> to learn more about our projects.

Sincerely,


Roberta A. Longworth, CFRE
Executive Director

*Your ongoing support
makes a positive difference
to many - Thank you!
Bobbi*

cc: Barbara Nugent, Director, Park Services Division, FCPA
Elaine Sevy, Board Member, Springfield Art Guild

To comply with United States Internal Revenue Service regulations, this acknowledgement also confirms that you received no goods or services in connection with this contribution. The Fairfax County Park Foundation is a 501(c)(3) non-profit organization. Donations to the Foundation are tax deductible to fullest extent allowed by law.

12055 Government Center Parkway, Suite 404, Fairfax, Virginia 22035
Phone 703-324-8582 Fax 703-653-7048 • www.FairfaxParkFoundation.org



#9400



#38066



Chair
Stephen C. Thormahlen
PNC Wealth Management

Vice Chair

John E. Osborn
Burke and Herbert Bank

Treasurer

Harrison A. Glasgow
Fairfax Federation of Friends

Secretary

Lane Brooks
Food & Water Watch

Directors

Michael Galliot
Century 21 New Millennium

Rich Harpe
RDO

Janyce N. Haddeliemi
JNH Consulting, LLC

William Won K. Hwang
Young Won Trading, Inc.

Gary W. Kirkbride
Dewberry

Bruce D. McLeod
Commonwealth Consultants

Timothy Esbin Walsh
RE/MAX Premier

Director Emeritus

Gerald L. Gordon, Ph.D.
Fairfax County Economic
Development Authority

Ex-Officio Directors

William G. Bouie
Chair, Fairfax County
Park Authority Board

Cynthia Jacobs Carter, Ed.D.
Member, Fairfax County
Park Authority Board

Kirk W. Kincannon, CPRP, AAPRA
Director
Fairfax County Park Authority

Roberta A. Longworth, CFRE
Executive Director, FCPF

Staff

Margaret P. Thaxton
Director of Development

Mary Shields
Finance Administrator

Tax ID # 54-2019179

Exciting SAG Member News



Darlene Kaplan is Awarded #4 in the Best Painting & Drawing Teachers in Washington DC by Expertise.com

<https://www.expertise.com/dc/washington/painting-and-drawing-classes>

Expertise.com says...

“Why These Painting & Drawing Teachers?”

Our goal is to connect people with the best local experts. We scored painting & drawing teachers on more than 25 variables across five categories, and analysed the results to give you a hand-picked list of the best painting & drawing teachers in Washington DC.

Darlene Kaplan is an Alexandria-based artist specializing in oriental brush paintings and workshops for residents in the Washington D.C. metro area for over four decades. All paintings derive from nature and subjects follow the four seasons. Darlene Kaplan can teach students how to paint animals, insects, flowers, landscapes and more using traditional rice paper and soft brushes. Darlene offers six-week class sessions at Soft Brush Studio every Thursday night from 7:00 pm to 9:00 pm. Also Tai Chi and Qi Gong classes are available, which is an ancient Chinese healing energy exercise using traditional techniques. Darlene Kaplan is an award-winning artist and has also been featured on TV programs like Mature Living and Virginia Time Travel. A workshop schedule and an online portfolio of Darlene’s work is available on her website.

Alexandria, VA (703) 922-4175”

Congratulations Darlene Kaplan!

Below is an article about SAG member, Virginia Fernbach. This article is from the [Tribune News for Today’s Seniors](#) April 3rd, 2017

Sharing the Gift of Creativity **Greenspring resident forms a new visual arts group** *By Kelly A. Shue*

“The artist is a receptacle for emotions that come from all over the place: from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider’s web.” —Pablo Picasso

Encouraging artists and those who have yet to realize their artistic potential, Virginia Fernbach recently formed a new visual arts group at [Greenspring](#), the Erickson Living community in Springfield, Va., where she lives.

“When I moved to Greenspring in September 2015, I met many artists living here and noticed that there were quite a few different art groups,” she says. “I wanted to build on what was in place and create a group that provides residents opportunities to do, learn, and share with others in our dynamic community.”



Under Virginia's leadership, the Visual Arts Group (V.A.G.) works diligently to develop activities and resources for residents who are artists or who have an interest in the visual arts. The group sponsors art classes and workshops, partners with Greenspring on docent-led museum tours, and supports the resident art wall and annual art show.

"As a child I enjoyed sketching, but it was something I put aside for my career," she says. "Retirement is a great time to go back and develop artistic talents. I now enjoy working with watercolor, acrylics, and ink. It is my hope that the V.A.G. will help encourage others to explore their creative side."

Learning by example

Developing art classes for experienced as well as novice artists is an integral part of the V.A.G.'s efforts. In recent months, the group has offered classes in watercolor, oil painting, sketching, and a group studio class.

Virginia identifies and selects high-quality instructors from throughout the local artistic community.

"It's important to find the right instructor," she says. "We want to make sure we are providing residents with quality teaching at a pace that is beneficial to everyone."

While many instructors come from outside of Greenspring, classes are also offered by skilled resident artists. Community member Penny Showell offers a workshop in sumi-e, the Japanese term for ink painting.

"We paint using special bamboo brushes and ink on rice paper," says Penny. "Masters of the medium speak of having 'chi' or energy in each brush stroke. Typically, the subject is an aspect of nature and is 'about' the subject rather than an explicit example."

Time to explore

Because, according to Virginia, "it is important to the development of an artist to see as well as to do," members of the V.A.G. work with Greenspring

Special Events Coordinator Robin LeGrand to provide docent-led museum trips to members of the community.

"This was something that came out of our first discussions as a group," says Virginia. "There are so many wonderful museums in the Washington, D.C., area. We felt that arranging a skilled docent to lead tours of various museums would provide a wonderful learning opportunity for all of us."

Recently, the group visited the home and art studio of early twentieth-century American artist Gari Melchers and his wife Corinne Mackall in Falmouth, Va. The couple's estate, known as Belmont, is home to many of Melchers' works as well as those of his wife, a respected painter.

"Our group found it very interesting to see his work displayed in the rooms where he and Corinne lived, as well as in a separate building on lovely grounds" says Virginia. "Because there were no heirs to the Melchers' estate, the entire home remains furnished just as it was when they passed away. It is a veritable time capsule from 1932."

Other recent V.A.G.-sponsored trips include tours of the Phillips Collection, the National Geographic Museum, and the Kreeger Museum.

Sharing with others

In addition to providing learning opportunities for Greenspring residents, the V.A.G. strongly supports the sharing of artist's works both on the art wall in Hunters Crossing Clubhouse, the annual community-wide art show, and local art contests.

Last year, numerous Greenspring artists received awards for their work at the Leading Age Virginia Art Show.

"Greenspring is a gifted community," says Virginia. "I'm both encouraged by my fellow artists and excited about future opportunities to bring art to many others, including those who may not have explored their creative side."

Congratulations Virginia!

ARCHES GALLERY SHOW: May 1st – May 28th

The Springfield Art Guild is very excited to be the first outside group to have a show at the gallery.

Everyone is invited to visit the Springfield Art Guild Arches Gallery show at the WorkHouse to help us make the show a success. The reception on May 13th is a great time to enjoy both the Arches Gallery and the open studios at the WorkHouse.

ARCHES GALLERY ARTISTS
MAY 2017 New Artwork Show

Part of MAY "SECOND SATURDAY at the WORKHOUSE"

ARCHES GALLERY ARTISTS present new art each month
Join us for our RECEPTION from 6-9PM on Saturday-May 13
Stop by to meet us, cast your vote for "People's Choice" and
Participate in our original art raffle.

SPECIAL GUESTS FOR MAY 2017
SPRINGFIELD ART GUILD ARTISTS

Come and help us salute the Workhouse and Occoquan areas
Being newly designated as a VIRGINIA CULTURAL ARTS REGION.
We are the ONLY multi-jurisdictional cultural arts region on the East Coast

Building 9, Workhouse Arts Center
9518 Workhouse Way, Lorton, VA 22079

Participating SAG members:

Thea Rossi Barron, Claire Bentley, Teresa Brunson, Ruth Edstrom, Terry Holman, Lydia Jechorek, Christine Jenkins, Lynn Martin, Svetlana Monachova, Boo Oncale, Cynthia Schoeppel, and Jon Strother

**Visit the Springfield Art Guild Show
at the Arches Gallery
through Sunday, May 28th | Reception May 13th 6-9pm**

The Springfield Art Guild (SAG) is excited to be the first outside group to be invited to show at the ARCHES GALLERY, WorkHouse, Building 9, 9518 Workhouse Rd, Lorton, VA.

Many thanks to Karen Chin, also a member of the Arches Gallery, for helping make this show happen.

Some of you may remember SAG was also the first group to have a show at the WorkHouse when it first opened. It is a wonderful venue we are all lucky to have so close.

We hope you will stop by to see the show and enjoy all the artwork the WorkHouse has to offer.

Everyone is invited to visit the Springfield Art Guild Arches Gallery show at the WorkHouse to help us make the show a success. The **reception on May 13th from 6pm-9pm** is a great time to enjoy both the Arches Gallery and the open studios at the WorkHouse.

The reception is being held in conjunction with the WorkHouse 2nd Saturday Artwalk. If you haven't attended a 2nd Saturday at the WorkHouse to enjoy their receptions and events, you are in for a treat.



The Loft Gallery

More than a Whim



**Original Paintings by
Lynn Martin**

Tuesday, May 2 - Sunday, June 4, 2017

Meet-The-Artist Reception
Saturday, May 13, 2017; 1-4 pm

The Loft Gallery
Upstairs
313 Mill St, Occoquan, VA 22125

SAG member, Lynn Martin, is the May featured artist at The Loft Gallery in Occoquan. Her show, "More than a Whim," features 22 pieces of new work done in acrylic, watercolor, and combined media.

The show runs May 2-June 4, with a "meet-the-artist" reception on Saturday May 13th, 1-4pm.

THINGS WITH WINGS

Ruth Ensley Gross is the featured artist at the Vienna Arts Society Gallery at the Village Green 513 Maple Ave.. April 4 - June - 3

I was just recently asked to join a website called: rainforestartists.com

Check it out. Click on my image at the bottom of the Home Page then when the page with 3 of my paintings click on my same image (the middle one). Images posted on the Art a la Carte site pops up

then click on **visit my website** and up pops my images on the SAG site! How about that?!



Annual Spring Show a Huge Success!!!!

SAG members **Davi M. D'Agostino, Karen Chin and Cynthia Schoepel** were among 10 artists who joined together to show their paintings, photography, prints, fused glass art, jewelry, and fiber art over the April 8-9 weekend. Davi hosts the show each year in her cozy and beautiful home studio in Manassas. They only host this show once a year. Watch your SAG emails to catch the next one in Spring 2018. Between the hospitality and quality fine arts, it's not one to miss!

ART Opportunities

JUNE 2, 3, 4, 2017

**AT THE
DULLES EXPO CENTER**

320 Chantilly Shopping Center,
Chantilly, VA 20151

Admission \$15 one day, \$20 multi-day pass

Friday 10-6

Saturday 10-5

Sunday 10-4

**Quilters
Unlimited**

44TH ANNUAL QUILT SHOW

Wing It



SPRING ART CLASS REGISTRATION IS OPEN!

CLASSES START IN APRIL

FOLLOW ArtLessonsWithCarolZeitlin on Instagram as I post students artwork & FB
SUMMER ART CAMP REGISTRATION OPENS MID-APRIL:

JULY 17, 24, and/or 31 in Burke.

Drawing Plus Color & Craft Fun Camp(5-8 yrs)

Fine Arts & Crafts Camp & Drawing Camp(8 & up)

Art Classes for Youth (8 years & up):

SESSION I: Tuesday, April 18 – June 6 at 5:15– 6:15 p.m. for \$88/8 wks

Saturday, April 22 – June 10 at 9:30- 10:30 a.m. for \$77/7 wks.

Drawing Plus Color (5 – 8yrs.)

SESSION 1: Tuesday April 18 – June 6 from 6:15 –7:00 p.m. for \$88/8 wks

Art Workshop or Sumi-e (Chinese Brush Painting) for Teens/Adults

SESSION 1: Saturday April 22 – June 10 from 10:30 -12:30 a.m. for \$105/7 wks

ONE FREE CLASS: New Adults only when registered for one full session.

Art Class Location: WOODS Community Centre

LOWER LEVEL ROOM 103(entrance near pool)

ATTACHED: ART CLASS BROCHURE- (FORWARD TO A FRIEND)

CURRENT STUDENTS can bring payment to class

TO REGISTER:

(1) E-MAIL OR CALL [703-250-6930](tel:703-250-6930) TO HOLD SLOT.

(2) PRINT REGISTRATION FORM, COMPLETE & MAIL PAYMENT.

(3) PLEASE, PAY PROMPTLY IF POSSIBLE.

(4) CHECKS TO BURKE CENTRE CONSERVANCY(BCC)

Thanks,

Carol Zeitlin

[703-250-6930](tel:703-250-6930)

WEB SITE: czartlessons.com