



Springfield Art Guild (SAG)

A place for a creative experience

August 2017 Newsletter

Meeting Schedule:

No meetings for July or August. Next meeting will be September 13, 2017

www.springfieldartguild.org

www.facebook.com/springfieldartguild/

IN THIS ISSUE:

- Cover Art Needed for Phone Directory
- SAG's 2017-2018 Registration
- Loss of SAG Member
- SAG's Green Spring Gardens Art Show
- SAG's Website Repairs
- SAG's June Meeting Minutes
- Plein Air Oil Painting Workshop
- New SAG Member
- Plein Air at the Park
- Art Opportunities

Cover Art Needed for the SAG Phone Directory

Its that time of year again to ask for art from our members for the cover of the 2017-18 directory. Line drawings work best and of course will be printed in black & white. I have used photographs converted into line drawings & B&W with the help of Photoshop. If you have a painting you think will convert to a black and white line drawing please send it to me and I'll see if it will work. If you have any questions about the cover art, please call or email me.

Membership Dues

I've also attached the membership form for those who might need it. Anyone can join at any time, but to be in the directory I must receive your dues by **Sept 30th**.

For members who joined last year, the directory is handed out at the October meeting and mailed to anyone who is unable to come to the meeting. Being able to hand them out at the meeting saves the guild about \$40 in postage.

Thank you,

Lydia

Lydia Jechorek, V. Pres & Membership Person



SAG Membership form Sept 2017- Sept 2018

Renewal NEW Membership

Date _____

Please print or use a mailing label

Name: _____

Address _____

Telephone (home) _____ (cell) _____

E-Mail Address _____

Web Address: _____

Medium(s) _____

★★Membership Options: Please fill in options you want & total amount of your check (last column)

Single:	Full privileges (<i>shows, selling, emailed newsletter, email notices, etc.</i>)	\$35.00	
Family:	Full privileges for two adults in same family & children in household	\$55.00	
Student Member	High school – all privileges except voting rights	\$15.00	
Past President:	What year(s): _____	\$5.00	



Members can also add any of the following options:

On-line Gallery + Link	Allows you to post up to 10 photographs of your work on the SAG website (must be renewed yearly). INCLUDES one link to a personal website if you have one listed above. You can add a 2 nd link below	+ \$10.00	
Link ONLY:	Allows you to link a personal website with the SAG website	+ \$5.00	
Check Total			

➤ Include your web address above if you would like it included in the **directory** even if you don't want a link.

➤ For the **On-line Gallery:** a) Email up to ten (10) quality photos and your bio [to Teresa Brunson](mailto:teresatindlebrunson@gmail.com) teresatindlebrunson@gmail.com .

b) **SUBJECT line of email:** "**SAG Online Gallery Photos** + your name".

c) **Save** each photo by its **title and your name** before attaching to email

d) In the body of your email please **include:** title, size, & medium; *price is optional.

Note: Due to size of photographs, you may need to send multiple emails

➤ Renewing? What Year did you join the Springfield Art Guild? _____ (It should be in last year's directory)

▶▶▶ please **make checks payable to SAG**, then mail your check & this form to:

Lydia Jechorek Attn: SAG
5608 Doolittle St.
Burke, VA 22015

Check # _____	Check Date _____	Amount _____	Confirmation email sent _____
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Mary A. Exline



Mary A. Exline, an artist and Springfield Art Guild (SAG) member since 2000, died on June 30, 2017.

Mary was a delightful lady and wonderful artist. Mary was a member of the Art League and had a studio at the Cyan Studio Crystal City of Arlington, VA and an Associate Artist at the

Lorton Workhouse Art Center. She has participated in many shows, including recent solo shows. In October 2016, she had a show of 22 oil paintings for "Song of the Woods" abstract expressionism show at Green Spring Gardens Park in Annandale, VA in the historical house. In April 2017, Mary's show was at the 1st Stage in Tyson's Corner.

Mary was born and raised in Washington, D.C., surrounded by art in her childhood home. While Mary's mother and older sister took art classes, as a child Mary was more interested in tap and ballet lessons. Mary believed it was the result of her surroundings that she developed a desire to learn about art and interior design.

In high school, Mary took art and metal shop classes learning how to create jewelry in silver and stone. She earned an M.F.A. in interior design at the National Art Academy of Washington, DC. Once married and raising a family, she had little time to develop her creative interests, but growing up in WDC provided Mary the opportunity to visit its wonderful art galleries. Admiring that beautiful art made her want to surround herself with paintings.

In her late 20s, attending an art and crafts fair with her sister Paula, they admired a small painting of strawberries. Paula pushed Mary to try her hand at painting. Paula's encouragement was the incentive Mary needed. Her first painting was a landscape of a fishing shack at the water's edge inspired by memories of visiting the cranberry bogs in New Jersey.

That was the beginning of Mary's love of painting. Mary hungered to develop herself as an artist, but there never seemed to be enough hours in the day to follow her dreams. Mary began a self-taught journey into art, studying art books and attending art shows and galleries to study other artists' work and techniques.



When it became possible for Mary to take classes, she enrolled in workshops and attended WC classes at the Art League in Alexandria, VA. Mary changed course and began oil painting. Attending Rob Vander Zee classes since 2008, she began to develop her personal style. After years of impressionist style paintings, in 2012 Mary began her journey of painting in the style of abstract



expressionism. She was attracted to that style, admiring the work of artist such as Wolf Khan and Brian Rutenberg. Mary saw such freedom in their styles and love for color. Mary wanted to use color in a more exciting way. She decided to leave behind the photographs she felt were enslaving her and go in a new direction. Without photographs, she discovered a more exciting painting experience. Her love for the beauty of trees and forests influenced her painting, using unusual colors not seen in nature.

You can view May's work and how her art developed over the years on [ARTid](http://artid.com)

<http://artid.com/members/maryexline/blog/post/15362-my-journey-through-art>



A few cows critiquing Mary's work, including one who decided to photobomb the pic!

A fun night with SAG guest speaker Erica Exline, Mary's daughter-in-law.

(From left to right: Mary, Skeeter Scheid, Judy Isaacs, Erica Exline, Thea Rossi Barron, and Bonnie Butler)



SAG's Green Spring Gardens Art Show is part of the Fairfax County 275th Year of Celebration Events

During the calendar year of 2017 Fairfax County will mark its 275th anniversary with events celebrating its history. SAG's Art Show at the Green Spring Gardens Fairfax County Park is listed as one of the events being held during the year. Below is the prospectus for the Springfield Art Guild, "Art in the Garden" 2017

show. Registration must be received by **August 4**. All artists must volunteer to assist with the show. The list of volunteer duties is on the registration form. We have received 3 volunteers to work with us this year so we can mentor them to chair the show next year. A BIG thank you to Joanna Stafford, Barb Aigen and June LaMountain.



Schedule

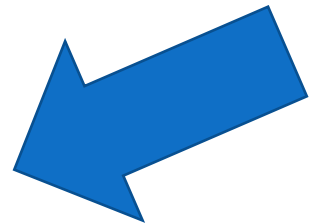
- August 4 –** Registration and Payment due
Monday Aug 21 – Receiving 12pm-1pm
Judging 1pm-2pm
Show installation 2pm-4pm
Pick up unselected art from 2pm-3pm
Sunday Sept 17 – Reception and Awards 1pm-3pm
Monday Oct 23 – Show take down and pick up art 10:45-noon.
All artwork must be picked up on this date. There is no storage space.

Art in the Garden 2017 co-chairs, Claire Bentley and Terry Holman

Claire.Bentley@cox.net

Terryh888@aol.com

Green Spring Gardens Exhibit – New Opportunity!



A new opportunity during our reception on Sept. 17th 1-3:00, has been offered. A table(s) will be set up during the reception displaying members' pottery, sculpture, stone art, or artist's prints, all for sale. The prints do not have to be of the juried art piece in the show. Set-up would be at 12:00. 20% of the sales will go to Green Springs. If the SAG member uses the 'square', it is suggested they bring it for buyers who want to use a credit card. The items must be removed after the reception.

Other observations/suggestions from Green Spring Gardens:

- Artwork priced around \$300 or less seem to sell
- Photography is popular
- Prints, mentioned above, sell well

SAG's Website Repair to the Gallery Page

By Teresa Brunson

- The bad news: The Gallery page on the SAG website is not working right now. I apologize for the inconvenience.
- The good news: You can get to each member's gallery of artwork via the Membership page. All the SAG members that have galleries can view your artwork by clicking on the Membership tab on our home page and then click on your name.

It seems there is a missing link from the main Gallery page to each member's gallery pages. I am hard at work to try and get it up and running.

SAG BUSINESS

Springfield Art Guild
June Board Meeting Minutes

June 26, 2017 at 7:00 p.m.
Pohick Library

- The meeting was called to order by Teresa Brunson while the Acting President Elaine Sevy was running a little late.
- A quorum was present. Attendees were: Teresa Brunson, Sy Wengrovitz, Judy Wengrovitz, Heather Cronin, Claire Bentley, Terry Holman, Mary Rose Janya, Jo Stafford and Elaine Sevy. Once Elaine arrive the meeting was run by her.
- The June 2017 meetings were approved.
- Treasurer's Report: checking ~ \$7114.73, CDs ~\$5000 in one and \$3000 in the other. We had a lot of expenses this month (rent for the church, June artist judge, etc).
- Secretary Backup: Heather volunteered to be Karen Flann's backup
- It was voted that everyone will rotate being President. Teresa Brunson will start with September. Lydia Jechorek will be Vice President and Membership, Sy will be Treasurer, Karen Flann will be Secretary. At Large Board members will be Heather Cronin, Judy Wengrovitz, Mary Rose Janya, Jo Stafford, and Elaine Sevy.
- Claire Bentley and Terry Holman gave an update on the Greenspring show. They met with Bill Tuseling from GS, and he is trying to find a way to get credit card ability for all the art shows. Claire, Terry and Jo are going to call him from time to time to remind him to do that. Based on the answers she got back from the board members via email, she has put in for SAG to have our 2018 art show in November.
- 275th Anniversary of Fairfax County/SAG involvement. Volunteers include: Elaine Sevy, Jan Peterson, Barb Aigen, Claire Bentley, Karen Flann and Thea Rossi Barron. We thanked everyone for their help and time.
- Accotink Plein Air Partnership Update: Elaine is going to explore a vendor contract with FCPA and Event Bee signup possibility for SAG workshops. She will let the board know what she finds out. Also, Marni Maree is scheduled to

teach a watercolor/sketching plein air workshop in October, and Phoebe Peterson will be teaching an oil painting plein air workshop in September.

- **Rotating Presidents.** We asked if anyone on the board would like to select a month now for their rotation. Teresa Brunson selected September 2017, Elaine Sevy selected January 2018, and Sy Wengrovitz selected April 2018. Nobody else selected a month but will do so when we meet again in September for the board meeting.

Sept. – Teresa

Oct. –

Nov –

Dec. –

Jan.- Elaine

Feb. –

Mar.-

Apr.- Sy

May –

June –

Future Paint Outs: The Sustainable Garden Tour was a huge success for the few SAG artists that participated. Elaine found out that SAG is invited to hold more Paint Outs at several of the gardens. The owners of the gardens like the idea of artists painting in the gardens at different times of the year.

Speakers for 2017-2018 are:

Sept 13 – Valerie Theberge mosaic

Oct 11 – Vicky Soma 3D printer artist and Etsy

Nov 8 - Jim Schlett – Photographer and Artist in residence

Dec 13 – Holiday Party

Jan 10 – Member Critique – Tricia DeWeese or Florence Setzer as Judge

Feb 14 – SAG artist participation activity

Mar 14 – David Cochran, colored pencil

April 11 – Phoebe Twichell Peterson, collage and oil paint

May 9 – Jan Ponder, encaustics

June 13 – Members Art show - Tricia DeWeese or Florence Setzer as Judge

Meeting adjourned at 8:20 p.m.

Respectfully submitted,

Teresa Brunson



Creative Resource Center

Do you love high quality art supplies, sold at discount prices? Come visit our reuse center to see what we have in stock today. Our inventory is always changing. You just might find a treasure behind our doors!

Participate as a Daily Member of

UpCycle and fill a bag for \$5-\$25, depending on the size of the bag. Check out our Annual Materials Memberships to enjoy unlimited access to our reuse collection! www.UpCycleCRC.org

Located in the Durants Arts Center, 1605 Cameron Street, Alexandria, VA 22314

Phoebe Twichell Peterson to teach Plein Air Oil Painting Workshop at Lake Accotink



Phoebe Twichell Peterson, an instructor in oil painting at the Lorton Workhouse Arts Center, is teaching a **SAG-sponsored Plein Air Oil Painting Workshop** at Lake Accotink Park on **Saturday, Sept. 23, 9:30 a.m.-3:30 p.m.** The rain date will Sunday, Sept. 24, 9:30 a.m.-3:30 p.m.

Students will focus on the basics of painting outside in the landscape. Setting up, blocking in, capturing the effects of light, and sorting out all those greens will be addressed. Rather than rotely copying every detail of the landscape, students will learn to simplify, abstract and edit what they see. This cultivation of perceptual discrimination will lead to more creative and unique interpretations of the landscape.

Please register at her website phoebetwicchellpeterson.com and click on the classes link. The course is \$70 per person. Phoebe will provide a supply list and additional information to registrants.

SAG member John Nicholson, who takes her classes, recommended her, and we are thrilled she accepted since many of our members paint in oils and have expressed interest in taking a course such as this one.

Phoebe's paintings have been exhibited in numerous group and solo shows, the most recent being the 2017 Chesapeake Fine Arts Studio Artists, Crystal Moll Gallery, Baltimore, MD, and her 2016 Small Works solo show at the Workhouse Arts Center in Lorton.

She graduated with a Bachelor of Arts, Magna Cum Laude, Phi Beta Kappa from Middlebury College, VT, in 1986. She also studied graphic design at The School of Visual Arts in New York, NY, 1986-1988.

Phoebe's Artist Statement: "I paint because I cherish the creative process, love to experiment, and enjoy seeing colors and abstract shapes that others might overlook."

"I grew up in New England with four siblings, several lovable dogs, and an enormous cat named Whisker (minus the "s" because as a little girl I trimmed off all his whiskers but one). Our childhood summers were spent on Cuttyhunk Island, Massachusetts. We spent countless hours exploring the relatively wild island, and I enjoyed rowing in the harbor in a small wooden rowboat that my father had built for me. We were surrounded by family friends, a mother who loved to garden and swim, and a father who loved to sail and build things. As an adult the colors, imagery and memories of the island and its residents still seem to find their way into my paintings."



For additional information, Phoebe can be reached at home: [703 815-3817](tel:7038153817), Cell: [703 609-2771](tel:7036092771), Email: phoebetpeterson@gmail.com.

This workshop is offered through SAG's partnership with the Friends of Lake Accotink Park (FLAP (www.accotink.org/FLAP/)) and the Friends of Accotink Creek (FACC (www.accotink.org/)). This program supports the visual arts in our community while educating the public about these beautiful local parklands.

SAG Welcomes Our New Member

Joan Fegan!



Joan Fegan

I began painting in oil about 14 years ago, taking lessons from the late Jennifer Schoechle. Jennifer had a classical approach and taught me everything from the methods of various Old Masters, to color theory, to anatomy and portraiture, to how to and the importance of cleaning your paint brushes. She was inspirational! I have also studied with other wonderful local artists, including Adrienne Kralick and Priscilla Treacy, concentrating on portraiture and still life. In 2013, after retiring from my practical Washington career, I was finally able to make art my full-time endeavor.

As I became more confident in my work, I did a number of portraits of dogs for friends. I loved capturing the dog's likeness as well as its spirit and expression. I did a couple more portraits for shows and was hooked. So, I set out to paint the ten most popular breeds in the US, according to AKC registrations. Most of the "models" were from photos taken from dog rescue websites. In some cases I used more than one dog to create a representative image for a breed. I love the impact of the oversize heads, especially for the small breeds. Forty square feet of canine portraiture! "Ten Best Friends" was my first solo-show, at the Frame Factory in Vienna, VA, in 2016. The paintings will again be shown at the Barrel Oak Winery in Delaplane, VA from Sept. 14 - Nov. 6, 2017.

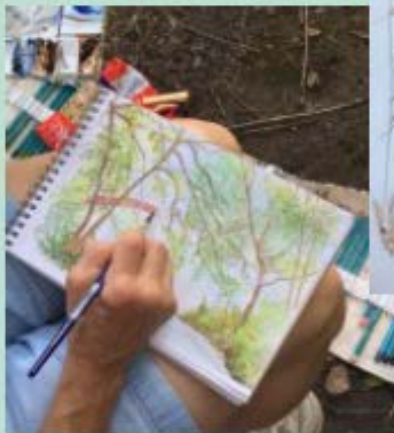
I enjoy painting other animals as well. After visiting a friend's farm in my home state of South Dakota, I painted several of his farm animals, including horses, cows and chickens. I also do landscape and still life painting.

My work has been shown at many galleries in Virginia, Maryland and Washington, DC, including Art at the Mill, Arlington Arts Gallery, Falls Church Arts, the Fairfax County Plum Center, Vienna Art Society, the Museum of Contemporary Art Gallery (MOCA) in Georgetown, Avenue Beau Sejour and Studio on the Green in Great Falls, the Yellow Barn Gallery at Glen Echo, and The Frame Factory in Vienna.

I am a member of Friends of the Yellow Barn, Falls Church Arts and the Springfield Art Guild.

See Lake Accotink Park and Accotink Creek in a New Way!

Join others in **FREE** "plein air (outdoor) sessions" to paint, sketch and photograph the natural and historical features of these local parklands.



Enjoy **FREE** Nature Journaling outings to get up close and personal with local plants and animals.

Outings are the 2nd & 4th Monday of each month, 5-7 p.m. through Sept; 3-5 p.m., Oct - Dec, 2017.



Learn More and Sign Up at [meetup.com](https://www.meetup.com) and search for: Accotink Plein Air Painting, Sketching and Photography

Sponsors

Call 703-901-5612 or email yorkiemum.sey95@gmail.com for more information.



Photos by Elaine M. Sey

ART Opportunities

Buona sera!

As many of you may know, I taught a workshop in Tuscany in June 2017. It was such a **WONDERFUL** experience so I am doing it again! Would you like to join me in Oct 2018? The first week is now full but the week of October 13-20 still has spots available!

Below are some of the the details that can also be found on the website:

<https://www.ilchiostro.com/workshops/creative-sketching-ii-with-marni-maree/>

Creatively Sketch and Watercolor your way through Tuscany

DATES: 10/13/2018 - 10/20/2018

LOCATION: Tuscan Renaissance Center, Chianti

PRICE: \$2800.00



What a great way to record lasting memories. Each day you will go to a new location in the glorious Tuscan landscape for a few hours of sketching and painting with Marni. She will demonstrate and teach you various ways to see, draw, simplify a scene, and creatively collect information so you can fill up your sketchbooks. There will be daily fun art ‘challenges’ that will help you to think out of the box as you see and draw. You will have time on your own to wander as you find new things to record.

After each day of sketching and painting you will return ‘home’ for fine wine, food and fellowship with the other artists. Casual and encouraging critiques and instruction will be offered each evening or you can paint or relax on your own. You will learn how to use your sketches to create larger paintings.

Testimonials:

“The week was awesome. Tours and places to paint were excellent. Accommodations were exceptionally clean and food was excellent. Marni was awesome as she always is. Looking forward to October 2018.” –T. Miller

“Marni, I wanted to thank you for the best two weeks of travel and art. San Fedele was a terrific setting to begin with, with lovely accommodations, welcoming and friendly people and wonderful food. The Il Chioistro staff were charming and wonderful about finding so many great places to visit and draw and paint. And as always your wonderful direction has helped me to expand my burgeoning artistic skills. Although I came home tired, I was still flying high from this trip for a long time. Thank you so much”. – Lynn Sords

To Register: just click on the [Sign Up Now](#) button on the website. A non-refundable deposit of \$500 is required to secure your spot in the workshop. Payment can be made on line with a credit card, or you can follow the instructions to send in your registration and payment by mail. Once we receive your deposit we will send you a formal *Registration Confirmation* with further information about the program. You will receive 2-3 other correspondences by email prior to the workshop with information about Italy, a supplies list and an electronic invoice for the balance. Final Balance is due by August 15th, 2018. Any time prior to your arrival, if you have questions about anything regarding the trip or the program, you can contact us by email or phone and we`ll be happy to assist you.

Contact us for more information: info@ilchiostro.com
or speak to us live at [800-990-3506](tel:800-990-3506) (Michael or Linda)

Danville Art League 2017 Juried Exhibition

Deadline: October 20, 2017

Amateur and professional artists including members of the Danville Art League are each invited to submit up to three entries. Entries must be your original idea, not one taken from a how-to magazine / book, or similar printed or projected source. Contact Jim Jennings at [434-489-1179](tel:434-489-1179) or jjennings64@gmail.com for more information

Virginia Museum of Fine Arts Fellowship Program

Deadline: November 3, 2017 at 5pm

VMFA offers \$8,000 awards to professional artists, \$6,000 awards to graduate students, and \$4,000 awards to undergraduate students. Applicants may apply in the disciplines of Crafts, Drawing, Film/Video, Mixed Media, New/Emerging Media, Painting, Photography, Printmaking, Sculpture, and Art History (graduate students only).

Several Openings at the Workhouse Arts Center

Workhouse Arts Center, located in Lorton, Virginia, has openings for an Exhibitions Manager, Development Associate, Artist Liason, and many contract and volunteer positions.

APPLY