



# Springfield Art Guild (SAG)

*A place for a creative experience*

October 2017 Newsletter

## Meeting Schedule

Wed. Oct. 11, 2017

6:00-9pm

Grace Presbyterian Church  
7434 Bath St.  
Springfield, VA 22150

6:00 pm – Set up and socializing  
7:00-7:30 pm – Business meeting  
7:45 – 8:30 pm - Art Presentation  
8:30 – 9:00pm – Clean up (all help)  
*Note: Schedule may vary*

[www.springfieldartguild.org](http://www.springfieldartguild.org)

[www.facebook.com/springfieldartguild/](http://www.facebook.com/springfieldartguild/)

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## Valerie Theberge Talks About Creating Murals and Sculptures From Glass Mosaics



SAG is honored to have Valerie Theberge give a presentation at our October meeting. Valerie is an artist focusing on creating murals and sculptures from glass mosaics. She has over 20 years of experience creating large-scale public artwork. Valerie graduated from the San Francisco Art Institute, where she majored in painting and drawing. She moved to China to study the Chinese language and Chinese painting. Her art career took her to Hong Kong where she trained with a British

company and specialized in the art of mosaics. While in Hong Kong Valerie studied Asian culture and obtained her Master's degree from the University of Hong Kong in 1999. Valerie has worked on projects in mainland China, Hong Kong, Macau, India, and the United States. She currently works in her studio located in the Washington, DC metropolitan area. More information may be found on her website at

[www.valerietheberge.com](http://www.valerietheberge.com)





# SAG Membership form Sept 2017- Sept 2018

Renewal  NEW Membership

Date \_\_\_\_\_

**Please print or use a mailing label**

Name: \_\_\_\_\_

Address \_\_\_\_\_

Telephone (home) \_\_\_\_\_ (cell) \_\_\_\_\_

E-Mail Address \_\_\_\_\_

Web Address: \_\_\_\_\_

Medium(s) \_\_\_\_\_

**★Membership Options:** Please fill in options you want & total amount of your check (last column)

<b>Single:</b>	Full privileges ( <i>shows, selling, emailed newsletter, email notices, etc.</i> )	<b>\$35.00</b>	
<b>Family:</b>	Full privileges for two adults in same family & children in household	<b>\$55.00</b>	
<b>Student Member</b>	High school – all privileges except voting rights	<b>\$15.00</b>	
<b>Past President:</b>	What year(s): _____	<b>\$5.00</b>	

**Members can also add any of the following options:**

<b>On-line Gallery + Link</b>	Allows you to post up to 10 photographs of your work on the SAG website (must be renewed yearly). INCLUDES <b>one</b> link to a personal website if you have one listed above. You can add a 2 <sup>nd</sup> link below	<b>+ \$10.00</b>	
<b>Link ONLY:</b>	Allows you to link a personal website with the SAG website	<b>+ \$5.00</b>	
<i>Check Total</i>			

➤ Include your web address above if you would like it included in the **directory** even if you don't want a link.

➤ For the **On-line Gallery:** a) Email up to ten (10) quality photos and your bio [to Teresa Brunson](mailto:teresatindlebrunson@gmail.com) [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com) .

b) **SUBJECT line** of email: "**SAG Online Gallery Photos** + your name".

c) **Save** each photo by its **title and your name** before attaching to email

d) In the body of your email please **include:** title, size, & medium; \*price is optional.

**Note:** Due to size of photographs, you may need to send multiple emails

➤ Renewing? What Year did you join the Springfield Art Guild? \_\_\_\_\_ (It should be in last year's directory)

▶▶▶ please **make checks payable to SAG**, then mail your check & this form to:

Lydia Jechorek Attn: SAG  
5608 Doolittle St.  
Burke, VA 22015

Check # \_\_\_\_\_ Check Date \_\_\_\_\_ Amount \_\_\_\_\_ Confirmation email sent \_\_\_\_\_



# SAG's Green Spring Gardens Art Show

**Monday Oct 23** – Show take down and pick up art 10:45-noon. All artwork must be picked up on this date. There is no storage space.



*The winners from left to right - Clair Bentley, Marni Maree, Teresa Brunson, Noreen Brunini, Marcia Weidler (judge), Dee Landi, Christine Jenkins (behind Dee), and Roberta Litner.*

*Winners not present for photo - Lydia Jechorek, Jefferson Evans, Judy Isaacs*

**1st place:** Lydia Jechorek - Window Box - oil  
**2nd place:** Noreen Brunini - Two Roses - watercolor  
**3rd place:** Roberta Litner - Fantasy in Blue and Green - watercolor and collage

## Honorable mentions:

Claire Bentley - Spring Beauties - mixed media  
Teresa Brunson - Daisies Galore - pastel  
Jefferson Evans - High Plains Tempest - photograph  
Judy Isaacs - Tiger Lily Tango - watercolor  
Christine Jenkins - Eleanor Lawrence Park - acrylic  
Dee Landi - Cotton Pickin Flowers - mixed media  
Marni Maree - Seed Bouquet - watercolor  
Judy Wengrovitz - Laguna Beach – acrylic

Special thanks to the many volunteers that helped to make this show possible and to our current co-chairs (Claire Bentley, Terry Holman) and our future co-chairs (Joanna Stafford, Barb Aigen, June LaMountain).





Honorable Mention  
Winners



## Everything You Every Wanted to Know About Attaching the Hanging Wire to Your Frame and More- With Instructional Videos

Your beautiful painting is done and needs to be framed. Some people take it to a framer, but unless you are keeping the painting for yourself, that cost can be prohibitive for paintings you plan to sell. The alternative is to do it yourself. You purchase a nice frame and now need to mount your canvas, board, or matted artwork. Next you have to add the hanging wire. If you have artwork that's been done by a professional framer, check out the back, use that as an example to see how they did it.

Why is knowing how to correctly attach or "tie" the wire to the back of paintings important? If the wire is not attached properly or the wire is too thin to hold the weight of the painting, the wire may give way and your artwork could off the wall while it's being hung or later when someone is straightening it. With the price of frames and the chance of damaging your artwork, that is something we all want to avoid. Buy wire made for hanging paintings. Except for very heavy pieces, 15 - 25 lb. wire works for most paintings leaving you the option to buy one spool of wire instead of expensive small packages if you frame a lot of work. 25lb wire is thin enough to work with easily but will hold almost any painting and might be what you want if you are purchasing a large spool. It can also be cut with scissors. If you haven't tried plastic wrapped wire, consider trying it the next time you buy some. It doesn't fray like non-coated hanging wire and you will not suffer all the jabs and cuts you get when working with the non-coated wire.



Two secure ways to attach your wire to Wood Frames are 1) "Strap" hangers, also called D-rings or 2) eye-screws. 1-hole D-rings for Wood Frames hold up to 25 lbs. and 2-hole will hold up to 40 pounds.



The eyehole screw has a smaller opening and sticks out further from the painting, but is a secure method to use. The heavier the painting the longer the shaft (screw part) needs to be.

The general rule for where to attach the hanging wire is about 1/3 down the top. If it is too low it will hang away from the wall at an angle. If it is too high the hook on the wall will how. The wire once tightened should hang 2 - 3 " from the top.

**NOTE:** Remember saw-tooth hangers are not accepted in juried shows. Why? They do not work with the hanging systems used in shows and usually show the hanging hook if hung directly on the wall because they are so close to the top of the frame.



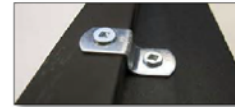
Another thing to consider using are rubber or felt bumpers for the back corners of your frames. Why use them? They protect wall surfaces from damage and help keep pictures straight on wall.

Whether or not you use backing paper or other method is a personal choice for canvas and hardboard, but can be necessary for many types of water media.

While attaching your wire to both wooden and metal frames, not only should it be secured properly, it is also important to take time and care so it looks professional when a buyer looks at the back. If the wrapped wire is not snugged up tight to the D-ring/hook, it can make it difficult to straighten the painting on a wall. Your artwork is gorgeous, but torn or dirty backing paper, dirty mates or the wire that doesn't look secure or sloppy might turn a buyer away from the piece.



Another thing to consider is how are you going to mount or attach your canvas to a wooden frame? There are a few different methods, but one of the best is "S" or offset clips. The clips make it easy to remove a canvas from a frame if necessary and are easy to install. They come in various sizes to accommodate the depth of the canvas and rabbet (the step-shaped recess cut in the back of the frame to insert your artwork).



There are many very good videos on the internet. Below is an article and videos to help instruct you on adding the wire to the back of your frames using D-rings, but is also the method you would use for screw hooks. You can search the internet for additional videos.

### *[How to Hang a Painting with Wire and D-Rings | Thought.Co](#)*

[Marion Boddy-Evans](#) gives some great pointers and photo examples on how to attach a wire securely. <https://www.thoughtco.com/hanging-a-painting-wire-d-rings-2578378>

[Wire tying for picture frames](#) by GM Young. You will notice she wraps the wire until there is about an inch cinched tight to the edge and then cuts it. This keeps the rest of the wire free and easy to slide over the hooks to straighten

<https://www.youtube.com/watch?v=xmAt45sHvDo>

["How to Tie Wire on Picture Frames"](#) by "fixaframe.com" [Video](#)

<https://www.youtube.com/watch?v=mdU0B8ov2Z0> This video also shows how to secure a watercolor or other flat media in frame

"Another video by McGowanFineArt" - [How to Properly Knot Picture Frame Wire](#)

## Our Facebook Page

If you use Facebook, please promote SAG while you are checking your news feed! It's easy and helps us get the word out about our activities, as well as sharing information of art opportunities.



### **“Like” our page!**

In the search box at the top of the news feed page, put in “springfield art guild”  
No need to worry about the capitals! When you see the choice of our page, click on it.  
Looking at our page, when you find the “like” option, click it!  
Now you will get our news in your news feed.

### **“Share” our news!**

Whenever you see posts from SAG, you can “like” and “share” them.  
To share, click “share” at the bottom of the post. There are several ways to share.

#### **If you click**

“share post now (friends) ” it will go to all your friends

“share....” the post will be shared on your timeline

“send as a message” it will go as a private message to whomever you choose

“share on a friend’s timeline” it will go to the timeline of your friend and be shared with their friends.

After you decide how you want to “share”, just click “post” and you have helped us spread the news about SAG!

Thanks for sharing!



# SAG Welcomes Our New Members!

If you are a new member let us know so we can put your information in our next newsletter.  
Contact Teresa T. Brunson at [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com)

## A big welcome to our new member Linda Wallace-Blau

I am a former teacher, and have taught art at the high school and elementary school levels. I retired from teaching to start my own business and spent a few years as an entrepreneur. Now that I have fully retired, I missed my daily contact with the arts, and decided to take up watercolor painting. I used to paint regularly when I was a student, but had put my brushes aside as work and family came to occupy more of my time. I discovered that I still have a passion for painting, and have re-developed those dormant skills.



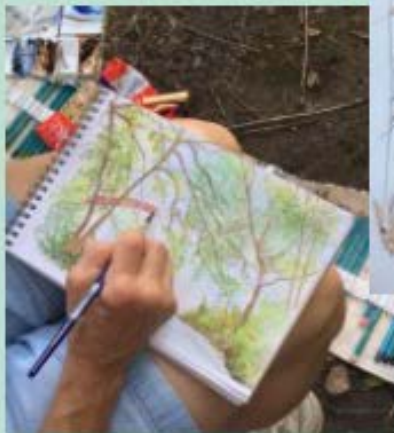
I enjoy painting a variety of subjects, but I especially love nature and flowers. I like the challenge of trying my hand at a new subject or a new technique.

*Linda Wallace-Blau*



# See Lake Accotink Park and Accotink Creek in a New Way!

Join others in **FREE** "plein air (outdoor) sessions" to paint, sketch and photograph the natural and historical features of these local parklands.



Enjoy **FREE** Nature Journaling outings to get up close and personal with local plants and animals.

Outings are the 2nd & 4th Monday of each month, 5-7 p.m. through Sept; 3-5 p.m., Oct - Dec, 2017.



Learn More and Sign Up at [meetup.com](https://www.meetup.com) and search for: Accotink Plein Air Painting, Sketching and Photography

## Sponsors

Call 703-901-5612 or email [yorkiemum.sey95@gmail.com](mailto:yorkiemum.sey95@gmail.com) for more information.



Photos by Elaine M. Sey

# **Exciting Member News!**



Jan Peterson has three paintings in the current show at the Durant Center for the Young at Art show. Reception Nov.2 at 5:30-8:30. One has received 3rd prize! The Center is on Cameron Street, Alexandria. Stop by and check out the show.

***Congratulations Jan!***

Leslie Wilder's painting "Portrait of Jack" was accepted by the Manassas Banner Art Project. Banners are on display through November. Take a stroll through downtown Manassas and check out the banners!

***Congratulations Leslie!***



Cynthia Schoepel's solo show continues through Dec. 1 at George Mason Govt. Center  
6507 Columbia Pike, Annandale  
from 8:30AM to 6PM daily.

***Congratulations Cynthia!***

## Karen Chin had 4 paintings juried into the fall Art at the Mill !

### *Congratulations Karen*

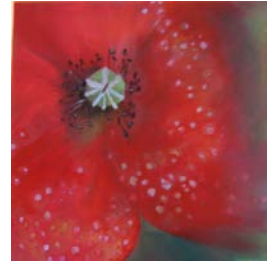
#### History of the Art at the Mill show

In October 1990, a small group of artists got together and proposed an idea for an art show at the Burwell–Morgan Mill. Using whatever material they could find to install the art, these artists worked tirelessly to produce what was to become the very first *Art at the Mill* show. Over time, *Art at the Mill* has grown from a three-day show of a handful of art into one of the most recognized and prestigious art shows in the region. Though *Art at the Mill* has grown substantially over the years to include thousands of artists and buyers from all over the country, the show's basic principles remain the same: to have fun, bring together artists and promote the extraordinary artistic talent of the region.

<http://www.clarkehistory.org/art-at-the-mill.html>

<https://artatthemill.artcall.org/>

<https://www.facebook.com/ArtattheMillVA/>



*To have your name added to the mailing list, email [artatthemil@gmail.com](mailto:artatthemil@gmail.com). Please include your FULL MAILING address and indicate whether you are an artist or patron*

# ART Opportunities

## Watercolor Plein-Air Introduction Workshop

Instructor: Marni Maree

Saturday, October 7, 10am.—1p.m.

(Raindate—Sunday, October 8, 1p.m.—4p.m.)

Accotink Creek at Byron Ave Park, Springfield, VA

Cost: \$40



Have you wanted to paint outdoors but felt intimidated? Or you tried and felt overwhelmed by too much to paint and too much stuff? In this workshop you will learn what you really need to sketch and paint outdoors. The idea is to pare down to the bare essentials so you can be on the move quickly and easily with your supplies readily available at a moment's notice when the opportunity presents itself. Once ready, we will find treasures to draw, record and paint, learning to “see” and “simplify” what appears complex. This painterly ‘note taking’ can be used for a more in-depth, full-size painting or “as is.”

Supply list will be sent at Registration but Watercolor Field Kits are available for \$15 at the workshop. Kit contains EVERYTHING you will need to paint for 3 hours + (except a chair, bug spray and sun!) I highly recommend this compact and useful kit containing my favorite travel supplies.

Register at: <https://marnimaree.eventbee.com/event?eid=188056542>

**This workshop is sponsored by the Springfield Art Guild through a partnership with the Friends of Lake Accotink Park (FLAP ([www.accotink.org/FLAP/](http://www.accotink.org/FLAP/))) and the Friends of Accotink Creek (FACC [www.accotink.org/](http://www.accotink.org/)). This program supports the visual arts in our community while educating the public about these beautiful local parklands.**

## ART CLASSES in BURKE



Registration is now open for “Fall Art Classes” in Drawing and Watercolor Painting for 5-8 years, 8 years & up, Teens, and Adults held at the Woods Community Centre, [10100 Wards Grove Circle, Burke Centre](http://www.woodscommunitycentre.com). Art Lessons start Saturday November 4 or Tuesday, November 14, 2017.

Art Workshop (drawing, watercolor focus) and Chinese Brush Painting for Teens/Adults is on Saturday from 10:30-12:30 p.m. On-going registration accepted.

The instructor is a SAG member.

Call the instructor, Carol Zeitlin at (703) 250-6930 for details and registration.

Check on line: Art Class Brochure/Registration: [www.czartlessons.com](http://www.czartlessons.com)

Thank You,  
Carol Zeitlin (703) 250-6930  
[E-Mail:czeitlinschneier@yahoo.com](mailto:czeitlinschneier@yahoo.com)

### ***Creatively Sketch and Watercolor your way through Tuscany***

**DATES: 10/13/2018 - 10/20/2018**

**LOCATION: Tuscan Renaissance Center, Chianti**

**PRICE: \$2800.00**

*Buona sera!*

As many of you may know, I taught a workshop in Tuscany in June 2017. It was such a **WONDERFUL** experience so I am doing it again! Would you like to join me in Oct 2018? The first week is now full but the week of October 13-20 still has spots available!

Below are some of the the details that can also be found on the website:

<https://www.ilchiostro.com/workshops/creative-sketching-ii-with-marni-maree/>



What a great way to record lasting memories. Each day you will go to a new location in the glorious Tuscan landscape for a few hours of sketching and painting with Marni. She will demonstrate and teach you various ways to see, draw, simplify a scene, and creatively collect information so you can fill up your sketchbooks. There will be daily fun art 'challenges' that will help you to think out of the box as you see and draw. You will have time on your own to wander as you find new things to record.

After each day of sketching and painting you will return 'home' for fine wine, food and fellowship with the other artists. Casual and encouraging critiques and instruction will be offered each evening or you can paint or relax on your own. You will learn how to use your sketches to create larger paintings.

#### Testimonials:

*"The week was awesome. Tours and places to paint were excellent. Accommodations were exceptionally clean and food was excellent. Marni was awesome as she always is. Looking forward to October 2018."* –T. Miller

*"Marni, I wanted to thank you for the best two weeks of travel and art. San Fedele was a terrific setting to begin with, with lovely accommodations, welcoming and friendly people and wonderful food. The Il Chioistro staff were charming and wonderful about finding so many great places to visit and draw and paint. And as always your wonderful direction has helped me to expand my burgeoning artistic skills. Although I came home tired, I was still flying high from this trip for a long time. Thank you so much".* – Lynn Sords

To Register: just click on the [Sign Up Now](#) button on the website. A non-refundable deposit of \$500 is required to secure your spot in the workshop. Payment can be made on line with a credit card, or you can follow the instructions to send in your registration and payment by mail. Once we receive your deposit we will send you a formal *Registration Confirmation* with further information about the program. You will receive 2-3 other correspondences by email prior to the workshop with information about Italy, a supplies list and an electronic invoice for the balance. Final Balance is due by August 15<sup>th</sup>, 2018. Any time prior to your arrival, if you have questions about anything regarding the trip or the program, you can contact us by email or phone and we`ll be happy to assist you.

Contact us for more information: [info@ilchiostro.com](mailto:info@ilchiostro.com)  
or speak to us live at [800-990-3506](tel:800-990-3506) (Michael or Linda)

## **Danville Art League 2017 Juried Exhibition**

Deadline: October 20, 2017

Amateur and professional artists including members of the Danville Art League are each invited to submit up to three entries. Entries must be your original idea, not one taken from a how-to magazine / book, or similar printed or projected source. Contact Jim Jennings at [434-489-1179](tel:434-489-1179) or [jjennings64@gmail.com](mailto:jjennings64@gmail.com) for more information

## **Virginia Museum of Fine Arts Fellowship Program**

Deadline: November 3, 2017 at 5pm

VMFA offers \$8,000 awards to professional artists, \$6,000 awards to graduate students, and \$4,000 awards to undergraduate students. Applicants may apply in the disciplines of Crafts, Drawing, Film/Video, Mixed Media, New/Emerging Media, Painting, Photography, Printmaking, Sculpture, and Art History (graduate students only).

## **Several Openings at the Workhouse Arts Center**

Workhouse Arts Center, located in Lorton, Virginia, has openings for an Exhibitions Manager, Development Associate, Artist Liason, and many contract and volunteer positions.

**APPLY**