



# Springfield Art Guild (SAG)

*A place for a creative experience*

Sept 2017 Newsletter

## Meeting Schedule

Wed. Sept. 13, 2017,

6:00-9pm

Grace Presbyterian Church  
7434 Bath St.  
Springfield, VA 22150

6:00 pm – Set up and socializing  
7:00-7:30 pm – Business meeting  
7:45 – 8:30 pm - Art Presentation  
8:30 – 9:00pm – Clean up (all help)  
*Note: Schedule may vary*

[www.springfieldartguild.org](http://www.springfieldartguild.org)

[www.facebook.com/springfieldartguild/](http://www.facebook.com/springfieldartguild/)

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## Vicky Somma Talks About Her Art Using 3D Printing



Empowered by the 3D Printing Service Bureau, Shapeways, Vicky started 3D Printing her designs in 2014, a full year before owning her own 3D Printer. In November of 2014, Vicky was named one of the winners of the White House 3D Printed Ornament Design Contest. Her ornament inspired by the Library of Congress hung in the East Wing of the White House and is now part of a Smithsonian Collection. For the 2015 and 2016 Holiday Seasons, Vicky had 3D Printed Ornaments hanging in the Virginia Executive Mansion. Vicky's work has been featured on NBC's Today Show, CBSNews, 3DPrint.com, 3DPrintingIndustry.com, 3Ders.org, the Washington Post, and Michelle Obama's Instagram.

At the SAG September 13<sup>th</sup> meeting Vicky will be talking about her art career using 3D printers as well as giving a demo using the printer! She will also talk



about setting up and running an online Etsy shop. She will have a variety of ornaments and other items she has designed and made to view.

Our meeting will be held at Grace Presbyterian Church at 7434 Bath Street, Springfield, VA 22150

The Meeting Schedule is:

6pm: Doors Open, set up and socializing

7:00-7:30pm: Business Meeting

7:30-8:30pm: Vicky Somma's Presentation

8:30-9:00pm: Clean up





# SAG Membership form Sept 2017- Sept 2018

Renewal  NEW Membership

Date \_\_\_\_\_

**Please print or use a mailing label**

Name: \_\_\_\_\_

Address \_\_\_\_\_

Telephone (home) \_\_\_\_\_ (cell) \_\_\_\_\_

E-Mail Address \_\_\_\_\_

Web Address: \_\_\_\_\_

Medium(s) \_\_\_\_\_

**★Membership Options:** Please fill in options you want & total amount of your check (last column)

<b>Single:</b>	Full privileges ( <i>shows, selling, emailed newsletter, email notices, etc.</i> )	<b>\$35.00</b>	
<b>Family:</b>	Full privileges for two adults in same family & children in household	<b>\$55.00</b>	
<b>Student Member</b>	High school – all privileges except voting rights	<b>\$15.00</b>	
<b>Past President:</b>	What year(s): _____	<b>\$5.00</b>	

➡ **Members can also add any of the following options:**

<b>On-line Gallery + Link</b>	Allows you to post up to 10 photographs of your work on the SAG website (must be renewed yearly). INCLUDES <b>one</b> link to a personal website if you have one listed above. You can add a 2 <sup>nd</sup> link below	<b>+ \$10.00</b>	
<b>Link ONLY:</b>	Allows you to link a personal website with the SAG website	<b>+ \$5.00</b>	
<i>Check Total</i>			

- **Include your web address above** if you would like it included in the **directory** even if you don't want a link.
- For the **On-line Gallery:**
  - a) Email up to ten (10) quality photos and your bio [to Teresa Brunson](mailto:teresatindlebrunson@gmail.com) [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com).
  - b) **SUBJECT line** of email: "**SAG Online Gallery Photos** + your name".
  - c) **Save** each photo by its **title and your name** before attaching to email
  - d) In the body of your email please **include:** title, size, & medium; \*price is optional.
- Note:** Due to size of photographs, you may need to send multiple emails
- Renewing? What Year did you join the Springfield Art Guild? \_\_\_\_\_ (It should be in last year's directory)

▶▶▶ please **make checks payable to SAG**, then mail your check & this form to:

Lydia Jechorek Attn: SAG  
5608 Doolittle St.  
Burke, VA 22015

Check # _____	Check Date _____	Amount _____	Confirmation email sent _____
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# SAG's Green Spring Gardens Art Show



**Sunday Sept 17** – Reception and Awards 1pm-3pm

**Monday Oct 23** – Show take down and pick up art 10:45-noon.

All artwork must be picked up on this date. There is no storage space.

Our Green Spring Garden show was hung on Monday, August 21. There were 51 artists with 125 entries. So many beautiful pieces – 80 pieces were juried into the show! Our judge was Marcia Weidler, founder and director of the Loft Gallery in Occoquan. She is a member of Miniature Painters, Sculptors and Gravers Society. Her watercolors have appeared in *Elon Magazine*, *Washington Post* and *Pleasant Living*. We are grateful for her willingness to judge our show. The following received awards:



**1st place:** Lydia Jechorek - Window Box - oil

**2nd place:** Noreen Brunini - Two Roses - watercolor

**3rd place:** Roberta Lintner - Fantasy in Blue and Green - watercolor and collage

## Honorable mentions:

Claire Bentley - Spring Beauties - mixed media

Teresa Brunson - Daisies Galore - pastel

Jefferson Evans - High Plains Tempest - photograph

Judy Isaacs - Tiger Lily Tango - watercolor

Christine Jenkins - Eleanor Lawrence Park - acrylic

Dee Landi - Cotton Pickin Flowers - mixed media

Marni Maree - Seed Bouquet - watercolor

Judy Wengrovitz - Laguna Beach – acrylic

Special thanks to the many volunteers that helped to make this show possible and to our current co-chairs (Claire Bentley, Terry Holman) and our future co-chairs (Joanna Stafford, Barb Aigen, June LaMountain).

**We hope you will join us for our reception on September 17<sup>th</sup>, 1-3:00.**

## Green Spring Gardens Exhibit – New Opportunity!

A new opportunity during our reception on **Sept. 17<sup>th</sup> 1-3:00**, has been offered. A table(s) will be set up during the reception displaying members' pottery, sculpture, stone art, or artist's prints, all for sale. The prints do not have to be of the juried art piece in the show. Set-up would be at 12:00. 20% of the sales will go to Green Springs. If the SAG member uses the 'square', it is suggested they bring it for buyers who want to use a credit card. The items must be removed after the reception. Other observations/suggestions from Green Spring Gardens:

-Artwork priced around \$300 or less seem to sell

-Photography is popular

-Prints, mentioned above, sell well

Art in the Garden 2017 co-chairs, Claire Bentley and Terry Holman

[Claire.Bentley@cox.net](mailto:Claire.Bentley@cox.net)

[Terryh888@aol.com](mailto:Terryh888@aol.com)

# SAG Now Has Credit Card Capability!

*By Claire Bentley*

The co-chairs (current and future) and Heather Cronin have been working with Green Spring Gardens to set up a procedure so credit cards can be used to purchase our artwork. It was tested last Thursday when David Cochran's painting was sold to a buyer using a credit card!! Heather has offered to be the contact person for Green Springs. When someone wants to use a credit card to purchase a piece of art, the Green Spring person at the desk will call Heather. Heather will manage the transaction. She is using a paypal account and when the transaction has gone through, she emails Green Springs and the artwork is sold. If Heather cannot be reached, the credit card information will be taken down on a form and put in a safe until Heather can be reached. We are testing this out and it may be modified or changed.

Another change - the buyer may take the artwork home at the time of the sale. Only exception is that if the artwork received an award, it must stay in the exhibit until after the reception. The artist whose piece was sold will replace it with another piece that is comparable in size or smaller and in the nature theme. They will inform Green Springs the name, media and price of this replacement piece. They will also inform me and send a photo if possible. This replacement piece will not be considered juried in and will not appear in the handout during the reception.

Our goal is to increase sales. Some of you have also had input and we appreciate your willingness to support this endeavor.

# Our Facebook Page

If you use Facebook, please promote SAG while you are checking your news feed! It's easy and helps us get the word out about our activities, as well as sharing information of art opportunities.



## **“Like” our page!**

In the search box at the top of the news feed page, put in “springfield art guild”  
No need to worry about the capitals! When you see the choice of our page, click on it.  
Looking at our page, when you find the “like” option, click it!  
Now you will get our news in your news feed.

## **“Share” our news!**

Whenever you see posts from SAG, you can “like” and “share” them.  
To share, click “share” at the bottom of the post. There are several ways to share.

### **If you click**

“share post now (friends) ” it will go to all your friends

“share....” the post will be shared on your timeline

“send as a message” it will go as a private message to whomever you choose

“share on a friend’s timeline” it will go to the timeline of your friend and be shared with their friends.

After you decide how you want to “share”, just click “post” and you have helped us spread the news about SAG!

Thanks for sharing!

# Interesting Article on Leonardo da Vinci's Notebook



A notebook belonging to Leonardo da Vinci (Codex Forster III) from 1490-3  
In the collection of the V&A Museum in London.

American oil tycoon Armand Hammer pays \$5,126,000 at auction for a notebook containing writings by the legendary artist Leonardo da Vinci.

The manuscript, written around 1508, was one of some 30 similar books da Vinci produced during his lifetime on a variety of subjects. It contained 72 loose pages featuring some 300 notes and detailed drawings, all relating to the common theme of water and how it moved. Experts have said that da Vinci drew on it to paint the background of his masterwork, the Mona Lisa. The text, written in brown ink and chalk, read from right to left, an example of da Vinci's favored mirror-writing technique. The painter Giuseppe Ghezzi discovered the notebook in 1690 in a chest of papers belonging

to Guglielmo della Porto, a 16th-century Milanese sculptor who had studied Leonardo's work. In 1717, Thomas Coke, the first earl of Leicester, bought the manuscript and installed it among his impressive collection of art at his family estate in England.

More than two centuries later, the notebook—by now known as the Leicester Codex—showed up on the auction block at Christie's in London when the current Lord Coke was forced to sell it to cover inheritance taxes on the estate and art collection. In the days before the sale, art experts and the press speculated that the notebook would go for \$7 to \$20 million. In fact, the bidding started at \$1.4 million and lasted less than two minutes, as Hammer and at least two or three other bidders competed to raise the price \$100,000 at a time. The \$5.12 million price tag was the highest ever paid for a manuscript at that time; a copy of the legendary Gutenberg Bible had gone for only \$2 million in 1978. "I'm very happy with the price. I expected to pay more," Hammer said later. "There is no work of art in the world I wanted more than this." Lord Coke, on the other hand, was only "reasonably happy" with the sale; he claimed the proceeds would not be sufficient to cover the taxes he owed.

Hammer, the president of Occidental Petroleum Corporation, renamed his prize the Hammer Codex and added it to his valuable collection of art. When Hammer died in 1990, he left the notebook and other works to the Armand Hammer Museum of Art and Cultural Center at the University of California at Los Angeles (UCLA). Several years later, the museum offered the manuscript for sale, claiming it was forced to take this action to cover legal costs incurred when the niece and sole heir of Hammer's late wife, Frances, sued the estate claiming Hammer had cheated Frances out of her rightful share of his fortune. On November 11, 1994, the Hammer Codex was sold to an anonymous bidder—soon identified as Bill Gates, the billionaire founder of Microsoft—at a New York auction for a new record high price of \$30.8 million. Gates restored the title of Leicester Codex and has since loaned the manuscript to a number of museums for public display.

# Are acrylics as durable as oils? Golden Artists Colors

By [Sarah Sands](#) on July 25, 2016

The Golden website is a good resource for acrylic and water media artists.

There has long been a debate about the durability of acrylics versus oil paint. Compared to oils, acrylics are just babies in the life of artists, with the first "artist" acrylics becoming available to artists in the early 60s. Studies continue, but it appears acrylic has a long life and have proven advantages in terms of resistance to yellowing and long term flexibility. Read the entire article:

Click [here](#) or [http://www.justpaint.org/are-acrylics-as-durable-as-oils/?utm\\_content=buffer1acce&utm\\_medium=social&utm\\_source=twitter.com&utm\\_campaign=buffer](http://www.justpaint.org/are-acrylics-as-durable-as-oils/?utm_content=buffer1acce&utm_medium=social&utm_source=twitter.com&utm_campaign=buffer)



## Conservation Concerns for Acrylic Emulsion Paints: A Literature Review

<http://www.tate.org.uk/download/file/fid/7414>

## Conservation of Acrylic Paintings

<http://www.justpaint.org/conservation-of-acrylic-paintings/>

If you are considering adding acrylic to your artist toolbox, [Wikipedia](#) provides a little history:

The synthetic paint was first used in the 1940s, combining some of the properties of oil and watercolor. As early as 1934, the first usable acrylic resin dispersion was developed by German chemical company [BASF](#), which was patented by [Rohm and Haas](#). Between 1946 and 1949, Leonard Bocour and Sam Golden invented a solution acrylic paint under the brand Magna paint. These were mineral spirit-based paints. Acrylics were made commercially available in the 1950s.

On the positive side acrylic paint is a fast-drying [paint](#) made of pigment suspended in [acrylic polymer emulsion](#). Acrylic paints are [water-soluble](#), but become [water-resistant](#) when dry. Depending on how much the paint is diluted with water, or modified with acrylic gels, media, or pastes, the finished acrylic painting can resemble a [watercolor](#) or an [oil painting](#), or have its own unique characteristics not attainable with other media. Acrylic paint is typically used for crafting, or in art classes in schools, because it does not require any chemicals, and rinses away with just water.

Water-based acrylic paints were subsequently sold as [latex](#) house paints. Soon after the water-based acrylic binders were introduced as house paints, artists and companies alike began to explore the potential of the new binders. Water-soluble artists' acrylic paints were sold commercially by [Liquitex](#) beginning in the 1950s, with modern high-viscosity paints becoming available in the early '60s.

## Differences between acrylic and oil paint

The vehicle and binder of [oil paints](#) is [linseed oil](#) (or another [drying oil](#)), whereas acrylic paint has water as the vehicle for an [emulsion](#) (suspension) of acrylic polymer, which serves as the binder. Thus, oil paint is said to be "oil-based", whereas acrylic paint is "water-based" (or sometimes "water-borne").

The main practical difference between most acrylics and oil paints is the inherent drying time. Oils allow for more time to blend colors and apply even glazes over [underpaintings](#). This slow-drying aspect of oil can be seen as an advantage for certain techniques, but it impedes an artist trying to work quickly. The fast evaporation of water from regular acrylic paint films can be slowed with the use of [acrylic retarders](#). Retarders are generally glycol or glycerin-based additives. The addition of a retarder slows the evaporation rate of the water.



## *SAG Welcomes Our New Member Jay Ryan!*



I retired last year as a manager with the Bureau of Labor Statistics and started painting this year. I have enjoyed going to art museums since I moved to DC in 1980, and have been to 40+ museums around the country. I took an overview painting class with the Smithsonian Associates program in January to get a better appreciation of painting as a viewer, but became hooked and started painting myself. I've since taken two classes with the Art League in Alexandria. I've been using masterpieces and reference photos as my subjects, but want to get out for some plein air painting this fall.

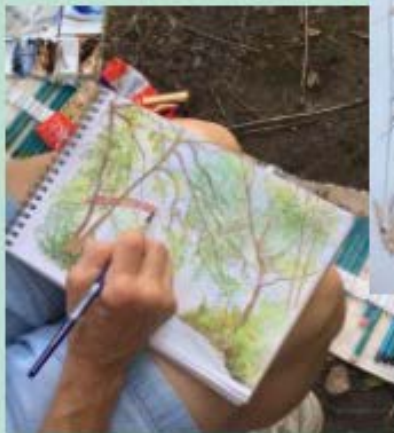


I've attached a photo of a painting based on a Thayer in the Smithsonian American Art Museum and one I did from a reference photo in a landscape painting class at the Art League.

If you are a new member let us know so we can put your information in our newsletter. Contact Teresa T. Brunson at [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com)

# See Lake Accotink Park and Accotink Creek in a New Way!

Join others in **FREE** “plein air (outdoor) sessions” to paint, sketch and photograph the natural and historical features of these local parklands.



Enjoy **FREE** Nature Journaling outings to get up close and personal with local plants and animals.

*Outings are the 2nd & 4th Monday of each month, 5-7 p.m. through Sept; 3-5 p.m., Oct - Dec, 2017.*



Learn More and Sign Up at [meetup.com](https://www.meetup.com) and search for: **Accotink Plein Air Painting, Sketching and Photography**

## Sponsors

Call 703-901-5612 or email [yorkiemum.sey95@gmail.com](mailto:yorkiemum.sey95@gmail.com) for more information.



Photos by Elaine M. Sey



# Exciting Member News!

Long time SAG member Teresa Greenley writes; "One of the perks of following art groups on Facebook is finding out about shows. I follow the Pastel Society of America, and someone had posted a reminder last week that it was the last day to apply to the Pastel Society of North Carolina's online show. I read this at 9 p.m., three hours before the final deadline.

As a lark, I photographed my favorite pastel and submitted (conveniently through [www.onlinejuriedshows.com](http://www.onlinejuriedshows.com)). Days later I was thrilled to learn that my "Pears and Pot with Paper Bags" had been accepted. The acceptance notice said that 633 pieces had been submitted by 184 artists, and 200 pictures had been accepted.

The online show is at <https://onlinejuriedshows.com/ClosedShowThumbs.aspx?OJSID=11838&#241482>. I'm not sure how long it will be up."



*Congratulati0ns Teresa!*

# ART Opportunities

## Watercolor Plein-Air Introduction Workshop

Instructor: Marni Maree

Saturday, October 7, 10am.—1p.m.

(Raindate—Sunday, October 8, 1p.m.—4p.m.)

Accotink Creek at Byron Ave Park, Springfield, VA

Cost: \$40



Have you wanted to paint outdoors but felt intimidated? Or you tried and felt overwhelmed by too much to paint and too much stuff? In this workshop you will learn what you really need to sketch and paint outdoors. The idea is to pare down to the bare essentials so you can be on the move quickly and easily with your supplies readily available at a moment's notice when the opportunity presents itself. Once ready, we will find treasures to draw, record and paint, learning to “see” and “simplify” what appears complex. This painterly ‘note taking’ can be used for a more in-depth, full-size painting or “as is.”

Supply list will be sent at Registration but Watercolor Field Kits are available for \$15 at the workshop. Kit contains EVERYTHING you will need to paint for 3 hours + (except a chair, bug spray and sun!) I highly recommend this compact and useful kit containing my favorite travel supplies.

Register at: <https://marnimaree.eventbee.com/event?eid=188056542>

**This workshop is sponsored by the Springfield Art Guild through a partnership with the Friends of Lake Accotink Park (FLAP ([www.accotink.org/FLAP/](http://www.accotink.org/FLAP/))) and the Friends of Accotink Creek (FACC [www.accotink.org/](http://www.accotink.org/)). This program supports the visual arts in our community while educating the public about these beautiful local parklands.**



# Phoebe Twichell Peterson to teach Plein Air Oil Painting Workshop at Lake Accotink



Phoebe Twichell Peterson, an instructor in oil painting at the Lorton Workhouse Arts Center, is teaching a **SAG-sponsored Plein Air Oil Painting Workshop** at Lake Accotink Park on **Saturday, Sept. 23, 9:30 a.m.-3:30 p.m.** The rain date will Sunday, Sept. 24, 9:30 a.m.-3:30 p.m.

Students will focus on the basics of painting outside in the landscape. Setting up, blocking in, capturing the effects of light, and sorting out all those greens will be addressed. Rather than rotely copying every detail of the landscape, students will learn to simplify, abstract and edit

what they see. This cultivation of perceptual discrimination will lead to more creative and unique interpretations of the landscape.

Please register at her website

[phoebetwicchellpeterson.com](http://phoebetwicchellpeterson.com) and click on the classes link. The course is \$70 per person. Phoebe will provide a supply list and additional information to registrants. SAG member John Nicholson, who takes her classes, recommended her, and we are thrilled she accepted since many of our members paint in oils and have expressed interest in taking a course such as this one.

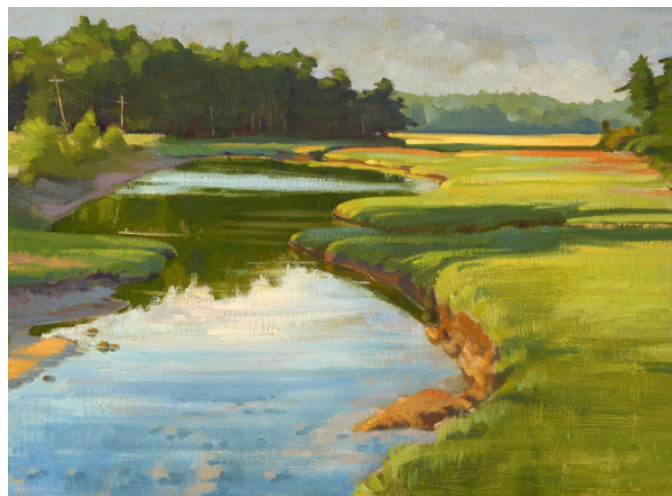
Phoebe's paintings have been exhibited in numerous group and solo shows, the most recent being the 2017 Chesapeake Fine Arts Studio Artists, Crystal Moll Gallery, Baltimore, MD, and her 2016 Small Works solo show at the Workhouse Arts Center in Lorton.

She graduated with a Bachelor of Arts, Magna Cum Laude, Phi Beta Kappa from Middlebury College, VT, in 1986. She also studied graphic design at The School of Visual Arts in New York, NY, 1986-1988.

Phoebe's Artist Statement: "I paint because I cherish the creative process, love to experiment, and enjoy seeing colors and abstract shapes that others might overlook."

"I grew up in New England with four siblings, several lovable dogs, and an enormous cat named Whisker (minus the "s" because as a little girl I trimmed off all his whiskers but one). Our childhood summers were spent on Cuttyhunk Island, Massachusetts. We spent countless hours exploring the relatively wild island, and I enjoyed rowing in the harbor in a small wooden rowboat that my father had built for me. We were surrounded by family friends, a mother who loved to garden and swim, and a father who loved to sail and build things. As an adult the colors, imagery and memories of the island and its residents still seem to find their way into my paintings."

For additional information, Phoebe can be reached at home: [703 815-3817](tel:7038153817), Cell: [703 609-2771](tel:7036092771), Email: [phoebetpeterson@gmail.com](mailto:phoebetpeterson@gmail.com).



This workshop is offered through SAG's partnership with the Friends of Lake Accotink Park (FLAP [www.accotink.org/FLAP/](http://www.accotink.org/FLAP/)) and the Friends of Accotink Creek (FACC [www.accotink.org/](http://www.accotink.org/)). This program supports the visual arts in our community while educating the public about these beautiful local parklands.

*Buona sera!*

As many of you may know, I taught a workshop in Tuscany in June 2017. It was such a **WONDERFUL** experience so I am doing it again! Would you like to join me in Oct 2018? The first week is now full but the week of October 13-20 still has spots available!

Below are some of the the details that can also be found on the website:

<https://www.ilchiostro.com/workshops/creative-sketching-ii-with-marni-maree/>

## ***Creatively Sketch and Watercolor your way through Tuscany***

**DATES:** 10/13/2018 - 10/20/2018

**LOCATION:** Tuscan Renaissance Center, Chianti

**PRICE:** \$2800.00



What a great way to record lasting memories. Each day you will go to a new location in the glorious Tuscan landscape for a few hours of sketching and painting with Marni. She will demonstrate and teach you various ways to see, draw, simplify a scene, and creatively collect information so you can fill up your sketchbooks. There will be daily fun art 'challenges' that will help you to think out of the box as you see and draw. You will have time on your own to wander as you find new things to record.

After each day of sketching and painting you will return 'home' for fine wine, food and fellowship with the other artists. Casual and encouraging critiques and instruction will be offered each evening or you can paint or relax on your own. You will learn how to use your sketches to create larger paintings.

### **Testimonials:**

*"The week was awesome. Tours and places to paint were excellent. Accommodations were exceptionally clean and food was excellent. Marni was awesome as she always is. Looking forward to October 2018."* –T. Miller

*"Marni, I wanted to thank you for the best two weeks of travel and art. San Fedele was a terrific setting to begin with, with lovely accommodations, welcoming and friendly people and wonderful food. The Il Chiostro staff were charming and wonderful about finding so many great places to visit and draw and paint. And as always your wonderful direction has helped me to expand my burgeoning artistic skills. Although I came home tired, I was still flying high from this trip for a long time. Thank you so much".* – Lynn Sords

To Register: just click on the [Sign Up Now](#) button on the website. A non-refundable deposit of \$500 is required to secure your spot in the workshop. Payment can be made on line with a credit card, or you can follow the instructions to send in your registration and payment by mail. Once we receive your deposit we

will send you a formal *Registration Confirmation* with further information about the program. You will receive 2-3 other correspondences by email prior to the workshop with information about Italy, a supplies list and an electronic invoice for the balance. Final Balance is due by August 15<sup>th</sup>, 2018. Any time prior to your arrival, if you have questions about anything regarding the trip or the program, you can contact us by email or phone and we`ll be happy to assist you.

Contact us for more information: [info@ilchiostro.com](mailto:info@ilchiostro.com)  
or speak to us live at [800-990-3506](tel:800-990-3506) (Michael or Linda)

### **Danville Art League 2017 Juried Exhibition**

Deadline: October 20, 2017

Amateur and professional artists including members of the Danville Art League are each invited to submit up to three entries. Entries must be your original idea, not one taken from a how-to magazine / book, or similar printed or projected source. Contact Jim Jennings at [434-489-1179](tel:434-489-1179) or [jjennings64@gmail.com](mailto:jjennings64@gmail.com) for more information

### **Virginia Museum of Fine Arts Fellowship Program**

Deadline: November 3, 2017 at 5pm

VMFA offers \$8,000 awards to professional artists, \$6,000 awards to graduate students, and \$4,000 awards to undergraduate students. Applicants may apply in the disciplines of Crafts, Drawing, Film/Video, Mixed Media, New/Emerging Media, Painting, Photography, Printmaking, Sculpture, and Art History (graduate students only).

### **Several Openings at the Workhouse Arts Center**

Workhouse Arts Center, located in Lorton, Virginia, has openings for an Exhibitions Manager, Development Associate, Artist Liason, and many contract and volunteer positions.

**APPLY**