



Springfield Art Guild (SAG)

A place for a creative experience

December 2017 Newsletter

Schedule

Wed. Dec.13, 2017

5:30-9pm

Grace Presbyterian Church
7434 Bath St.
Springfield, VA 22150

5:30 pm – Set up, dinner & gifts

9:00 pm Clean up (all help)

Note: Schedule may vary

www.springfieldartguild.org

www.facebook.com/springfieldartguild/

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SAG is having Our Annual Potluck Dinner with Raffle & Gift Exchanges!

Come One, Come All to

SAG'S Annual HOLIDAY PARTY
Wednesday DEC. 13th from 5:30pm - 9pm

All SAG Members and their families are invited.

WHERE: GRACE PRESBYTERIAN CHURCH COMMUNITY
ROOM, 7434 BATH ST, SPRINGFIELD, VA.



SET UP: If you can help set up please come at 5:30. As more people arrive we will enlist you to help with setting up tables for food, gifts, dining, etc.

Everyone please feel free to bring a few decorative end-of-year seasonal decorations to create a festive atmosphere.

EVERYBODY BRING FOOD
Please Bring a dish to Share...
Whatever you'd like to Bring.



Bring a main entrée, salad (pasta salad, potato salad, fruit salad, tossed salad etc.), side dish, appetizer or dessert, to share! SAG will provide the drinks, paper products, plastic cups, table cloths and utensils. **If you bring a crock pot or warming plate please make sure you bring an extension cord.**

**** We will have 2 Raffles For those who would like to participate in the exchange raffles you can participate in any, all or none of the art and gift exchanges listed below:**

- 1) ART-related gift for Exchanging:** For the members who would like to participate bring an art-related gift (Example; art books, drawing pencils, sketch book, paint brushes, etc.) wrapped festively. Gifts should be no more than \$10.00. Please wrap your gift, but do not put your name on it.
- 2) ART for Exchanging:** For the members who would like to participate bring a piece of your art, **wrapped** ... Yes, sign your actual artwork, but don't sign the outside wrapping. No size restriction, or media, but suggest you keep it rather small.

Schedule of Events:

- Business Meeting and Announcements/short-and-fast
- Dinner and chatting
- Dessert along with Art and Art Product Exchanging and Raffle
- Chatting and coffee
- Clean up



"The Eyes Have It" by William Schneider

[William Schneider](#) paints beautiful portraits and figures. He is another artist who is amazingly generous sharing painting tips on his blog. He works in oil and pastel, but his tips are useful for everyone. You can sign up for his [newsletter](#) on his webpage.

His most current blog posting, "[The Eyes Have It](#)" gives great tips for painting eyes, something many artists struggle with when trying to paint a portrait.



To see his step-by-step demo of painting eyes, go to [Schneider's Blog](#) where you can read even more of about his techniques. Here are some of the Schneider's suggestions from "The Eyes Have It":

1) *The eyes are mainly in shadow.* Back in art school, my life drawing teacher, Bill Parks, taught us that there are five shadows that define the human face (in normal light).

- The shadow in the eye sockets
- The shadow under the nose
- The shadow of the upper lip
- The shadow beneath the lower lip and
- The shadow under the chin.

2) A second key principle is that *eyes are constantly in motion.* This means that they **MUST** be painted with soft edges or they won't look right...much softer than you think.

3) A third key is that even within the basic shadow of the eye socket, *the eye has a series of lit and shadowed planes* that need to be represented. If we look at the diagram of an eye in its socket in cross section (from the side) we see:

- The shadow area under the eyebrow
- The top of the upper lid catching light
- The shadow under the upper lid (shading the top of the iris)
- The highlight
- The "spotlight" on the iris
- The top plane of the lower lid catching light and
- The shadow of the bottom plane of the lower lid.

Amy Shawley Paquette – New Video

Many of you may remember Golden Representative Amy Shawley Paquette. We were lucky to have Amy as our Guest Speaker at Springfield Art Guild meetings 2015 and 2016, demonstrating all the great techniques that can be done with Golden products.



[StencilGirl Products](#)'s website recently did a great posting with [Amy Shawley Paquette](#) as their Guest Designer. On the StencilGirl website, you can enjoy one of Amy's video tutorials as she creates her art on panels with ghost prints and acrylic gels. In the video Amy is using stencils designed by [Cecilia Swatton](#) and [Trish McKinney Studios](#) along with her [Gelli Arts - Gel Printing Plate](#) and a variety of [Golden Artist Colors](#) media. See the step-by-step process and video at <http://www.stencilgirltalk.com/2017/11/illustrated-ghosts-by-amy-shawley.html>

If you enjoy working in mixed media with stencils StencilGirl has products and tutorials from a number of artists.

Are You Ready for SAG's January "Works in Progress" Critique?

Every year at our January meeting we hold a "Works in Progress" critique. We have professional artist, Tricia DeWeese, to facilitate our critique this year. This is not a judging of a final piece of artwork. This critique is meant to assist each artist in completing their artwork through helpful constructive comments. Many times while we are creating our "master pieces" we get stuck and are unsure how to complete it. We work and rework our artwork but still can't get it the way we want. Critiques from fellow artists can be very helpful and offer a huge insight and learning tool. This year we are lucky to have professional artist, Tricia DeWeese, to critique our unfinished artwork and help us get "unstuck".

Any SAG member who would like to participate can bring in one piece of unfinished artwork to be professionally critiqued. The January meeting is Wednesday Jan. 10th.



Volunteer Needed

We are looking for a volunteer or two who can write a short recap of each month's featured speaker and meeting to go in our newsletter. We are only looking for a short paragraph. Take a look at the recap we wrote for this newsletter on the October speaker/meeting to get an idea. We would need the recap by the 20th of each month. If you can help us out please contact Teresa Brunson at teresatindlebrunson@gmail.com

The Goodwin House Art Show

Lydia and I have had a chance to jury the upcoming Goodwin House show and have decided the paintings that will be in the show. I am happy to announce that the following pieces have been accepted into the upcoming Goodwin House Art Show:

Thea Rossi Barron	Waiting
Claire Bentley	Day Lily
Amy Browning	Moss and Lichen
Noreen Brunini	Oops!
Carie Cole	Peonies
Francoise Dickson	They Make Me Happy
Ruth Edstrom	Gathering Rose Petals
Joan Fegan	Capetown Blood Orange
L. Virginia Fernbach	A Glorious Site
Mary Rose Janya	Apple Trio
Lydia Jechorek	Getting Their Feet Wet
Christine Jenkins	Falling Blossoms; Spring Inspiration
Donnalyne Lefever	Building a Bud
Lynn Martin	Artifacts
Lana Monachova	Sweet Dreams
John Nicholson	NC Dock
Boo Oncale	Italian Plaza
Jackie Perry	Bending in the Wind
Anne Sampson	Lady in Lavender
Cynthia Schoeppel	Magnolia Blossom at Dusk
Kathy Udell	Nazca Boobies, Galapagos

I thank you all for adapting to the changes that needed to be made for this year's show.

This show will be hung at Goodwin House, 4800 Fillmore Ave. Alexandria, VA 22311
This is off of Beauregard and across from the Alexandria NOVA campus.

Thank you all for participating.
Donnalyne

The Springfield Art Guild welcomes new member Anne Heising

Anne Heising is a watercolorist who has mostly studied landscape painting, but recently discovered she enjoys painting cityscapes. She also does pen and ink and watercolor on canvas. Anne retired last January, so she has more free time to paint and she is enjoying herself immensely. She's done several commissions.



Anne retired from Fairfax County Public Library having previously been a research librarian for Time-Life Books in Alexandria. She is enjoying retirement to its fullest having toured Paris and Barcelona this year with plans to visit Eastern Europe next year. In addition to painting, she teaches watercolor painting to teens and young adults and has also done painting demonstrations for adult classes at FCPL. She enjoys volunteering at three Fairfax County libraries once a month and is working on becoming fluent in Spanish.

Anne is looking forward to meeting and making new friends and learning from all of our SAG members.



Message to SAG Members from Jim Schlett, SAG's November Featured Speaker



It was great meeting you last evening and I really enjoyed making the presentation about Artist in Resident (AIR) Program at the National Parks. Hopefully, your members enjoyed it and I would appreciate any feedback they may have given you about the program. I would also appreciate if you could send this link to my video about my Whiskeytown Artist in Resident time, since several members asked about it, but I didn't get their emails to send it to.

<http://photomanva.zenfolio.com/p1013090317/h70ed96be#h70ed96be>

I am also including a link to that Artist Colony in southern CA who also managed an AIR program and some of your members expressed an interest in that. Once you click on the link, go to the Residency tab at the top to see more info and how to apply.

<https://www.dorlandartscolony.com/>

If you know of any other art groups that might be interested in hearing the presentation, please pass my info on.

Best wishes,

Jim Schlett

My views of Williamsburg <http://photomanva.zenfolio.com/p286100428>

SAG Supports Our Community

By Teresa Brunson

SAG has been making a difference for many young students in our community. SAG donates money to the Fairfax County Park Foundation to go toward art classes for students who cannot afford it. The scholarship has made it possible for many students to take a variety of art classes. To the right is a letter of appreciation to SAG from the Fairfax County Park Foundation for our scholarship support. It lists the art classes our scholarship supported for residents in the community.

SAG's long time member, Elaine Sevy, spearheaded this effort a couple of years ago and still manages it. She worked tirelessly for many months and made it happen. This was a passion of hers and her hard work and perseverance should be commended.

Thank you Elaine!

Proudly enriching Fairfax County's award-winning parks

October 16, 2017

FCPF
Fairfax County Park Foundation

Roberta A. Longworth, CFRE
Executive Director
12055 Government Center Parkway • Suite 404
Fairfax, VA 22035
703.324.8888
Roberta.Longworth@fairfaxcounty.gov

Thank you Elaine!
Bobbi

Sy Wengrovitz, Treasurer
Springfield Art Guild
P.O. Box 221
Springfield, VA 22150-02211

Dear Mr. Wengrovitz:

On behalf of the Fairfax County Park Foundation (FCPF) Board of Directors, I'm pleased to provide the results of the Springfield Art Guild's (SAG) generous gift made in April 2017 for our scholarship program. Your donation provided scholarships for local individuals who demonstrated need. Each of the following registered for visual/fine arts classes via the Fairfax County Park Authority!

Gifts such as yours help provide hundreds of scholarships to Fairfax County residents each year. More than 69,657 people in Fairfax live in poverty and 19,178 of those are children under 18! Thus, scholarships are critical for our low-income families to enroll in enriching courses.

The Park Authority tracked the number of scholarship recipients and the type of visual/fine arts classes funded through SAG's most recent gift.

Cartooning (6-12 yrs)	6	FINE	Alexandria, VA
Animation Drawing (10-18 yrs)	11	FINE	Springfield, VA
Little Dolls for Busy Hands (6-12 yrs)	7	FINE	Alexandria, VA
Discover Drawing 1 (6-12 yrs)	9	FINE	Fairfax, VA
Discover Drawing 1 (6-12 yrs)	8	FINE	Springfield, VA
Watercolor Painting (6-12 yrs)	10	FINE	Centreville, VA
Animation Drawing (10-18 yrs)	11	FINE	Burke, VA

The Fairfax County Park Authority offers more than 65 fine arts classes each quarter for adults and children. These classes enhance their education and improve the quality of their lives. The Park Authority and Park Foundation are committed to helping all Fairfax County residents improve their lives, and with the philanthropic support of donors like you, we are reaching more people each year.

Thank you and the SAG Board for this third gift of your generous of \$1,500 to date. Please be sure to visit our webpage at <http://www.fairfaxparkfoundation.org/> to see the SAG logo which attracts more than 6,000 monthly visits.

Sincerely,
Roberta A. Longworth
Roberta A. Longworth, CFRE
Executive Director

With appreciation for all that you - and SAG do!

cc: Barbara Nugent, Director, Park Services Division, FCPA
Elaine Sevy, Board Member, Springfield Art Guild

12055 Government Center Parkway, Suite 404, Fairfax, Virginia 22035
Phone 703-324-8582 Fax 703-653-7048 • www.FairfaxParkFoundation.org

Tax ID # 54-2019179

United Way #9400
FCF #38086
GreenStar Energy

SAG Members Use Their Artistic Talent to Help the Library

By Barb Aigen

The Richard Byrd Library was having a Book Sale. The Art Guild promised to “dress up” the library's big 10 by 6-foot window with all the details for the event—which was taking place in less than a week! The dynamic duo of Barb Aigen and Mary Rose Janya took up the challenge. Having never painted on glass before, Barb and Mary Rose thought this would be a good opportunity to learn from the experts. The problem was, no one else volunteered! When they realized they were *it*, they were not sure where to begin on such a large surface.

The criteria for the window given by the library consisted of the dates, times of the book sale, and specific instructions to use the library's aviator penguin logo, “in its exact colors and dress.” The design was easy enough. The major problem became *how to do all the necessary lettering in a straight line and the correct lengths.*

Because it was a window, Barb and Mary Rose had to continually think in mirror images and inside outs. They tried taping a line but their ladder would not reach high enough. The letter spacing was crucial: Book Sale and not Bo okSale. It took a good stretch of imagination to come up with the solution. They sketched out the letters' placements on paper, taped the paper to the opposite side of the window and then “merely” painted from the now template. *You ladies are brilliant!* complimented the librarian when she saw the perfect letterings.



A BIG Thank you to Barb and Mary Rose

Exciting Member News!

Heather is having her 1st Craft Show on Dec. 2nd and 3rd !!

Congratulations!!

Be sure to stop by Heather's booth



ART Opportunities

Creatively Sketch and Watercolor your way through Tuscany

DATES: 10/13/2018 - 10/20/2018

LOCATION: Tuscan Renaissance Center, Chianti

PRICE: \$2800.00

Buona sera!

As many of you may know, I taught a workshop in Tuscany in June 2017. It was such a **WONDERFUL** experience so I am doing it again! Would you like to join me in Oct 2018? The first week is now full but the week of October 13-20 still has spots available!

Below are some of the details that can also be found on the website:

<https://www.ilchiostro.com/workshops/creative-sketching-ii-with-marni-maree/>



What a great way to record lasting memories. Each day you will go to a new location in the glorious Tuscan landscape for a few hours of sketching and painting with Marni. She will demonstrate and teach you various ways to see, draw, simplify a scene, and creatively collect information so you can fill up your sketchbooks. There will be daily fun art 'challenges' that will help you to think out of the box as you see and draw. You will have time on your own to wander as you find new things to record.

After each day of sketching and painting you will return 'home' for fine wine, food and fellowship with the other artists. Casual and encouraging critiques and instruction will be offered each evening or you can paint or relax on your own. You will learn how to use your sketches to create larger paintings.

Testimonials:

"The week was awesome. Tours and places to paint were excellent. Accommodations were exceptionally clean and food was excellent. Marni was awesome as she always is. Looking forward to October 2018." –T. Miller

"Marni, I wanted to thank you for the best two weeks of travel and art. San Fedele was a terrific setting to begin with, with lovely accommodations, welcoming and friendly people and wonderful food. The Il Chiostro staff were charming and wonderful about finding so many great places to visit and draw and paint. And as always your wonderful direction has helped me to expand my burgeoning artistic skills. Although I came home tired, I was still flying high from this trip for a long time. Thank you so much". –Lynn Sords

To Register: just click on the [Sign Up Now](#) button on the website. A non-refundable deposit of \$500 is required to secure your spot in the workshop. Payment can be made on line with a credit card, or you can follow the instructions to send in your registration and payment by mail. Once we receive your deposit we will send you a formal *Registration Confirmation* with further information about the program. You will receive 2-3 other correspondences by email prior to the workshop with information about Italy, a supplies list and an electronic invoice for the balance. Final Balance is due by August 15th, 2018. Any time prior to your arrival, if you have questions about anything regarding the trip or the program, you can contact us by email or phone and we`ll be happy to assist you.

Contact us for more information: info@ilchiostro.com
or speak to us live at [800-990-3506](tel:800-990-3506) (Michael or Linda)