



# SPRINGFIELD ART GUILD (SAG)

*A place for a creative experience*

**November 2014 Newsletter**

## Meeting Schedule

Wed. Nov. 12, 2014, 6-9pm

Richard Byrd Library  
7250 Commerce Street  
Springfield, VA 22150

6:00 pm – Doors Open  
6:00-6:45 pm – Refreshments  
6:00-9:00 pm – Feast for the Eyes  
6:45-7:00pm – SAGE  
7:00-7:15 – Spotlight  
7:15-7:30 pm – Break  
7:30-8:00 pm – SAG Business  
8:00-9:00 pm Featured Speaker

Note: Feast for the Eyes display will be set up for the entire meeting for all to view.

## TOPICS IN THIS ISSUE:

- **FEATURED SPEAKER KEVIN RODRIGUEZ**
- **GOODWIN HOUSE ART SHOW**
- **SHARE YOUR ART AND KNOWLEDGE**
- **FRANCONIA GOVERNMENT CENTER ART SHOW**
- **ARTIST OF THE MONTH**
- **SAG'S DECEMBER HOLIDAY PARTY**
- **ARTICLE –TITLES FOR YOUR ARTWORK**
- **MEMBERS' INFORMATION AND MISC INFO**

## Featured Speaker for December is... Kevin Rodrigue



Kevin uses his interpretations of form and space to alter materials such as metal, clay, wood, paint and glass to define, enhance and meld with the architecture of a user's environment. The architecture that is implied may be as simple as a wall hanging or as complex as a site specific architectural sculpture. It is the interpretation that allows Kevin to connect with the viewer's everyday lives. The connections are achieved by the viewer sitting at a custom made dining table, observing and appreciating its fluid movements of metal; or walking up to a ceramic wall sculpture and being energized

by the bold colors and undulations of the heavily altered clay forms. It is these minor connections with images, our surroundings, and with ourselves that define who I am and what I believe

<http://www.rodriquestudios.com/>



# GOODWIN HOUSE ART SHOW

## Springfield Art Guild Artist's Choice

November 15, 2014 – January 9, 2015

*It's time for our show at Goodwin House. There is no theme for this show. It is Artist's Choice.*



Your artwork must be an original and one that's not previously been shown at Goodwin House before. The work cannot exceed 30 x 40 inches. 2 pieces per person can be submitted. Please refer to the "Entry Conditions" for more answers to how your pieces need to be submitted. Only 40 pieces total will be in the show. This is on a first come first serve basis. The cutoff date is below however it is first come first serve up to 40 paintings. I do not accept "save room for me" or "I'll be sending it to you". I must have your info in order to be counted. Goodwin House does not take any commission on the pieces sold so the entire amount goes to the artist. Goodwin House does not provide insurance which is left up to the artist. There is security and staff presents all day as well as the residents who look out for the space. Goodwin House does not collect sales tax either which leaves this to the artist as well.

The location of Goodwin House is:

**4800 Fillmore Avenue Alexandria, VA 22311**

*It is off of Beauregard and across from the Alexandria NOVA Campus.*

### The Dates:

- Cutoff date for submissions: November 9, 2014
- Hanging the show: November 15, 2014 at 10AM
- Pick up of unsold works: January 9, 2015 at 10AM (This may be subject to change to the 10th)
- Submit to: You will need to email Donnalyne Lefever your information for each piece you wish to submit to [magickaldl@earthlink.net](mailto:magickaldl@earthlink.net) by at the latest November 9th<sup>h</sup> or 40 pieces of artwork whichever comes first.

### Please include:

Name

Title

medium

price

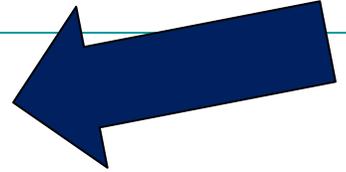
## Share Your Artwork and Knowledge With Us!

SAG members would love to see your artwork and hear from you! We have several ways you can share your artwork and art knowledge with fellow members. At most of our monthly meetings we have scheduled time slots for SAGE, Spotlight and Feast for the Eyes. Don't know what they are? Just check out the descriptions below. Also below is a list of available months to sign up for. Please check out the available months and contact Karen Flann at [kflann4@verizon.net](mailto:kflann4@verizon.net) to sign up for Spotlight and/or Feast for the Eyes. Sign up for SAGE with Stephanie Bianco at [sbianco@hotmail.com](mailto:sbianco@hotmail.com)

**Feast for the Eyes:** February is available

**Spotlight:** February, March, April or May is available

**SAGE:** November, February, March, April and May is available



## SAGE

Springfield Art Guild Entrepreneurs (SAGE) was started about a year ago by Stephanie Bianco.

It was formed so members interested in learning any business aspects of the art field could have a forum for discussion. SAGE speakers discuss various art business fields for 15-minutes during monthly meetings. Currently, SAGE meets from 6 :45-7 :00 pm in the small conference room. Last year our SAG members discussed topics such as business taxes, art co-ops, running a photography business, and the Workhouse Art Associates program. Among our members & artists in the community there is a wealth of business information. If you would like to share information about a particular art business topic or know someone who would like to lead a discussion for SAGE please contact any board member. If you are interested in participating please sign up with **Stephanie Bianco at [sbianco@hotmail.com](mailto:sbianco@hotmail.com)**



SAG's Spotlight is a 5-10 minute presentation/talk given by a member. The member can talk about a particular artistic endeavor, class, or piece of art he/she is working on. The Spotlight's focus may be on any number of artistic topics. It may include a display of one or two pieces of art, otherwise, it becomes, in part, a duplication of the Feast for the Eyes.

The Spotlight shines on a member artist who may share a specific painting, along with providing tips, hints, or even information about a class or show he or she has taken, awards won, etc.. This is not to exclude talking about trips

to other states and or countries where the Spotlight Artist has vacationed while painting.

SAG has a scheduled time at each meeting for Spotlight from 7:00-7:10 p.m. **If you are interested in participating in Spotlight please sign up with [Karen Flann at kflann4@verizon.net](mailto:kflann4@verizon.net)**

## Feast for the Eyes

Feast for the Eyes is a monthly art exhibit set up at the beginning of each meeting providing a Member the chance to showcase their work. One Member displays several pieces of their work before the general meeting & guest speaker. It is an ART EXHIBIT ONLY and the Member's art remains on display throughout the evening. The member does not do a presentation. If you aren't comfortable speaking in front of a group, this is a perfect opportunity to showcase your artwork and meet members & guests. **If you are interested in participating in Feast for the Eyes please sign up with [Karen Flann at kflann4@verizon.net](mailto:kflann4@verizon.net)**

# Art Opportunity for SAG Members

## The 2015 Franconia Government Center Show

6121 Franconia Road • Alexandria, VA • 22310

Once again the Springfield Art Guild is honored to have a show at the Franconia Government Center. Lee District Supervisor Jeff McKay has been a wonderful supporter and friend of SAG for many years. They have a very nice reception at no charge to SAG. Our People's Choice awards will be selected by the votes of the guests on the day of the open house reception 1/24/15. First, second and third place winners will be announced in the February SAG newsletter.

Submission email: No later than **Jan. 4<sup>th</sup>**  
Hanging the show: Saturday **Jan. 17<sup>th</sup>**  
Drop off time: **10am-10:30am (firm)**  
Reception: Saturday **Jan. 24<sup>th</sup> 1-3pm**  
Art Pickup: Saturday **Feb 21<sup>st</sup> 10-10:30am**



**Seeking** small art related donations from members. At the reception there is a free raffle of donated items. If you have cards, small works, or other items you would like to donate Please include that in your email.

All persons interested in participating in the Franconia Government Center show are welcome to submit up to **5 pieces of art**. This is not a juried show so all submissions which meet the hanging and 3-D requirements will be considered for hanging. If the number of submissions exceeds the space available some works may not be accepted; however, at least one work from each person who signs up will be hung. Hanging space will be the determining factor on the number of pieces that can be hung. We will do our best to announce to the participants in advance of the hanging if the number of submissions from each person needs to be reduced.

### **2-D work (Two Dimensional)**

• All work must be framed or presented on gallery wrap canvas (with sides finished) and proper wiring on the back of each piece by secure screw eyes. Hanging wire must be placed high on the back of each work so that the work will lay flat against the wall.

Matted work must be clean, well cut and dust free with clean glass. A weight restriction will also be imposed (Heavy pieces cannot be hung). Any work that does not meet these minimal standards will not be accepted.

### **On the Back:**

Each work you bring to be hung must have a tag attached to the back.

### **The tag must include:**

1. Your Name
2. The title of the work
3. E-mail address and telephone number

Legible printed hand written information is acceptable

### **3-D (Three dimensional) and relief works are also welcome.**

A glass case is available to us for the purpose of such presentations. The size of these works should not exceed 12" high X 12" wide X 8" deep. With each item, include a tag with your 3-D work with same information as above. Artists for 3D submissions will be responsible for displaying their own work

1. Your Name
2. The title of the work
3. E-mail address and/or telephone number

### **SUBMISSION DATE:**

To allow time to have labels made you must send your submissions no later than January 4<sup>th</sup> to TBD (To Be Determined) . Once your submissions are made **NO substitutes** or changes will be permitted.

**THE SUBJECT LINE** on your email must say: **“SAG: Franconia show entries”**

**IN THE BODY OF YOUR EMAIL SUBMISSION:** For **each item** to be in the show INCLUDE (in the following order)

- Your Name (first then last)
- Title
- Medium
- Size *(dimensions) of each piece. WIDTH” X Height” (in inches)*
- Your E-mail address AND Cell phone number.  
*(Please note if you want your Email address and/or a phone number will be included on the label so anyone interested in purchasing can contact you directly)*
- NO PRICING WILL BE INCLUDED ON YOUR LABELS

**Day of Hanging the show**

- **Jan. 17<sup>th</sup> Entries will be received starting at 10:00 AM.** All participants must be present at the Franconia Government Center **no later than 10:30 AM** to sign for their work.

If you cannot be present you are responsible for providing a proxy to bring your work and sign it in on your behalf. As always volunteers are needed. ALL SAG members participating in the show are requested to assist in some way in hanging. If you can bring a light weight ladder please let the show chairperson know.

If you would like to donate a piece of your art work or other art related item for the free **Raffle giveaway** to be held at this event please include that information in your email to: TBD. If possible please include an image of your donated work for publicity purposes.

**To be in the show participants are required to assist/volunteer for following positions:**

- Labels (1) person
- Receiving (1) person (Also receiving donated items)
- Hanging (6-8) people (teams of 2) will also need people to bring three 5' ladders due to high ceilings.
- People to string filament (fishing line)
- Assist at the Open House with free raffle (2-3 people)
- Take down (on date) (1) sign out work
- Volunteers to take art off the walls (2 people teams to hold, cut & throw away filament)



## Art Opportunity

# Be Artist of the Month

Once again, SAG is looking for members to be in our 'Artist of the Month' column. SAG would love to have members show off their artwork in the newsletter. Anyone can be the artist of the month. If you are interested in sharing a few pictures of your artwork in a future newsletter with a short bio, please email Teresa Brunson at [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com) to be added to the Artist of the month list. Artist will be signed up in the order they respond. Everyone will be notified when to send Teresa your photographs and write-up.

### ***The Artist this month is Claire Bentley!***

*Claire has written about her summer watercolor painting workshop in France and also share a few of her paintings from it.*

### **Watercolor Painting in France**

*By Claire Bentley*

I was one of the fortunate ones to go to France with Marni Maree this past summer. It was basically a water color workshop with many, many wonderful experiences. We painted plein aire in the beautiful village of Laroque des Alberes and surrounding areas. Laroque is a medieval village nestled in the foothills of the Pyrenees and 10 kms from the Mediterranean Sea. The first day we painted up near the watch tower of the chateau – beautiful views, rock walls, the tower and a steady wind. The streets are narrow and steep with



so many interesting doors, windows, and balconies. And better step back if a car comes by. So much more – a chapel from the 9<sup>th</sup> century, the old village center, the bell tower and the cafes and restaurants – always good food.

The first night we ate at Café des Artistes. How appropriate was that! We took a day trip to Collioure on the Mediterranean and painted where Matisse painted. We met some fellow artists through our French-American connection and got invited to a traditional Catalonian snail barbecue (yes, snails)! And our final celebration with our friends from the Laroque Art Guild and the mayor who received one of Marni's paintings was memorable. So much more, but I'm not giving out any more details because at some point we will be presenting our trip to you. These are some of my paintings from this trip.





# The Springfield Art Guild Red and Green Year End Celebration

SAG's Holiday Party will be held on the 2<sup>nd</sup> Wednesday in December instead of a regular membership meeting. Please plan on coming for the holiday festivities on Wednesday Dec. 10th , 6pm-9pm at the Richard Bryd Library. ***Check your email regularly for more details.***

We are calling it our **RED** and **GREEN** Year End Celebration

## *Evening Agenda*

*RED and GREEN Artwork Display\**  
*Eat Dinner and Chat*  
*Gift Exchange*  
*Dessert*

*\*Display and /or sharing of RED ARTWORK and GREEN ARTWORK. We need members to display or share a piece of artwork as a welcome activity: One person sharing a RED WORK, and one a GREEN WORK (there is no strict rules – if the artwork has a lot of red in it then it is a RED WORK and if the artwork has a lot of green in it then it can be a GREEN WORK)*

## **FOOD:**

RED FOOD and GREEN FOOD\*\*

Members will sign up for: Main Dish.....or Salad.....or Dessert

Board: covers all the Drinks.

## **GIFT EXCHANGE:**

Anyone who would like to participate in the gift exchange must bring a wrapped gift. Do not put a name or label on it please. The price limit for the gift is \$20 or perhaps a nice matted framed piece of YOUR artwork. Perhaps art related gifts would be good – be creative!

## **\*\* S.A.G. HOLIDAY FOOD BUFFET SUGGESTIONS!**

Don't over-think this! **You are ARTISTS.....REDS and GREENS come in ALLLL shades...BE creative...**and keep it simple...it's only one meal and a few hours of munch and chat time! But if you are having a challenge trying to decide.....here are some "color prompts" which might be helpful!

Don't bring a lot...maybe just enough to serve 5 people or so! There will be plenty...there always is!

## **REDS:**

### Main Dish Ideas:

- \*Anything with a tomato sauce! Lasagna, spaghetti, spaghetti-mac, pasta in red sauce..with or without meat.
- \* Meat loaf with ketchup on top!
- \*Chicken cacciatore
- \*BBQ is red, right??
- \*Meatballs in tomato sauce
- \*A plate of rolled up “pink” cold cuts
- \*Plate of pizza bites with lots of red sauce and pepperoni!
- \**What else do you put a red sauce on ??*

### Salads and Sides:

- \*Cut-marinated tomato wedges
- \*Tiny tomato with big tomatoes
- \*A tray of cut radishes
- \*Red bell peppers with the.....radishes...other...?
- \*A bowl pickled beets
- \*Warm beets
- \*Eggs “pinkly” pickled!
- \*Red cabbage slaw
- \*Red cabbage cooked!
- \*Red jello salad
- \*Red jello cubes

### Desserts:

- \*Bowl of red candies
- \*Purchased white frosted cupcakes....with red maraschino cherries on top  
(Use the other half with green maraschino cherries and add to both the table sides)
- \*Red frosted cookies
- \*Anything with red or pink frosting (Purchase cookies, purchase frosting...easy)
- \*Red velvet cupcakes
- \*Fudge with red maraschino cherries
- \*Strawberries....cut up with some sugar
- \*Watermelon....cubed or sliced
- \*Red blood oranges...sliced

- \*Red Cherry pie filling over cake cubes
- \*Cheesecake with red cherry pie filling topper

## **GREENS:**

### **Main Dishes: (okay... green “sauce” might be a challenge!)**

- \*Meatballs in white sauce....but sprinkled with LOTS of fresh chopped parsley
- \*ANYTHING with spinach pasta in any shape and size....  
White sauce...with green pepper or green onion chopped  
(Go white sauce... and decorate with green...!) (Easy)

### Sides and Salads:

- \*Plate of cut up cumpers and green bell peppers
- \*Spinach salad
- \*Lettuces cut up....(Hey...you can pull the tomatoes off from the RED side!)
- \*Green jello salad
- \*Guacamole
- \*Sliced avocados
- \*Tray of pickles
- \*Green bell peppers
- \*Green bean casserole
- \*Broccoli casserole
- \*Celery sticks and green dip
- \*Green Goddess salad dressing

### Desserts:

- \*White frosted cupcakes with green maraschino cherries....the other half of the batch you bought has RED cherries
- \*Green frosted cookies, or with green cookie dough...  
purchased or homemade
- \*Mints...lots of pale green on a tray
- \*Lime pie
- \*Lime cheesecake
- \*plate of green grapes (or for salads/sides)
- \*Pound cake with green drizzled frosting  
*Anything frosted green...cookies...*

# Titles for Your Artwork

by Karen Chin

You have completed your art piece. Whether it was prepared for a special exhibit, or just for the enjoyment you gained from the creative process, you most likely will want to title it. Some artists just seem to find that just-right title for their work. I often wonder how the titling process happened for them. Like the baby who arrives, the ship or boat that is newly manufactured, the mountain hideaway you just built.....these all come unnamed. Naming these items seems like a humanly natural thing to do. This naming process lays claim and ownership to these things. Titling is also a way you can give your viewing public some additional information about your opinion and view of the item.....in this case....your art work.

Why not consider your creative process as incomplete until you have titled that piece? If it is a painting you are likely to decide on how best to mat it, frame it, or if it is 3-D, how to present it. You will take care to do those processes to highlight to best advantage your work and skill. So consider the titling of the piece the final step in that creative process.

Where to begin? An article by Robert Genn notes that there are five main kinds of titles:

- Sentimental
- Numerical

- Factual
- Abstract
- Mysterious.

You might find the answer to your title choice within one of these categories.

Or, if you have an abstract piece, you might use the title to focus attention on a color or colors, shapes, directions or textures resulting in a title such as “Red and Blue Motion”. While your piece may be a representational view of a real place, you may decide that just the place name does not provide added-value to your work. If so, consider using these categories as prompts for titles or to augment the location name. Just like appropriate framing, a well-fitting title is a product enhancement. Try taking the time to jot down several possible titles. If none of them seem to fit, consider using parts of those jotted notes to come up with another title. Notice that Mr. Genn’s categories all seem to be adjectively descriptive. Why not post these categories in your workspace as a starting prompt for your next titling adventure.....and then add some additional descriptor categories to make your own list.

Keep working and don’t forget that the job really isn’t complete until you have titled that artwork!

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## Recruiting Artisans for the Holiday Market

Joan Dodero is recruiting artisans for the 16th Annual Women Artist Show Sunday, December 7, 2014 from 1-5PM  
Charles Houston Recreational Center  
905 Wythe Street, Alexandria, VA

Other artisans will have: pottery, handcrafted clothing, scarves and purses, jewelry, crafts, photography, and more. Collection site for new toys/gifts for the Battered Women's Shelter. Proceeds benefit the Alexandria Domestic Violence and Sexual Assault programs. Contact Melissa Villacorte at [703-746-3132](tel:703-746-3132) for more info. Joan Dodero is recruiting artisans for the show. You may contact her at: [dodaro2@comcast.net](mailto:dodaro2@comcast.net) for details on sales etc.

# WELCOME NEW SAG MEMBER!

Dee Landi



## Check Out What Are Our Members Are Doing!

- **Jan Peterson** will have a one-artist show at Beanetics Coffee Roasters located at 7028 Columbia Pike, Annandale, Virginia for the month of November. The reception for the show will be held November 9 from 2 to 4 p.m.
- **Mary Exline** is the November featured artist at the Lorton Workhouse

**NOVEMBER 8, 2014 6-9PM**

**Workhouse Arts Center "ART WALK" at the ASSOCIATES' GALLERY**

**\*\*Join the ASSOCIATE ARTISTS of the WORKHOUSE for their NOVEMBER show and RECEPTION.**

**\*\*Purchase a one dollar raffle ticket and a chance To take home an original piece of artwork.**

**\*\*Vote for "Peoples' Choice" award.**

**\*\*Meet *MARY EXLINE* Our Featured Associate Artist for the Month of NOVEMBER 2014**



The ASSOCIATE ARTISTS of the Lorton Workhouse Arts Center work off-site but continually display in Building W9. Workhouse Arts Center, 9518 Workhouse Way Lorton, VA 22079 703-584-2900

**Saturday, Nov. 22**

**9:30 am – 4 pm**

**Mt. Vernon Unitarian Church 2014**

# Holiday Shop

**50 Artisans  
Country Kitchen  
Quilt Raffle**



## MVUC Holiday Shop

**Saturday, Nov. 22  
9:30 am – 4 pm**

Mt. Vernon Unitarian  
Church  
1909 Windmill Lane  
Alexandria, Va.  
22307

703-765-5950  
www.mvuc.org

South of Alexandria  
off Ft. Hunt Rd. Fol-  
low signs from Ft.  
Hunt and Mason Hill.

The quilt "Mountain Dreams" made by the MVUC Quilters, will be raffled. Tickets are \$1 each.

The Mt Vernon Unitarian Church holiday shop has been a local tradition for 52 years. Relax at our seven-acre property with gardens, walkways, a windmill, and a historic greenhouse while enjoying a homemade lunch and a day of holiday shopping. Door prizes.

- 50 artisans in fiber arts, photography, wood, paper, metal, glass, and clay. Orchids. Crafts from around the world. Face painting.
- Country Kitchen with our famous chutneys, cakes, pies, cookies and more.
- Betty's Boutique has upscale resale decorative household items. The Jewelry Shop has estate jewelry.

Our delicious lunch is homemade soup, sandwich, and cheese pie.

# Exciting Events at the Lorton Workhouse Arts Center

## SUCCESS AS AN ARTIST SEMINAR

Event Date: Monday, November 10, 2014 - 6:30pm to 9:30pm

Tuesday, November 11, 2014 - 6:30pm to 9:30pm

Price: \$85, limited to first 25 participants

Venue: Lorton Workhouse, Building W-16 - Vulcan Gallery

Register Online: [www.workhousearts.org](http://www.workhousearts.org), click on Visual Arts and then Exhibitions and Events

Register by Phone: 703-584-2900

### **Catriona Fraser, Owner and Director of the Fraser Gallery**

The original business and marketing seminar for emerging artists, serious about his or her art career, with practical information and advice for successful in the fine arts.

Information and resources provided are useful to artists working in all media. Issues discussed are not based on theory, but grounded on actual experience. You will receive a resource packet including a CD of essential documents and other reference materials. Discussion will include materials, conservation issues, resumes, portfolios, selling, grants, marketing, exhibiting and more.

The presenter, Catriona Fraser, is the owner and Director of the Fraser Gallery. Ms. Fraser has over 16 years of experience as one of the most successful art dealers in the area and has earned an excellent reputation for supporting local emerging artists. Ms. Fraser is the Director of the Bethesda Fine Arts Festival. Ms. Fraser serves on the Advisory Panel for the Bethesda Arts and Entertainment District and on the Board of the Washington School of Photography. Ms. Fraser serves as the non-voting Chair of the Trawick Prize, an annual competition that awards \$14,000 to visual artists from D.C, Maryland and Virginia, as well as the Chair of the Bethesda Painting Awards, an annual competition that awards \$14,000 to painters from D.C, Maryland and Virginia. From 2009 - 2011, Ms. Fraser served as President of the Art Dealers Association of Greater Washington.

Limited to 25 participants. This workshop meets in W-16 in the Vulcan Muse.

## FCPS ART TEACHERS EXHIBITION

Event Date: Saturday, November 1, 2014 to Monday, December 15, 2014

Venue: Lorton Workhouse Arts Center Building W-16 - McGuireWoods Gallery

Price: **FREE**

### **Public Opening Reception: Saturday, November 15, 5:30-7pm**

The best art teachers teach in Fairfax County and exhibit at the Workhouse!

For many years a primary goal of the Fairfax County Public Schools Fine Arts Office has been to seek out and hire candidates who are not only great teachers, but also great artists. Today, there are more than 350 visual art teachers in FCPS, many of whom continue to practice art-making while sharing their expertise with students. The FCPS Fine Arts Office is proud to partner with the Workhouse Arts Center to organize an exhibition showcasing the talents and artistic achievements of these artist-teachers.

## STRANGER THAN FICTION: GREAT ART HEISTS IN HISTORY

Event Date: Thursday, November 20, 2014 - 7:30pm

Price: \$10 per person, \$5 for Artists at the Workhouse, Friends of the Workhouse, Workhouse Volunteers and Military

Venue: Lorton Workhouse Arts Center Building W-3 Theatre

Register Online: [www.workhousearts.org](http://www.workhousearts.org), click on Visual Arts and then Exhibitions and Events

Register by Phone: 703-584-2900

### **Anne Kenny-Urban: Budget Services Manager at VMFA**

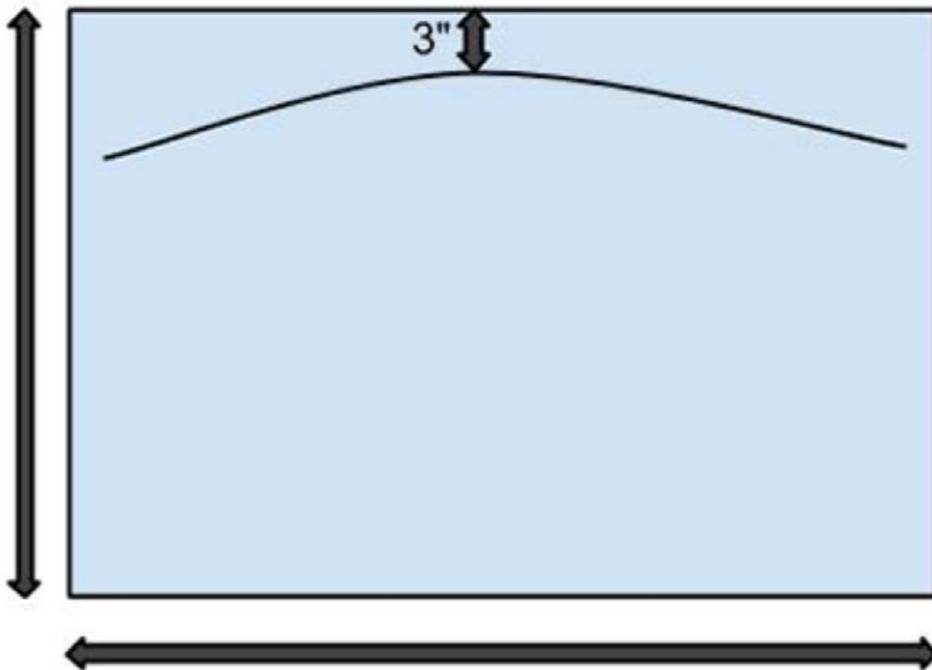
Discover what Japanese gangsters, bear spray and daring boat getaways have in common with noteworthy art thefts. In this lecture, you will travel the globe learning why museums from Amsterdam to Zimbabwe have been targets for thieves and what tools they used to elude detection. Find out who got caught...and who did not.

Ticket Required: Yes

# ART TIPS

## HOW TO PROPERLY INSTALL WIRE TO THE BACK OF YOUR FRAMES

Wire should be attached with a secure type of fastener such as D-rings (shown below). The fastener should be attached approx 1/3 down from the top of your frame. Once hung on the wall the weight of the painting will pull the hanging wire. Keep the wire at about 3" from the top of the painting or frame so the hardware on the wall does not show.



### ATTACHING THE WIRE

If not properly attached your wire can slip causing your artwork to fall and be damaged. Make sure the wire you are using is the appropriate straight for your art piece. (15-25lb wire is good for most paintings) If you can find it, plastic coated wire is much easier to use than regular multiple strand wire.

