



Springfield Art Guild (SAG)



A place for a creative experience

August 2016 Newsletter

Meeting Schedule

Meeting Schedule

Wed. Sept. 14, 2016, 6-9pm

Richard Byrd Library
7250 Commerce Street
Springfield, VA 22150

6:00 pm – Doors Open
6:00-6:45 pm – Socializing
6:45-7:30 pm – SAG Business
7:30-9:00 pm – Featured Speaker
Note: Schedule may vary

www.springfieldartguild.org

www.facebook.com/springfieldartguild/

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Mark your calendars –

SAG Next Members' Meeting is September 14th

*All members meetings are free and open to the public.
We encourage everyone to invite a friend to enjoy the evening with them.*



SAG is excited to announce our September guest speaker is Ashburn artist **DEBRA KEIRCE**.

Debra is an experienced chemical engineer, a mother, a wife, a workshop instructor, host, and a full time artist. Her art expresses the places she's been, the people she's met, the challenges she's faced. Using oil or acrylic, Debra paints in a tightly rendered realistic style with classical, fantasy and Trompe L'Oeil influences.

Debra's work spans everything from two inches to two feet tall. Debra is known for her miniature paintings. Her miniaturist work is amazing and

has to be seen to be believed. Part of her process for creating miniature fine art involves the use of magnifying lenses and close range binoculars.

What is a miniature fine art painting? It's a painting that is smaller than 25 square inches. Everything in it is smaller than 1/6 the size it would be in reality. When you magnify a miniature painting 10 times or more, it still looks like a large painting you would hang above your mantle.

To see more of Debra's miniature paintings - [click here](#)
To learn more about Debra and her art visit <http://debkart.com/>



"Vanilla" - Acrylic - 2.5"x4"



"Something Borrowed
Something Blue" - Oil - 5x5"

ART SCAMS - BEWARE

Sadly, the New Price of Doing Business

By Lydia Jechorek

What a world we live in! There always seems to be someone out there trying to take advantage of hardworking artists. It's a catch 22. Not only is it hard to get into a Gallery, but many Galleries are closing because more and more people are selling and buying over the internet. As artists we put ourselves out there through our personal websites and on the sites of art organizations. How do we protect ourselves and still make sales? If you have an online presence, chances are very good you've received a suspicious email of someone wanting to buy your art. If you haven't, it's only a matter of time!



Many thanks to our member alerting all of us that they'd received an email of someone interested in buying their art. They were a little suspicious because the wording seemed a little off (one of the signs to be careful), but sent an email back saying one of the two paintings the person asked about had been sold. The "customer" said they wanted to buy the painting that was still available and would send a check. When the check arrived it was 10Xs the amount

quoted. Really!!! NO ONE ever pays more than the asking price!! Heck, it's not uncommon for art customers to try to get the artist to lower their price. Of course the check arrives and the "customer" says, "Oops, please send me the art and refund the money I overpaid you." Another thing to be careful not to do... If the artist had deposited the check while they waited to see if it was real, remember banks hold checks for 10-days. In that time, the funds to cover the check would have suddenly disappeared and the artist would have been stuck with the high bank fees for the bad check.

If you receive a scam email, it's good to alert the members of your organization you think is where the scammer got your name. Chances are very good if the bad guys contacted one member they will contact more.

It is interesting how sloppy scammers can be (thank goodness). It's not unusual for them to send the same email and even use the same old email address, but with a different name to you in the future.

The bottom line, the internet is a great tool for artists. We just have to be careful. There are a number of sites telling artists what to be aware of so they don't get scammed. Here are a couple:



LIGHT SPACE & TIME Online Art Gallery (www.lightspacetime.com) provides some great tips on things to look for and dealing with scammers.

Check out their suggestions at:

[10 Signs for dealing with a Scammer](#) and
[5 Tips on How to Avoid Art Scams & Art Fraud](#)



Agora Gallery also has excellent tip on scammers.

<http://www.agora-gallery.com/advice/blog/2014/12/11/how-to-recognize-an-art-scam/>

2016-17 SAG Board

The Springfield Art Guild Board is looking forward to another great year. We are excited about the great lineup for next year's Guest Speaker's Series, members' shows and other activities throughout the year.

We hope you will invite friends and family members to SAG's upcoming events. Spread the word to your artist friends.

The SAG President will rotate this coming year so that each of the board members will be acting President for a month.



Lydia Jechorek
V. Pres. & Membership



Sy Wengrovitz
Treasurer



Karen Flann
Secretary



Teresa Brunson
Webmaster & newsletter



Claire Bentley



Elaine Sevy



Judy Wengrovitz
Alternate



Mary Rose Janya



Teresa Greenley



Terry Holman

Member Alert – Art Show Information!

**member
alert**

MEMBER ALERT

MEMBER ALERT !!

ERNST SHOW

Northern Virginia Community College

SHOW DATES:

NOVEMBER 21, 2016 thru
JANUARY 3, 2017

S.A.G. members...
Mark your calendars.
Plan ahead,
Create as needed.

Install: NOVEMBER 21, 2016
Take Down: JANUARY 3, 2017

More info to come...watch
Newsletters and emails!

MEMBER ALERT !!



2016-2017 Membership Drive

Membership is still only \$25 a year!



The Guild year is September until September. You can join at any time during the year, but to insure you are included in the directory you must have your dues in **by September 30th**. Please include the membership form with your checks. If you are renewing and have changed any information from last year please highlight that on your form.

Options: If you don't have a website or blog you can still get your art on the internet. How? In addition to the basic membership, for just \$10 a year you can put ten (10) of your favorite paintings or artwork on SAG's online gallery (springfieldartguild.org).

****** If you know of any artists in the area who are looking to belong to a great group of artists, please ask them to join us at our September 14th members' meeting so they can find out what SAG is all about.

Our September speaker is Ashburn artist Debra Keirce. Debra is a nationally known miniaturist with awards too numerous to list here. Her work is truly amazing.



SAG Membership form

Renewal ☐ **NEW Membership** ☐

Date _____

Please print or use a mailing label

Name: _____

Address _____

Telephone (home) _____ (cell) _____

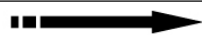
E-Mail Address _____

Web Address: _____

Medium(s) _____

★★Membership Options: Please fill in options you want & total amount of your check (last column)

Single:	Full privileges (<i>shows, selling, emailed newsletter, email notices, etc.</i>)	\$25.00	
Family:	Full privileges for two adults in same family & children in household	\$40.00	
Student Member	High school – all privileges except voting rights	\$15.00	
Past President:	What year(s): _____	\$5.00	



Members can also add any of the following options:

On-line Gallery + Link	Allows you to post up to 10 photographs of your work on the SAG website (must be renewed yearly). INCLUDES <u>one</u> link to a personal website if you have one listed above.	+ \$10.00	
Link ONLY:	Allows you to link a personal website with the SAG website	+ \$5.00	
Check Total			

- Include your web address above if you would like it included in the **directory** even if you don't want a link.
- For the **On-line Gallery**: a) Email up to ten (10) quality photos and your bio [to Teresa Brunson](mailto:teresatindlebrunson@gmail.com) teresatindlebrunson@gmail.com.
 - b) **SUBJECT line of email:** "SAG Online Gallery Photos + your name".
 - c) Save each photo by its **title** before attaching to email
 - d) In the body of your email please **include**: title, size, & medium; *price is optional.

Note: Due to size of photographs, you may need to send multiple emails
- Renewing? What Year did you join the Springfield Art Guild? _____ (It should be in last year's directory)

▶▶▶ please **make checks payable to SAG**, then mail your check & this form to:

Lydia Jechorek Attn: SAG
5608 Doolittle St.
Burke, VA 22015

Check # _____ Check Date _____ Amount _____ Confirmation email sent _____

Green Spring Art Show! **“Art in the Garden”**

Springfield Art Guild 2016 Fall Art Show & Sale at
Green Spring Gardens Park in Alexandria, Virginia 22312



Tuesday, August 30th – Sunday, October 23th, 2016

This is a Juried Show with 1st, 2nd, 3rd, and Honorable Mention ribbons to be awarded. Artists must register and volunteer by August 14, 2016. 15% Commission on all sales will benefit the Friends of Green Spring Gardens Park.

Schedule

Sunday, August 14 – Registration & payment due.

This show is open to SAG MEMBERS ONLY.

Members may enter up to 3 pieces.

Fee: \$10 each or 3 for \$25.

Make sure your membership is up to date.

Monday, August 29th - Receiving 11:00 am - 12:00,
Judging 12:00 pm-1:00; Show installation from 1:00 pm to 4:00 pm.

Pick up unselected art from 2:00 pm - 4:00 pm

Sunday, September 18 - Reception and Awards, 1:00 pm – 3:00 pm

Monday, October 24 – show take down and pick up art **10:30 am to noon**.

Artists must pick up on this date or arrange pickup by a friend.

There is no storage space at the venue.

Submission Criteria

For more than 20 years, the Springfield Art Guild (SAG) has partnered with the Friends of Green Spring Gardens Park to create a juried public exhibition and sale of original artwork and photographs.

- ✓ Artwork must focus on flora, fauna, or local (DC, MD, VA) landscapes.
- ✓ Artwork must be for sale and if selected stay on exhibition from August 30 to October 24, 2016 in Green Spring Gardens Park
- ✓ SAG members may submit up to 3 pieces of artwork no larger than 40" x 40" (including frame)
- ✓ Only hand painted, hand drawn or other “original” 2-D art will be considered. Traditional photographs and digitally enhanced photographs are welcome. **Drafts, photocopies, offset prints, lithographs or copies of already published art will not be permitted.**
- ✓ All artwork must be for sale and suitable framed. Entries must be ready to hang with hooks and wire and be protected by glass or plexi-glass when necessary.
- ✓ **Saw tooth hangers, clips, wet canvases, soiled or poorly matted works will not be accepted, nor will artwork previously shown at a SAG sponsored Green Spring Gardens show. Exposed nails must be covered by a backing and or tape.**

- ✓ Artists making sales shall submit a 15% commission to Green Spring Gardens Park at the close of the show and are responsible for Virginia sales tax which Green Spring Gardens Park will collect. All sales will be made through Green Spring Gardens Park. Artists will be provided sales details when work is accepted for the show.

Art in the Garden

SAG's 2016 Fall Art Show & Sale at Green Spring Gardens Park
Alexandria, Virginia 22312 (703-642-5173)

Registration Form

Registration and payment must be received by August 14, 2016. **Make checks payable to SAG** and send with the registration/volunteer form to: Terry Holman, 8970 Fascination Ct, 414, Lorton, VA 22079

Questions: Terryh888@aol.com or claire.bentley@cox.net

Please complete the registration form below carefully, as no changes can be made after submission. This information is used to create labels for the show in advance. Artists must pick up unselected pieces on August 29 between 2 and 4 pm.

-----Cut here and send in with check-----

Registration Form

Artist's Name _____ Address _____

City _____ State _____ Zip _____

Phone _____ Cell Phone _____ Email _____

Title 1 _____ Medium _____ Price _____

Title 2 _____ Medium _____ Price _____

Title 3 _____ Medium _____ Price _____

VOLUNTEER FORM (ALL artists MUST volunteer to assist with the show)

☐ YES, I can make the labels for all the artwork pieces

Receiving, Hanging, and Reception Volunteers

☐ YES I can help with receiving, August 29, 11-12:00

☐ YES I can help with the hanging, August 29, 1:00 - 4:00

☐ YES, I can organize the reception, Sunday, September 18, 1:00-3:00

☐ YES I can bring a dessert or appetizer for the reception, Sunday, September 18

☐ YES I can help with the reception (serve, set up/clean up), 1-3, Sunday September 18

Take Down Volunteers

Exciting SAG Member News

If you have any art accomplishments you would like to share please email them to teresatindlebrunson@gmail.com



Green Spring Gardens Park 703-642-5173
4603 Green Spring Rd, Alexandria, VA 22312

presents: **“NATURE’S COLORS”**
watercolor, photography and mixed media

by ***RUTH ENSLEY***

June 27 – August 28, 2016

At the Horticulture Center:

Mon. – Sat. 9:30 – 4:30 Sun. 12 – 4:30

Reception to Meet the Artist

Sunday, July 10, 2016, 1 – 3 pm.

RUTH ENSLEY

Ruth is an award winning artist, creating art professionally since 1966 in a broad range of media including collage, batik, mixed media, photography, jewelry, and currently watercolor. She has been featured in numerous solo and group shows in Binational Centers, galleries, private collections and exhibits in the United States, Turkey, Saudi Arabia, Madagascar, Mexico, Honduras, Paraguay and Costa Rica. In 2010 Ruth began once again to exhibit in group and solo shows in Virginia and Maryland.

ARTIST'S STATEMENT

My subjects have ranged from non-objective designs, landscapes, people, birds of different colors including birds and chickens with an attitude, to flora and fauna with an exotic flavor. I have spent over 12 years in tropical countries five of which were in Costa Rica. I became enthralled with the lush greens of tropical foliage and the vibrant colors of exotic birds and flowers. The media of watercolor allows me to show the beautiful transparencies, textures and the luxuriant color that one might see in a cloud forest or a rain forest. I have always been inspired by birds exotic or otherwise. They make my heart sing. I hold the hope that my paintings aid in focusing on what would be lost because of the shrinking forests of the world and the unique creatures that live within these forests. I strive to show my interpretations of what I see and feel as I view these tropical treasures.

Ruth is a member of the Potomac Valley Watercolorists,
the Springfield Art Guild, the Vienna Arts Society, the Virginia Watercolor Society and
part of the Art A La Carte Gallery in Occoquan, VA.

rensleyart@verizon.net

Oriental Brush Painting Art Exhibition

The National Capital Area Chapter of the Sumi-e Society of America Presents an Oriental Brush Painting Art Exhibition located at the American Horticultural Society at River Farm in Alexandria, VA. Show dates are from July 7 till September 26, 2016. Darlene Kaplan has three paintings in this exhibition. Stop by if you get a chance.

Darlene Kaplan also has two of her oriental brush paintings in the 2016 ICCPS International Exhibition in Anshan City Public Cultural Center Province, China. Show dates are from October 14-November, 2016.

Darlene's art classes start back September 8th. at Soft Brush Studio, Alexandria, VA. Anyone interested please go to www.darlenekaplan.com or phone [703-922-4175](tel:703-922-4175) for information.



Famous Artists School – 3 Volume Set

By Lynn Martin

A set of **Famous Artists School Books** (3 volume set) was donated to SAG last year. The set includes the original publications for an art home study/correspondence course developed in the late 1940s. Below is some info about the documents to inform the SAG Board and SAG members about these resources.

Famous Artists School (FAS) is an art correspondence course institution, in operation since 1948. The school was founded by members of the New York Society of Illustrators, principally Albert Dorne and Norman Rockwell. <http://arthomestudy.com/index.php/cac/categories/C39/>

The FAS founding faculty were 12 nationally recognized artists, including Dorne, John Atherton, Austin Briggs, Stevan Dohanos, Robert Fawcett, Peter Helck, Fred Ludekens, Al Parker, Norman Rockwell, Ben Stahl, Harold von Schmidt and Jon Whitcomb. Each artist was making more than \$50,000 a year at the time.(!) Brief information about each can be found at: <http://arthomestudy.com/index.php/cac/categories/C46/>

Later faculty included cowboy artist Harvey W. Johnson and cartoonists Roger Vernon, Al Capp, Milt Caniff and Rube Goldberg. Advisory faculty for the school later included Stuart Davis, Ben Shahn, Fletcher Martin, Ernest Fiene, Arnold Blanch and Doris Lee.

In 1981, The FAS was acquired by **Cortina Learning International** of Wilton, Connecticut, and continues today, see: <http://arthomestudy.com/index.php> .

The original courses offered in 1948 were **Painting**, **Illustration/Design** and **Cartooning**. The founders' vision was to make high-quality art instruction available to students across America. The current curriculum includes **Foundations, Painting, Illustration and Design, Cartooning**.

The original 1948 price for the three-year course was \$200, payable in monthly installments, and veterans could use the GI Bill. By the 1950s the price was \$300, plus an estimated \$11.55 for basic oil painting supplies. I found sets like the one we have at Amazon listed for \$149.99 and up.

SAG members interested in viewing or purchasing this set should contact Alice Merritt at amerritt5@verizon.net .



ART Opportunities



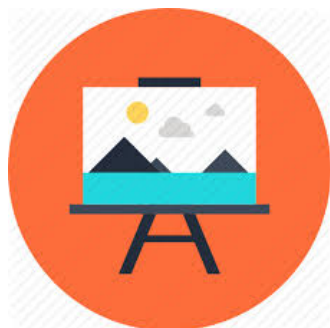
EVERY Thursday

Open Life Drawing – *Only \$15!*

All Skill Levels, Adults Drop in and Draw! Three hours of drawing from a live model. Come to brush up on your skills or work on that portfolio! The poses will range from 1-minute gestures to long poses; nude and clothed model sessions. Models will vary from 1-week to 3-week increments. Bring your own drawing supplies (i.e. charcoal, drawing board, paper, etc.) Easels, stools, tables and rolling carts are provided. This is not a class. No instruction will be provided. A monitor will be present to accept payment and facilitate model poses. (Meets in W-6, 607) Fall & Winter Quarter (on-going) **Every Thursday** (7pm-10pm) Tuition: \$10 (College Students with ID, Workhouse Artists) \$15 (Regular Student Price) To be placed on the email list to receive updates about Open Life Drawing sessions, email: registrar@workhousearts.org

Register online at WorkhouseArts.org | Register by phone at 703-584-2900 For more information on classes, exhibitions and performances, please visit WorkhouseArts.org

Watercolor Plein-Air II Introduction Workshop



Sponsored by Springfield Art Guild (SAG) Instructor: Marni Maree

Saturday, AUGUST 13 at Accotink Creek near Byron Ave Park

Have you wanted to paint outdoors but felt intimidated? Or you tried and felt overwhelmed by too much to paint and too much stuff? In this workshop you will learn what you really need to sketch and paint outdoors. The idea is to pare down to the bare essentials so you can be on the move quickly and easily with your supplies readily available at a moment's notice when the opportunity presents itself. Once ready, we will find treasures to draw,

record and paint, learning to "see" and "simplify" what appears complex. This painterly 'note taking' can be used for a more in depth full-size painting or "as is."

Fee: \$40.00

Supply list will be sent at Registration but **Watercolor Field Kits are available for \$15 at the workshop.** Kit contains EVERYTHING you will need to paint for 3 hours + (except a chair, bug spray and sun!) I highly recommend this compact and useful kit containing my favorite travel supplies.

Sign up at:

<http://www.eventbee.com/v/marnimaree/event?eid=124942242>

NATIONAL MUSEUM of WOMEN in the ARTS



She Who Tells a Story *exhibit*

By Thea Barron

There is an exhibit at the National Museum of Women in the Arts (NWMA). It is called "She Who Tells a Story" and is a photography exhibit challenging the stereotypes about cultures in

Iran and the Arab world, all by women photographers. I went with a group from Del Ray Artisans, and we had signed up for a guided tour at 10:30 am. I would highly recommend seeing this show. Very beautiful and moving!

The show runs only until July 31st.



The #1 Art Show on Blogtalk radio! Join in each week as your host Leslie Saeta discusses how to market and sell your art, along with interviews with guest artists, gallerists, and others sharing their knowledge of the business side of art.

<http://artistshelpingartistsblog.blogspot.com/>



Just a reminder Elaine Sevy, a SAG board member, set up an Accotink Plein Air Painting, Sketching and Photography group for us. The Plein Air Group was set up through an online application call "meetup.com". To get information on upcoming plein air events just sign up on meetup.com (search Accotink Plein Air Painting, Sketching and Photography Group) and you will start getting email notices whenever Elaine sets up a plein air event. If you don't want to go through meetup.com and get email notices you can also just contact Elaine directly at Yorkiemum.sevy95@gmail.com or text/call her at **703-901-5612**.

"VISIONS OF SERVICE"

**Juried Art Exhibit
Fall 2016
in Arlington, VA**



"Our Heroes," courtesy of artist Vicki Doyle

Calling Creative Veterans!

WHAT: "Visions of Service" juried art exhibition sponsored by the Arlington Artists Alliance
WHERE: Arlington Central Library at 1015 N. Quincy St, Arlington, Virginia
WHEN: October 31-December 30, 2016
WHO: Artistic U.S. veterans and active military in or within 100 miles of Arlington County, VA (painters, sculptors, and photographers, both professional and amateur)

VETERANS AND ACTIVE MILITARY WHO CREATE ART are invited to submit visual works that portray, reflect and express the experience of their U.S. military service or that of other veterans—either literally, figuratively, or metaphorically. We seek portraits, landscapes, cityscapes, abstract concepts, works depicting warfare and peace-building, modes of transportation, and even people met along the way. \$1500 in cash prizes will be awarded.

REQUIREMENTS: Eligible for submission are U.S. veterans and active military residing in or within 100 miles of Arlington County, VA. All media accepted. Digital Entries will be [accepted online](#); Entry deadline is September 9, 2016

CONDITIONS:

- Maximum of TWO entries per artist.
- Two-dimensional work may not exceed 6 feet on its longest dimension nor weigh more than 50 lbs. All two-dimensional works on paper must be under glass or Plexiglas. Shipped work must use Plexiglas.
- Three-dimensional work may not exceed 6 feet on its longest side, and must weigh less than 400 lbs. Two views of three-dimensional work are permitted.
- Work may be for sale and must be removed from any online sales venue for show duration. NFS (Not for Sale) work is acceptable.
- All work must be ready for presentation with the appropriate framing, hanging wires, etc.
- Because this exhibit will be publically displayed at the Central Library, no nude subjects will be accepted for exhibition.
- Upon show acceptance, artists may not substitute another work for an accepted work, alter a work, change the sales price, nor withdraw or remove a work from the show.

Please see full submission and show details on the Arlington Artists Alliance website at arlingtonartistsalliance.org

OTHER QUESTIONS:

Email curators Jessica Mickey and Sandi Parker at the Arlington Artists Alliance's Gallery Underground in Crystal City, VA at info@galleryunderground.org
Or phone: 571-483-0652

Sponsored by:



