



Springfield Art Guild (SAG)

A place for a creative experience

February 2018 Newsletter

Schedule

Wed. Feb. 14, 2018

6pm-9pm

Grace Presbyterian Church
7434 Bath St.
Springfield, VA 22150

6 pm – Set up, socializing
7:15 pm– Business Meeting
7:15 pm- Clay Activity
8:45 pm – Clean up

9:00 pm Clean up (all help)
Note: Schedule may vary

www.springfieldartguild.org

www.facebook.com/springfieldartguild/

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Working with Clay

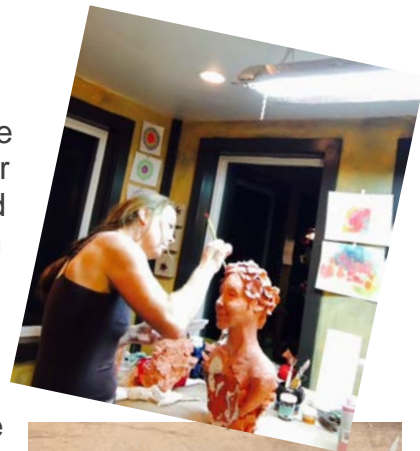
February is our “Hands-On” activity. We are excited to have Board Member Heather Cronin do a demonstration and then have everyone work with clay. In this hands on demonstration the

participants will get a small cube of clay. After Heather gives us introduction on sculpting and carving techniques, there will be 20 minutes to work in silence with the clay. It will be fun to see what everyone manages to produce in that short, but focused time. Please bring any tools that you would like to use. Here are some of tools that Heather uses. If you don't have these types of tools, we're sure you have things around your studio and kitchen you can use.

To see more of Heather's work on her website [Click here](#)



www.hrcronin.com



Lively session on WORKS IN PROGRESS CRITIQUE

by Virginia Fernbach

At the January meeting guest speaker and artist extraordinaire, Tricia Delweese gave an extraordinary presentation. Have you ever laughed so much at a program dealing with a critique of members "Works In Progress"? Well, laugh we did while hearing design tip after design tip. Tricia works with a limited palette, using only 3 (moist) colors while making the most of those few colors. She circulated some of her wonderful and award winning paintings. She does color swatches as ready references; uses a lot of glazing; red acetate to check the values in her work and focuses on Design, Design and Design. Said copying from a reference is ok but then "Do It Your Way".

Tricia used cropping with some of the paintings and in doing so brought out some very special works of art. She recommended:

- Thinking about WHY you do something and your INTENT and then let that be your focus. See if your additional detail is helpful or diffusing what you want to convey.
- Doing thumb nail sketches to help improve your design and having 5 different sized shapes in your work.
- Making certain that you consider all 4 corners and learning to edit your own work.
- Consider how the light impacts on your work and letting it go through it and
- When using a dark color making certain that it is then integrated within the work and to avoid leaving a large amount of untouched white areas.

In summary, we learned, laughed and will always remember that using "COLOR HARMONY" that is executed in a "WELL DESIGNED" painting should be a desired outcome.

Athena Framing

The owners of Athena Framing will be downsizing and doing renovations in February so we won't be displaying art work until they're finished. We will wait and see what kind of space they will have when finished. Marcos wants to continue with displaying SAG work. In the meantime, an email will be sent to the members that have their work on display and have them picked up by the end of the month.

Nature Journaling, Painting, Photography.....*whatever strikes your fancy*

By Elaine Sevy

Do you have cabin fever yet??? It's time to start getting outside to do some nature journaling, painting, photography.....*whatever strikes your fancy*.

For our first Nature Journaling outing of 2018, we will meet at Lake Accotink Park's Visitor Center, a short distance from the entrance of the park. It's located on the left-hand side of the road. The building is surrounded by woods, and a trail leads down to Accotink Creek.

Though you may think sketching/painting outside in January will be boring, think again! The sun still sparkles on Accotink Creek, wet rocks and Winter foliage, and wildlife and birds are a lot easier to see with less foliage.

Weather permitting, we can stay outside. If it's really cold, we can take about 20-30 minutes to sketch, take some field notes, and photograph something you'd like to draw and/or paint. Then we will go inside the Visitor

Center, set up in the classroom, and work the remaining time on our journal pages or piece of art. Using iPhones or a similar phone that offers a chance to look at the photo of your subject may work best for this outing.

I will have some sample journal pages & Journaling books on hand that you can look through for inspiration.

If you run late, text me at 703-901-5612 when you get to the park, and I will let you know where we are.

For artists, Nature Journaling is an excellent way to improve your observation skills. It's also a great way to become more comfortable painting and sketching in plein air (outside), and doing studies that inspire future paintings.

Don't think you're an artist? Come unwind and find peace in nature while sketching and/or writing.

I'm a Nature Journaling enthusiast but not an expert or teacher. I'm just an enthusiastic



volunteer, and these activities are free to the public.

Please Note Directions to Lake Accotink Park (a GPS can take you to the wrong entrance) — Take Springfield/644W exit from I-95, which puts you on Old Keene Mill Road. At the 3rd stoplight, make a right on Hanover Road. Continue on Hanover Road through a residential section to Highland Ave where you make a left. Stay on Highland Ave. a short distance, and make a slight right onto Accotink Park Road. An industrial area will be on your right. After a short distance, the park entrance is on the left (Accotink Park Rd continues here). Drive a short distance on the road until you see the sign for the Visitor Center on the left-hand side.

Pulling together a basic Nature Journaling Kit doesn't require a huge investment. Start with a small sketchbook, about 6x8" of medium

weight that is ideal for all dry media, pen and ink, and light washes. A set of watercolor pencils are nice such as Derwent, (available at Plaza Art), which is very good quality but other brands work well also and are available at Michaels. A water brush is a really fun tool to have in your kit, and is available in a wide variety of stores (Michaels/Pentel Arts Aquash, Walmart/Aqua Flo Brush Set, JoAnn's/Sakura KOI Water Brush. Add a pencil and eraser, sharpener, some paper towels for blotting, and camera or smart phone for photos.

The Springfield Art Guild has partnered with the Friends of Lake Accotink Park and Friends of Accotink Creek to offer these kinds of visual arts activities in our community. We are fortunate to have such beautiful, natural area set aside for our use and enjoyment.

Please contact me—Elaine Sevy—at Yorkiemum.sevy95@gmail.com or 703-901-5612 for more information or to confirm.

SAG Show at the Franconia Government Center (Lee District) – Looks Great!! Come by and See It!!

Co-Chairs Lynn Martin, Lydia Jechorek, and John Singley

This year's show, hung on January 14th, includes 31 participating members, and 73 pieces of 2-D art, plus 3-D art in the showcase!! The show looks great! Go see it if you haven't already! Media include watercolor, oil, acrylic, mixed media, and painted rocks! Thanks to the help of the many volunteers, we were able to hang the show in just under 2 hours!! We are getting g-o-o-d at this ... in spite of a few unexpected glitches that we worked through!!

The show reception was held on January 28th, in conjunction with Supervisor McKay's annual Open House. Many of the Supervisor's staff and public attendees remarked that they enjoyed seeing the art each year, and several wanted to learn more about SAG. SAG members were helpful in facilitating the People's Choice voting, engaging both veteran and new attendees. As in the past, many attendees were excited about the potential to win original art in the raffle, and delighted with their winnings.

People's Choice Results: Congratulations to:

- 1st Place— Darlene Kaplan – *Crabby Day*, Chinese Watercolor
- 2nd Place: David Cochran – *Into the Mystic* – colored pencil
- 3rd Place Tie: Lynn Fulling – *Quiet*, Watercolor; and Svetlana Monachova – *Iris on a Brick Wall*, Silk Painting
- Honorable Mention Tie: Linda Wallace-Blau – *Grand Old Truck*, Watercolor; Margaret Reynolds – *Closed for the Winter*, Watercolor





Sales: Chong Teasley and Lynn Fulling each sold a painting, during the first week of the show. ***If there are other sales, lease let the show chairs know! Thank you!!***

The Show Chairs and SAG Board Members thank SAG members for helping with various aspects of the show – as *many hands make work light*, and made the show a success! Specific thanks to:

- Davi D'Agostino for once again preparing and printing the artwork labels

- All of the many SAG members who helped with the show intake, hanging and labeling the art

- Everyone who helped at the reception organizing the raffle items, name tags, facilitating the People's Choice voting and raffle, talking to visitors about SAG and the art, and those who attended

- The 17 members who generously donated art for the raffle

- Supervisor McKay and his staff for inviting the SAG year to share our art work again with everyone who visits the Government Center.



2019 Show will have new chairmen – The current Show Chair team of Lynn, Lydia and John appreciate all the help, cooperation and patience from SAG members in running this show for the past 4 years; (remember when we had use the snow date in 2016??!!) Your participation and positive support has made orchestrating this show fun and rewarding. In 2019, Darlene Kaplan and Kathy Udell (a NEW SAG member!!) will be the show chairs. We thank them for volunteering to step up for this and know all SAG members will continue to help them make the next show another successful SAG event of which we all can be proud!! We of course will be around to participate as we wouldn't want to miss out on the fun! 😊





Guest Speakers Schedule for 2017-18

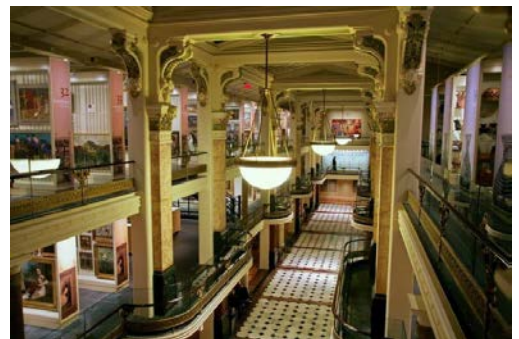
February 14 th	Heather Cronin, sculpting clay <i><u>Heather</u>, is a SAG board member</i>
March 14 th	David Cochran, colored pencil <i><u>David</u>, is also an artist at the Undertaking in Occoquan, VA</i>
April 11 th	Phoebe Twichell Peterson, collage and paint <i><u>Phoebe</u>, who has a studio at the Workhouse</i>
May 9 th	Jan Ponder, encaustics <i><u>Jan</u>, <u>more</u></i>
June 13 th	Members Art Show, Florence Setzer Judge <i>Members bring in one finished, framed piece. Awards will be presented.</i> <i><u>Florence</u></i>
July and August	No meetings

Art Newsletters | Plein Air Magazine's "OutdoorPainter"

"Find Hidden Paintings in Museums" By [Steve Doherty](#), - January 16, 2018

[OutdoorPainter](#) also has a newsletter published by Steve Doherty. OutdoorPainter's newsletter provides information about Plein Air events all over the US. OutdoorPainter also has a great webpage and blog. His most recent posting "Find Hidden Painting in Museums" pertains to our membership, because one of the museums is right in our backyard. Many who visit the Smithsonian American Art Museum don't know there is study center and may not have enjoyed the Luce Foundation Center, with its racks of paintings and other artifacts.

[Click here to read the article](#)



“Avoid Solvents on Location” By [Steve Doherty](#), - January 15, 2018

Pennsylvania artist Beth Bathe is featured in the upcoming March 2018 issue of PleinAir magazine. The newsletter provides a preview of how Bathe uses water-mixable oils, which have some of the characteristics of oils, acrylics, and watercolors when she paints plein air. The article provides information on the pros of using water-mixable oils and not having to use oil solvents on location.

Bathe provides a step-by-step demonstration.

[Click here to read the article](#)



Bathe provides a step-by-step demonstration of her painting “Pipkas Cottage” using water-mixable oils.

All Members are invited to attend SAG Board Meetings

In 2015, the board approved a motion to have each of the board member serve as acting President for one month each year. This helps share the duties of Presidency. The locations vary due to availability of library conference rooms. Dates may change due to holidays or other unforeseen circumstances. **If you plan to attend a board meeting or have a proposal for the board, please contact a board member to confirm the location and date of the meeting.



February - Lydia Jechorek

2017-18 Acting President Schedule:

	<u>Acting Pres.</u>	<u>**Board Mtg date</u>
Jan	<i>Elaine Sevy</i>	<i>1/15/18</i>
Feb	Lydia Jechorek	2/19/18
Mar	Jo Stafford	3/19/18
Apr	Sy Wengrovitz	4/16/18
May	Heather Cronin	5/14/18
Jun	Alice Merritt	6/18/18

There are no meetings in July or August.

Exciting Member News!

Be sure to let me know if you have anything you would like to share about your art endeavors. We would like to hear from you. Contact Teresa at teresatindlebrunson@gmail.com

No new member news this month

ART Opportunities

CALL FOR ENTRIES

NATIONAL JURIED SHOW

HOT/COOL

GALLERY UNDERGROUND

DEADLINE FOR ENTRY: MARCH 30th, 2018 at 12 NOON

CASH AWARDS

May 1– 25, 2018

Juried by Glen Kessler

Gallery Underground

2100 Crystal Drive

Arlington, VA 22202

Gallery Underground in Crystal City, Arlington, Virginia, invites artists working in all media to submit to "Hot/Cool," a national juried exhibition. The terms hot and cool can describe colors, temperatures, desirability, popular culture, and presentation or appearance...red is hot, blue is cool, trends can be

hot, jazz can be cool, fashion can be either hot or cool, people can look hot and act cool. Artists working in all media are invited to submit works with their interpretation of these characteristics.

FOR PROSPECTUS AND TO ENTER:

<http://www.galleryunderground.org/hot-cool-national-juried-show-may-1-25-2018/>

Open to all artists living and/or working in the United States. Original work only.

Entry Fees: \$35 for up to 2 works; \$6 for up to 3 additional works

Please email art@galleryunderground.org with any questions.

Gallery Underground in Crystal City, Arlington, Virginia, is the premier art exhibition space for Arlington Artists Alliance members who are accepted into the gallery by jury. The artwork shown at Gallery Underground changes each month, with an opening reception held on the first Friday of every month. We feature juried solo and group shows in the Focus Gallery and our members' work in the Main Gallery, including paintings in oil, acrylic, watercolor, and mixed media; drawings; sculpture; photography; glass; ceramics and jewelry. The Arlington Artists Alliance is a vital, energetic, creative force for visual art in Arlington County, VA, a creative collaborative of 140 artists working in Arlington. The Alliance is a 501(c)(3) arts organization, established in 2000 to serve and support visual arts in Arlington County, providing professional development activities for local artists, and serving the community through exhibits, instruction, mentoring, and outreach projects. Voted "Best Art Gallery" in 2015 by the readers of Arlington Magazine.