



# Springfield Art Guild (SAG)

*A place for a creative experience*

March 2018 Newsletter

## Schedule

Wed. March. 14, 2018

6pm-9pm

Grace Presbyterian Church  
7434 Bath St.  
Springfield, VA 22150

6 pm – Set up, socializing  
7:15 pm– Business Meeting  
7:15 pm- Artist Presentation  
8:45 pm – Clean up

9:00 pm Clean up (all help)  
*Note: Schedule may vary*

[www.springfieldartguild.org](http://www.springfieldartguild.org)

[www.facebook.com/springfieldartguild/](https://www.facebook.com/springfieldartguild/)

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## Techniques With Colored Pencils

David Cochran is a native of Decatur, Georgia. Self-taught, he began drawing at an early age and eventually gravitated toward producing detailed drawings in colored pencil. His love of animals and flowers originated in his volunteer work at a wildlife sanctuary and from several years working at a local garden center. More recently, he has begun branching out into other subjects, challenging himself with drawings that include the reflective surfaces of glass, liquid and metal.

In his art, David concentrates on attention to detail and vivid color. Rich depth is produced by placing many layers of color over each section of every drawing. Though his main concentration is on colored pencil, he also produces works in pen and ink and watercolor, occasionally mixing the media in one piece.

David was formerly the staff artist at the Carnivore Preservation Trust (now Carolina Tiger Rescue) in Pittsboro, NC, where his work was used on promotional items and publications for the organization.





Many pieces were also sold at auction for fundraising purposes. His art is displayed in homes and businesses all along the east coast. David's work is currently on display at The Artists' Undertaking Gallery in Occoquan, VA. David lives with his wife in Alexandria, Virginia. He is a member of the Springfield Arts Guild in Springfield, VA.

For prints or images of David's work on a variety of objects, visit his website at

[www.9-david-cochran.pixels.com](http://www.9-david-cochran.pixels.com).

To order originals or just to chat, David may be contacted at [dcochranart@gmail.com](mailto:dcochranart@gmail.com) or at

[www.facebook.com/dcochranart](https://www.facebook.com/dcochranart).

I have been drawing with colored pencils for over 30 years. I have experimented with many other media, including watercolor, gouache, pastels, and pen & ink (which I still do occasionally), but I keep returning to the pencils for their ease of

use and intensity of color. For many years, I concentrated on drawing animals, largely because I love them, and flowers because the colors and shapes can be so beautifully rendered and finely detailed using the medium. More recently, I have become interested in rendering reflective surfaces like glass, metal and liquids.

Colored pencils are a little-known but rapidly growing medium. Works done in colored pencil can be as vibrant and rich as those done in any other medium.

In my brief presentation, I will talk about the characteristics of colored pencils; materials and tools; and techniques for blending, achieving depth and detail. I will also include a step-by-step lesson using a simple image to demonstrate how a drawing develops from start to finish.





## Guest Speakers Schedule for 2017-18

<b>March 14th</b>	<b>David Cochran, colored pencil</b> <i><a href="#">David</a>, is also an artist at the Undertaking in Occoquan, VA</i>
<b>April 11th</b>	<b>Phoebe Twichell Peterson, collage and paint</b> <i><a href="#">Phoebe</a>, who has a studio at the Workhouse</i>
<b>May 9th</b>	<b>Jan Ponder, encaustics</b> <i><a href="#">Jan</a>, <a href="#">more</a></i>
<b>June 13th</b>	<b>Members Art Show, Florence Setzer Judge</b> <i>Members bring in one finished, framed piece. Awards will be presented.</i> <i><a href="#">Florence</a></i>
<b>July and August</b>	<b>No meetings</b>

## All Members are invited to attend SAG Board Meetings

In 2015, the board approved a motion to have each of the board member serve as acting President for one month each year. This helps share the duties of Presidency. The locations vary due to availability of library conference rooms. Dates may change due to holidays or other unforeseen circumstances. \*\*If you plan to attend a board meeting or have a proposal for the board, please contact a board member to confirm the location and date of the meeting.



### February - Lydia Jechorek

#### 2017-18 Acting President Schedule:

	<u>Acting Pres.</u>	<u>**Board Mtg date</u>
Jan	<a href="#">Elaine Sevy</a>	<a href="#">1/15/18</a>
Feb	Lydia Jechorek	2/19/18
Mar	Jo Stafford	3/19/18
Apr	Sy Wengrovitz	4/16/18
May	Heather Cronin	5/14/18
Jun	Alice Merritt	6/18/18

There are no meetings in July or August.

# **A, NOT SO NEW, WAY FOR SAG MEMBERS TO HAVE FUN**

The Board of Directors has decided to reintroduce a program that was done in the Guild about ten years ago.

Every month a member's photo will be published in the Newsletter, for all members to interpret as they see fit. All members are asked to bring their interpretations to the next month's meeting for all to see. Our first photo is included in this article. Our interpretations should be brought to the April meeting.



There are no restrictions on media, size, framing (not required), number of submissions, 2 or 3 dimensions .....Or , anything else. This is for fun.

This is a wonderful opportunity to try new media, new materials, new methods, a new look, .....Or, just stick to what you usually do. It's for the fun of seeing the various outcomes we come up with, when we all start with the same starting photo.

Thomas Kollins will coordinate the program  
(703-323-8186)  
thomaskollins@gmail.com).

Members are requested to send their original photos (color or not) for this program to Tom. He will select the monthly photo and forward

them to the Newsletter. An effort will be made to include a variety of subjects. And, if you don't like the picture.....Change it. It's all up to you. the picture is only a starting point. Members submitting photos are assumed to be relinquishing their rights to these photos for all SAG members. This will allow members to use them without copyright concerns. This could be a lot of fun.....Think about giving it a try.

# Join SAG-Led Nature Journaling Mondays, March and April at Lake Accotink Park



*By Elaine Sevy*

**March 12, 3:00-5:00 p.m.**

**April 9 and 23, 5:00-7:00 p.m.**

We will meet in the park's large parking lot on the left. Look for us in the upper left-hand corner of the lot. Please text or call me—Elaine Sevy, 703-901-5612, if you can't find us or have questions.

We seem to be having an early Spring or at least a teaser. Consider coming out of hibernation if you haven't already. Nature Journaling improves your observation skills, helps you become comfortable sketching and painting outdoors, and doing studies that inspire future paintings.

Don't forget, it's "The Year of the Bird" ([audubon.org](http://audubon.org)), and Greensprings Garden Park staff are urging us to include paintings of birds in our Fall show in honor of this special year marking the 100th anniversary of the Migratory Bird Treaty Act. So we will keep our eyes and ears open for bird sightings and calls. Bring binoculars along with your art supplies, camera & smart phone.

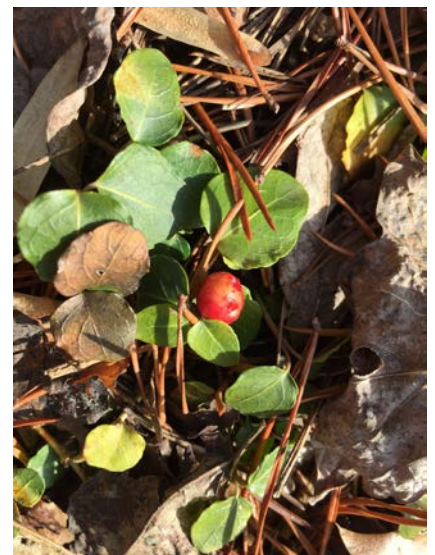


With Facebook's Capital Naturalist site posting discussions and photos about vernal pools and the emergence of wood frogs and spring peepers, and salamanders, we went in search of amphibians in February.

On Feb. 12th, we found "Partridge Berry." This tiny little vine with pretty leaves and red berries

was the Virginia Native Plant Society's 2012 Flower of the Year.

In March and April, the ephemerals — early Spring flowers that bloom before the trees leaf out — begin emerging. We will be



looking for Spring Beauties, Trout Lillies, Virginia Bluebells, and many other early bloomers.

**Directions to Lake Accotink Park. (Don't use GPS devices):**

- Take Springfield/644W exit from I-95, which puts you on Old Keene Mill Road.
- At 3rd stoplight, turn right on Hanover Rd. Continue on Hanover (through residential section) to Highland Ave. Turn Left.
- Turn right on Accotink Park Rd. The park entrance is on the left (an industrial area is on the right). Accotink Park Rd. continues here. Take it until you reach the large parking lot on the left, below the dam.



# Exciting Member News!

*Be sure to let me know if you have anything you would like to share about your art endeavors. We would like to hear from you. Contact Teresa at [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com)*

Anne Sampson is showing her paintings on the Art Wall at Greenspring senior community. There are 19 paintings on exhibit. If anyone would like to see them please let me know ([had\\_enough@icloud.com](mailto:had_enough@icloud.com)). The painting will be up thru March.



# Current Exhibits on Display

**Cynthia Schoepel** has paintings in two current exhibits:

**Blue Chair at the Inn**  
**Gold Chair at the Inn and**  
**Southwest Cliffs** are on exhibit at the Franconia Government Center, 6121 Franconia Road, Springfield, VA through March 2.



**Biltmore Brilliance #1**  
**Biltmore Brilliance #1, Black and White Study and**  
**Biltmore Brilliance #1, Analogous study** are on exhibit at the Sherwood Center, 3740 Old Lee Highway, Fairfax, VA through June 1.



*Stop by and enjoy the art.*

Cynthia

[cynthia-schoepel.fineartamerica.com](http://cynthia-schoepel.fineartamerica.com)





## RUTH ENSLEY...



is giving a Demonstration Thursday March 8th at 10am in the Vienna Arts Center at 115 Pleasant Street, NW, Vienna, VA 22180. 703-319-3971 for more information.

I will talk about : Why I paint what I paint and how I create those images and compositions that I use.

**AN ARTIST'S JOURNEY FROM THERE TO HERE.** Ruth started exhibiting her paintings in the later 60s after graduating from Fairleigh Dickinson University in 1965 with a Fine Arts Degree and certification to teach art K through 12. She also attended Ashland University, Cleveland Institute of Art/Western Reserve, Carnegie Mellon, Newark State and Montclair State Universities. She will demonstrate how her art progressed through different medias and most important, why she paints what she paints. Ruth has always been aware that she has to have an emotional attachment to what she paints, be it just a love of birds or the much stronger emotion of sharing in the human condition. Portraying emotions that are difficult to put into words but can be expressed through

art has been the basis of many of her paintings.

She worked in collage from non-objective designs to abstract landscapes to people from 1965 to the early eighties. At the same time she used her black and white photography as inspiration for her collages which were mostly of women. Her goal was to show the universality of what she was seeing and experiencing in her travels. At the same time she did batiks as like watercolors as a break to her more serious collages. The subjects were various animals and birds.



Upon arriving in Costa Rica in 1984 she switched to pure watercolors and became more enthralled with the colors of the tropics. Since she had already seen first hand the devastation that deforestation was doing to various eco systems, Ruth strongly felt the need to cry out in her art and try to show what would be lost.

Ruth will show how she builds the intensity of color and depth of textures by using transparent layers shown in her work and how her compositions are created. Part of her journey was an almost fifteen year period of not painting and how she started painting again in 2008. She has been featured in numerous solo and group shows in the United States and in BI-National Centers in various countries including Turkey, Madagascar, Mexico, Honduras, Paraguay and Costa Rica. Ruth is a member of the Potomac Valley Watercolorists, Springfield Art Guild, Vienna Arts Society, and Art a la Carte Gallery in Occoquan, VA. [rensleyart.verizon.net](http://rensleyart.verizon.net)

# ART Opportunities

## **Are You Looking For an Intermediate/Advanced Oil or Acrylic Painting Class?**

SAG member Susan Norman teaches a weekly oil and acrylic painting class. Students paint their own subject matter at their own pace. It's a fun, supportive class setting. Susan will provide guidance and help you take your color and paintings to the next level.



**Where:** Music room at Good Shepherd Church, 9350 Braddock Road ~ Burke, VA (corner of Braddock Rd & Olley Ln)

**Day & Time:** Wednesday 10am-1:30pm

**Cost:** \$20 per session

For more information about the class contact Susan at 703-425-5618

# **Best of the Region 2, Juried Show and Sale**

**CALL FOR ENTRIES -- "Best of the Region 2"  
Judged and Juried Fine Art Show and Sale**

**We are seeking art in all media for a  
juried fine art show, to be exhibited in  
Manassas, VA, March 19-April 7. Works  
will also be displayed online.**

**Open to artists who live, work or create art  
within a 35 mile radius of Manassas, VA.**

**Cash prizes will be awarded.**

**Deadline to enter: March 9, 2018.**

**Visit our website,  
[www.p-ART-ners.org](http://www.p-ART-ners.org), to view and  
download the prospectus.**

**For more information:  
[contactpartnersnetwork@gmail.com](mailto:contactpartnersnetwork@gmail.com)**

# CALL FOR ENTRIES

## NATIONAL JURIED SHOW



### GALLERY UNDERGROUND

DEADLINE FOR ENTRY: MARCH 30th, 2018 at 12 NOON

#### CASH AWARDS

May 1– 25, 2018

Juried by Glen Kessler

Gallery Underground

2100 Crystal Drive

Arlington, VA 22202

Gallery Underground in Crystal City, Arlington, Virginia, invites artists working in all media to submit to “Hot/Cool,” a national juried exhibition. The terms hot and cool can describe colors, temperatures, desirability, popular culture, and presentation or appearance...red is hot, blue is cool, trends can be hot, jazz can be cool, fashion can be either hot or cool, people can look hot and act cool. Artists working in all media are invited to submit works with their interpretation of these characteristics.

#### FOR PROSPECTUS AND TO ENTER:

<http://www.galleryunderground.org/hot-cool-national-juried-show-may-1-25-2018/>

Open to all artists living and/or working in the United States. Original work only.

Entry Fees: \$35 for up to 2 works; \$6 for up to 3 additional works

Please email [art@galleryunderground.org](mailto:art@galleryunderground.org) with any questions.

*Gallery Underground in Crystal City, Arlington, Virginia, is the premier art exhibition space for Arlington Artists Alliance members who are accepted into the gallery by jury. The artwork shown at Gallery Underground changes each month, with an opening reception held on the first Friday of every month. We feature juried solo and group shows in the Focus Gallery and our members' work in the Main Gallery, including paintings in oil, acrylic, watercolor, and mixed media; drawings; sculpture; photography; glass; ceramics and jewelry. The Arlington Artists Alliance is a vital, energetic, creative force for visual art in Arlington County, VA, a creative collaborative of 140 artists working in Arlington. The Alliance is a 501(c)(3) arts organization, established in 2000 to serve and support visual arts in Arlington County, providing professional development activities for local artists, and serving the community through exhibits, instruction, mentoring, and outreach projects. Voted “Best Art Gallery” in 2015 by the readers of Arlington Magazine.*

