



# Springfield Art Guild (SAG)

*A place for a creative experience*

April 2018 Newsletter

## Schedule

Wed. April 11, 2018

6pm-9pm

Grace Presbyterian Church  
7434 Bath St.  
Springfield, VA 22150

6 pm – Set up, socializing  
7:15 pm– Business Meeting  
7:15 pm- Artist Presentation  
8:45 pm – Clean up

9:00 pm Clean up (all help)  
*Note: Schedule may vary*

[www.springfieldartguild.org](http://www.springfieldartguild.org)

[www.facebook.com/springfieldartguild/](https://www.facebook.com/springfieldartguild/)

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## Oil Painter, Phoebe Peterson is SAG's April Featured Speaker

Phoebe Peterson is a landscape painter working primarily in oil paints. Having grown up near the shore in New England many of her images are inspired by the

coastal scenes she so enjoys. Experimenting with different painting materials is one of her favorite ways to grow as an artist and to keep her mind engaged. She looks forward to giving a behind the scenes look at how these experiments have lead to creating some interesting painting effects.

Phoebe graduated from Middlebury College in Vermont where she studied fine art, and later attended the School of Visual Arts in New York where she studied graphic design. Working as a freelance graphic designer in the fashion and movie industry was exciting in the early years of her marriage, but she found the deadlines increasingly hard to maintain while raising three small children. Phoebe backed into painting as a sanity saving mother's day out venture, and has been carving out time to paint ever since. She



has studied with renown artists Dannie Dawson, Diane Tesler, and Connie Hayes and has participated in the Cuttyhunk Island Artist Residency in Massachusetts as well at the Jerusalem Studio School Residency in Civita Castellana, Italy. Her paintings have been shown at the Torpedo Factory, INOVA Hospital, the Workhouse Arts Center and galleries in Maryland, Vermont and Maine. She currently has a studio and teaches at the Workhouse Arts Center in Lorton, Virginia.



## Guest Speakers Schedule for 2017-18

	<b>April 11th</b>	<b>Phoebe Twichell Peterson, collage and paint</b> <i><a href="#">Phoebe</a>, who has a studio at the Workhouse</i>
<b>May 9<sup>th</sup></b>		<b>Jan Ponder, encaustics</b> <i><a href="#">Jan</a>, <a href="#">more</a></i>
<b>June 13<sup>th</sup></b>		<b>Members Art Show, Florence Setzer Judge</b> <i>Members bring in one finished, framed piece. Awards will be presented.</i> <i><a href="#">Florence</a></i>
<b>July and August</b>		<b>No meetings</b>

## All Members are invited to attend SAG Board Meetings

In 2015, the board approved a motion to have each of the board member serve as acting President for one month each year. This helps share the duties of Presidency. The locations vary due to availability of library conference rooms. Dates may change due to holidays or other unforeseen circumstances. \*\*If you plan to attend a board meeting or have a proposal for the board, please contact a board member to confirm the location and date of the meeting.



### February - Lydia Jechorek

#### 2017-18 Acting President Schedule:

	<u>Acting Pres.</u>	<u>**Board Mtg date</u>
Jan	<i>Elaine Sevy</i>	<i>1/15/18</i>
Feb	Lydia Jechorek	2/19/18
Mar	Jo Stafford	3/19/18
Apr	Sy Wengrovitz	4/16/18
May	Heather Cronin	5/14/18
Jun	Alice Merritt	6/18/18

There are no meetings in July or August.

# LOTS and LOTS of ART Books for Sale!

A friend of David Cochran's donated an amazing collection of over 100 books to SAG. It's a wonderful eclectic collection and many are out of print and therefore have collectible value. This is a list of the books by title, author, and if they are paperback or hardback. You can check the books on line for more information about each one. We are still in the process of pricing but if you are interested e-mail Alice at [Amerritt5@verizon.net](mailto:Amerritt5@verizon.net). She always brings some of the books to the meetings and would bring those requested.

Title	Author	# Pages	Paperback/Hardback
20 Figure Painters and How They Work	Meyer, Susan E.	169	H
Abstraction in Art and Nature	Hale, Nathan Cabot	295	H
Acrylic Art is Fun	Harris, Brenda	72	P
Acrylic Painting Book, The	Blake, Wendon	256	H
Acrylic Portrait Painting	Van Wyk, Helen	172	H
Acrylic Watercolor Painting	Blake, Wendon	170	H
Acrylics: Step by Step Art School	Clouse, Wendy	153	H
Andrew Wyeth		109	P
Art Class: A Beginner's Guide to Painting and Drawing	Howard, Ken	237	H
Art for Dummies	Hoving, Thomas	366	P
Art of Acrylic Crafts, The	Grumbacher Library	48	P
Art of Drawing Trees, The	Grumbacher Library	48	P
Art of Drawing, The	Grumbacher Library	48	P
Art of Oil Painting, The	Grumbacher Library	48	P
Art of Painting Portraits and Features, The	Grumbacher Library	30	P
Art of Pastel Painting, The	Flattmann, Alan	140	H
Art of the Western World	Wood, Michael	337	H
Artist's Eye, The: A Perceptual Way of Painting	Shorr, Harriett	141	H
Brush Work for the Oil Painter	Gruppe, Emile	140	H
Character Studies in Oil	Dawley, Joseph	141	H
Charcoal Drawing	Pitts, Henry C.	157	H
Color Choices: Making Color Sense Out of Color Theory	Quiller, Stephen	142	H
Color Mixing System for Watercolors	Wilcox, Michael	20	P
Color Mixing the Van Wyk Way	Van Wyk, Helen	128	P
Complete Book of Decorative Painting Techniques, The	Sloan, Anne and Gwynn, Kate	213	H
Complete Guide to Acrylic Painting	Blake, Wendon	202	H
Complete Guide to Portrait Painting	Finck, Furman J.	203	H
Composing Acrylics	Hollerbach, Serge	142	H
Creative Painting from Photographs	de Reyna, Rudy	151	H
Creative Seascapes Painting	Betts, Edward	145	H
Cut-Art: An Introduction to Chung-hua and Kiri-e	Christensen, J. A.	157	H
Drawing the Female Figure	Sheppard, Joseph	157	H
Drawing The Human Head	Hogarth, Burne	154	P
Drawing the Light From Within	Cornell, Judith	198	P
Drawing the Male Figure	Sheppard, Joseph	158	H
Drawn Together: Relationships Lamponed, Harpooned and Cartooned	Cartoonists Guild	238	H
Dynamic Color Drawing	Martin, Judy	139	H
Experimental Watercolor Techniques	Shackelford, Bus	142	H
Figure Painting In Oil	Graves, Douglas R.	158	P
Figures In Oil	Blake, Wendon	80	P
Focus on Watercolor	Clark, Timothy J.	143	H
Fun with Watercolor	Lynch, Tom	72	P
Georgia O'Keefe: One Hundred Flowers		100	P
Heads from Life: Charcoal, Crayon, Pencil	Foster, Walter T.	78	P
How To Draw the Human Figure	Cortina Famous Artist School	94	P
How To Make a Painting	Shapiro, Irving	141	H
How to Paint with a Knife	Waugh, Coulton	233	H
Impasto: A Creative Approach to Oils	Millard, David Lyle	141	H
Instant Painting	Kominsky, Nancy Circelli	65	H
Irish, The: A Treasury of Art and Literature	Carola	365	H
John Pellew Paints Watercolors	Pellew, John C.	139	H
John Pike Paints Watercolor	Pike, John	157	H
John Singer Sargent Watercolors		235	H
Landscape Painting in Watercolor	Szabo, Zoltan	177	H
Learning from the Old Masters	Sheppard, Joseph	139	H
Light for the Artist	Jacobs, Ted Seth	140	H
Magic of Watercolors	Lynch, Tom	71	P
Magic Realist Oil Painting	de Reyna, Rudy	140	H
Magic Realist Painting Techniques	de Reyna, Rudy	153	H
Magic Realist Watercolor Painting	de Reyna, Rudy	140	P
Making and Arranging Silk Flowers	Hamilton, Anne and White, Kathleen	144	P
Mastering the Craft of Painting	Grado, Angelo John	143	H
More Magic Methods in Oil	Pittard, Lynne	72	P
Natural Way to Draw, The	Nicolaides	221	P
Oil Painting	Foster, Walter T.	39	P
Oil Painting Step-by-Step	Guptill, A. L.	272	H
Oriental Watercolor Techniques	Wong, Frederick	149	P
Owls: A Portrait of the Animal World	Sterry, Paul	79	H
Paint with Pittard	Pittard, Lynne	72	P
Painting in Opaque Watercolor	de Reyna, Rudy	157	H
Painting in The Musee d'Orsay	Editions Scala	137	P
Painting in The Musee d'Orsay	Editions Scala	137	P

Painting Maritime Landscapes	Pellew, John C.	156	H
Painting Miniatures	Wood, Elizabeth Davys	123	H
Painting Murals	Seligman, Patricia	161	H
Painting Nature's Quiet Places	Daly, Thomas Aquinas	143	H
Painting People in Watercolor	Powers, Alex	141	H
Painting the Beauty of Flowers with Oil	Moran, Patricia	129	H
Painting the Seasons in Watercolor	Barbour, Arthur J.	155	H
Painting Watercolor Portraits that Glow	Kunz, Jane	145	H
Painting with Acrylics	Gutierrez, Jose and Roukes, Nicholas	187	H
Painting with Light	Schlemm, Betty L.	140	H
Pastel Painting Workshop	Handell, Albert and Trainor, Leslie	140	P
Pastel: A Comprehensive Guide to Pastel Painting	Greene, Daniel E.	156	P
Photographing Your Artwork	Hart, Russell	121	P
Picture Framing	Hyder, Max	91	H
Picture Framing for Beginners	Nuttall, Prudence	102	H
Planning Your Painting Step-By-Step	Katchen, Carole	142	H
Portrait Painter's Problem Book, The	Burns, Paul C. and Singer, Joe	141	H
Portrait Painting in Watercolor	Reid, Charles	152	H
Renaissance, The	National Geographic Society	397	H
Richard Schmid Paints the Figure: Advanced Techniques in Oil	Schmid, Richard	137	H
Second Painter's Problem Book, The	Dawley, Joseph	139	H
Starting to Paint in Oils	Raynes, John	95	H
Technique of Landscape Painting, The	Taubes, Frederic	169	H
Technique of Still Life Painting, The	Taubes, Frederic	140	H
The Art of Pencil Drawing	Watson, Ernest W.	156	H
The Illuminated Landscape: Defining and Painting Light and Space	Poskas, Peter and Smith, J. J.	142	H
The Transparent Touch: Watercolor Interpretations of Traditional Subjects	Dodrill, Donald L.	142	H
Treasures of the Hermitage		390	H
Vincent van Gogh		142	P
Vincent van Gogh		114	P
Vincent van Gogh	Hammacher, A. M.	48	H
Watercolor Bright and Beautiful	Karwowski, Richard C.	141	H
Watercolor Lessons from Eliot O'Hara	Schmalz, Carl	172	H
Watercolor Painter's Problem Book, The	Hill, Tom	142	H
Watercolor Painting Book, The	Blake, Wendon	256	H
Watercolor Your Way	Schmalz, Carl	149	H
Watercolor: The Wet Technique	Barbour, Arthur J.	140	H
Watercolor: You Can Do It!	Couch, Tony	171	H
Watercolorists at Work	Meyer, Susan E./Kent, Norman	157	H
Watercolorist's Guide to Painting Trees, The	Petrie, Ferdinand	141	H
Watercolorist's Guide to Painting Water, The	Petrie, Ferdinand	141	H
Winslow Homer Watercolors	Cooper, Helen A.	240	P
Wonderful World of Acrylics, The	Harris, Brenda	72	P
Woodner Collection: Master Drawings	Metropolitan Museum of Art	366	P
Writing with Pictures: How to Write and Illustrate Children's Books	Shulevitz, Uri	263	H





# SAG Challenge for our May Meeting



This is the photo for SAG members to interpret and bring to the May meeting. You may even want to bring more than one interpretation.

Remember.....There are no restrictions on medium, size, number, frame.....or anything else.

Please consider sending your original photos to Tom Kollins at [thomaskollins@gmail.com](mailto:thomaskollins@gmail.com) (put SAG in the subject line). Members submitting photos are assumed to be relinquishing their rights to these photos for all SAG Members.

This is an activity SAG is starting up again. We did this activity over 10 years ago and it was a big hit. How it works is this - Every month a member's photo will be published in the Newsletter, for all members to interpret as they see fit. All members are asked to bring their interpretations to the next month's meeting for all to see.

There are no restrictions on media, size, framing (not required), number of submissions, 2 or 3 dimensions .....Or , anything else. This is for fun.

This is a wonderful opportunity to try new media, new materials, new methods, a new look, .....Or, just stick to what you usually do. It's for the fun of seeing the various outcomes we come up with, when we all start with the same starting photo.

Thomas Kollins will coordinate the program  
(703-323-8186) [thomaskollins@gmail.com](mailto:thomaskollins@gmail.com)).

# Join SAG-Led Nature Journaling in April at Lake Accotink Park

By Elaine Sevy

**INTRODUCING Nature Journaling Saturdays!** Our Saturday date will be April 14, 10a.m. to noon

**Nature Journaling Mondays, April 23, 5:00-7:00 p.m.**

(Due to a scheduling conflict, there will not be a Nature Journaling Mondays outing on April 9.)



Some SAG members have told me they can't attend the Monday outings because of work, so we are offering Nature Journaling Saturdays starting in April. These Saturday outings will be held once a month, and the date and time will vary. Some of these Saturday outings will be held at spots along Accotink Creek, outside of Lake Accotink Park. Both April outings will be held in Lake Accotink Park.

The cold snap delayed some early bloomers but Spring ephemerals, wildflowers that bloom before trees leaf out, should be sprouting up everywhere in the woods in April. We should see Spring beauties, Bluetts, Trout Lilies, Virginia Bluebells, Violets and other little gems to sketch, paint and photograph.

Don't forget, it's "The Year of the Bird" ([audubon.org](http://audubon.org)), and Greensprings Garden Park staff are urging us to include paintings of birds in our Fall show in honor of this special year marking the 100th anniversary of the Migratory Bird Treaty Act. So we will keep our eyes and ears open for bird sightings and calls. Bring binoculars

along with your art supplies, camera & smart phone.

The wildflowers are best seen along Accotink Creek so we will meet in the park's large parking lot on the left. The one below the dam. Look for us in the upper left-hand corner of the lot. Please text or call me—Elaine Sevy, 703-901-5612, if you can't find us or have questions. My email address is [Yorkiemum.sevy95@gmail.com](mailto:Yorkiemum.sevy95@gmail.com)

Nature Journaling improves your observation skills, helps you become comfortable sketching and painting outdoors, and doing studies that inspire future paintings.

Directions to Lake Accotink Park. (**Don't use GPS devices**):

Take Springfield/644W exit from I-95, which puts you on Old Keene Mill Road.

At 3rd stoplight, turn right on Hanover Rd. Continue on Hanover (through residential section) to Highland Ave. Turn Left.

Turn right on Accotink Park Rd. The park entrance is on the left (an industrial area is on the right). Accotink Park Rd. continues here. Take it until you reach the large parking lot on the left, below the dam.





## Learning All About Colored Pencil Techniques



Dave explains his colored pencil techniques

At the March SAG Meeting we had the pleasure of having David Cochran describe his art career and the tips and techniques of creating beautiful drawings using colored pencils. In his slide show he had included helpful step-by-step colored pencil drawings showing the progression and development of an apple. The audience was very interested in how he was able to get such a realistic representation in this and all of all his drawings and fascinated by the techniques and layering that goes into a finished piece.



SAG members look closely at the details in Dave's lovely colored pencil drawings

## The Franconia Government Center Art Show Winners

### People's Choice Results: Congratulations to:

- 1<sup>st</sup> Place– Darlene Kaplan – *Crabby Day*, Chinese Watercolor
- 2<sup>nd</sup> Place: David Cochran – *Into the Mystic* – colored pencil
- 3<sup>rd</sup> Place Tie: Lynn Fulling – *Quiet*, Watercolor; and Svetlana Monachova – *Iris on a Brick Wall*, Silk Painting
- Honorable Mention Tie: Linda Wallace-Blau – *Grand Old Truck*, Watercolor; Margaret Reynolds – *Closed for the Winter*, Watercolor

**Sales:** Chong Teasley and Lynn Fulling each sold a painting, during the first week of the show.



From left to right: Linda Wallace-Blau, Margaret Reynolds, Lynn Fulling, Svetlana Monachova, David Cochran and Darlene Kaplan

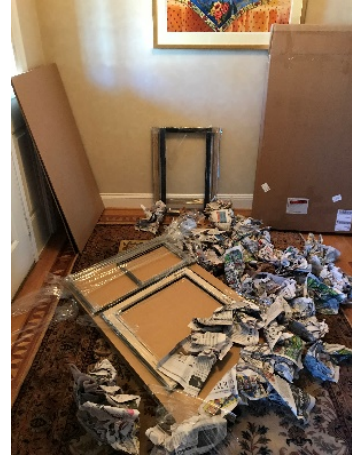
# Exciting Member News!

Be sure to let me know if you have anything you would like to share about your art endeavors. We would like to hear from you. Contact Teresa at [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com)

## What's it like to have a solo show?

By Lydia Jechorek

Getting ready for a show is a bit like Christmas. Leading up to it is crazy and stressful and somehow still fun and exciting. It's deciding what to paint and realizing you don't have the perfect size canvas! It's not just painting, but walking by and adding another dab here and there until it feels right. It's lining all your paintings up and deciding which ones will be picked. It's creating postcards and the anticipation when you open the delivery box. It's ordering frames and as you open that big box you're hoping they'll be right for the painting you're going to put it on. Frames are hard. They are a bit like picking out a paint color for the walls from that little square of color and keeping your fingers crossed it's what you imagined when you paint the wall. A show is exciting because you've created something you are proud of and its terrifying because you hope everyone will enjoy your paintings. Somehow you always go home and paint some more when the show is up. That's just what artists do!



## Here There & Everywhere!

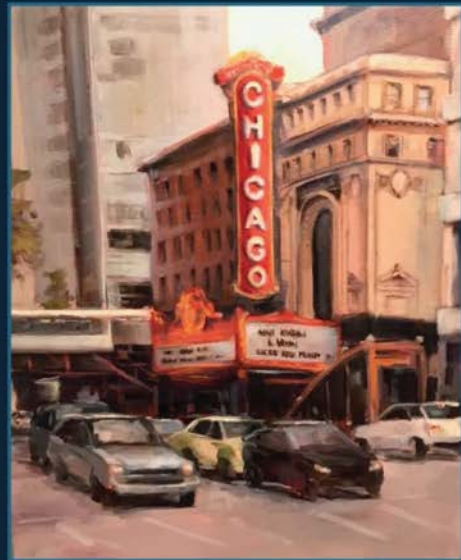
Lydia Jechorek is excited to be the Artist of the month at the Loft Gallery in April. She hopes you can stop in at her reception on April 14th (1-4pm). Lydia's show will be Tue April 3 – Sun May 6, 2018



313 Mill Street  
(upstairs), Occoquan  
VA 22125  
Hours: Tue-Fri  
11am-4pm;  
Sat 11am-5pm; Sun  
Noon-5pm

## Here There & Everywhere

Lydia Jechorek





# Changing Seasons in the Showcase at the Franconia Government Center

Spring begins to blossom in the showcase at the Franconia Government Center. Barb Aigen replaced her Christmassy and winter rock-houses with rock Easter Bunnies, flowers and other signs of the season. Their

backdrop remains the snowy mountain peaks drawn and painted by MaryRose Janya.

"When we are in full summer". Barb says "I will take down the winter scene and replace the summer mural we had last year but with new rock houses, bugs and critters."

The office workers at the government center said, "We enjoy the display and are glad it is now year round. We get many delightful comments from our visitors too. We appreciate the Springfield Art Guild show and Barb's fantasy art world."

*Barb Aigen*



# Artist in Residence, BRAZIL!

By Marni Maree

I am getting ready to be an Artist in Residence on a tropical island off the coast of Sao Paulo, Brazil! The island is called Ilhabela, also known as St. Sebastian Island. Here is the link if you want to see more: <https://www.casanilha.org/the-island/> I will be staying in a lovely beach house, mid April to mid May, with 4 artist friends (a.k.a. A Bellas), Denise, Terry, Sherry, Lynn and another artist, whom we have yet to meet, named Jane. No Ron this time! I will miss him. If anyone lives near him, could you feed him once in awhile? Thanks.



My art supplies are packed. (first things first) I plan on creating small things so I was able to get plenty of supplies in a bag that doubles as my plein air stool and backpack. I have officially stopped the search for the perfect one because this is it, a backpack, cooler stool by Samsonite. There are other brands that are pretty much the same if you can't find the hard to find Samsonite brand. **Here's one.** I did not photograph my supplies before I packed. I wish I had because I don't want to unpack them now. More than that, I don't want to second guess what I packed and redo it! Lots of thought went into it. I need to just move on and work with whatever I packed. I'll show you my supplies when I get there, how's that?

I have 30 days on the island to focus and draw and paint. In JUNE, I will exhibit all that I have accomplished in an exhibit at the **Workhouse Arts Center** in Gallery 5. It is Tiny Tropical Treasures, June 6 - July 7 with a Reception on June 9, 6:00-9:00 pm. But more about that and other things later....

Please mark  
your calendars  
for a fabulous  
event--a Spring  
Fine Art and  
Jewelry Show!

There will be  
refreshments, a  
raffle, and  
wonderful gifts for  
that special someone  
or yourself!  
Please see the  
attached for details!  
Best and warmest  
regards,

Davi and Friends!



Davi M. D'Agostino



Karen L. Chin



Ursula Marquardt



Lynn H. Gibson



Lisa A. Sherman



Carol Dawn Petersen



Mary Ellen Larkins

***You are invited!***

**Fine Art and Jewelry Show & Sale**

**April 14-15, 2018--from 1-6 p.m.**

**6540 Jerome Ct.**

**Manassas, VA**

Come see *new, fabulous* selections of Fine Art,  
Jewelry, Fused Glass Art Works, Photography and More!

***Refreshments will be served! And a raffle held!***



# ART Opportunities

## Mini Asian Sumi-e Brush Painting Workshop



On April 7, 2018, from 1:00-2:30 pm I am teaching a mini workshop at Green Spring Gardens Park at [4603 Green Spring Road, Alexandria, VA](https://www.google.com/maps/place/4603+Green+Spring+Road,+Alexandria,+VA+22304) to celebrate the blooming of the DC cherry trees and Japanese culture with Asian sumi-e brush painting. Materials are provided free of charge. It is open to 5-Adult. To sign up call [703-642-5173](tel:703-642-5173) and ask for Code 290 289 9201, Family Fun: Asian Brush Painting Just in case anyone is interested. Hope to see you there [www.darlenekaplan.com](http://www.darlenekaplan.com)



## ART CLASSES in BURKE

Registration is now open for “Spring Art Classes” in Drawing and Watercolor Painting for 5-8 years, 8 years & up, Teens, and Adults held at the Woods Community Centre, 10100 Wards Grove Circle, Burke Centre. Art Lessons start Saturday April 14 or Tuesday April 17, 2018.

Art Workshop (drawing, watercolor focus) and Chinese Brush Painting for Teens/Adults is on Saturday from 10:30-12:30 p.m. On-going registration accepted.



“Summer Art Camp 2018 Registration Opens Mid-April”  
Fine Arts & Crafts Camp and/or Drawing Camp (8 yrs & up)  
Drawing & Crafts Fun Camp( 5-8 yr)  
June & July Sessions



The instructor is a SAG member.  
Call the instructor, Carol Zeitlin at (703) 250-6930 for details and registration.

Check on line: Art Class Brochure/Registration:[www.czartlessons.com](http://www.czartlessons.com)  
Carol Zeitlin (703) 250-6930 E-Mail:[czeitlinschneier@yahoo.com](mailto:czeitlinschneier@yahoo.com)



If you are interested in helping the Friends of Richard Byrd Library plan a few art programs, please contact Martha Gibson at [eadg@verizon.net](mailto:eadg@verizon.net)

Greetings,

I am the volunteer coordinator for the Friends of Richard Byrd Library. We are working on increasing children's programming at the library and wondered if anyone at the Art Guild would help us plan a few art programs for May or June ( or more). Perhaps sketching, simple water colors, a craft, etc.

We were grateful to have one of your members paint beautiful mural on our window to advertise our last book sale in December.

I would appreciate any ideas your members may have for the Richard Byrd community. Than you, Martha Gibson

## Falls Church Art League

*Enter your best and latest artwork in the 2018 All Member Show!*

*([www.fallschurcharts.org/](http://www.fallschurcharts.org/))*

The All Member Show is an annual event for Falls Church Arts artists who are current, paid-up members. **No entry fee** is required for this members-only, all-media show. Member artists may submit two artworks, but space limitations may require that only one can be accepted.

**NEW THIS YEAR**, to accommodate the growing numbers of FCA artists, **the All Member Show will have two sessions**, with artists whose last names begin with A-K in the first session (**A-K show dates April 28-May 28**) and those whose last names begin with L-Z in the second session (**L-Z show dates June 2-July 7**).

**ALL entries (A-K and L-Z) are due by midnight, Sunday, April 8.**

**Only members who have paid their 2018 membership dues are eligible.** If you have not already done so, you can join FCA or renew your membership [www.fallschurcharts.org](http://www.fallschurcharts.org)