



Springfield Art Guild (SAG)

A place for a creative experience

July 2018 Newsletter

Schedule:

No meetings until
September

www.springfieldartguild.org

www.facebook.com/springfieldartguild/

SAG Board Members 2018-2019:

All Members Rotate for President
Joanna Stafford – Vice President
Sy Wengrovitz – Treasurer
Kathy Udell – Secretary
Alice Merritt
Elaine Sevy
Heather Cronin
Mary Rose Janya
Donnalyne Lefever
Teresa Brunson

IN THIS ISSUE:

- New Board Members & June Art Show
- Summer Art Challenge
- Green Spring Gardens Art Show
- Nature Journaling
- SAG's New Meeting Start Time
- Exciting Member News
- Art Opportunities
- Art Classifieds

June Meeting Review: Voting for New Board Members and Results of SAG's Annual Art Show

SAG's June meeting included the voting for two board vacancies as well as our annual art show. Kathy Udell and Donnalyne LeFever were

voted in with a unanimous support. SAG will start our new season in September with a full nine member board. Thank you Kathy and Donnalyne. Note – The Board members are listed above in the blue box.

SAG had a good turnout for our annual June art show with about 35 members participating. Our judge this year was Florence Setzer who



From left to right: Judge - Florence Setzer, Honorable Mention - Tom Kollins, 1st Place - Jennifer Hennessey, 2nd Place - Teresa Brunson, 3rd Place - Mary Rose Janya, Honorable Mention - Jan Peterson, Honorable Mention - Virginia Fernback

was very thorough and careful in her examination and evaluation of each piece of artwork. After viewing each piece of art several times she awarded the following prizes:



1st Place: *Apple Blossoms* by Jennifer Hennessey

2nd Place: *Afternoon Sparkle* by Teresa Brunson

3rd Mary: *In the Game* by Mary Rose Jayna

Honorable Mention: *The Cove* by Virginia Fernback

Honorable Mention: *Tango* by Tom Kollins

Honorable Mention: *Bridge to Nowhere* by Jan Peterson

Congratulations to all our winners!

SAG Summer Challenge for our September Meeting

This is the photo for SAG members to interpret and bring to the September meeting. You may even want to bring more than one interpretation.

Remember.....There are no restrictions on medium, size, number, frame.....or anything else.

How this activity works is this - Every month a member's photo will be published in the Newsletter, for all members to interpret as they see fit.

All members are asked to bring their interpretations to the next month's meeting for all to see. There are no restrictions on media, size, framing (not required), number of submissions, 2 or 3 dimensionsOr , anything else. This is for fun.

This is a wonderful opportunity to try new media, new materials, new methods, a new look,Or, just stick to what you usually do. It's for the fun of seeing the various outcomes we come up with, when we all start with the same starting photo.

Thomas Kollins will coordinate the program (703-323-8186) thomaskollins@gmail.com).



Announcing SAG's Annual Garden Dreams

Juried art show at Green Springs
October 29 - December 17, 2018

****Note the new show date during
the holiday season**



Springfield Art Guild 2018 Winter Show and Sale at:
Green Spring Gardens Park
Alexandria, Virginia 22312

This is a juried show with 1st, 2nd, 3rd, and honorable mention ribbons to be awarded. Monetary awards to be determined. Included in this year's show, a special recognition by Green Springs Garden Park for best work of art celebrating the 100th year of the migratory bird. 20% commission on all sales will benefit the Friends of Green Spring Gardens Park.

1. Registration forms will be sent out by September 15. Artists must register and volunteer by October 15.
2. This show is open to SAG members only. Fee: \$10 each or 3 entries for \$25
3. Artwork drop-off date: October 29
4. Reception and Awards ceremony: November 4, 1:00 - 3:00 *Those members who would like to sell their own art prints, sculptures and crafts during the reception are welcome. 20% of sales goes to our host, Green Springs

Submission Criteria Summary:

1. Artwork must focus on flora, fauna, or local (DC, VA, MD) landscapes. If you wish to participate in the National Geographic 100th year of the migratory bird celebration, you may include migratory birds in your work of art.
2. Artwork must be for sale
3. SAG members may submit up to 3 pieces of artwork no larger than 40" x 40" (including frame)
4. Only **hangable** hand painted, hand drawn or other "original" art, created in the last 2 years, will be considered. Traditional photographs and digitally enhanced photographs are welcome.

Reception: November 4 from 1:00 pm to 3:00 pm

More information, details and application form coming soon.



Join SAG-Led Nature Journaling at Lake Accotink Park in July

By Elaine Sevy

Nature Journaling Weekend Outing, Sunday, July 15, 5:00-7:00 p.m. (Lake Accotink Park)

Nature Journaling Mondays, July 9 and 23, 5:00-7:00 p.m. (Lake Accotink Park)

Summer is bursting with life! The lovely native Swamp Rose Mallow and other wildflowers are blooming. Colorful, interesting insects are everywhere you look, especially dragonflies. Turtles are sunning, and frogs are poking their heads out of the water waiting for a snack.

Don't forget, it's "The Year of the Bird" (audubon.org), and Greensprings Garden Park staff are urging us to include paintings of birds in our Fall show in honor of this special year marking the 100th anniversary of the Migratory Bird Treaty Act. So we will keep our eyes and ears open for bird sightings and calls. Bring binoculars along with your art supplies, camera & smart phone.

We will meet by the park's marina and venture forth from there.

Please text or call me—Elaine Sevy, 703-901-5612, if you can't find us or have questions (email address is yorkiemum.sevy95@gmail.com).

Nature Journaling improves your observation skills, helps you become comfortable sketching and painting outdoors, and doing studies that inspire future paintings.

Directions to Lake Accotink Park (Don't use GPS devices):

Take Springfield/644W exit from I-95, which puts you on Old Keene Mill Road. At 3rd stoplight, turn right on Hanover Rd. Continue on Hanover (through residential section) to Highland Ave. Turn Left.

Turn right on Accotink Park Rd. The park entrance is on the left (an industrial area is on the right). Accotink Park Rd. continues here. Take it until you reach the small parking lot past the dam and railroad trestle.



SAG's Book Sales

SAG is happy to announce that our total books sales was \$298.75. In the past we have used the money we collected from the sale of art magazines and books to purchase new art DVDs for our DVD library. If you have art DVD suggestions or other items that you think might be good for SAG let us know.

NEW Start Time for SAG Meetings!!!!



Starting in September our monthly Wednesday meetings will start at **6:30pm** instead of 6:00pm. The approximate meeting schedule will be:

6:30pm: Doors Open

6:30 – 7:15pm: Networking, socializing, set-up

7:15 – 7:45pm: Business Meeting

7:30 – 8:30 pm: Featured Speaker Presentation/Demo

SAG Newsletter is Eager for More Stuff!

SAG is always looking for articles, notes, interesting facts, pictures, and just about anything to put in our newsletter. Help us out and send in some articles or whatever you have. It doesn't have to be a long article – it can just be a few lines about some art related topic. We would love that. Below are some ideas of what to send for the newsletter. Email teresatindlebrunson@gmail.com with your input. We would all love to hear from you!

Upcoming Art Shows

Art Shows your art is in

Art Events

Summary of a workshop you attended

Art Awards you have received

Art Exhibits

Your Art Accomplishments

Art Supplies you like

Review of a gallery show or art museum

Studio Openings

Art Challenges

Art Classes you recommend

Exciting Member News!

Be sure to let me know if you have anything you would like to share about your art endeavors. We would like to hear from you. Contact Teresa at teresatindlebrunson@gmail.com

Aviation Theme Painting Classes

Teresa Brunson will be teaching aviation theme painting classes to women pilots during a symposium in Cascade, Idaho. Her painting classes will be part of the Woman Wise AWESome Adventures (WWaa) symposium established and organized by her sister. After the pilots are finished with their flight training there are other activities they can do such as art classes and yoga classes which is a good compliment to all the left brain flight training they will have earlier.

More to come on this art adventure...



Falls Church Arts has their new gallery open and had a reception June 2nd. The show will be up all summer and **Jan Peterson** has two large pieces in it. It is a very nice gallery on 700 N. Broad St. Check it out. *Congratulations Jan!*



ART Opportunities



ARCHES GALLERY SEEKS ARTISTS TO JOIN THEM!

The ARCHES GALLERY at the Workhouse Arts Center, Lorton, Virginia is seeking 5 to 8 new members.

We are located in Building 9 on the Workhouse campus.

DESCRIPTION: Arches Gallery Artists at the Workhouse: While these artists don't have a studio at the Workhouse, they work collectively to maintain a gallery space in W-9 for a \$45 monthly fee.

The following information is for artists interested in being an Arches Gallery Artist at the Workhouse. Artists benefit from being part of a collaborative and learning environment in the greater metropolitan Washington region. Shared values of artists in the program include:

- Utilizing a unique space to display art
- Creatively growing within a community of artists
- Continuing to learn the business of art
- Producing sales of artwork
- Gaining professional visibility

All artists in the program are considered artists at the Workhouse. **Arches Gallery Artists** share an interest in creatively growing within a community of artists, growing their business, selling their work and gaining professional visibility. Artists meet the first Monday of each month to change exhibits and participate in the Workhouse Second Saturday Art Walk. Our only monthly administration meeting is held at 5PM just before the start at 6PM of each Second Saturday Art Walk. Artists also participate by gallery monitoring at least one day a month. Check out their facebook page or web site.



Sales support: (30% commission), marketing assistance, exhibition opportunities at the Workhouse and at other locations, ability to change to rent a studio without penalty (not including glass/ceramics), and free parking.

Selection: All artists are juried into the program. The Workhouse selects artists that:

- Are innovative in production and concept, culturally relative, and demonstrate a technical mastery of a media
- Participate in juried shows, curated exhibitions or are represented in private collections
- Show a commitment to their artistic career through an existing body of work
- Create all original art and concepts

Jurors are anonymous and do not provide feedback.

Questions and How to Apply: For general questions, contact Sharon Moores, Artist Liaison, at sharonmoores@workhousearts.org. There is a \$25.00 application. Contact Sharon for updated instructions on how to apply to become an **ARCHES GALLERY ARTIST**.

Rental Information at the Workhouse in Lorton:

I'm Aysha, the event sales manager at The Workhouse Arts Center. I wanted to reach out and introduce myself to your organization! We have indoor and outdoor event rental spaces available in our facility so if you ever need a space for upcoming meetings, galas, festivals, rehearsals or fundraisers please feel free to reach out to me directly.

If you don't know the Workhouse, we're a 55-acre nonprofit organization on the grounds of the historic Lorton Prison and we promote visual arts, performing arts, and arts education, as well as host special events like fireworks shows, beer festivals, and haunted trails. Most importantly, we're also a destination of choice for weddings, receptions, corporate meetings, and festivals, held in our indoor gallery spaces or outdoors in our many green spaces.

Also let me know if you would ever like to tour any of these spaces!

The McGuire Woods Gallery is 2,700 square foot space makes an elegant backdrop for receptions, seated dinners or corporate events. The gallery features large windows, beautiful hardwood floors, an audio system and USB compatible TV. For a seated dinner, the gallery can accommodate 120 guests, and for a cocktail style event it can accommodate 200 guests.

The Vulcan Muse is located behind the Vulcan gallery, this space provides an intimate environment that is a great fit for business meeting, presentations and small lectures. The space can accommodate 50 guests. Included in the Vulcan Muse are a projector, screen and speakers

The Rizer Pavilion is located on the 61,000-square foot quad which is at the center of the Workhouse campus. The seasonal pavilion tent is 5,000 square feet and can accommodate 300 guests. The tent has side panels that can be removed for an open-air event or closed in multiple configurations depending on the need. Within the tent there is lighting, a sound system and a stage.

Here is the link to the rental page with some more information. <http://www.workhousearts.org/rentals/>.

Let me know if you need any more information!

Warm Regards,
Aysha Malik

ART CLASSIFIEDS

This is a **new** section to our newsletter where members can post any art materials they would like to sale or donate. Send a description of your item(s) along with a picture of it and your contact information to teresatindlebrunson@gmail.com and it will be advertised in this section of our newsletter.