



Springfield Art Guild (SAG)

A place for a creative experience

June 2018 Newsletter

Schedule

Wed. June 13, 2018

6pm-9pm

Grace Presbyterian Church
7434 Bath St.
Springfield, VA 22150

6 pm – Set up, socializing
7:15 pm– Business Meeting
7:15 pm- Art Show Judging
8:45 pm – Clean up

9:00 pm Clean up (all help)
Note: Schedule may vary

www.springfieldartguild.org

www.facebook.com/springfieldartguild/

IN THIS ISSUE:

- SAG's Annual June Art Show
- Green Spring Gardens Art Show
- The Painter's Keys
- Speakers Schedule for 2018-2019
- Painting with Alcohol Inks
- Review of May Meeting
- Members Provide Creative Community Service
- Art Book Lovers
- SAG Board Nominations
- Nature Journaling Resumes in July
- No Spectators: The Art of Burning Man
- Exciting Member News
- Art Opportunities

SAG's Annual June Art Show

Every June is when SAG holds their annual art show during our meeting. Each member can bring in one finished framed piece of art and we hire a professional artist to judge the show. Our judge will select 1st, 2nd, 3rd and Honorable Mention awards. This year we are fortunate to have Florence Setzer as our judge. Below is Florence Setzer's artist statement and pictures of two of her paintings.

ARTIST STATEMENT

The inspiration for my watercolors comes first of all from a desire to capture and convey the beauty of the natural world. Landscapes have always been my first love, though I'm also drawn to close-up depictions of natural forms. I'm fascinated by the visual complexity of many architectural forms, particularly ancient ruins and Gothic churches. I find the contrast between soft organic forms or broken edges and rigid, rectilinear architectural structures especially

intriguing. Recently I've been enjoying painting outdoors, which is challenging but provides an immediate experience of outdoor subjects.

I have studied drawing, painting, and sculpture at the Art League and in many workshops. My paintings have appeared in juried shows of the Southern Watercolor Society, the Virginia Watercolor Society, the Art League, and other organizations. I am a retired Economist.

Florence Setzer



Announcing SAG's Annual Garden Dreams

Juried art show at Green Springs
October 29 - December 17, 2018

****Note the new show date during
the holiday season**



Springfield Art Guild 2018 Winter Show and Sale at:
Green Spring Gardens Park
Alexandria, Virginia 22312

This is a juried show with 1st, 2nd, 3rd, and honorable mention ribbons to be awarded. Monetary awards to be determined. Included in this year's show, a special recognition by Green Springs Garden Park for best work of art celebrating the 100th year of the migratory bird. 20% commission on all sales will benefit the Friends of Green Spring Gardens Park.

1. Registration forms will be sent out by September 15. Artists must register and volunteer by October 15.
2. This show is open to SAG members only. Fee: \$10 each or 3 entries for \$25
3. Artwork drop-off date: October 29
4. Reception and Awards ceremony: November 4, 1:00 - 3:00 *Those members who would like to sell their own art prints, sculptures and crafts during the reception are welcome. 20% of sales goes to our host, Green Springs

Submission Criteria Summary:

1. Artwork must focus on flora, fauna, or local (DC, VA, MD) landscapes. If you wish to participate in the National Geographic 100th year of the migratory bird celebration, you may include migratory birds in your work of art.
2. Artwork must be for sale
3. SAG members may submit up to 3 pieces of artwork no larger than 40" x 40" (including frame)
4. Only **hangable** hand painted, hand drawn or other "original" art, created in the last 2 years, will be considered. Traditional photographs and digitally enhanced photographs are welcome.

Reception: November 4 from 1:00 pm to 3:00 pm

More information, details and application form coming soon.



THE PAINTER'S KEYS

by Robert & Sara Genn – Twice Weekly Letter

The Painter's Keys is another great newsletter and resource that covers many interesting art topics. [Click here](http://painterskeys.com/about/) (<http://painterskeys.com/about/>) to discover how the Painter's Keys started and what it is about.

In a recent posting, artist Damien Hirst discusses artists struggling to figure out what to paint when faced with a white canvas and how to overcome procrastination by applying "[The Five Minute Rule](http://painterskeys.com/five-minute-rule/)" <http://painterskeys.com/five-minute-rule/>."

SAG is working on our guest speakers schedule for our next year Sept. 2018-June 2019
– look who we have so far!

Guest Speakers Scheduled So Far for 2018-19
We are still in the process of filling the schedule



Sept 12: Joyce McCarten – Layered Abstract Paintings
Oct 10th : Leslie Nolan – Acrylic Figures
Nov 14th : Amy Shawley – Goldin Paints – Water Media
Jan 9th
Mar 13th : Darlene Kaplan – Chinese Brush Stroke
Apr 10th
May 8th
June 12th

July and August: No meetings

The [Art Tutor](#) website explores step by step on how to use Alcohol inks with Bob Davies' posting:

HOW TO PAINT AN ALLIGATOR WITH ALCOHOL INKS

By [Bob Davies](#) on 17th May, 2018

<https://www.arttutor.com/blog/201805/how-paint-alligator-alcohol-inks>



If you are thinking about trying out Alcohol Inks and want to know about inks and materials you might need, here is another Art Tutor's posting you will enjoy:

AN INTRODUCTION TO ALCOHOL INKS

By [Tam-tam](#) on 23rd April, 2018

<https://www.arttutor.com/blog/201804/introduction-alcohol-inks>

Another Successful Meeting

SAG's May meeting included a very engaging and fun presentation given by Janet Ponder. We learned all about the tools, techniques and processes of creating encaustics. Thank you Jan!



We're all artists and
we carry our
creative juices with
us wherever we go.

Cheryl Richardson

Facebook.comHayHouseWritersWorkshop

SAG Member and Young Recruit Provide Community Service

SAG has always been active in the community and this is another example of how our members use their creativity to help our community. Thank you Heather and Alex for painting a beautiful mural on the Richard Byrd Library glass window advertising the annual book sale. The library contacted SAG asking for help in making this mural because their usual artist was unable to do it this year due to health reasons. SAG put out a request to the membership for help and the request was answered. We are all part of a creative and helpful art group. We always encourage our members to get involved and help out. It is very rewarding.



ATTENTION SAG MEMBERS AND ART BOOK LOVERS



We hope you will all take advantage of the wonderful collection of Art Books SAG is offering. Extra books are being brought to the June meeting at even **lower prices** for this “**end of the SAG year**” sale. If you’d like to have any books from the list below, e-mail Alice Merritt (Amerritt5@verizon.net) and I’ll bring them to the June meeting.

Be sure to check the Book table for these hardbound books, paperback books and art related magazines. We take checks made out to SAG. These are quality books at very affordable prices and your purchases will support your Springfield Art Guild.

Check out our list of art books on the following 2 pages!



Don’t forget to contact Alice if you are interested in any of them and want her to bring the books to the June meeting.

Title	Author	# Pages	P/H	Amazon	Print date	SAG
20 Figure Painters and How They Work	Meyer, Susan E.	169	H	\$6	1979 1st	
Abstraction in Art and Nature	Hale, Nathan Cabot	295	H	12.95	1974	\$20
Acrylic Art is Fun	Harris, Brenda	72	P	14.85		\$5
Acrylic Painting Book, The	Blake, Wendon	256	H	23.93-50.19	1978 1st	
Acrylic Portrait Painting	Van Wyk, Helen	172	H	13.95	1972	\$10
Acrylic Watercolor Painting	Blake, Wendon	170	H	39.95	1978	\$30
Acrylics: Step by Step Art School	Clouse, Wendy	153	H	31.39	1988	\$20
Andrew Wyeth (life/works)		109	P		1966	\$10
Art Class: A Beginner's Guide to Painting and Drawing	Howard, Ken	237	H	20.00-53.00	1989 1st	\$20
Art for Dummies (forward by Andrew Wyeth)	Hoving, Thomas	366	P	39	1998	\$20
Art of Acrylic Crafts, The	Grumbacher Library	48	P	7.25-14.20		\$3
Art of Drawing Trees, The	Grumbacher Library	48	P	1.04-9.95		sold
Art of Drawing, The	Grumbacher Library	48	P	14.99-	1972	sold
Art of Oil Painting, The	Grumbacher Library	48	P	13.95	2003	\$3
Art of Painting Portraits and Features, The	Grumbacher Library	30	P	14.99	2012	\$3
Art of Pastel Painting, The	Flattmann, Alan	140	H	25.51	1987	\$20
Art of the Western World	Wood, Michael	337	H	13.5	1989	\$15
Artist's Eye, The: A Perceptual Way of Painting	Shorr, Harriett	141	H	3	1990	\$5
Brush Work for the Oil Painter	Gruppe, Emile	140	H	34.50- 90.	1983 1 st	
charicter studies in Oil	Dawley, Joseph	141	H	.3.00	1977	sold
Charcoal Drawing	Pitts, Henry C.	157	H	61.8	1971	\$40
Color Choices: Making Color Sense Out of Color Theory	Quiller, Stephen	142	H	19.95	2002	\$12
Color Mixing System for Watercolors	Wilcox, Michael	20	P	7.65-11.95	1983	\$5
Color Mixing the Van Wyk Way	Van Wyk, Helen	128	P	4.81	1995	\$4
Complete Book of Decorative Painting Techniques, The	Sloan, Anne and Gwy	213	H	1.5	1997	\$3
Complete Guide to Acrylic Painting	Blake, Wendon	202	H	2	1975 4th	\$15
Complete Guide to Portrait Painting	Finck, Furman J.	203	H	5.99-32.01	1970	\$20
Composing Acrylics	Hollerbach, Serge	142	H	5.79-27.49	1988	\$15
Creative Painting from Photographs	de Reyna, Rudy	151	H	5.53	1975 1st	\$10
Creative Seascapes Painting	Betts, Edward	145	H	4.99	1981	\$15
Cut-Art: An Introduction to Chung-hua and Kiri-e	Christensen, J. A.	157	H	19.95	1989	\$15
Drawing the Female Figure	Sheppard, Joseph	157	H	19.95+	1978 3rd	\$20
Drawing The Human Head	Hogarth, Burne	154	P	10.74	1989	\$5
Drawing the Light From Within	Cornell, Judith	198	P		1990	\$10
Drawing the Male Figure	Sheppard, Joseph	158	H		1979 3rd	\$20
Drawn Together: Relationships Lamponed, Harpooned and Cartoo	Cartoonists Guild	238	H	4 - 12.00	1983	\$8
Dynamic Color Drawing	Martin, Judy	139	H	6 15.00	1989 1st	\$8
Experimental Watercolor Techniques	Shackelford, Bus	142	H		1980 1st	\$20
Figure Painting In Oil	Graves, Douglas R.	158	P		1979 1st	
Figures In Oil	Blake, Wendon	80	P		1981 2nd	\$10
Focus on Watercolor	Clark, Timothy J.	143	H			\$15
Fun with Watercolor	Lynch, Tom	72	P		1989 2nd	\$8
Georgia O'Keefe: One Hundred Flowers	Knopf/callaway	100	P	show work	1989	\$20
Heads from Life: Charcoal, Crayon, Pencil	Foster, Walter T.	78	P			sold
How To Draw the Human Figure	Cortina Famous Artist	94	P		1983	\$5
How To Make a Painting	Shapiro, Irving	141	H	32-52	1985	\$40
How to Paint with a Knife	Waugh, Coulton	233	H	26 - 49	1975 3rd	\$30
Impasto: A Creative Approach to Oils	Millard, David Lyle	141	H	254	1987 1st	
Instant Painting	Kominsky, Nancy Circ	65	H		1970	\$10
Irish, The: A Treasury of Art and Literature	Carola	365	H		1993	\$30
John Pellow Paints Watercolors	Pellow, John C.	139	H		1979 1st	\$20
John Pike Paints Watercolor	Pike, John	157	H		1978 1st	\$20
John Singer Sargent Watercolors	MFA	235	H			\$35
Landscape Painting in Watercolor	Szabo, Zoltan	177	H		1971 1st	
Learrning from the Old Masters	Sheppard, Joseph	139	H	16-38.00	1979	sold
Light for the Artist	Jacobs, Ted Seth	140	H	14=29.00	1988	\$15
Magic of Watercolors	Lynch, Tom	71	P		1985 2nd	\$10
Magic Realist Oil Painting	de Reyna, Rudy	140	H	35-52.00	1980 1st	
Magic Realist Painting Techniques	de Reyna, Rudy	153	H	5	1977 2nd	\$20
Magic Realist Watercolor Painting	de Reyna, Rudy	140	P	4	1986	\$4
Making and Arranging Silk Flowers	Hamilton, Anne and \	144	P	2	1990	\$3
Mastering the Craft of Painting	Grado, Angelo John	143	H	48.4	1985 1st	
More Magic Methods in Oil	Pittard, Lynne	72	P			\$4
Natural Way to Draw, The	Nicolaides	221	P	reissue	1969	\$4
Oil Painting	Foster, Walter T.	39	P			sold
OIL painting step by step (dedicated to Ernst Watson	Guptill, A. L.	272	H		1969	\$15

Oriental Watercolor Techniques	Wong, Frederick	149	P	10.74	2000	\$10
Owls: A Portrait of the Animal World	Sterry, Paul	79	H	4.5	1995	\$4
Paint with Pittard	Pittard, Lynne	72	P	3.99	1988	\$2
Painting in Opaque Watercolor	de Reyna, Rudy	157	H	16.9	1969	\$15
Painting in The Musee d'Orsay	Editions Scala	137	P	1.55	1999	\$3
Painting Maritime Landscapes	Pellew, John C.	156	H	2.95	1973	\$18
Painting Miniatures	Wood, Elizabeth Davy	123	H	1.88	1989	\$5
Painting Murals	Seligman, Patricia	161	H			\$5
Painting Nature's Quiet Places	Daly, Thomas Aquina	143	H	2.57	1985	\$10
Painting People in Watercolor	Powers, Alex	141	H	17.00-34.00	1989	\$15
Painting the Beauty of Flowers with Oil	Moran, Patricia	129	H			\$5
Painting the Seasons in Watercolor	Barbour, Arthur J.	155	H		1976	\$20
Painting Watercolor Portraits that Glow	Kunz, Jane	145	H	6.58-66.14	1989	\$35
Painting with Acrylics	Gutierrez, Jose and R	187	H	2	1965	\$20
Painting with Light	Schlemm, Betty L.	140	H			\$15
Pastel Painting Workshop	Handell, Albert and T	140	P	1.5	1981	\$3
Pastel: A Comprehensive Guide to Pastel Painting	Greene, Daniel E.	156	P	6.22	1985	\$10
Photographing Your Artwork	Hart, Russell	121	P		1988	\$3
Picture Framing	Hyder, Max	91	H		1986	\$5
Picture Framing for Beginners	Nuttall, Prudence	102	H		1968	\$10
Planning Your Painting Step-By-Step	Katchen, Carole	142	H	2.29-43.11	1988	\$10
Portrait Painter's Problem Book, The	Burns, Paul C. and Sin	141	H	3.5	1979	\$12
Portrait Painting in Watercolor	Reid, Charles	152	H	21.95	1976 2nd	\$20
Renaissance, The	National Geographic	397	H		2003	\$20
Richard Schmid Paints the Figure: Advanced Techniques in Oil	Schmid, Richard	137	H	97-124	1979 4th	
Second Painter's Problem Book, The	Dawley, Joseph	139	H		1978	\$15
Starting to Paint in Oils	Raynes, John	95	H		1969	\$15
Technique of Landscape Painting, The	Taubes, Frederic	169	H	4.50-39.50	1966 +	\$25
Technique of Still Life Painting, The	Taubes, Frederic	140	H	4.95-70.32	1968 +	\$30
The Art of Pencil Drawing	Watson, Ernest W.	156	H	3	1950 +	\$15
The Illuminated Landscape: Defining and Painting Light and Space	Poskas, Peter and Sm	142	H	4	1987	\$25
The Transparent Touch: Watercolor Interpretations of Traditional S	Dodrill, Donald L.	142	H	6.65	1989	\$10
Treasures of the Hermitage		390	H		1990	\$20
Vincent van Gogh		142	P	3 books with the same title		\$2
Vincent van Gogh		114	P	3 books with the same title		\$2
Vincent van Gogh	Hammacher, A. M.	48	H	29 - 95	1964 4th london	
Watercolor Bright and Beautiful	Karwowski, Richard C	141	H	3 - 20.00	1988	\$10
Watercolor Lessons from Eliot O'Hara	Schmalz, Carl	172	H	6- 19.75	1974	\$20
Watercolor Painter's Problem Book, The	Hill, Tom	142	H		1979 sold	
Watercolor Painting Book, The	Blake, Wendon	256	H	6	1981 sold	
Watercolor Your Way	Schmalz, Carl	149	H	7-29.00	1978	\$25
Watercolor: The Wet Technique	Barbour, Arthur J.	140	H	14 - 36.00	1983	\$22
Watercolor: You Can Do It!	Couch, Tony	171	H	33	1987	\$15
Watercolorists at Work	Meyer, Susan E./Kent	157	H	14-41		\$20
Watercolorist's Guide to Painting Trees, The	Petrie, Ferdinand	141	H	6.00-9	1984	\$10
Watercolorist's Guide to Painting Water, The	Petrie, Ferdinand	141	H	6-10.00	1985	\$10
Winslow Homer Watercolors	Cooper, Helen A.	240	P	17--56.00	1987	\$35
Wonderful World of Acrylics, The	Harris, Brenda	72	P	14-25	1986	\$8
Woodner Collection: Master Drawings	Metropolitan Museu	366	P	10-97.00	1991	\$50
Writing with Pictures: How to Write and Illustrate Children's Books	Shulevitz, Uri	263	H	20-124.40	1985	



In accordance with our by-laws, SAG will hold an election for new board members at our June 2018 meeting.

IMPORTANT ANNOUNCEMENT



There are **Two** (2) Board Vacancies for Next Year
The board is seeking volunteers to fill 2 openings. Karen Flann will be stepping down next year. We thank Karen for her all of her work on the board. Lydia Jechorek has served her allotted time on the board which will make a second vacancy. Lydia will continue as the Membership Person.

The board is comprised of 9 members. You do not need any previous experience to join the board, just enthusiasm for helping keep SAG a great organization offering art opportunities and community to our members. If you are interested in becoming a board member or have questions, please contact Lydia Jechorek or other board member.

Join SAG-Led Nature Journaling Mondays in Lake Accotink Park to Resume in July

By Elaine Sevy

Due to upcoming surgery to repair a ruptured ACL in my right knee, and physical therapy before and after the surgery, I won't be able to lead our Nature Journaling outings until July. I'm really bummed but looking forward to our outings on **July 9 and 23, 5-7 p.m.**

If you want to get some June nature sketching in, check out Huntley Meadows park offerings, led by Margaret Wohler:

- Vernal Pools Sketch Hike, Sat., 6/9/18, 10am (Code 3402045201) (Parktakes through Fairfax County)
- Ancient Plants Sketch Hike, Sunday, 6/17/18, 1pm (Code 3402834601) (Parktakes through Fairfax County)

“No Spectators: The Art of Burning Man”



The Renwick Smithsonian Museum is a DC jewel. Unless you are down by the White House the Renwick is a museum we tend to forget to enjoy it which is a shame, because they have some amazing and exciting exhibits. We are so lucky to have so many free cultural opportunities in and around DC. The Renwick Museum is across from the Old Executive Building at Penn Ave & 17th St. WDC.

If you haven't visited the Renwick lately, you really should stop in and enjoy *“No Spectators: The Art of Burning Man.”*

No Spectators is very different from many exhibitions we've seen in a museum. The Burning Man festival art can be enormous structures or sculptures and meant to be outside. Much of it is purposely ceremonially burned at the end of the festival. It's hard to describe this show other than its fascinating. Some of the exhibits allow you to interact with them, some move or have sound and light plays a huge part of many of them so you need to spend a little more time with many of them and watch as it changes before your eyes. The show comes from the art & artists who attend the Burning Man annual desert gathering in Nevada. The indoor exhibit at the Renwick covers the entire museum plus six sculptures are within walking distance.

The exhibits on the 1st floor will be there until Sept. 16. The 2nd floor art will be there until Jan. 21, 2019. Even though that sounds like a long time, don't put it off. Chances are good you will want to go back and visit again. Also, the exhibit is so large that you may run out of time to walk around the neighborhood to see the outdoor exhibits and have to return for another visit.



[Nora Atkinson](#), the museum's Curator of Craft spearheaded the exhibit. In the [Brightest Young Things](#) article Atkinson explains the background for exhibition. The artists explain a different approach to create something for the festival that will be burnt and create something for inside a museum (that has to be fire proof!)

The entire temple room on the second floor is built of intricate balsa carved walls and ceiling. It was built to be a quiet place to meditate and read the thoughts left by other visitors.

Many of the indoor exhibits are also about how light is used to enhance or be part of the exhibit. [Video](#) It's hard to say which

will be your favorite.

Here are a number of YouTube video's talking with the artists on their art. How did they create the [mushroom art](#) that moves and changes color?

<https://brightestyoungthings.com/articles/no-spectators-burning-man-renwick>

Exciting Member News!

Be sure to let me know if you have anything you would like to share about your art endeavors. We would like to hear from you. Contact Teresa at teresatindlebrunson@gmail.com



Cynthia Schoepel has a work on display at the latest Del Ray Artisans exhibit, "Wanderlust." Her piece is entitled "Sittin' At the Dock of the Bay." The exhibit runs from June 1 - 24 at Del Ray Artisans, 2704 Mount Vernon Avenue. The opening reception is Friday, June 1 from 7-9PM. She also has her fabric tote bags for sale in the Art To Go Market section.

Congratulations Cynthia!



Below is a message **Anne Sampson** received: *Congratulations Anne!!*

Good afternoon Anne!

We missed having you at the **One Love Juried Art** Reception on Saturday, May 19th. However, I wanted to formally congratulate you. Your piece "Follow Us" was highly impressive to the judge, Vicki Marckel, and you were awarded an **Award of Excellence** with a \$50.00 prize. Please let me know if you would like to come by the Train Depot/Visitor Center to pick up your Certificate and Check or if you would like it mailed to you.

Thank you for your submission! And congratulations!!

Rebekah Raze

Event Coordinator, ART Opportunities



Teresa T. Brunson has been accepted into the Pastel Society of American!

Congratulations Teresa!!

ART Opportunities

*Acrylic Painting
with
Christine Jenkins*



I have openings for two acrylic painting classes in June. They are located at my home studio at 5215 Pumphrey Drive in Fairfax.

These are ongoing weekly art classes by a member of the Springfield Art Guild. I have taught art for 14 years and painted in oils, acrylics and watercolor for 20 years.

One class is June 19th at 7pm and another June 20th at 1pm. This is a good opportunity to try acrylics or improve your painting and drawing skills.

You can sign up at any time at \$20.00 a class for 2 hours of instruction. You can email me at Chris9900@hotmail.com or go to ChristineMJenkins.Com for more information.



This is a Fairfax Art League (FAL) Sponsored Workshop

www.fairfaxartleague.net

Pastel Painting Workshop

Saturday June 16, 2018

9 am – 4 pm

Explore, learn and paint in soft pastels!

This workshop offers a full day in the creative world of soft pastel painting. Whatever the subject matter, pastels are an excellent, fun and forgiving medium to use. Whether you are trying this medium for the first time or have experience and want to build on that knowledge, this workshop is for you. I will teach and demo painting techniques and give exercises that teach you many ways to paint with pastels but also give a solid knowledge of the medium and the expressive ways you can use it. You will learn painting techniques, mark-making, creating background washes, layering, and value. By the end of the workshop you will be more confident and eager to paint more.

Instructor: Teresa T. Brunson www.teresabrunson.com

Location: Green Acres Recreation Center 4401 Sideburn Road, Room 119, Fairfax, VA 22030

Cost: \$115 per person

Supplies: Supply List will be sent to registered students

To Register: Write a check made out to the Fairfax Art League and send it to Kathleen Stark, 8509 Lakinhurst Lane, Springfield, VA 22152. Along with your check include your name, email and phone number. Once we receive your check we will contact you.

Note: For any cancellations Fairfax Art League can only refund \$50

If you have questions contact Kathleen Stark at knstark72@gmail.com



“Summer Art Camp 2018 in Burke”

Registration is Open for “Art Camp 2018 in Burke “for 5-8 year olds, 8 years and up. Camp is held through Burke Centre Conservancy at the Woods Community Center, [10100 Wards Grove Circle, Burke](#). Second location is Burke Presbyterian Church, [5690 Oak Leather Drive, Burke](#).

(1) Fine Arts & Crafts Camp (8 yrs. & up) = \$142 plus \$25 supply fee.

(2) Drawing Camp (8 yrs & up) = \$142 plus \$25 supply fee

(3) Drawing Plus Color & Craft Fun Camp (5-8 yrs) = \$120 plus \$20 supply fee

CAMP WEEKS: 6/25 -29, 7/16-20 & 7/23-27

Call instructor at 703-250-6930 or visit www.czartlessons.com for registration info & more details.

Carol Zeitlin Burke Centre Art Instructor (703) 250-6930 E-Mail: czeitlinschneier@yahoo.com