



Springfield Art Guild (SAG)

A place for a creative experience

August 2018 Newsletter

Schedule:

**No meetings until
September**

www.springfieldartguild.org

www.facebook.com/springfieldartguild/

SAG Board Members 2018-2019:

All Members Rotate for President
Joanna Stafford – Vice President
Sy Wengrovitz – Treasurer
Kathy Udell – Secretary
Alice Merritt
Elaine Sevy
Heather Cronin
Mary Rose Janya
Donnalyne Lefever
Teresa Brunson

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SAG Summer Challenge for our September Meeting

This is the photo for SAG members to interpret and bring to the September meeting. You may even want to bring more than one interpretation.

Remember.....There are no restrictions on medium, size, number, frame.....or anything else.

How this activity works is this - Every month a member's photo will be



published in the Newsletter, for all members to interpret as they see fit. All members are asked to bring their interpretations to the next month's meeting for all to see.

There are no restrictions on media, size, framing (not required), number of submissions, 2 or 3 dimensionsOr , anything else. This is for fun.

This is a wonderful opportunity to try new media, new materials, new methods, a new look,Or, just stick to what you usually do. It's for the fun of seeing the various outcomes we come up with, when we all start with the same starting photo.

Thomas Kollins will coordinate the program (703-323-8186) thomaskollins@gmail.com).

NEW Start Time for SAG Meetings!!!!



Starting in September our monthly Wednesday meetings will start at **6:30pm** instead of 6:00pm. The approximate meeting schedule will be:

6:30pm: Doors Open

6:30 – 7:15pm: Networking, socializing, set-up

7:15 – 7:45pm: Business Meeting

7:30 – 8:30 pm: Featured Speaker Presentation/Demo



SAG's Annual Art Show Garden Dreams

Juried art show at Green Springs
October 29 - December 17, 2018

Springfield Art Guild 2018 Winter Art Show and Sale
Green Spring Gardens Park Alexandria, Virginia 22312

Monday, October 29 – Monday, December 17, 2018

This is a Juried Show with 1st, 2nd, 3rd, and Honorable Mention ribbons to be awarded. Artists must register and volunteer by **October 15, 2018**.

20% commission on all sales will benefit the Friends of Green Spring Gardens Park.

Schedule

October 15 – Registration & payment due.

This show is open to **SAG MEMBERS ONLY**.

Members may enter up to 3 pieces.

Fee: \$10 each or 3 for \$25. Make sure your membership is up to date.

Monday, October 29 - Receiving 12:00-1:00

Judging 1:00 pm-2:30; Show installation from 2:30 pm to 4:00 pm.

Pick up unselected art from 2:30 pm - 3:30 pm

Sunday, November 4 - Reception and Awards, 1:00 – 3:00 pm

Monday, December 17 – show take down and pick up art **10:45 to noon**.

Artists must pick up on this date or arrange pickup by a friend. There is no storage space.

Submission Criteria

- Artwork must focus on flora, fauna, or local (DC, MD, VA) landscapes. *If you wish to participate in the National Geographic 100th year of the migratory bird celebration, you may include migratory birds in your work of art.*
- Artwork must be for sale and if selected must stay on exhibition from October 29 to December 17, 2018 in Green Spring Gardens Park
- SAG members may submit up to 3 pieces of artwork no larger than 40" x 40" (including frame)

- Only **hangable** hand painted, hand drawn or other “original” 2-D art, created in the last 2 years, will be considered. Traditional photographs and digitally enhanced photographs are welcome. **Drafts, photocopies, offset prints, lithographs or copies of already published art will not be permitted.**
- All artwork must be for sale and suitably framed. Entries must be ready to hang with hooks and wire and be protected by glass or plexi-glass when necessary.
- **Saw tooth hangers, clips, wet canvases, soiled or poorly matted works will not be accepted, nor will artwork previously shown at a SAG sponsored Green Spring Gardens show. Exposed nails must be covered by a backing and or tape.**
- Artists making sales shall submit a 20% commission to Green Spring Gardens Park at the close of the show and are responsible for Virginia sales tax which Green Spring Gardens Park will collect. All sales will be made through Green Spring Gardens Park. Artists will be provided sales details when work is accepted for the show.
- All artists shall be solely and exclusively responsible to insure properly and adequately their work and property. By submitting this application, the artist agrees to fully and finally release the Springfield Art Guild, its directors, officers, employees or volunteers and employees of Green Springs involved with the exhibit of any and all responsibility for any damage or loss to any artwork during the time of the exhibition, its set up and take down. Be aware that insurance policies in effect will not provide coverage for damage or loss due to fire, theft or burglary and vandalism. The artist agrees to maintain their own insurance if they so choose. The artist agrees to assume all risk of damage to or loss of his/her own art from whatever cause. The transport, installation and removal of the artworks are not covered by insurance.

Garden Dreams Registration Form

SAG's 2018 Winter Art Show & Sale at Green Spring Gardens Park
Alexandria, Virginia 22312 (703-642-5173)

Registration and payment must be received by **Monday, October 15.** **Make checks payable to SAG** and send with the registration/volunteer form to: **Heather Cronin, 8520 Durham Ct., Springfield, VA 22151**

Questions: Heather Cronin, 703-975-6269 or hrcronin@icloud.com Please complete the registration form below carefully, as no changes can be made after submission. This information is used to create labels for the show in advance. Artists must pick up unselected pieces on October 29 between 2 and 3 pm. Please print clearly.

----- Fill Out and Send in Registration Form With Check-----

Registration Form (Print clearly)

Artist's Name _____ Address _____

City _____ State _____ Zip _____

Phone _____ Cell Phone _____ Email _____

Title 1 _____ Medium _____ Price _____

Title 2 _____ Medium _____ Price _____

Title 3 _____ Medium _____ Price _____

VOLUNTEER FORM (ALL artists MUST volunteer to assist with the show)

___ **YES**, I can make the labels for all the artwork pieces

___ **YES**, I can record paintings that were picked up because it was not accepted into the show

___ **YES**, I can organize the reception, Sunday, November 4, 1:00-3:00

Receiving, Hanging, Reception Volunteers and Take Down

___ **YES**, I can help with receiving, October 29, 12:00-1:00 (need 3 volunteers)

___ **YES**, I can bring a dessert or appetizer for the reception, Sunday, November 4

___ **YES**, I can help with the hanging, October 29, 2:00 - 4:00 pm

___ **YES**, I can help with the reception (serve, set up/clean up), 1:00-3:00 pm, Sunday, November 4

___ **YES**, I can call artists whose paintings were not accepted into the show October 29 (2:00 pm)

___ **YES**, I can photograph the reception (award presentations), 1:00-3:00 pm, Sunday, November 4

___ **YES**, I can volunteer to take down the art show on December 17, 10:45-noon.

- There is no storage, so artwork must be picked up on **December 17 by noon.**
- **I have read the Prospectus and agree to the terms of entering the show.**

Signature

Date



Photo of a Buttonbush bloom

Join SAG-Led Nature Journaling at Lake Accotink Park in August

By Elaine Sevy

Nature Journaling Weekend Outing, Saturday, August 18, 10:00 a.m. to noon (Lake Accotink Park)

Nature Journaling Mondays, Aug 13 and 27, 5:00-7:00 p.m. (Lake Accotink Park)

August is the best time to capture Summer wildflowers on film or in a painting. The lovely native Swamp Rose Mallow and other wildflowers are blooming. We saw cute little Buttonbush

beginning to bloom last time. Colorful, interesting insects are everywhere you look, especially dragonflies. Find what speaks to you.

The Common Milkweed in the park's pollinator garden has moved on from blooming to becoming a nursery and dispersing seed bearing little parachutes. We will be checking out the garden during every meetup now through October/November for monarch caterpillars and pollinators of all kinds.

It's "The Year of the Bird" (audubon.org), and Greensprings Garden Park staff are urging us to include paintings of birds in our Fall show in honor of this special year marking the 100th anniversary of the Migratory Bird Treaty Act. So we will keep our eyes and ears open for bird sightings and calls. Bring binoculars along with your art supplies, camera & smart phone.

We will meet by the park's marina and venture forth from there.

Please text or call me—Elaine Sevy, **703-901-5612**, if you can't find us or have questions (email address is yorkiemum.sevy95@gmail.com). Also please let me know if you plan to attend in case the outing has to be cancelled last minute due to inclement weather (the July 23rd outing had to be cancelled due to flooding).

Nature Journaling improves your observation skills, helps you become comfortable sketching and painting outdoors, and doing studies that inspire future paintings.

Directions to Lake Accotink Park (Don't use GPS devices):

Take Springfield/644W exit from I-95, which puts you on Old Keene Mill Road. At 3rd stoplight, turn right on Hanover Rd. Continue on Hanover (through residential section) to Highland Ave. Turn Left.

Turn right on Accotink Park Rd. The park entrance is on the left (an industrial area is on the right). Accotink Park Rd. continues here. Take it until you reach the small parking lot past the dam and railroad trestle.

Sophie Ploea Offers Helpful and Interesting Art Information

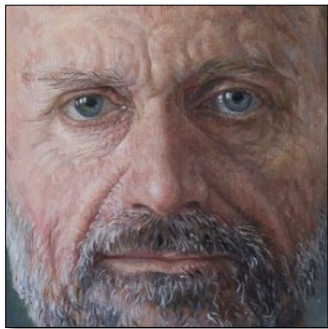


[Sophie Ploeg](#) is a Dutch-born artist, art tutor, writer and art historian, based in the UK.

On Sophie's blog you will find lots of interesting information. She has painting tips and techniques, art history, exhibition reviews and more. Her blog says Tuesdays are her posting days so you'll find something new every week.

We have all stared at a blank white canvas and waited for inspiration to come knocking. Sophie suggests we need to just dive in. Maybe a wash to get past the white. Lay down a mark and ...oh look with that mark you've started a painting! Break it down and look for shapes. Those are just a few of her suggestions on her posting "[How to Beat the Empty White Canvas.](#)"

Sophie also shared her two "[Top Tips for Painting from Photos.](#)"



- "[Black is Back](#)" and why black can be on your palette.
- [25 Oil Painting Myths](#)

And many more..... [Sophie Ploeg](#) (www.sophieploea.com)



SAG Newsletter is Eager for More Stuff!

SAG is always looking for articles, notes, interesting facts, pictures, and just about anything to put in our newsletter. Help us out and send in some articles or whatever you have. It doesn't have to be a long article – it can just be a few lines about some art related topic. We would love that. Below are some ideas of what to send for the newsletter. Email teresatindlebrunson@gmail.com with your input. We would all love to hear from you!

Upcoming Art Shows

Art Shows your art is in

Art Events

Summary of a workshop you attended

Art Awards you have received

Art Exhibits

Your Art Accomplishments

Art Supplies you like

Review of a gallery show or art museum

Studio Openings

Art Challenges

Art Classes you recommend

Exciting Member News!

This section of the newsletter is for SAG members to tell us about your art endeavors. We would love to hear what exciting things are going on with your art. Your exciting news could be about an art show you won an award in, an art society you were accepted into, a new art technique you are trying out, an art fair you are in, a new art group you started, etc.. Please send any of your exciting art news to teresatindlebrunson@gmail.com by the 20th of each month.

ART Opportunities

This section of the newsletter is for SAG members to let us know about art opportunities in our area. Tell us about any art classes, workshops, exhibits, upcoming art shows to enter, and any other art opportunity you can think of. Please send any art opportunities to teresatindlebrunson@gmail.com by the 20th of each month.

Manassas National Battlefield Park

National Park Service
U.S. Department of the Interior

National Capital Region
Manassas National Battlefield Park
Virginia



Photographing the Magic Hour

Saturday, August 4, 2018

7:00PM

Artist-in-Residence, Jim Schlett will be leading a photography hike around Henry Hill to demonstrate the best time and view points to photograph structures such as the Henry House, cannons, and the Stonewall Memorial in the setting sunlight.

The hike will last approximately 90 minutes.



Please contact Henry Elliott for more information:

henry_elliott@nps.gov

703-361-1339 ext. 1211

Henry Hill Visitor Center:

6511 Sudley Road
Manassas, VA 20109

Please meet at the visitor center ten minutes prior to the start of the program

About the Artist



Jim Schlett is a photographer from Reston, VA. His work includes sunsets, views of the national parks, everyday life in cityscapes, the old-time feeling of the Florida Keys, as well as the excitement of the annual rights of baseball as seen at Spring Training.

Jim was the Artist-in-Residence at Whiskeytown National Recreation Area in California in 2016 and has visited over 140 National Park Service sites.



Rain Date: August 5, 2018

Oriental Brush Painting Workshop - 2018

6 Day workshop instructed by Darlene Kaplan.

Create your own masterpiece in the Lingnan style of Oriental Brush Painting.

DATES: August 13 thru 18, 2018

TIMES: 10:00 am to 3:00 pm.

WHERE: Soft Brush Studio, [4609 Franconia Rd, Alexandria, VA 22310](#)

*****NEW Just Added**** Day 6 on Saturday, August 18, from 10 am- 3 pm will be a wet mounting class. Followed by Award Ceremony awarding each student with a certificate of completion and Party!!!. Friends and or loved ones are invited to attend.

Subjects will include birds, flowers, lotus, fish, insects, & waterfalls.

Light Lunch & drinks will be provided. Bring your own lunch if you have allergies.

PRICE: \$450 for 6 days. Please make tuition check payable to Darlene Kaplan. Payment is due before August 9, 2018.

Arrive early to get set up and ready to go by 10 am. Class starts promptly. Due to limited space, preference will be given to the students who sign up for the whole week. You are welcome to sign up for partial workshop but call first for availability. Please print, fill out registration form & mail along with payment to:



Darlene Kaplan, [4609 Franconia Rd, Alexandria, VA 22310](#)

Space is limited. First come basics.

Registration Form:

Name: _____

Address _____

State _____ **Zip** _____

Email _____

Phone
(H) _____ **cell** _____ **(W)** _____

Agreement& Terms: Please read carefully & sign

1. No refunds 24 hours prior to the beginning of the workshop or once the workshop has started.
2. It is highly recommended that you bring a pad and pencil to take notes.
3. Please turn your phones off upon entering the art studio to get ready for a fun filled 6 days!!!

Artist Signature _____

703-922-4175

<http://www.darlenekaplan.com>

chineseart@darlenekaplan.com

Please park on Craft Road, follow the sidewalk to the back entrance to Soft Brush Studio.

Out of Country/State students, I recommend lodging in Springfield, VA



ARCHES GALLERY SEEKS ARTISTS TO JOIN THEM!

The ARCHES GALLERY at the Workhouse Arts Center, Lorton, Virginia is seeking 5 to 8 new members.

We are located in Building 9 on the Workhouse campus.

DESCRIPTION: Arches Gallery Artists at the Workhouse: While these artists don't have a studio at the Workhouse, they work collectively to maintain a gallery space in W-9 for a \$45 monthly fee.

The following information is for artists interested in being an Arches Gallery Artist at the Workhouse. Artists benefit from being part of a collaborative and learning environment in the greater metropolitan Washington region. Shared values of artists in the program include:

- Utilizing a unique space to display art
- Creatively growing within a community of artists
- Continuing to learn the business of art
- Producing sales of artwork
- Gaining professional visibility



All artists in the program are considered artists at the Workhouse. **Arches Gallery Artists** share an interest in creatively growing within a community of artists, growing their business, selling their work and gaining professional visibility. Artists meet the first Monday of each month to change exhibits and participate in the Workhouse Second Saturday Art Walk. Our only monthly administration meeting is held at 5PM just before the start at 6PM of each Second Saturday Art Walk. Artists also participate by gallery monitoring at least one day a month. Check out their facebook page or web site.

Sales support: (30% commission), marketing assistance, exhibition opportunities at the Workhouse and at other locations, ability to change to rent a studio without penalty (not including glass/ceramics), and free parking.

Selection: All artists are juried into the program. The Workhouse selects artists that:

- Are innovative in production and concept, culturally relative, and demonstrate a technical mastery of a media
- Participate in juried shows, curated exhibitions or are represented in private collections
- Show a commitment to their artistic career through an existing body of work

- Create all original art and concepts

Jurors are anonymous and do not provide feedback.

Questions and How to Apply: For general questions, contact Sharon Moores, Artist Liaison, at sharonmoores@workhousearts.org. There is a \$25.00 application. Contact Sharon for updated instructions on how to apply to become an **ARCHES GALLERY ARTIST**.

Rental Information at the Workhouse in Lorton:

I'm Aysha, the event sales manager at The Workhouse Arts Center. I wanted to reach out and introduce myself to your organization! We have indoor and outdoor event rental spaces available in our facility so if you ever need a space for upcoming meetings, galas, festivals, rehearsals or fundraisers please feel free to reach out to me directly.

If you don't know the Workhouse, we're a 55-acre nonprofit organization on the grounds of the historic Lorton Prison and we promote visual arts, performing arts, and arts education, as well as host special events like fireworks shows, beer festivals, and haunted trails. Most importantly, we're also a destination of choice for weddings, receptions, corporate meetings, and festivals, held in our indoor gallery spaces or outdoors in our many green spaces.

Also let me know if you would ever like to tour any of these spaces!

The McGuire Woods Gallery is 2,700 square foot space makes an elegant backdrop for receptions, seated dinners or corporate events. The gallery features large windows, beautiful hardwood floors, an audio system and USB compatible TV. For a seated dinner, the gallery can accommodate 120 guests, and for a cocktail style event it can accommodate 200 guests.

The Vulcan Muse is located behind the Vulcan gallery, this space provides an intimate environment that is a great fit for business meeting, presentations and small lectures. The space can accommodate 50 guests. Included in the Vulcan Muse are a projector, screen and speakers

The Rizer Pavilion is located on the 61,000-square foot quad which is at the center of the Workhouse campus. The seasonal pavilion tent is 5,000 square feet and can accommodate 300 guests. The tent has side panels that can be removed for an open-air event or closed in multiple configurations depending on the need. Within the tent there is lighting, a sound system and a stage.

Here is the link to the rental page with some more information. <http://www.workhousearts.org/rentals/>.

Let me know if you need any more information!

Warm Regards,
Aysha Malik

ART CLASSIFIEDS

This is a **new** section to our newsletter where members can post any art materials they would like to sale or donate. Send a description of your item(s) along with a picture of it and your contact information to teresatindlebrunson@gmail.com and it will be advertised in this section of our newsletter.

Drafting Table for SALE

Solid wood 38x48". It can be adjusted up or down and slanted to a 90 degree angle. I have an attached ruler for measuring paper and used to cut large sheets of paper and illustration board.

The condition is prime. I am asking \$125. Pricing is negotiable.

If interested please call Doris at 703-644-0822.

