



# Springfield Art Guild (SAG)

*A place for a creative experience*

**September 2018 Newsletter**

Meeting Schedule for Sept. 12

6:30 pm – Doors Open

7:00 pm – Business Meeting

7:30 pm – Featured Speaker

*Times are approximate*

[www.springfieldartguild.org](http://www.springfieldartguild.org)

[www.facebook.com/springfieldartguild/](https://www.facebook.com/springfieldartguild/)

SAG Board Members 2018-2019:

All Members Rotate for President

Joanna Stafford – Vice President

Sy Wengrovitz – Treasurer

Kathy Udell – Secretary

Teresa Brunson

Alice Merritt

Elaine Sevy

Heather Cronin

Mary Rose Janya

## **IN THIS ISSUE:**

- Exploring Oriental Brush Painting
- SAG Summer Challenge
- Help Plan the Arts in Fairfax County
- Board Members & Presidents' Schedule
- Guest Speakers & New Meeting Start Time
- Cover Art Needed and SAG Dues
- Green Spring Gardens Art Show
- Nature Journaling
- Welcome New Members
- Art Opportunities
- Art Classifieds

## Exploring Oriental Brush Painting at our September Meeting

Darlene Kaplan is an International award-winning artist who has been captivating art lovers worldwide with her energetic Oriental Brush Paintings using Chinese watercolors for more than 40 years. Her many awards include ICCPS International Exhibition in China awarded Council Special Award in 2016, 2017 2018. first place at the Campagna Center, Alexandria, VA, First place at Green Spring Gardens, Annandale, VA, First Place Award in the National Sumi-e of America Annual Juried Exhibition, Bethesda, MD, and Finalist at the 27th Annual Arts Competitions-Artist Magazine, Winner of Splash Competition-announced in Southwest Magazine, Professional Artist, and American Watercolor Magazine, and winner in Healing for the Arts at Manhattan International Arts, NYC.

She grew up in the country in Tennessee and states, "All of my spare time was spent walking in the woods searching out bugs, plants and anything else that was alive. Those childhood days spent with nature is brought alive every time I put a brush stroke down on paper. All of my paintings are derived from nature."



Darlene paints in the Lingnan style of Oriental Brush Painting which is a combination of Western and East Asian art. She has been studying with Henry Wo Yue-Kee from 1994 till present. Mr. Wo paints and teaches this freestyle of ink and color on rice paper that originated in China centuries ago.

"For many years I painted realism in oils before making the change to oriental brush painting. Studying martial arts/Tai Chi' for years inspired me to try this medium, which I fell in love with right away. The calming effect of grinding the ink before painting, the energy that is put into throwing ink on paper is just the greatest of pleasures that only this style of art allows me to feel."



In her paintings Darlene attempts "to show purity in painting the snow, brightness in the moon, fragrance in the flower, sounds in the waterfall and spirit in people." Before beginning, she has a vision in mind. "The mind has the plan and the hand follows. Once started, the brush and ink require full attention. Without the mood, brush and ink do not have anything to attach to; without brush and ink, the mood cannot be expressed. These are inseparable elements."

The artist has had many solo and group exhibitions throughout the United States including an exhibition of over 100 paintings representing Oriental Brush Painting during the Cherry Blossom Festival 2012 in Washington, DC. Her work has been exhibited in many galleries and museums including Charles Sumner School Museum in Washington, DC, Ratner Museum, SoHo District in NY City, and many, many more locations.



Kaplan has published two books of her art titled "Nature's Journey", and "Tranquility In Motion".

She was published in Elan Magazine in 2013 where she wrote an essay on publishing her books.

Kaplan was asked to be a guest on Public Access TV in 2012 to demonstrate her art. The TV program is now available on YouTube for public viewing. Kaplan is represented by Manhattan Arts International, NY, ArtLa in CA, Asian Brush Painter in Hong Kong, Saatchi in CA, International Chinese Calligraphic Art Chinese Art Painters Society, See-Me, Long Island, NY, and Paragon in WA.

Kaplan teaches Oriental Brush Painting classes in her studio, Alexandria, VA. She also holds an annual 6 Day Workshop. Her art may be viewed in person at Soft Brush Studio in Alexandria, VA and The Loft Gallery in Occoquan, VA. You may view her art on-line at [www.darlenekaplan.com](http://www.darlenekaplan.com).

## **SAG Summer Challenge for our September Meeting**

This is the photo for SAG members to interpret and bring to the September meeting. You may even want to bring more than one interpretation.

Remember.....There are no restrictions on medium, size, number, frame.....or anything else.

How this activity works is this - Every month a member's photo will be published in the Newsletter, for all members to interpret as they see fit. All members are asked to bring their interpretations to the next month's meeting for all to see.

There are no restrictions on media, size, framing (not required), number of submissions, 2 or 3 dimensions .....Or , anything else. This is for fun.

This is a wonderful opportunity to try new media, new materials, new methods, a new look, .....Or, just stick to what you usually do. It's for the fun of seeing the various outcomes we come up with, when we all start with the same starting photo.

Thomas Kollins will coordinate the program (703-323-8186) [thomaskollins@gmail.com](mailto:thomaskollins@gmail.com)).



## **Help plan the arts in Fairfax County!**

Fairfax County will be undertaking the first step in developing a Master Arts Plan for the County. We are hoping to assess the art-related needs of county residents, arts organizations and businesses. If you are interested in having your voice heard please fill out this quick 10 minute survey [Here \(link to survey\)](#).



## Meet SAG's 2018-2019 Board Members

2018-19 Springfield Art Guild Board welcomes new Board Member **Kathy Udell** and returning Board Member **Donnalyne Lefever**.

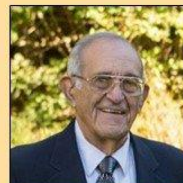
SAG is looking forward to another great year. We are excited about the great lineup for next year's Guest Speaker's Series, members' shows and other activities throughout the year.

The SAG President schedule will rotate so each board member will be Acting President for one month.

We hope you will invite guests to SAG's upcoming events and our Guest Speaker's Series.



**Joanne Stanford**  
V. Pres. & Membership



**Sy Wengrovitz**  
Treasurer



**Kathy Udell**  
Secretary



**Teresa Brunson**  
Webmaster & newsletter



**Alice Merritt**  
Librarian



**Elaine Sevy**  
Plein air coordinator



**Mary Rose Janya**



**Heather Cronin**



**Donnalyne Lefever**

### Presiding President Schedule

2018-19	Acting President	Members mtg	Board Mtg	Alternate
Sept	Teresa Brunson	09/12	09/17	NA
Oct	Alice Merritt	10/10	10/15	Donnalyne Lefever
Nov	Jo Stafford	11/14	11/19	Teresa Brunson
Dec	Teresa Brunson	12/12	12/17	Heather Cronin
Jan	Elaine Sevy	01/09	01/14	Alice Merritt
Feb	Heather Cronin	02/13	02/18*	Mary Rose Janya
Mar	Mary Rose Janya	03/13	03/18	Elaine Sevy
Apr	Sy Wengrovitz	04/10	04/15	Kathy Udell
May	Kathy Udell	05/8	05/13	Jo Stafford
Jun	Donnalyne Lefever	06/12	06/17	Sy Wengrovitz

\*\* Feb 18<sup>th</sup> Board Meeting is Presidents' Day so the meeting will either need to be held at a different location or the date changed. Board meetings are open to any SAG members to attend.



## Guest Speakers Schedule for 2018-2019

These are the speakers we have scheduled so far for our 2018-2019 year

**Sept. 12 :** Darlene Kaplan – Oriental Brush Painting

**Oct. 10:** Leslie Nolan – Acrylic contemporary semi abstract figures

**Nov. 14:** Amy Shawley – Artist and Goldin Representative to demo water media

**Dec. 12:** No Speaker needed– Holiday Party

**Jan. 9:** Critique Artist/Judge TBD

**Feb. 13:** Matt Cronin – *Craft of Creativity*

**Mar. 13:** Joyce McCarten – Contemporary paintings

**Apr. 10:** Mary Proenza – Art Professor at Mary Mount University and Fine Artist

**May 8:** TBD

**Jun 12:** TBD

# NEW Start Time for SAG Meetings!!!!



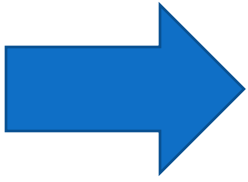
Starting in September our monthly Wednesday meetings will start at **6:30pm** instead of 6:00pm. The approximate meeting schedule will be:

**6:30pm:** Doors Open

6:30 – 7:15pm: Networking, socializing, set-up

7:15 – 7:45pm: Business Meeting

7:30 – 8:30 pm: Featured Speaker Presentation/Demo

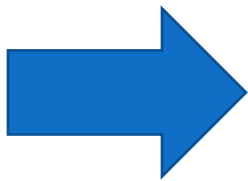


# Cover Art Needed for the SAG Phone Directory

SAG is still looking for another drawing from our members for the cover of the 2018-19 Members' Directory. The art needs to be a line drawing and it will be printed in black & white.

Photographs or a painting/drawing which you have converted into line drawing & B&W with Photoshop or a similar program can be submitted. The artwork should be provided via email to Lydia Jechorek no later than September 15<sup>th</sup>.

If you have any questions about the cover art, please call or email Lydia.



# Membership Dues and Form

Anyone can join SAG at any time, but to be in next year's directory Lydia Jechorek must receive your dues by **Sept 30th**. Dues are \$35.00 a year (September – September). There are also online gallery and link options available.

The directory will be handed out at the October 10<sup>th</sup> meeting. It will be mailed to anyone who is unable to come to the meeting. Being able to hand the directories out at the meeting saves SAG about \$40 in postage.

**Membership Form on next page.**



# SAG Membership form (membership is Sept-Sept)

Renewal  NEW Membership

Date \_\_\_\_\_

**Please print or use a mailing label**

Name: \_\_\_\_\_

Address \_\_\_\_\_

Telephone (home) \_\_\_\_\_ (cell) \_\_\_\_\_

E-Mail Address \_\_\_\_\_

Web Address: \_\_\_\_\_

Medium(s) \_\_\_\_\_

**★Membership Options:** Please fill in options you want & total amount of your check (last column)

<b>Single:</b>	Full privileges ( <i>shows, selling, emailed newsletter, email notices, etc.</i> )	<b>\$35.00</b>	
<b>Family:</b>	Full privileges for two adults in same family & children in household	<b>\$55.00</b>	
<b>Student Member</b>	High school – all privileges except voting rights	<b>\$15.00</b>	
<b>Past President:</b>	What year(s): _____	<b>\$5.00</b>	

➡ **Members can also add any of the following options:**

<b>On-line Gallery + Link</b>	Allows you to post up to 10 photographs of your work on the SAG website (must be renewed yearly). INCLUDES <b>one</b> link to a personal website if you have one listed above. You can add a 2 <sup>nd</sup> link below	<b>+ \$10.00</b>	
<b>Link ONLY:</b>	Allows you to link a personal website with the SAG website	<b>+ \$5.00</b>	
<i>Check Total</i>			

➤ Include your web address above if you would like it included in the **directory** even if you don't want a link.

➤ For the **On-line Gallery:** a) Email up to ten (10) quality photos and your **bio to Teresa Brunson** [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com) .

b) **SUBJECT line of email:** "**SAG Online Gallery Photos** + your name".

c) **Save** each photo by its **title and your name** before attaching to email

d) In the body of your email please **include:** title, size, & medium; \*price is optional.

**Note:** Due to size of photographs, you may need to send multiple emails

➤ Renewing? What Year did you join the Springfield Art Guild? \_\_\_\_\_ (It should be in last year's directory)

▶▶▶ please make checks payable to **SAG**, then mail your check & this form to:

**Lydia Jechorek Attn: SAG**  
**5608 Doolittle St.**  
**Burke, VA 22015**

Check # _____	Check Date _____	Amount _____	Confirmation email sent _____
---------------	------------------	--------------	-------------------------------



# SAG's Annual Art Show Garden Dreams

Juried art show at Green Springs  
October 29 - December 17, 2018

Springfield Art Guild 2018 Winter Art Show and Sale  
Green Spring Gardens Park Alexandria, Virginia 22312

**Monday, October 29 – Monday, December 17, 2018**

This is a Juried Show with 1st, 2nd, 3rd, and Honorable Mention ribbons to be awarded. Artists must register and volunteer by **October 15, 2018**.

20% commission on all sales will benefit the Friends of Green Spring Gardens Park.

## Schedule

**October 15** – Registration & payment due.

This show is open to **SAG MEMBERS ONLY**.

Members may enter up to 3 pieces.

**Fee:** \$10 each or 3 for \$25. Make sure your membership is up to date.

**Monday, October 29** - Receiving 12:00-1:00

Judging 1:00 pm-2:30; Show installation from 2:30 pm to 4:00 pm.

Pick up unselected art from 2:30 pm - 3:30 pm

**Sunday, November 4** - Reception and Awards, 1:00 – 3:00 pm

**Monday, December 17** – show take down and pick up art **10:45 to noon**.

Artists must pick up on this date or arrange pickup by a friend. There is no storage space.

## Submission Criteria

- Artwork must focus on flora, fauna, or local (DC, MD, VA) landscapes. *If you wish to participate in the National Geographic 100<sup>th</sup> year of the migratory bird celebration, you may include migratory birds in your work of art.*
- Artwork must be for sale and if selected must stay on exhibition from October 29 to December 17, 2018 in Green Spring Gardens Park
- SAG members may submit up to 3 pieces of artwork no larger than 40" x 40" (including frame)



- Only **hangable** hand painted, hand drawn or other “original” 2-D art, created in the last 2 years, will be considered. Traditional photographs and digitally enhanced photographs are welcome. **Drafts, photocopies, offset prints, lithographs or copies of already published art will not be permitted.**
- All artwork must be for sale and suitably framed. Entries must be ready to hang with hooks and wire and be protected by glass or plexi-glass when necessary.
- **Saw tooth hangers, clips, wet canvases, soiled or poorly matted works will not be accepted, nor will artwork previously shown at a SAG sponsored Green Spring Gardens show. Exposed nails must be covered by a backing and or tape.**
- Artists making sales shall submit a 20% commission to Green Spring Gardens Park at the close of the show and are responsible for Virginia sales tax which Green Spring Gardens Park will collect. All sales will be made through Green Spring Gardens Park. Artists will be provided sales details when work is accepted for the show.
- All artists shall be solely and exclusively responsible to insure properly and adequately their work and property. By submitting this application, the artist agrees to fully and finally release the Springfield Art Guild, its directors, officers, employees or volunteers and employees of Green Springs involved with the exhibit of any and all responsibility for any damage or loss to any artwork during the time of the exhibition, its set up and take down. Be aware that insurance policies in effect will not provide coverage for damage or loss due to fire, theft or burglary and vandalism. The artist agrees to maintain their own insurance if they so choose. The artist agrees to assume all risk of damage to or loss of his/her own art from whatever cause. The transport, installation and removal of the artworks are not covered by insurance.

## **Garden Dreams Registration Form**

SAG's 2018 Winter Art Show & Sale at Green Spring Gardens Park  
Alexandria, Virginia 22312 (703-642-5173)

Registration and payment must be received by **Monday, October 15.** **Make checks payable to SAG** and send with the registration/volunteer form to: **Heather Cronin, 8520 Durham Ct., Springfield, VA 22151**

**Questions:** Heather Cronin, 703-975-6269 or [hrcronin@icloud.com](mailto:hrcronin@icloud.com) Please complete the registration form below carefully, as no changes can be made after submission. This information is used to create labels for the show in advance. Artists must pick up unselected pieces on October 29 between 2 and 3 pm. Please print clearly.

**Registration Form on Next Page**

----- Fill Out and Send in Registration Form With Check-----

**Registration Form (Print clearly)**

Artist's Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_ Email \_\_\_\_\_

Title 1 \_\_\_\_\_ Medium \_\_\_\_\_ Price \_\_\_\_\_

Title 2 \_\_\_\_\_ Medium \_\_\_\_\_ Price \_\_\_\_\_

Title 3 \_\_\_\_\_ Medium \_\_\_\_\_ Price \_\_\_\_\_

---

**VOLUNTEER FORM (ALL artists MUST volunteer to assist with the show)**

\_\_\_ **YES**, I can make the labels for all the artwork pieces

\_\_\_ **YES**, I can record paintings that were picked up because it was not accepted into the show

\_\_\_ **YES**, I can organize the reception, Sunday, November 4, 1:00-3:00

**Receiving, Hanging, Reception Volunteers and Take Down**

\_\_\_ **YES**, I can help with receiving, October 29, 12:00-1:00 (need 3 volunteers)

\_\_\_ **YES**, I can bring a dessert or appetizer for the reception, Sunday, November 4

\_\_\_ **YES**, I can help with the hanging, October 29, 2:00 - 4:00 pm

\_\_\_ **YES**, I can help with the reception (serve, set up/clean up), 1:00-3:00 pm, Sunday, November 4

\_\_\_ **YES**, I can call artists whose paintings were not accepted into the show October 29 (2:00 pm)

\_\_\_ **YES**, I can photograph the reception (award presentations), 1:00-3:00 pm, Sunday, November 4

\_\_\_ **YES**, I can volunteer to take down the art show on December 17, 10:45-noon.

- There is no storage, so artwork must be picked up on **December 17 by noon.**
- **I have read the Prospectus and agree to the terms of entering the show.**

---

*Signature*

---

*Date*



# Join SAG-Led Nature Journaling at Lake Accotink Park in September

*By Elaine Sevy*

**Nature Journaling Mondays, Sept 10 and 24,  
5:00-7:00 p.m. (Lake Accotink Park)**

Summer hangs on for three weeks in September before bowing to Autumn on the 22nd. Some Summer wildflowers such as New York Ironweed and Pink Wild Bean should still be blooming. The Goldenrods and Asters are coming in now to feed Fall migrating pollinators.



One of the stars of the Fall migration, of course, are the Monarch butterflies. They migrate South from late August to late October. We've already been seeing some of these beauties on our Nature Journaling outings and look forward to seeing

quite a few more in September.

Lake Accotink's pollinator garden is delightful in September as the Monarch's caterpillars munch their way through the Common Milkweed to become beautiful butterflies

Don't forget, it's "The Year of the Bird" ([audubon.org](http://audubon.org)), and Greensprings Garden Park staff are urging us to include paintings of birds in our Fall show in honor of this special year marking the 100th anniversary of the Migratory Bird Treaty Act. So we will keep our eyes and ears open for bird sightings and calls. Bring

binoculars along with your art supplies, camera & smart phone. We will meet by the park's marina and venture forth from there.



Please text or call me—Elaine Sevy, 703-901-5612, if you can't find us or have questions (email address is [yorkiemum.sevy95@gmail.com](mailto:yorkiemum.sevy95@gmail.com)).

Nature Journaling improves your observation skills, helps you become comfortable sketching and painting outdoors, and doing studies that inspire future paintings.

**Directions to Lake Accotink Park (Don't use GPS devices):**

Take Springfield/644W exit from I-95, which puts you on Old Keene Mill Road. At 3rd stoplight, turn right on Hanover Rd. Continue on Hanover (through residential section) to Highland Ave. Turn Left.

Turn right on Accotink Park Rd. The park entrance is on the left (an industrial area is on the right). Accotink Park Rd. continues here. Take it until you reach the small parking lot past the dam and railroad trestle.

# SAG Newsletter is Eager for More Stuff!

SAG is always looking for articles, notes, interesting facts, pictures, and just about anything to put in our newsletter. Help us out and send in some articles or whatever you have. It doesn't have to be a long article – it can just be a few lines about some art related topic. We would love that. Below are some ideas of what to send for the newsletter. Email [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com) with your input. We would all love to hear from you!

## Upcoming Art Shows

Art Shows your art is in

Art Events

Summary of a workshop you attended

Art Awards you have received

Art Exhibits

## Your Art Accomplishments

Art Supplies you like

Review of a gallery show or art museum

Studio Openings

Art Challenges

Art Classes you recommend

## Welcome New Members

If you are a new SAG member we would love to introduce you to the membership through our newsletter. Please send any information about yourself plus any pictures of your artwork to Teresa Brunson at [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com) and we will put it in the next issue.

### The Springfield Art Guild welcomes new member Danica Arehart



Danica Arehart is newly re-located to the Springfield area. She is a West Springfield HS graduate. She said she is first a dancer. She has danced since she was only 6 years old. Second, she is a potter. Danica started experimenting on the wheel when she was only 12 or 13 years old. Danica has also worked with yarn and fiber off and on throughout much of her life. She enjoys knitting, crocheting, weaving, and sewing. And if that wasn't enough, in the past year she has become infatuated with watercolor!



Danica loves to form simple, functional pieces that show evidence of her hands, fingers and tools in her work. She enjoys sharing the mystery of the making process and the quiet, centeredness of creating. In her watercolors she searches for the same quiet stillness of a perfectly centered piece of clay.



You can see more of Danica's work at <http://www.danicapottery.com>



# Exciting Member News!

*This section of the newsletter is for SAG members to tell us about your art endeavors. We would love to hear what exciting things are going on with your art. Your exciting news could be about an art show you won an award in, an art society you were accepted into, a new art technique you are trying out, an art fair you are in, a new art group you started, etc.. Please send any of your exciting art news to [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com) by the 20<sup>th</sup> of each month.*

**Teresa Brunson has 2 shows coming up!**

**“Nature’s Treasures”**

Paintings by two pastel artists - Teresa Brunson and Deanna Boling

**September 2,  
November 30, 2018**

**Meet the Artists  
Reception**

Sunday September  
16<sup>th</sup>,  
1 p.m. - 3 p.m.

**Huntley Meadows  
Park**

3701 Lockheed Blvd.  
Alexandria, VA 22306



Sept. 1 – Oct. 31, 9 a.m. – 5 p.m. all week (closed Tuesdays)

Nov. 1 – Nov. 30, 9 a.m. – 5 p.m. on weekdays (closed Tuesdays) Noon – 5 p.m. on weekends

---

## “The Color of Nature”

Pastel paintings by Teresa T. Brunson and  
Fused Glass by Maureen Storey

**October 2 – November 4,  
2018**

**Meet the Artists Reception**  
Saturday October 6<sup>th</sup>, 1 p.m.  
- 4 p.m.

The Loft Gallery  
315 Mill Street (upstairs)  
Occoquan, Va

Weekdays 10 a.m. – 4 p.m. (closed Mondays)  
Saturdays 11 a.m. – 5 p.m.  
Sundays 12 p.m. – 5 p.m.



Teresa T. Brunson



Maureen Storey

## Exploring the Colors of Nature



**T**hree SAG members were chosen for the Glen Echo Park Labor Day Show – Cynthia Schoepel, Jan Ponder, and Karen Flann. Stop by and see this gorgeous show.

Friday, August 31 from 7: 30 to 9:30 PM,  
Saturday through Monday, Sept. 1 - 3, from

12 noon to 6 PM.

**Glenn Echo Park**  
7300 MacArthur Blvd, Glen Echo, MD 20812

*Congratulations Cynthia, Jan and Karen!*



# ART Opportunities

*This section of the newsletter is for SAG members to let us know about art opportunities in our area. Tell us about any art classes, workshops, exhibits, upcoming art shows to enter, and any other art opportunity you can think of. Please send any art opportunities to [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com) by the 20<sup>th</sup> of each month.*

## Art&Lunch with Fairfax Art League

The Fairfax Art League (FAL) has invited SAG to their Art&Lunch the 2nd Thurs of each month 10:30-2:30 in their gallery in Old Town Hall in Fairfax. The address is 3999 University Dr., Fairfax, VA 22030. It is an informal "bring your lunch, art supplies and perhaps a project you are working on.



In Sept they will have FAL member Donna Finnegan doing an informal workshop on Watercolor Portrait painting. She will be doing a demo and showing how she proceeds. Questions answered and help given if needed. FAL says SAG members and their friends are very welcome to attend this and any A&L they wish to come to. They often have live models for some of their meetings. These are all free and open to the public. Information will be posted on their website. [www.fairfaxartleague.net](http://www.fairfaxartleague.net)

Old Town Hall is the big white building on the corner of Main Street and University Dr. in Fairfax City. The FAL gallery is on the second floor. There is an elevator strait to the back and there is also a door on the side facing Main St. that is just opposite the elevator and there are no steps. Everyone attending Art&Lunch will be issued an all day parking pass to put on their windshield. This will keep them from getting a ticket for staying over the 2hr parking limit.

There are some easels available but if you have one bring it. Chairs are available and also tables. The room is bright and a great place to paint, Donna Finnegan will be doing a watercolor portrait demo in Sept. She is a member of the Potomac Watercolor society and a wonderful artist. She will be available for questions and help. Artists can bring their own projects for Donna to see and give suggestions. Just remember, this is the 2nd Thursday of every month so if you can't make the September Art&Lunch maybe you can some other month

# CALLING ALL ARTISTS

## **SAG Art Exhibit Opportunity**

**SAG members in good standing now have an additional venue for exhibiting their artwork, the George Mason Regional Govt. Center.**

The exhibit space can handle a maximum of 20 pieces about 16 by 20 inches in size - 2 dimensional art only. A minimum of 10 pieces is required to be considered. Each exhibit is by one artist or two may share the space at a time. You are responsible for all hanging and take down and marketing. They do not handle sales or take commission but you can post the price and your contact info on the sign for each piece. Each exhibit runs approximately 2 months in length. If you are interested in being considered for an exhibit space for 2019, send an email with your preferred 2 month time frame (Jan-Feb, March-April, etc.) to Cynthia Schoeppel at [schoeppc@hotmail.com](mailto:schoeppc@hotmail.com). She is coordinating the exhibits with George Mason. Please do not contact them directly.





You are invited to the **Arts Education Panel** and/or the **Teaching Artist Professional Development Seminar**. Both events are in September.

**Arts Education Panel** - Tuesday, September 25, 2018 at 8:00am-10:30am  
Learn the science behind how the arts affect brain activity and how this information can be used in education and to develop a creative innovative workforce for the 21st century. The Arts Education Panel features Dr. Alexander Pantelyat, Johns Hopkins University Neuroscientist and Cofounder of the Center for Music and Medicine and Noah Scalin of Another Limited Rebellion. The moderator will be ARTSFAIRFAX Board Chair Dr. Beth F. Cabrera, with George Mason University. **Fee: \$10 - \$25**. To register and for more information, visit <https://artsfairfax.org/artist-residency-program/>

**Teaching Artist Professional Development Opportunity** –  
September 25-28, 2018

Interested in conducting artist residencies? Interested in learning how to write effective lesson plans? Participate in a four-day training seminar designed for teaching artists of all disciplines seeking to develop viable artist residencies for school students. Focus is placed on strategic approaches to 21st century skill building in creativity, critical thinking, communication and collaboration. Deepen your experience in lesson plan design, student engagement, reflection, and collaboration. Develop a residency proposal and unit plan. A limited number of slots are available at a special rate of **\$99.00**. Registration includes the Arts Education Panel. To register online or for more information, visit <https://artsfairfax.org/artist-residency-program/>

**CALL FOR ENTRIES: NATIONAL JURIED SHOW**  
**AT THE ARLINGTON ARTISTS ALLIANCE'S NEWEST VENUE:**  
**GALLERY CLARENDON IN ARLINGTON, VA**

**Signs of the Times**

National Juried Exhibition

January 5 – 31, 2019

Deadline to enter 12pm November 28, 2018

Juried by Beverly Ryan

Gallery Clarendon in Arlington, VA seeks entries for a national juried art exhibition January 5 – 31, 2019. \$500 in cash prizes awarded. For this exhibition artists working in all media are called to submit works that interpret and express signs of the times - real or imagined, literal or figurative, positive or negative; art that addresses, questions, protests, or celebrates our changing world. Submissions can range from traditional to conceptual, both 2-d and 3-d work.

**REQUIREMENTS:**

All media accepted.

Digital Entries accepted online only at: <https://signsofthetimes.artcall.org>

Entry fee: **\$35** for up to 2 digital Images – jpeg format only, 72 or 300 dpi, not larger than 1,000 pixels on longest side. The entry fee is **NON-REFUNDABLE**. By applying to the show, artist acknowledges that fee is nonrefundable. Before entering, artists should ensure that work is available to exhibit during the dates of the show (remove work from all shows, galleries and online sales sites).

Entries must be original, entirely the work of the entrant and not based on any copyrighted work – no giclees or reproductions except for photography. Note: photography must be matted, under glass – photos printed on canvas will not be accepted. All work **MUST** be for sale, priced at \$100 and up. Please do not price work below \$100.

**CALENDAR:**

Entry Deadline.....12PM, Wednesday, November 28, 2018

Notifications to artists.....By Thursday, December 6, 2018

Receiving.....9am-12pm, Friday, January 4, 2019 (Work may be shipped/delivered early)

Exhibit opens.....Saturday, January 5, 2019

Reception, Awards....5 pm to 8pm, Friday, January 11, 2019

Exhibition closes.....7pm, Thursday, January 31, 2019  
Pick up work.....10 am to 12pm, Friday, February 1, 2019  
Work shipped back.....Week of February 4, 2019

**F R A M I N G S T A N D A R D S** (more detailed framing standards will be sent to accepted artists):

All two-dimensional works on paper must be under glass or plexiglass. Photographs must be matted and framed, not printed on stretched canvas. Works on canvas must be either in frames or gallery wrapped canvas with sides painted. All work must be ready for presentation with the appropriate framing, hanging wires, etc. No spring clips; work must be screwed into frame; No saw-tooth hanging - wire only. Artists may not substitute another work for an accepted work, alter a work, change the sales price, nor withdraw or remove a work after it has been accepted. All work must be for sale and must be removed from any online sales venue for duration of show. Gallery Clarendon reserves the right to refuse any entry which does not match the images submitted or meet the criteria enumerated here. Art will be inspected to verify that it meets the framing standards. Any work not meeting the framing standards will not be hung in the show.

**S A L E S:**

Sales will be promoted. All work must be for sale. Gallery Clarendon will retain a 30% commission on all sales (20% for current Arlington Artists Alliance members).

**P H O T O G R A P H Y:**

Gallery Clarendon reserves the right to photograph entries for purposes of publicity, documentation and promotion.

**L E G A L A G R E E M E N T:**

Submission of entry constitutes an agreement on the part of the artist to comply with all of the conditions and terms contained in this prospectus. No work accepted into this agreement may be withdrawn prior to the close of the exhibition. All decisions of the Juror are final.

**A B O U T T H E J U R O R:**

Beverly Ryan's work currently includes painting, printmaking and sculpture. Her abstract and/or narrative oil paintings have been known for years. Recently, she has added metalworking and soft sculpture to her body of work. Ryan holds an MS from Columbia University and a BA from Franklin and Marshall College. She studied at the Corcoran College of Art and Design with William Christenberry, William Willis and Steve Cushner. She

has had two artist residencies at The Vermont Studio Center and in 2016, participated in the Drawing Marathon with Graham Nickson at NYSS.

Ryan has shown locally, regionally and internationally. Her works have won numerous awards and are in private and corporate collections. Ryan's most recent solo exhibit "Drone Zone" featured paintings, prints and sculpture as an installation at the Art League Gallery, Alexandria, VA. In this show she explored images of drone warfare, and her paintings referenced privacy issues as weaponized UAVs and facial recognition software become more ubiquitously present in today's world.

Ryan teaches abstract painting, narrative painting and encaustic painting at The Art League School, Alexandria, VA. She has been a resident artist at the Torpedo Factory Art Center, Alexandria, VA, since 2001.

Her work can be seen at <http://www.beverlyryan.com>

Email curators Sandi Parker and Steena Fullmer at

[art@galleryclarendon.org](mailto:art@galleryclarendon.org)

Phone: 571-312-7813



# ART CLASSIFIEDS

This is a **new** section to our newsletter where members can post any art materials they would like to sale or donate. Send a description of your item(s) along with a picture of it and your contact information to [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com) and it will be advertised in this section of our newsletter.

## **Drafting Table for SALE**

**Solid wood 38x48". It can be adjusted up or down and slanted to a 90 degree angle. I have an attached ruler for measuring paper and used to cut large sheets of paper and illustration board.**

**The condition is prime. I am asking \$125. Pricing is negotiable.**

**If interested please call Doris at 703-644-0822.**



## **Dakota Studio Soft Pastels Trays for SALE**



**Four** lightly used pastel studio trays from Dakota pastel looking for a good home. \$75 or best offer. Retail for \$67 each, I have attached a link from the place I bought them.



<https://www.dakotapastels.com/product/dakota-studio-tray>

If interested please contact me at [kathyu@cox.net](mailto:kathyu@cox.net)