



Springfield Art Guild (SAG)

A place for a creative experience

October 2018 Newsletter

Meeting Schedule for Oct. 10

Grace Presbyterian Church
(auditorium)
7434 Bath St.
Springfield, VA 22150

All are welcome

6:30 pm – Doors Open

7:00 pm – Business Meeting

7:30 pm – Featured Speaker

Times are approximate

www.springfieldartguild.org

www.facebook.com/springfieldartguild/

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My Figurative Paintings

By Leslie Nolan

Working out of my Herndon, Virginia studio, I've been actively exhibiting strong, bold artwork in the US and internationally for 20 years. My paintings have been recognized with awards, shown abroad, and exhibited in numerous solo shows, juried events, and corporate locations. Susan Calloway Fine Arts of Georgetown represents me in the Washington, DC area.

Most recently I had solos in 2017 at New York City, NY and Alexandria, VA; and in 2018 at Hill Center Galleries in Washington, DC. I am a finalist in the Alexandria Art Purchase Awards, where I will be exhibiting at City Hall June through September 2018.





Raised in Oregon, I lived and worked abroad and in the US with several federal government agencies doing national security work before devoting my full energies to art-making. Keeping secrets and operating in sometimes unstable areas pervade my paintings, as do the cultures and colors of exotic locales.

I studied at the University of Madrid in Spain and hold degrees from George Washington University (MS), National Defense University (MS), and Portland State University (BA). In addition, art studies from local, national and international instructors via classes and workshops assisted the development of my unique and highly personal imagery.



My figurative paintings blur the real with the imagined, as they focus on feelings and emotion of the moment. I try to convey the way people react to one another or deal with issues on their own by using vibrant color and energetic brushstrokes.

For more information: www.leslienolan.com





A Post from OIL PAINTERS of AMERICA BLOG

BACK TO BASICS: COLOR

By David Dibble on September 2, 2018 OPA Blog

In a fall post last year, I spoke about the importance of value in the hierarchy of a painting's success. Color was the third item listed:

1. Drawing
2. Value
3. COLOR
4. Edges

In this post I'll briefly share a few thoughts on color. Before anything gets discussed about color, let me give two caveats:

1. Though color delights and has huge emotional impact, it really is the frosting on the cake; value and drawing are the cake itself. Far too many people jump into color without a proper foundation.
2. There are as many ways to do color as there are people. There's not one right way. There are a lot of ways to do it wrong, but while some prefer strong color, others tend towards muted. Both (and a lot in between) can be right.

There isn't time in a blogpost to cover all of the basics of color, and no one wants to read pages of color blather anyway, so the following are a random smattering of thoughts on color that have made sense to me over time. They are in no particular order of importance, and are not absolutes:

- Find the dominant value shapes in a composition, and then look for the subtle changes of temperature within those shapes. Almost never does a plane not have a subtle temperature shift of some type (sorry for the double-negative). Look at a white wall sometime: it will be warmer with bounce-light towards the bottom, cooler towards the sky, really blue at the base where weeds or bushes block the bounce-light, etc. These subtle shifts are what give things life and reality.
- Color really is all about context, about what a color is next to. For example, sometimes making something feel more red is about making everything else less red, rather than trying to add more saturation.

- Limits help color harmony. More colors on a palette doesn't equal better color in a painting.
- Blue is the coolest color, and orange (blue's complement) is the warmest. The warmer a scene needs to be, the more it shifts to orange, not yellow or red.
- Mix a light violet (Ult./Aliz/White) and use it to turn forms as opposed to using gray (b/w) (I learned this from Lipking). This is dependent on light conditions of course. The idea is to basically use the sky color (the indirect fill light, not the direct light) to turn planes away from the light.
- Mixing a little bit of each of the primaries in each mixture will give things more naturalism and harmony (not in equal proportions, obviously). This isn't always true, but surprisingly often it is.
- Nature has a lot more red in it than we think.
- Deep shadows are almost always warm. (i.e. the holes in rocks, the deepest parts of tree shadows, etc).
- Humans are mostly very warm objects covered with a translucent cool colored skin. The earth is that way too — a giant mineral ball with a scattering of cool colored plants. Thus the warmth is going to show through in the gaps.
- To subdue greens, use red or drag some pink subtly over the top.
- Use complements to control saturation (i.e. cut a green with a red, orange with blue, etc)

- For stronger color harmony, decide on a dominant color and mix it into everything. The choice of dominant color is based on the overall light temperature for the chosen time of day + the emotional mood I want to convey. For example, in a dusk scene perhaps I'll mix in a little bluegreen with everything but desaturate it to be more emotionally subdued (see attached example).



UNIFYING COLOR

- Use juxtaposed temperatures to give things excitement (i.e. color charm). I'll often paint a base layer warmer, for example, and then drag slightly cooler paint over the top (after the base layer has dried).
- One color can be a strong accent, but not two, generally (or else they compete). For example, if the barn is red and you want to push that, don't make the grass and sky the same strong saturation, or it will be too much. Again, choose the main actor and then everything else sings harmony to that.

- Mixing up piles of paint helps prevent the inevitable thinning down of already weak mixtures. Doing so ends up giving muddy color because we are often too lazy to mix up more and thus keep adding more thinner to stretch it.
- The strongest color is generally found in the mid-tone/transition— i.e. where a shadow turns into light. Pushing color transitions allows for more muted color in the light while increasing the feeling of brightness/intensity. This isn't just a trick, it happens all the time in nature.
- Generally, on location, I need to add 10-20% more saturation so that it reads correctly once indoors (where it isn't being blasted by natural light). Otherwise my paintings tend to feel dead once inside. This also helps me to have a clearer idea of what I saw once using it for reference later on.
- When confused about a color on location, just do a little 'finger wedge' to isolate it and break it down into the three basic components of Hue, Value, and Saturation and trust what you see.

Some people use a cardboard or plastic viewfinder for this. I tend to lose those things so I just use my fingers.

- And finally, if you've read down this far, I'll give you the real secret to improving color sense quickly: MASTER COPIES. When I give this assignment to students, I have them do the first few by printing out a physical photo of the painting they want to copy, and then dab bits of paint on it as they are doing the copy to exactly match the color. This trains the eye to get over preconceptions about color and usually helps them realize just how much red is in the environment and how muted most of nature really is. Sometimes I'll do these in oil or gouache (or even in three-value grayscale), but it really is one of the only ways I know to try on someone else's color sense and understand new ways of seeing. Do them small, do them quickly (set a timer), and do a lot of them.

Happy Painting!

SAG Challenge for our October Meeting

A, NOT SO NEW, WAY FOR SAG MEMBERS TO HAVE FUN

The Board of Directors has decided to reintroduce a program that was done in the Guild about ten years ago. A, NOT SO NEW, WAY FOR SAG MEMBERS TO HAVE FUN

The Board of Directors has decided to reintroduce a program that was done in the Guild about ten years ago.

Every month a member's photo will be published in the Newsletter, for all members to interpret as they see fit. All members are asked to bring their interpretations to the next month's meeting for all to see. Our first photo is in the September Newsletter. Our interpretations should be brought to the October meeting.

There are no restrictions on media, size, framing (not required), number of submissions, 2 or 3 dimensionsOr, anything else. This is for fun.



This is a wonderful opportunity to try new media, new materials, new methods, a new look,Or, just stick to what you usually do. It's for the fun of seeing the various outcomes we come up with when we all start with the same starting photo.

Thomas Kollins will coordinate the program (703-323-8186.....thomaskollins@gmail.com). Members are requested to send their original photos (color or not) for this program to Tom. He will select the monthly photo and forward them to the Newsletter. An effort will be made to include a variety of subjects. And, if you don't like the picture.....Change it. It's all up to you. The picture is only a starting point.

Members submitting photos are assumed to be relinquishing their rights to these photos. This will allow members to use them without copyright concerns.

This could be a lot of fun.....Think about giving it a try.

Meet SAG's 2018-2019 Board Members

2018-19 Springfield Art Guild Board welcomes new Board Member **Kathy Udell** and returning Board Member **Donnalyne Lefever**.

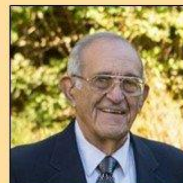
SAG is looking forward to another great year. We are excited about the great lineup for next year's Guest Speaker's Series, members' shows and other activities throughout the year.

The SAG President schedule will rotate so each board member will be Acting President for one month.

We hope you will invite guests to SAG's upcoming events and our Guest Speaker's Series.



Joanne Stanford
V. Pres. & Membership



Sy Wengrovitz
Treasurer



Kathy Udell
Secretary



Teresa Brunson
Webmaster & newsletter



Alice Merritt
Librarian



Elaine Sevy
Plein air coordinator



Mary Rose Janya



Heather Cronin



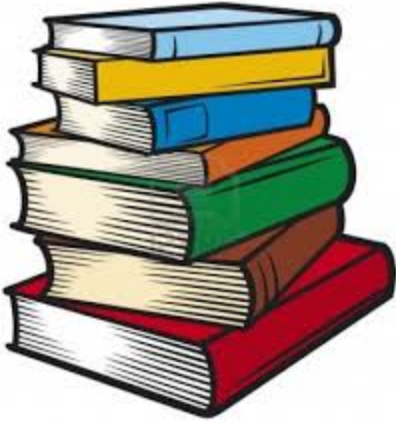
Donnalyne Lefever

Presiding President Schedule

2018-19	Acting President	Members mtg	Board Mtg	Alternate
Sept	Teresa Brunson	09/12	09/17	NA
Oct	Alice Merritt	10/10	10/15	Donnalyne Lefever
Nov	Jo Stafford	11/14	11/19	Teresa Brunson
Dec	Teresa Brunson	12/12	12/17	Heather Cronin
Jan	Elaine Sevy	01/09	01/14	Alice Merritt
Feb	Heather Cronin	02/13	02/18*	Mary Rose Janya
Mar	Mary Rose Janya	03/13	03/18	Elaine Sevy
Apr	Sy Wengrovitz	04/10	04/15	Kathy Udell
May	Kathy Udell	05/8	05/13	Jo Stafford
Jun	Donnalyne Lefever	06/12	06/17	Sy Wengrovitz

** Feb 18th Board Meeting is Presidents' Day so the meeting will either need to be held at a different location or the date changed. Board meetings are open to any SAG members to attend.

ART BOOKS for Sale!



Many quality art books were donated to SAG and are being sold for very low prices. Alice Merritt brings many of the books to each meeting so you can take a look and purchase them. Below are a few books that are too heavy to bring to each meeting so she has listed them here. If you are interested in seeing any of these just let Alice know at Amerritt5@verizon.net

All are \$20 or less !!!

HIERONYMUS BOSCH Charles De Tolnay 350 pages

JOHN SINGER SARGENT, watercolors Erich Hershler/Teresa Carbone 264pages

THE ART OF COLOR AND DESIGN, Maitand Graves 439 pages

THE ART COLLECTION OF THE First Bank of Chicago 1974 274 pages

THE TREASURES OF THE HERMETAGE. Edited by Boris Protrovsky 392 pages



Guest Speakers Schedule for 2018-2019

These are the speakers we have scheduled so far for our 2018-2019 year

Sept. 12 : Darlene Kaplan – Oriental Brush Painting

Oct. 10: Leslie Nolan – Acrylic contemporary semi abstract figures

Nov. 14: Amy Shawley – Artist and Goldin Representative to demo water media

Dec. 12: No Speaker needed– Holiday Party

Jan. 9: Critique Artist/Judge TBD

Feb. 13: Matt Cronin – *Craft of Creativity*

Mar. 13: Joyce McCarten – Contemporary paintings

Apr. 10: Mary Proenza – Art Professor at Mary Mount University and Fine Artist

May 8: TBD

Jun 12: TBD

NEW Start Time for SAG Meetings!!!!



Starting in September our monthly Wednesday meetings will start at **6:30pm** instead of 6:00pm. The approximate meeting schedule will be:

6:30pm: Doors Open
6:30 – 7:00pm: Networking, socializing, set-up
7:00 – 7:30pm: Business Meeting
7:30 – 8:30 pm: Featured Speaker Presentation/Demo



Heads Up For The December Meeting

By Donnalyne Lefever

The board wants to inform the Guild that there will be 2 opportunities at the December Holiday Party meeting on December 12th this year.

First, we will be having an art exchange this year at the SAG December Holiday Party. So now is your opportunity to create a small masterpiece of yours or give away one of your already created masterpieces in exchange for someone else's in the Guild. Not everyone needs to participate, but if this sounds exciting to you, we wanted to give you enough time to create something. Once finished, you will wrap your piece for the party and it will be part of an anonymous exchange.

Second, we thought it would be a good idea to give the members who have arts and crafts to sell a chance to do so during the December Holiday Party meeting. We will also offer this arts and crafts sale opportunity during the February meeting. If you are interested, contact me, Donnalyne Lefever, at magickaldl@gmail.com so we will have a count of people in order to have enough tables. More details will be given later.

Thanks and looking forward to what you come up with.



Award Winning Artist, Jill Banks, is the Judge for SAG's Annual Art Show at Green Spring Gardens Park

Capturing Life in Oils

Award-winning impressionist Jill Banks chooses painting locations where she is most apt to encounter plenty of interesting subjects wandering in and out the scene. She travels everywhere with her easel, setting up in markets, on city sidewalks, in a restaurant or bar, at the farm to paint the animals as they wander around in the field. And when she's not at her easel, Jill is still observing and taking in the world

around her – figuring out ways to capture life's magic through her art.

The artist says, “painting plein air and figuring out what I’m truly working to convey naturally led to details and extra stuff falling to the wayside. Stylistically, I continue to evolve from realism with feeling to impressionism with even more emotion and simplification.” The viewer has room to fill in the rest, to be transported into the scene.

Jill's penchant for capturing life in motion stemmed from a rather spectacular project that changed her thinking about subjects needing to stay still. In 2011, Jill launched her 100 Faces in 100 Days Project, inviting friends, acquaintances and strangers of all ages to sit to have their portraits painted, allowing her to get to know her subjects and allowing her volunteers to get to know more about her passion -- painting -- in the process. For the first 100 consecutive days of 2011, Jill painted 100 different talking, moving faces from life and then posted photos of the paintings and reflections on the sitter and sitting on her blog. What she learned from the project was that anything was achievable given hard work, flexibility, openness, a sense of humor and some problem-solving skills. Plus, it was exhilarating and fun living life out on a limb. (You can view the portraits on her [website link](#), click on any image to read the story of each sitting.)



That project led her to pursue painting *plein air* or around town, inside and out, to find interesting subjects since they stopped knocking daily on her door. What a journey, joy and challenge that continues to be! This year she competed in Telluride Plein Air taking home a First Place in the Quick Draw and Top Seller honors. She's painted at the market in Alba Italy while teaching a workshop in the breathtaking Piemonte wine region. (She'd love to take other troupes of painters on similar trips.) This summer, Jill painted throughout the streets in Paris. Each day out and about – no matter where – is a new adventure waiting to happen and appear on canvas.

Awards and rewards have been plentiful since Jill turned to art as a second career in 2003. They include being featured as an Artist to Watch in *Southwest Art Magazine* July 2017, a Best in Show in the September 2016 BoldBrush Painting Competition (out of 1440+ entries), three Best of Show awards at the Art League, two-time recipient of the Strauss Fellowship Grant from the Arts Council of Fairfax County, and a three-time finalist in the *Artists' Magazine's* Annual Art Competition. Expertise.com chose Jill for its list of the Top 9 Painting and Drawing Teachers in the Metro DC area. (She teaches multiple classes over three semesters through the Arts of Great Falls School.) Her paintings have also appeared in *American Art Collector*, *Southwest Art*, *Fine Art Connoisseur*, *elan Magazine* (cover art 3 times, 2 feature articles), *Art of the West*, *VivaTysons* and the *Washington Post*.

When Banks is not out and about at a plein air festival or on a painting excursion elsewhere, she can often be found at the Artists' Atelier, the studio she shares with 10 fellow artists in Great Falls, Virginia. www.JillBanks.com



SAG's Annual Art Show Garden Dreams

Juried art show at Green Springs
October 29 - December 17, 2018

Springfield Art Guild 2018 Winter Art Show and Sale
Green Spring Gardens Park Alexandria, Virginia 22312

Monday, October 29 – Monday, December 17, 2018

This is a Juried Show with 1st, 2nd, 3rd, and Honorable Mention ribbons to be awarded. Artists must register and volunteer by **October 15, 2018**.

20% commission on all sales will benefit the Friends of Green Spring Gardens Park.

Schedule

October 15 – Registration & payment due.

This show is open to **SAG MEMBERS ONLY**.

Members may enter up to 3 pieces.

Fee: \$10 each or 3 for \$25. Make sure your membership is up to date.

Monday, October 29 - Receiving 12:00-1:00

Judging 1:00 pm-2:30; Show installation from 2:30 pm to 4:00 pm.

Pick up unselected art from 2:30 pm - 3:30 pm

Sunday, November 4 - Reception and Awards, 1:00 – 3:00 pm

Monday, December 17 – show take down and pick up art **10:45 to noon**.

Artists must pick up on this date or arrange pickup by a friend. There is no storage space.

Submission Criteria

- Artwork must focus on flora, fauna, or local (DC, MD, VA) landscapes. *If you wish to participate in the National Geographic 100th year of the migratory bird celebration, you may include migratory birds in your work of art.*
- Artwork must be for sale and if selected must stay on exhibition from October 29 to December 17, 2018 in Green Spring Gardens Park
- SAG members may submit up to 3 pieces of artwork no larger than 40" x 40" (including frame)

- Only **hangable** hand painted, hand drawn or other “original” 2-D art, created in the last 2 years, will be considered. Traditional photographs and digitally enhanced photographs are welcome. **Drafts, photocopies, offset prints, lithographs or copies of already published art will not be permitted.**
- All artwork must be for sale and suitably framed. Entries must be ready to hang with hooks and wire and be protected by glass or plexi-glass when necessary.
- **Saw tooth hangers, clips, wet canvases, soiled or poorly matted works will not be accepted, nor will artwork previously shown at a SAG sponsored Green Spring Gardens show. Exposed nails must be covered by a backing and or tape.**
- Artists making sales shall submit a 20% commission to Green Spring Gardens Park at the close of the show and are responsible for Virginia sales tax which Green Spring Gardens Park will collect. All sales will be made through Green Spring Gardens Park. Artists will be provided sales details when work is accepted for the show.
- All artists shall be solely and exclusively responsible to insure properly and adequately their work and property. By submitting this application, the artist agrees to fully and finally release the Springfield Art Guild, its directors, officers, employees or volunteers and employees of Green Springs involved with the exhibit of any and all responsibility for any damage or loss to any artwork during the time of the exhibition, its set up and take down. Be aware that insurance policies in effect will not provide coverage for damage or loss due to fire, theft or burglary and vandalism. The artist agrees to maintain their own insurance if they so choose. The artist agrees to assume all risk of damage to or loss of his/her own art from whatever cause. The transport, installation and removal of the artworks are not covered by insurance.

Garden Dreams Registration Form

SAG’s 2018 Winter Art Show & Sale at Green Spring Gardens Park
Alexandria, Virginia 22312 (703-642-5173)

Registration and payment must be received by **Monday, October 15.** **Make checks payable to SAG** and send with the registration/volunteer form to: **Heather Cronin, 8520 Durham Ct., Springfield, VA 22151**

Questions: Heather Cronin, 703-975-6269 or hrcronin@icloud.com Please complete the registration form below carefully, as no changes can be made after submission. This information is used to create labels for the show in advance. Artists must pick up unselected pieces on October 29 between 2 and 3 pm. Please print clearly.

Registration Form on Next Page

----- Fill Out and Send in Registration Form With Check-----

Registration Form (Print clearly)

Artist's Name _____ Address _____

City _____ State _____ Zip _____

Phone _____ Cell Phone _____ Email _____

Title 1 _____ Medium _____ Price _____

Title 2 _____ Medium _____ Price _____

Title 3 _____ Medium _____ Price _____

VOLUNTEER FORM (ALL artists MUST volunteer to assist with the show)

___ **YES**, I can make the labels for all the artwork pieces

Receiving, Hanging, Reception Volunteers and Take Down

___ **YES**, I can help with receiving, October 29, 12:00-1:00 (need 3 volunteers)

___ **YES**, I can help with the hanging, October 29, 2:00 - 4:00 pm

___ **YES**, I can call artists whose paintings were not accepted into the show October 29 (2:00 pm)

___ **YES**, I can record paintings that were picked up because it was not accepted into the show

___ **YES**, I can organize the reception, Sunday, November 4, 1:00-3:00

___ **YES**, I can bring a dessert or appetizer for the reception, Sunday, November 4

___ **YES**, I can help with the reception (serve, set up/clean up), 1:00-3:00 pm, Sunday, November 4

___ **YES**, I can photograph the reception (award presentations), 1:00-3:00 pm, Sunday, November 4

___ **YES**, I can volunteer to take down the art show on December 17, 10:45-noon.

- There is no storage, so artwork must be picked up on **December 17 by noon.**
- **I have read the Prospectus and agree to the terms of entering the show.**

Signature

Date



Join SAG-Led Nature Journaling in October

(Note the time change)

By Elaine Sevy

**Nature Journaling Mondays, Oct 8 and 22,
3:00-5:00 p.m. (Lake Accotink Park)**

Join us for Nature Journaling to fully enjoy fall as it slowly embraces our woodlands. It's that time of year when even the leaves become colorful flowers. Sketching and coloring one leaf or a cluster, with colored pencils or paint, is so fun. You can learn about the plant or tree the leaf comes from too.

Goldenrods and Asters are still blooming, and feeding local and migrating birds and pollinators.

One of the stars of the fall migration, of course, are the Monarch butterflies. They migrate south from late August to late October. We've already been seeing some of these beauties on our Nature Journaling outings and look forward to seeing them through October.

Lake Accotink's pollinator garden is still active so we'll check it out for Monarch caterpillars, other insects and birds.

Don't forget, it's "The Year of the Bird"

(www.audubon.org), and Greenspring Gardens Park staff are urging us to include paintings of birds in our

Fall show (also in October) in honor of this special year marking the 100th anniversary of the Migratory Bird Treaty Act. So we will keep our eyes and ears open for bird sightings and calls. Bring binoculars along with your art supplies, camera & smart phone.

We will meet by the park's marina and venture forth from there.

Please text or call me—Elaine Sevy, 703-901-5612, if you can't find us or have questions (email address is yorkiemum.sevy95@gmail.com).

Nature Journaling improves your observation skills, helps you become comfortable sketching and painting outdoors, and doing studies that inspire future paintings.

Directions to Lake Accotink Park (Don't use GPS devices):

Take Springfield/644W exit from I-95, which puts you on Old Keene Mill Road. At 3rd stoplight, turn right on Hanover Rd. Continue on Hanover (through residential section) to Highland Ave. Turn Left.

Turn right on Accotink Park Rd. The park entrance is on the left (an industrial area is on the right). Accotink Park Rd. continues here. Take it until you reach the small parking lot past the dam and railroad trestle.



Goodwin House Art Show

Artist's Choice

November 3, 2018 thru December 14, 2018

The Goodwin House show is coming up quickly and due to the fact that we will have the same space to show our artwork as last year we will be following some of the same guidelines. You will be able to submit up to 2 pieces of original artwork not previously shown at Goodwin House in any style, genre or medium while still taking into account that this is a retirement community. The maximum size any piece submitted framed or gallery wrapped is 24"x24". A maximum of 1 piece per person will get in, but depending on how many pieces and what is submitted, not everyone may get in. I'm figuring 20 to 25 pieces will get in.

We will be jurying in this show as we did last year. Myself, Donnalynne Lefever and Kathy Udell will be the jurors. Submit all your entries to me, Donnalynne at magickaldl@gmail.com. You will be notified by email of whether you have been juried into the show within a few days after the cutoff date. And please remember that if you cannot make these dates and you are juried in, you will have to make arrangements with someone to drop off and or pick up your artwork.

THE DATES

Cut off for submission: **October 27, 2018**

Hanging the Show: **Saturday, November 3, 2018 at 10AM**

Take Down: **Friday, December 14, 2018 at 10AM**

WHAT'S NEEDED

You will need to send 2 photos in an attachment of each entry you wish to submit up to 2 different pieces. The first photo for each piece needs to be labeled (1) and needs to be a good clear photo of your artwork with your name and the title on the jpeg. The second one labeled (2) needs to be a photo of your artwork framed with your name and title. If there is no frame (gallery wrapped), then only one photo is necessary. The frames are as important as the artwork in determining how a show looks together.

You will also need to include for each piece in your email to me:

1. Artist's Name
2. Title of your Artwork
3. Small description of your artwork (Ex. Blue flowers, town in Italy w/ fountain,etc.)
4. Medium
5. Size of artwork unframed
6. Size of artwork framed
7. Price

GOODWIN HOUSE LOCATION

4800 Fillmore Ave. Alexandria, VA 22311

It is located across from the Alexandria NOVA campus off of Beauregard. Directions and more details will be given at a later date via email.

You may start submitting any time after receiving this information which I will also send out in an email later. Again my email address is magickaldl@gmail.com

Thank you,

Donnalynne

SAG Newsletter is Eager for More Stuff!

SAG is always looking for articles, notes, interesting facts, pictures, and just about anything to put in our newsletter. Help us out and send in some articles or whatever you have. It doesn't have to be a long article – it can just be a few lines about some art related topic. We would love that. Below are some ideas of what to send for the newsletter. Email teresatindlebrunson@gmail.com with your input. We would all love to hear from you!

Upcoming Art Shows

Art Shows your art is in

Art Events

Summary of a workshop you attended

Art Awards you have received

Art Exhibits

Your Art Accomplishments

Art Supplies you like

Review of a gallery show or art museum

Studio Openings

Art Challenges

Art Classes you recommend

Welcome New Members

If you are a new SAG member we would love to introduce you to the membership through our newsletter. Please send any information about yourself plus any pictures of your artwork to Teresa Brunson at teresatindlebrunson@gmail.com and we will put it in the next issue.

Exciting Member News!

This section of the newsletter is for SAG members to tell us about your art endeavors. We would love to hear what exciting things are going on with your art. Your exciting news could be about an art show you won an award in, an art society you were accepted into, a new art technique you are trying out, an art fair you are in, a new art group you started, etc.. Please send any of your exciting art news to teresatindlebrunson@gmail.com by the 20th of each month.

News From SAG Member Cynthia Schoepfel:

My painting, "**Summer Seashore #2**", was selected as a September image for the 2019 Del Ray Artisans calendar. Buy yours now at www.delrayartisans.org (on the website under the "Support Us" tab and click on "Shop at DRA")

Congratulations Cynthia Schoepfel !

News From SAG Member Cynthia Schoepfel:

I will be exhibiting and selling my watercolor and textile works at these two venues. *Come start your holiday shopping early!*

1. SAG members are invited to the **Fall Handmade Market at Artistic Artifacts**, 4750 Eisenhower Ave. on Sat. Oct. 13 from 10AM to 5PM and Sun. Oct. 14 from 12 noon to 4PM.
2. SAG members are invited to the **Etz Hayim Artist Expo Market**, 2920 Arlington Blvd, on Sunday, Nov. 4 from 11:30AM to 4PM.

This is exciting news Cynthia. Congratulations!

News From SAG Member Karen Flann:

I got these two pieces in the Glen Echo show over Labor Day weekend. Both sold!



Congratulations Karen!

News from SAG Member Leslie Wilder



This is the second year I have had one of my paintings turned into a banner at the Historic Manassas Banner Art Competition. "Lightening Up".

My Watercolor "Buoyed Up" sold at the Falls Church Arts All Member Show this summer at their Gallery on Broad Street



Congratulations Leslie!

News from SAG Member Teresa Brunson

“The Color of Nature”

Pastel paintings by Teresa T. Brunson and
Fused Glass by Maureen Storey

**October 2 – November 4,
2018**

Meet the Artists Reception
Saturday October 6th, 1
p.m. - 4 p.m.

The Loft Gallery
315 Mill Street (upstairs)
Occoquan, Va

Weekdays 10 a.m. – 4 p.m. (closed
Mondays)
Saturdays 11 a.m. – 5 p.m.
Sundays 12 p.m. – 5 p.m.



Teresa T. Brunson



Maureen Storey

Exploring the Colors of Nature

“Nature’s Treasures”

Paintings by two pastel artists - Teresa Brunson and Deanna Boling

September 2 through November 30, 2018

Huntley Meadows Park

3701 Lockheed Blvd.
Alexandria, VA 22306

Sept. 1 – Oct. 31, 9 a.m. – 5 p.m. all week (closed Tuesdays)
Nov. 1 – Nov. 30, 9 a.m. – 5 p.m. on weekdays (closed Tuesdays) Noon – 5 p.m. on weekends

ART Opportunities

This section of the newsletter is for SAG members to let us know about art opportunities in our area. Tell us about any art classes, workshops, exhibits, upcoming art shows to enter, and any other art opportunity you can think of. Please send any art opportunities to teresatindlebrunson@gmail.com by the 20th of each month.

Stacy C. Sherwood Rotary Gallery Exhibit ARTISTIC INTERPRETATIONS: THE PHYSICAL AND CONCEPTUAL QUALITIES OF REALITY

September 2018 to January 2018

(Please note that final exhibit end date might change contingent to Sherwood's space availability)

www.artcofair.org or email ovigano@artcofair.org

On-going Monthly Art Opportunity:

Art&Lunch with Fairfax Art League

The Fairfax Art League (FAL) has invited SAG to their Art&Lunch the 2nd Thurs of each month 10:30-2:30 in their gallery in Old Town Hall in Fairfax. The address is 3999 University Dr., Fairfax, VA 22030. It is an informal "bring your lunch, art supplies and perhaps a project you are working on.



FAL says SAG members and their friends are very welcome to attend any A&L they wish to come to. They often have live models for some of their meetings. These are all free and open to the public. Information will be posted on their website. www.fairfaxartleague.net

Old Town Hall is the big white building on the corner of Main Street and University Dr. in Fairfax City. The FAL gallery is on the second floor. There is an elevator strait to the back and there is also a door on the side facing Main St. that is just opposite the elevator and there are no steps. Everyone attending Art&Lunch will be issued an all day parking pass to put on their windshield. This will keep them from getting a ticket for staying over the 2hr parking limit.

There are some easels available but if you have one bring it. Chairs are available and also tables. The room is bright and a great place to paint. Just remember, this is the 2nd Thursday of every month.

On-going Art Opportunity:

CALLING ALL
ARTISTS

SAG Art Exhibit Opportunity

SAG members in good standing now have an additional venue for exhibiting their artwork, the George Mason Regional Govt. Center.

The exhibit space can handle a maximum of 20 pieces about 16 by 20 inches in size - 2 dimensional art only. A minimum of 10 pieces is required to be considered. Each exhibit is by one artist or two may share the space at a time. You are responsible for all hanging and take down and marketing. They do not handle sales or take commission but you can post the price and your contact info on the sign for each piece. Each exhibit runs approximately 2 months in length. If you are interested in being considered for an exhibit space for 2019, send an email with your preferred 2 month time frame (Jan-Feb, March-April, etc.) to Cynthia Schoeppel at schoeppc@hotmail.com. She is coordinating the exhibits with George Mason. Please do not contact them directly.

CALL FOR ENTRIES: NATIONAL JURIED SHOW
AT THE ARLINGTON ARTISTS ALLIANCE'S NEWEST VENUE:
GALLERY CLARENDON IN ARLINGTON, VA

Signs of the Times

National Juried Exhibition

January 5 – 31, 2019

Deadline to enter 12pm November 28, 2018

Juried by Beverly Ryan

Gallery Clarendon in Arlington, VA seeks entries for a national juried art exhibition January 5 – 31, 2019. \$500 in cash prizes awarded. For this exhibition artists working in all media are called to submit works that interpret and express signs of the times - real or imagined, literal or figurative, positive or negative; art that addresses, questions, protests, or celebrates our changing world. Submissions can range from traditional to conceptual, both 2-d and 3-d work.

REQUIREMENTS:

All media accepted.

Digital Entries accepted online only at: <https://signsofthetimes.artcall.org>

Entry fee: **\$35** for up to 2 digital Images – jpeg format only, 72 or 300 dpi, not larger than 1,000 pixels on longest side. The entry fee is NON-REFUNDABLE. By applying to the show, artist acknowledges that fee is nonrefundable. Before entering, artists should ensure that work is available to exhibit during the dates of the show (remove work from all shows, galleries and online sales sites).

Entries must be original, entirely the work of the entrant and not based on any copyrighted work – no giclees or reproductions except for photography. Note: photography must be matted, under glass – photos printed on canvas will not be accepted. All work **MUST** be for sale, priced at \$100 and up. Please do not price work below \$100.

C A L E N D A R:

Entry Deadline.....12PM, Wednesday, November 28, 2018

Notifications to artists.....By Thursday, December 6, 2018

Receiving.....9am-12pm, Friday, January 4, 2019 (Work may be shipped/delivered early)
Exhibit opens.....Saturday, January 5, 2019
Reception, Awards....5 pm to 8pm, Friday, January 11, 2019
Exhibition closes.....7pm, Thursday, January 31, 2019
Pick up work.....10 am to 12pm, Friday, February 1, 2019
Work shipped back.....Week of February 4, 2019

F R A M I N G S T A N D A R D S (more detailed framing standards will be sent to accepted artists):

All two-dimensional works on paper must be under glass or plexiglass. Photographs must be matted and framed, not printed on stretched canvas. Works on canvas must be either in frames or gallery wrapped canvas with sides painted. All work must be ready for presentation with the appropriate framing, hanging wires, etc. No spring clips; work must be screwed into frame; No saw-tooth hanging - wire only. Artists may not substitute another work for an accepted work, alter a work, change the sales price, nor withdraw or remove a work after it has been accepted. All work must be for sale and must be removed from any online sales venue for duration of show. Gallery Clarendon reserves the right to refuse any entry which does not match the images submitted or meet the criteria enumerated here. Art will be inspected to verify that it meets the framing standards. Any work not meeting the framing standards will not be hung in the show.

S A L E S:

Sales will be promoted. All work must be for sale. Gallery Clarendon will retain a 30% commission on all sales (20% for current Arlington Artists Alliance members).

P H O T O G R A P H Y:

Gallery Clarendon reserves the right to photograph entries for purposes of publicity, documentation and promotion.

L E G A L A G R E E M E N T:

Submission of entry constitutes an agreement on the part of the artist to comply with all of the conditions and terms contained in this prospectus. No work accepted into this agreement may be withdrawn prior to the close of the exhibition. All decisions of the Juror are final.

A B O U T T H E J U R O R:

Beverly Ryan's work currently includes painting, printmaking and sculpture. Her abstract and/or narrative oil paintings have been known for years.

Recently, she has added metalworking and soft sculpture to her body of work. Ryan holds an MS from Columbia University and a BA from Franklin and Marshall College. She studied at the Corcoran College of Art and Design with William Christenberry, William Willis and Steve Cushner. She has had two artist residencies at The Vermont Studio Center and in 2016, participated in the Drawing Marathon with Graham Nickson at NYSS.

Ryan has shown locally, regionally and internationally. Her works have won numerous awards and are in private and corporate collections. Ryan's most recent solo exhibit "Drone Zone" featured paintings, prints and sculpture as an installation at the Art League Gallery, Alexandria, VA. In this show she explored images of drone warfare, and her paintings referenced privacy issues as weaponized UAVs and facial recognition software become more ubiquitously present in today's world.

Ryan teaches abstract painting, narrative painting and encaustic painting at The Art League School, Alexandria, VA. She has been a resident artist at the Torpedo Factory Art Center, Alexandria, VA, since 2001. Her work can be seen at <http://www.beverlyryan.com>

Email curators Sandi Parker and Steena Fullmer at art@galleryclarendon.org
Phone: 571-312-7813

ART CLASSIFIEDS

This is a **new** section to our newsletter where members can post any art materials they would like to sale or donate. Send a description of your item(s) along with a picture of it and your contact information to teresatindlebrunson@gmail.com and it will be advertised in this section of our newsletter.

Drafting Table for SALE

Solid wood 38x48". It can be adjusted up or down and slanted to a 90 degree angle. I have an attached ruler for measuring paper and used to cut large sheets of paper and illustration board.

The condition is prime. I am asking \$125. Pricing is negotiable.

If interested please call Doris at 703-644-0822.



Dakota Studio Soft Pastels Trays for SALE



Four lightly used pastel studio trays from Dakota pastel looking for a good home. \$75 or best offer. Retail for \$67 each, I have attached a link from the place I bought them.



<https://www.dakotapastels.com/product/dakota-studio-tray>

If interested please contact me at kathyu@cox.net