



Springfield Art Guild (SAG)

*A place for a creative
experience*

Springfield Art Guild

*50th
Anniversary*

March 2019 Newsletter

Meeting Schedule for
March 13

Grace Presbyterian Church
(auditorium)
7434 Bath St.
Springfield, VA 22150

All are welcome

6:30 pm – Doors Open
7:00 – 7:30 Business Meeting
7:30 – 9:00 Presentation
Times are approximate

www.springfieldartguild.org
www.facebook.com/springfieldartguild/

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Pamela Eisenmann’s Creative Process with Clay Sculptures

Pam Eisenmann grew up in Tennessee and Ohio in a family of farmers and artists. Thinking she would be a painter when she went to college, she instead found clay. Clay work has been a constant thread throughout her life, intertwined with careers in teaching art, managing Army Arts and Crafts programs (US and overseas), and managing art museum safety programs. Presently she maintains a studio practice at the Workhouse Arts Center in Lorton, Virginia where she also sells and exhibits her work.

The sensuous, tactile aspects of clay and the sculptural possibilities appeal to Pam, and she is interested in shapes and forms that go beyond conventional pot shapes. Clay work is a source of fun and invention for her, and an exploration of the medium via whimsical creature and sculptural forms. She is especially fond of full, fat forms that resemble living, growing things, with exaggerated and abstracted features or



appendages. Her interests and influences vary among organic shapes, animal behavior, incongruities, comics and stories. Much of her work also takes the form of altered vessels, and botanical shapes and surfaces.

She holds degrees from The Ohio State University, The University of Tennessee, and American University, with concentrations in education, ceramics and non-profit arts management. Her work has been exhibited and collected regionally and nationally. Website: eisenmannclay.com



Meet SAG's 2018-2019 Board Members

2018-19 Springfield Art Guild Board welcomes new Board Member **Kathy Udell** and returning Board Member **Donnalynne Lefever**.

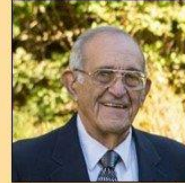
SAG is looking forward to another great year. We are excited about the great lineup for next year's Guest Speaker's Series, members' shows and other activities throughout the year.

The SAG President schedule will rotate so each board member will be Acting President for one month.

We hope you will invite guests to SAG's upcoming events and our Guest Speaker's Series.



Joanne Stanford
V. Pres. & Membership



Sy Wengrovitz
Treasurer



Kathy Udell
Secretary



Teresa Brunson
Webmaster & newsletter



Alice Merritt
Librarian



Elaine Sevy
Plein air coordinator



Mary Rose Janya



Heather Cronin



**Donnalynne
Lefever**

Presiding President Schedule

2018-19	Acting President	Members mtg	Board Mtg	Alternate
Sept	Teresa Brunson	09/12	09/17	NA
Oct	Alice Merritt	10/10	10/15	<i>Donnalyne Lefever</i>
Nov	Jo Stafford	11/14	11/19	<i>Teresa Brunson</i>
Dec	Teresa Brunson	12/12	12/17	<i>Heather Cronin</i>
Jan	Elaine Sevy	01/09	01/14	<i>Alice Merritt</i>
Feb	Heather Cronin	02/13	02/18*	<i>Mary Rose Janya</i>
Mar	Mary Rose Janya	03/13	03/18	<i>Elaine Sevy</i>
Apr	Sy Wengrovitz	04/10	04/15	<i>Kathy Udell</i>
May	Kathy Udell	05/8	05/13	<i>Jo Stafford</i>
Jun	Donnalyne Lefever	06/12	06/17	<i>Sy Wengrovitz</i>

*** Feb 18th Board Meeting is Presidents' Day so the meeting will either need to be held at a different location or the date changed. Board meetings are open to any SAG members to attend.*



Guest Speakers Schedule for 2018-2019

These are the speakers we have scheduled so far for our 2018-2019 year

Sept. 12 : Darlene Kaplan – Oriental Brush Painting

Oct. 10: Leslie Nolan – Acrylic contemporary semi abstract figures

Nov. 14: Amy Shawley – Artist and Goldin Representative to demo water media

Dec. 12: No Speaker needed– Holiday Party!

Jan. 9: Critique Artist/Judge - Gonzalo Ruiz Navarro

Feb. 13: “Remembering Judy”

Mar. 13: Pamela Eisenmann – Whimsical Clay Sculptures

Apr. 10: Mary Proenza – Art Professor at Mary Mount University and Fine Artist

May 8: TBD

Jun 12: Trudi Van Dyke – SAG Membership Art Show and Judging

Important Dates to Mark on Your Calendars:

Quick Reference of Important SAG Dates

March 2019

13th – SAG Membership Meeting

18th – SAG Board Meeting (all are welcome to attend)

April 2019

10th – SAG Membership Meeting

15th – SAG Board Meeting (all are welcome to attend)

May 2019

8th – SAG Membership Meeting

13th – SAG Board Meeting (all are welcome to attend)

June 2019

12th – SAG Membership Meeting

17th – SAG Board Meeting (all are welcome to attend)

Photos From last month's "Remembering and Honoring Judy Wengrovitz" Event



SAG Challenge for our April Meeting

Why participate in the challenges? First they are fun and the challenges are a great way to overcome the “white canvas/paper” syndrome and just play. Not knowing what to paint or draw is something we all face at times. Just use this photo as your starting point, a reference or an inspiration for art making ideas. The challenges make it easy to overcome “what to paint” and try different techniques you don’t normally do. Usually just paint? Maybe try collage or drawing or a different approach to painting. That’s what’s great about a challenge.

We hope to see your artwork at the **April** meeting

If you have any photos you think will be great for the Challenge just send them to Tom Collins thomaskollins@gmail.com.



This photograph been provided by the photographer for use in April's photo challenge. Any SAG member may create a piece of art based on/inspired by the photograph. The artist may display or sell the work created as they would with any art they create. However the photographer retains copyright of the photograph, and while members may create a piece of art from it, they are not allowed to use the photograph in any other way. They cannot send it others, they cannot post it on-line, etc.

Nature Journaling Mondays, March 11 & 25

By Elaine Sevy, SAG's Outdoor Art Event Coordinator

March 11 and 25, 3:00-5:00 p.m. at Lake Accotink Park

By Elaine Sevy, SAG's Outdoor Art Events Coordinator

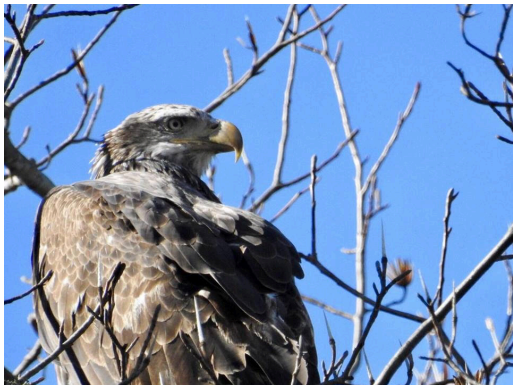
After having to cancel because of snow and again because of high winds, we're trying for March 11 to walk out to the Bald Eagles' nest and being optimistic the weather will cooperate.

The Bald Eagles' nest should remain very active for some time. Eventually we'll be able to see chicks. There's also a couple of Juvenile Bald Eagles hanging around. Why? Stay tuned. Nature Journaling not only improves your observation skills but also piques your curiosity and stimulates your creativity.

The area around the nest also is home to a Pileated Woodpecker and a pair of Barred Owls. On the way there or back we'll look for Hooded Mergansers, and other ducks and waterfowl.



Juvenile Bald Eagle Journal Page Entry by Elaine Sevy



Juvenile Bald Eagle (Photo Credit Mike Murray)

On March 25th, we may explore the trail off the parking lot that leads to the area along Accotink Creek where the first signs of Spring wildflowers may be evident. Vernal pools (temporary wetlands) are in that area too, so we may hear and even see Spring Peepers and other Frogs. They emerge in March.

In addition to art supplies, definitely bring binoculars if you have them (I will bring a couple of extra pairs) and something to sit on in case there's too many of us for the bench. A chair is nice, but even a comfy towel will do. Dress warm!!!!

Nature Journaling helps you become more comfortable sketching and painting outdoors, and doing studies that inspire future paintings.

A good basic Nature Journaling kit includes: 6x8" or 5x7" sketchbook (at least 90 lb. weight paper to handle light watercolor washes), HB drawing pencil, pencil sharpener, Kneaded eraser, a waterproof ink pen such as a Pigma Micron 01 or 05, set of watercolor pencils (Derwent is a good brand), a small container for water (film canisters work great), Pentel Aquash Water Brush and Paper Towels. Or bring whatever materials you are comfortable using. Also bring your cell phone and/or a camera for photo references, and binoculars.

Please NOTE: For this outing, we will meet in the large parking on the left as you drive into the park on Accotink Park Road. It's the first parking area you will see if you are new to the park. As you enter the lot, turn to the right and park in the area closest to the railroad trestle.

Please text or call me—Elaine Sevy, 703-901-5612, if you can't find us or have questions (email address is yorkiemum.sevy95@gmail.com).

Directions to Lake Accotink Park (Don't use GPS devices): [Go to next page](#)



Take Springfield/644W exit from I-95, which puts you on Old Keene Mill Road. At 3rd stoplight, turn right on Hanover Rd. Continue on Hanover (through residential section) to Highland Ave. Turn Left.

Turn right on Accotink Park Rd. The park entrance is on the left (an industrial area is on the right). Accotink Park Rd. continues here. Take it until you reach the large parking lot on the left, before you reach the dam. This lot is below the railroad trestle.



Pileated Woodpecker (Photo Credit Mike Murray)

SAG Newsletter is Eager for More Stuff!

SAG is always looking for articles, notes, interesting facts, pictures, and just about anything to put in our newsletter. Help us out and send in some articles or whatever you have. It doesn't have to be a long article – it can just be a few lines about some art related topic. We would love that. Below are some ideas of what to send for the newsletter. Email teresatindlebrunson@gmail.com with your input. We would all love to hear from you!

Upcoming Art Shows
Art Shows your art is in
Art Events
Summary of a workshop you attended
Art Awards you have received
Art Exhibits
Your Art Accomplishments

Art Supplies you like
Review of a gallery show or art museum
Studio Openings
Art Challenges
Art Classes you recommend

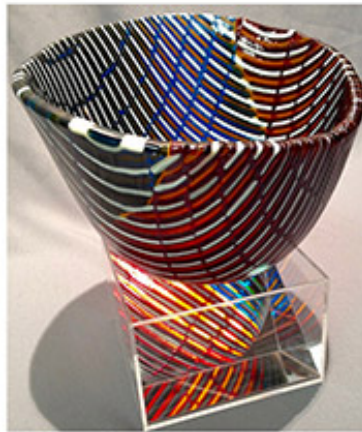
Exciting Member News!

This section of the newsletter is for SAG members to tell us about your art endeavors. We would love to hear what exciting things are going on with your art. Your exciting news could be about an art show you won an award in, an art society you were accepted into, a new art technique you are trying out, an art fair you are in, a new art group you started, etc.. Please send any of your exciting art news to teresatindlebrunson@gmail.com by the 20th of each month.

Tapestry of Color and Light

Paintings by Lynn Martin and Fused Glass by Maureen Storey

March 5 - 31, 2019
The Loft Gallery



“Tapestry of Color and Light”

March 5 - 31, 2019

Paintings by
Lynn Martin

Fused Glass by
Maureen Storey

Meet the Artist Reception:
Saturday, March 9, 2019, 1-4pm

The Loft Gallery
313 Mill Street
Occoquan, VA 22125
703-490-1117
www.loftgallery.org

Gallery Hours: Tuesday –Friday, 11 am – 4 pm
Saturday, 11 am – 5 pm, Sunday, Noon – 5 pm

Images: “Something About Poppies”, mixed media by Lynn Martin
“Tapestry”, fused glass by Maureen Storey

In March, SAG member Lynn Martin will be one of two Featured Artists at The Loft Gallery in Occoquan, VA. The show “Tapestry of Color and Light,” showcases a collection of paintings by Lynn, and fused glass art created by Maureen Storey. The work integrates the transparency, fluidity, and luminosity of a range of mediums and techniques in paint and glass in the art inspired by the observations and imagination of each artist.

Their show runs March 5-31, 2019.

A “Meet-The-Artists Reception” will be held Saturday, March 9, 1:00-4:00 pm.

The Loft Gallery address is 313 Mill Street, Occoquan, VA 22125.

TREEmendous Juried Exhibit

Congratulations to SAG members Courtney Clark, Sandy Olszowy and Elaine Sevy, who had paintings selected for the TREEmendous Juried Exhibit at the Hill Center Galleries in D.C., March 7-April 28, 2019.



TREEmendous Juried Exhibition

Celebrating the beauty of trees

March 7 - April 28, 2019

Opening Reception:

Wed., March 13, 6:30-8:30 pm

Featuring over 90 regional artists

Juried by Carole Ottesen

Co-sponsored by the Capitol Hill Art League

Hill Center Galleries - 921 Pennsylvania Avenue SE
HillCenterDC.org - Galleries@HillCenterDC.org

"Sycamore Leaves in Autumn" by Elaine Sevy.

Sycamore leaves, among the first to fall in Autumn, "glow" against white bark when still attached to the limbs. I dearly love Sycamore Trees, and this entry was a selection from my American Sycamore Series, illustrating the tree's unique beauty in all seasons.



"Woodland Rose" by Courtney Clark.

My entry for this exhibit was a subject I found while walking in the woods communing with nature. It "spoke" to my heart.



"Watcher in the Trees" By Sandy Olszowy

Another great memory. Again, painted from a photo taken on a magical afternoon in late November. It was, like the weekend before Thanksgiving, and quite chilly, but we had to go for one last paddle before putting our kayaks away for the winter. So we launched from Pohick Bay Regional Park and spent several happy hours paddling. It was an eagle kind of a day, at one point there were a half dozen soaring and swooping overhead. The photos I took couldn't capture the magicalness of it. The photo reference was of an eagle who was parked in a tree, watching. This small painting was meant to be a study for a full sized painting (possibly in alcohol ink if I can get really brave or watercolor if I can't manage that), but it's still on the to-do-someday list.

ART Opportunities

This section of the newsletter is for SAG members to let us know about art opportunities in our area. Tell us about any art classes, workshops, exhibits, upcoming art shows to enter, and any other art opportunity you can think of. Please send any art opportunities to teresatindlebrunson@gmail.com by the 20th of each month.



Greetings Artists!

We are now accepting submissions for
SPRING 2019 Art at the Mill!

As always, answers to your questions are
addressed on the website.

<https://artatthemillspring2019.artcall.org/>



HILL CENTER
at the OLD NAVAL HOSPITAL

Hill Center at the Old Naval Hospital
921 Pennsylvania Avenue SE
Washington, DC 20003

HILL Center Gallery — UPCOMING EVENTS

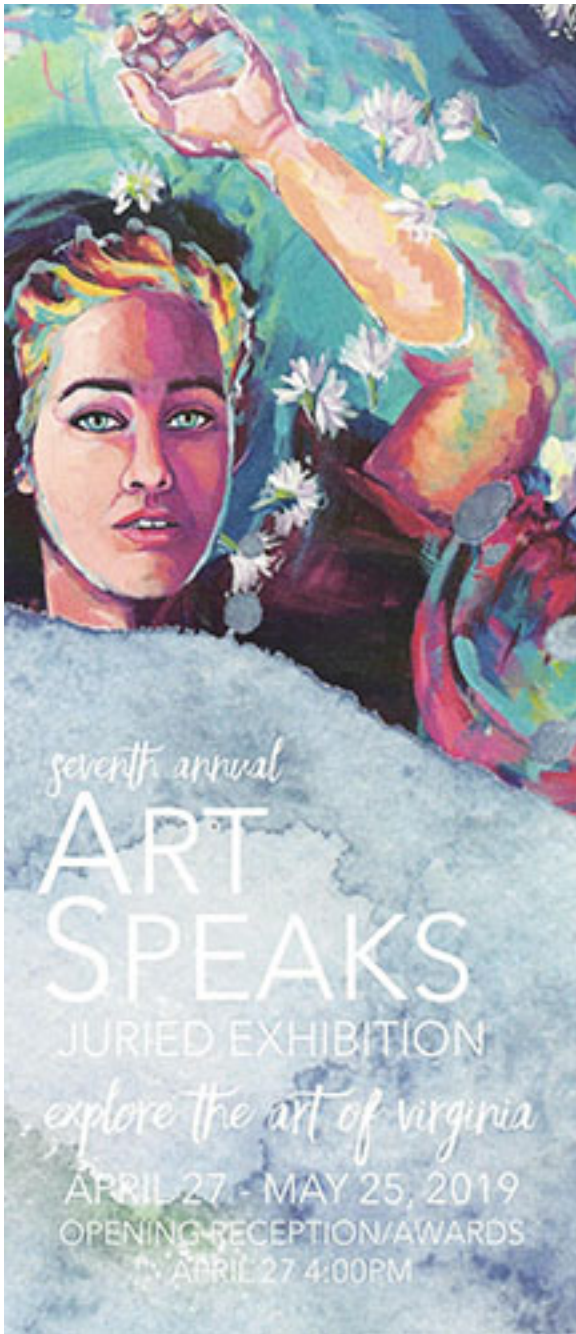
TREEmendous Call for Entries

Focusing on the beauty of all trees, this show will be held during the annual Cherry Blossom season celebration. Co-sponsored by the Capitol Hill Art League and Hill Center Galleries.

Juried by Carole Ottesen, writer, photographer and illustrator specializing in garden subjects

- **Exhibition Dates:** March 7-April 28, 2019
- **Opening Reception with Juror:** Wednesday, March 13, 2019, 6:30-8:30 pm
- **Call Deadline:** Friday, February 1, 2019

<http://www.hillcenterdc.org/call-for-entries/>



Seventh Annual Art Speaks Juried Exhibition

Show dates: April 27-May 25th 2019

Eligibility: Resident of VA, over 18, up to 3 entries allowed

Prize Money: Total prizes \$5,000

Entry deadline: 3/1/18

Entry fee: \$25 before 2/1; \$35 aft 2/1

Courier Service: Pick-up and drop off of juried-in artwork from designated locations around the state.

The Bay School Community Arts Center
279 Main Street
Mathews, VA 23109

www.bayschool-arts.com/artspeaks/

804-725-1278

On-going Monthly Art Opportunity:

Art&Lunch with Fairfax Art League

The Fairfax Art League (FAL) has invited SAG to their Art&Lunch the 2nd Thurs of each month 10:30-2:30 in their gallery in Old Town Hall in Fairfax. The address is 3999 University Dr., Fairfax, VA 22030. It is an informal "bring your lunch, art supplies and perhaps a project you are working on.



FAL says SAG members and their friends are very welcome to attend any A&L they wish to come to. They often have live models for some of their meetings. These are all free and open to the public. Information will be posted on their website. www.fairfaxartleague.net

Old Town Hall is the big white building on the corner of Main Street and University Dr. in Fairfax City. The FAL gallery is on the second floor. There is an elevator strait to the back and there is also a door on the side facing Main St. that is just opposite the elevator and there are no steps. Everyone attending Art&Lunch will be issued an all day parking pass to put on their windshield. This will keep them from getting a ticket for staying over the 2hr parking limit.

There are some easels available but if you have one bring it. Chairs are available and also tables. The room is bright and a great place to paint. Just remember, this is the 2nd Thursday of every month.

ART CLASSIFIEDS

This section of our newsletter is where members can post any art materials they would like to sale or donate. Send a description of your item(s) along with a picture of it and your contact information to teresatindlebrunson@gmail.com and it will be advertised in this section of our newsletter. Once the item is sold please notify Teresa Brunson.

No classifieds this issue