

Springfield Art Guild (SAG)

A place for a creative experience

October 2019 Newsletter

Meeting Schedule

Meeting OCT. 9, 2019 – all are welcome

Schedule

6:30 pm – doors open 7:00 pm – business meeting 7:30 pm – Featured Speaker 8:45 pm – Clean up Times are approximate

Grace Presbyterian Church (auditorium) 7434 Bath St. Springfield, VA 22150

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SAG Speaker is Collage Artist Susan Ferrer



Susan Farrer is a collage and mixed-media artist in Silver Spring, Maryland. She enjoys the texture, transparency, and color possibilities inherent in working with different kinds of materials, and the serendipity of the collage process. She became immersed in collage about 15 years ago during a one-week experimental mixed-media course in rural Pennsylvania. On the first day, the instructor presented an array of colorful materials and told the students to think like five-year-olds—to just play and explore. Susan was hooked.

Susan creates her art with a variety of papers, paint, natural materials, pastels, ink, and more. Over the years, she also has explored other media, including watercolor and acrylic painting, pastels, drawing, encaustic collage, and fiber arts.

In addition to creating and showing her art, Susan offers classes and workshops in collage and other media, with the goal of encouraging people to find or re-find their creative spark (www.ExpressArts.online). She also is on the Board of Directors of CREATE Arts Center, a non-profit in Silver Spring, and is a member

of the Montgomery Art Association.



She recently received a Montgomery County Arts and Humanities Council grant to attend a training institute for artists and administrators in healthcare and creative aging, held in New York in March 2019, and she completed a nine-day Expressive Arts Institute program in Newport, Rhode Island, in 2014.

Meet SAG's **Board Members**

Springfield Art Guild Board welcomes new Board Member Chris Jenkins

The SAG President schedule will rotate so each board member will be Acting President for one month. If you have questions you can contact any board member.

SAG is looking forward to another great year with our Guest Speaker's Series, members' shows and other activities throughout the year.

We hope you will invite guests to SAG's upcoming events and our Guest Speaker's Series.



Teresa Brunson ewsletter Editor & Wobsite Former board member



Lydia Jechorek Former board member



V. Pres. & Membership



Alice Merritt



Mary Rose Janya



Sy Wengrovitz Treasurer



Elaine Sevy Journaling coordinator



Donnalynne Lefever



Kathy Udell Secretary



Heather Cronin



Chris Jenkins

Presiding President 2019-2020 Schedule

2019-20	Acting President	Members Meeting	Board Meeting	Alternate	Speaker
September	Chris	Sept 11	Sept 16		
October	Alice	October 9	October 14	Joanne	
November	Joanne	Nov 13	Nov18	Heather	
December	Elaine	Dec 11	Dec 16	Elaine	
January	Donnalynne Member Meeting/Kathy board	Jan 8	Jan 13	All	
	meeting			Alice	
February	Sy	Feb 12	Feb 17	Elaine	
March	Chris	Mar 11	Mar 16	Donnalynne	
April	Heather	Apr 8	Apr 13	Mary Rose	
May	Mary Rose Member Meeting/Kathy Board Meeting	May 13	May 18	Joanne	
June	Donnalynne	June 10	June 15	Sy	

Board meetings are open to any SAG members to attend. We usually meet at Richard Byrd library

A Note to PVW Members

If you have artist friends who are interested in joining the Potomac Valley Watercolorists please let them know that now is the time to apply. They can find all the information for doing so on http://www.potomacvalleywatercolorists.org under the heading "Become a member".

The deadline is **November 1st.**



Guest Speakers Schedule for 2019-2020

List of Speakers Coming Soon!

We are in the process of lining up some great speakers for the 2019-2020 year. We will post our list of speakers once we have them confirmed.

Important Dates to Mark on Your Calendars:

Quick Reference of Important SAG Dates

October 2019

9th, Wed. - SAG meeting 6:60PM

Guest speaker - Susan Ferrer

14th, Mon. - SAG board meeting 7PM

Richard Byrd Library

28th, Mon. - Green Spring Gardens Show

Details TBA

November 2019

3rd, Sun. - Green Spring Garden show reception

13th, Wed. - SAG meeting 6:30PM

Guest speaker - TBA

16th, Sat. - Goodwin House show "Unusual Perspectives"

Details TBA

18th, Mon. -SAG board meeting 7PM

Richard Byrd Library

December 2019

11th, Wed. - SAG meeting 6:30PM

Holiday party

16th, Mon. - Green Spring Garden show take down

Details TBA

16th, Mon. - SAG board meeting 7PM

Richard Byrd Library

21st, Sat. - Goodwin House show "Unusual Perspectives"

Take down TBA

2020 SAG Goodwin House Art Show



Thanks to Donnalynn Lefever's hard work SAG has been accepted to have an art show/sale at the Goodwin House in 2020. The time slot is Sept-Oct and the exact dates are TBD.

Thank you Donnalynne!

SAG Art Show at the Franconia Government Center

The SAG art show at the Franconia Gov't Center is scheduled, although a reception is not scheduled at this time. Information about that will follow.

Darlene Kaplan has again agreed to be the exhibition chair for the show. Setup date is January 4th 2020 and takedown is February 29th 2020.

Thank you Darlene!!







2019-20 Membership Dues & Application Form

SAG's yearly dues are still only \$35.00 a year (September– September). An online gallery and/or link are options available to everyone. You can find out more about the options on the membership application.

REMEMBER: Anyone can join SAG at any time during the year, but to be in the directory, Lydia Jechorek must receive your dues on or before Sept 30th.

The new Directory will be handed out at the October 9th meeting. It will be mailed to anyone who is unable to come to the meeting. Being able to hand the Directories out at the Oct meeting saves SAG about \$40 in postage which is great!

Registration Form on next page and also on our website (www.springfieldartguild.org)

Renewal No o	change Yes Changes NEW Membership Date	pt)	
	or use a mailing label		
			8
Telephone (hom	e)(cell)		
E-Mail Address			_
			100
Medium(s)			
	p Options: Please fill in options you want & total amount of your che	eck (last colur	mn)
Single:	Full privileges (shows, selling, emailed newsletter, email notices, etc.)	\$35.00	
Family:	Full privileges for two adults in same family & children in household	\$55.00	
tudent Member	t Member High school – all privileges except voting rights		
ast President:	What year(s):	\$5.00	
On-line Gallery + Link	Allows you to post up to 10 photographs of your work on the SAG website (must be renewed yearly). INCLUDES one link to a personal website if you have one listed above. You can add a 2 nd link below	+ \$10.00	
ink ONLY:	Allows you to link a personal website with the SAG website	+ \$5.00	
	CI web address above if you would like it included in the directory even if you	heck Total	
b) SUBJE c) Save e d) In the b Note: D Renewing? W	e Gallery: a) Email up to ten (10) quality photos and your bio to Teresa Brunson@gmail.com. CT line of email: "SAG Online Gallery Photos + your name". ach photo by its title and your name before attaching to email body of your email please include: title, size, & medium; "price is optional, ue to size of photographs, you may need to send multiple emails that Year did you join the Springfield Art Guild? (It should be make checks payable to SAG, then mail your check & this form	e in last year's din	ectory)

October Nature Journaling at Lake Accotink

A Forest Restored by Fire Saturday, Oct 12, 4:00-6:00 PM

Gain a New Appreciation for Crows Monday, Oct 21, 4:00-6:00 PM

Fall is HERE!!! Join us as we explore a lovely trail into the woods that leads up to a ridge and forest area where an accidental fire occurred about two decades ago. This forest really showcases the value of fire in restoring a native landscape. It is dominated by large Oaks and Hickories that survived the fire. The understory features native plants and shrubs, including Maple Leaf and Southern Arrowwood Viburnums, known for showy Fall color.

Goldenrods and Asters are blooming, feeding local and migrating birds and pollinators. We may still get to see Monarchs that migrate South through late October.



I'm delighted to have *Kris Unger*, *Friends of Accotink Creek*, join us for the Oct 21 sketch hike to help us gain a new appreciation for Crows, a member of the Corvid Family of

birds that also contains Jays, Magpies, and Ravens.

Kris has studied crows and interacted with them for years. You could say Crows are his Spirit Animal. He will share some fascinating stories with us about these incredibly intelligent birds. Kris also converses with crows, and through his attempts to communicate with Lake Accotink's crows, we hope to enjoy some unique experiences and opportunities to sketch these beautiful birds.

If you'd like to try **iNaturalist** to help identify plants and animals you encounter, upload the iNaturalist app and set up an account. I will be at the park early and can help you before we begin the walk. Make sure your smart phone is fully charged.

Please NOTE: We will meet in the Marina area. Parking is limited near the marina, but you can park in the large parking lot on the left, below the railroad trestle. Once in



the lot, turn right and park in the far right-hand corner. Take the sidewalk to the right to reach the Marina. (See below for directions to Lake Accotink Park.)

Please text or call me—*Elaine Sevy, 703-901-5612*, if you can't find us or have questions (email address is yorkiemum.sevy95@gmail.com).

In addition to your smart phone and art supplies, definitely bring binoculars if you have them (I will bring a couple of extra pairs) and something to sit on. A chair is nice, but even a comfy towel will do. A hat is a good idea, and wear comfortable shoes that you don't mind getting wet and a little muddy.

Nature Journaling is a fun, relaxing way to learn about our local plants and animals. For artists, it helps you become more comfortable sketching and painting outdoors, and doing studies that inspire future paintings.

A good basic Nature Journaling kit includes: 6x8" or 5x7" sketchbook (at least 90 lb. weight paper to handle light watercolor washes), HB drawing pencil, pencil sharpener, Kneaded eraser, a waterproof ink pen such as a Pigma Micron 01 or 05, set of watercolor pencils (Derwent is a good brand), a small container for water (film canisters work great), Pentel Aquash Water Brush and paper towels. Or bring whatever materials you are comfortable using.

Directions to Lake Accotink Park (Don't use GPS devices):

Take Springfield/644W exit from I-95, which puts you on Old Keene Mill Road. At 3rd stoplight, turn right on Hanover Rd. Continue on Hanover (through residential section) to Highland Ave. Turn Left. Turn right on Accotink Park Rd. The park entrance is on the left (an industrial area is on the right). Accotink Park Rd. continues here. Take it until you reach the marina area. Parking is limited so you can park in the large parking lot on the left, below the railroad trestle. Once in the lot, turn right and park in the right-hand corner. Take the sidewalk to the right to reach the Marina.

Volunteers Needed to Help with Face Painting



SAG's Heather Cronin at Fall Fest 2018

SAG is again managing the Face Painting activity for **Lake Accotink Park's Fall event "Color Me Autumn," Oct 19**, for 3 hrs (2:00-5:00 p.m.) of the event, which runs from 1-7p.m.

Face painting supplies will be provided. A little sponge painting, some glitter and dots go a long way toward dressing up a tiny design, painted on a cheek or hand. SAG Member Elaine Sevy will be arranging a face-painting workshop for those who would like to learn how to do it and those who'd like a refresher.

This event is always so much fun!!!!

Please email Elaine at yorkiemum.sevy95@gmail.com or text/call her at 703-901-5612 to sign up to volunteer and/or for the workshop.







"The Painter's Palette" TV Shows are Available to SAG Members

By Alice Merritt

"FROM THE PAINTER'S PALETTE"

TV shows of watercolor painting classes taught by JUDY WENGROVITZ Produced, directed and edited by GAIL RUF

"Any video recording of this copyrighted performance is authorized for personal, at-home, non-commercial use only. The sale or distribution of such recording is strictly prohibited under federal copyright law"

The Producer Gail Ruf has finished formatting the USB Drives of the remaining 23 televised painting classes taught by Judy Wengrovitz. These are now available to SAG members to borrow, at no cost. Each USB has between 1 and 4 classes. Each class is about an hour long. You may download these videos to have for permanent use and later viewing.

A sign in/out book will be used to keep track of items borrowed - usually for a one month period.

Each Drive will have

- 1. Title of class
- 2. Date the class was recorded
- 3. The number of the class: 1---33. Of interest since the Drives are not in sequence.

Ms Ruff has formatted the USB drives to be read/play on either Mac or Windows program. If you have any questions contact Alice Merritt at amerritt5@verizon.net

Introducing Our Green Spring Art Show Judge – Susan O'Neil

International Award Winning Artist, Susan O'Neill, will judge SAG's Annual Show at Green Spring Gardens Park. It has been said about Susan's work, "that it speaks deeply of artistic understanding, history, and experience. Her watercolors and drawings echo with the beauty and economy of gracefully captured gestural lines and strokes, related through rhythmic flourishes."

Since her early training, Susan has created artwork inspired by the play of light and rhythm in a landscape and the human figure. Influenced by abstraction, yet captivated by the subtle relationships between the rhythm of line, form, and the effects of light, Susan strives to combine a balance between the uniqueness of her subject through both representational and abstract expressions. She finds tremendous inspiration in how these elements intertwine and influence the perception of art. Ultimately, through the appropriate use of line quality and placement, she hopes to convey a passion and excitement in the work of art, as well as the timeless nature of the human spirit.





Working from life, Susan views the figure or a landscape abstractly and how it exists within the pictorial space. Through purposeful observation, she explores the harmony that is present between the subject and the space it occupies to create the illusion of energy, form, and composition. She favors spontaneity in her process yet carefully observes her subject. Susan's goal is to capture a fleeting moment of inspiration or the essence of the scene. She endeavors to captivate the viewer with the energy of life, interpret the artwork on many levels, and evoke aesthetic awareness in every subject.

Susan regularly exhibits her work. In 2015 and 2016 she received the prestigious awards of Finalist and Certificate of Excellence, from Portrait Society of America's Annual International Portrait Competition. She has received honors, finalist, and best in show awards in the Annual Art Renewal Center International Salon, Salmagundi Club in New York City, and The Art League in Alexandria. Susan has held various solo exhibitions throughout the

United States and Japan. Susan has had many diverse opportunities to expand her artistic eye and exhibit her work. She taught watercolor and exhibited extensively while living in Japan for three years. She provides private instruction and is currently faculty at The Art League in Alexandria where her focus is watercolor and drawing the human figure and the University of Maryland with a focus on drawing and anatomy. Susan is known for her enthusiastic and informative teaching style, where she emphasizes the importance of a strong foundation to achieve inspired and expressive works of art. An energetic and engaging instructor, Susan melds anatomy, and expression with gusto and novelty in her life drawing and watercolor courses. In support of the 2017 Teacher Institute at the National Gallery of Art in Washington DC, Susan demonstrated and lectured on oil painting techniques of the Venetian Renaissance. She has been called a dynamic figurative artist whose verve and vitality permeate her instruction.

Susan O'Neill originates from Michigan and is currently living in Alexandria, Virginia. Susan earned a Bachelor of Fine Arts degree from the University of Michigan. She completed Post-Graduate studies in painting through the University in Michigan in Italy, Scotland, and Ireland. Additionally, Susan has studied at the Rhode Island School of Design, Corcoran School of Art, Studio Incaminati in Philadelphia, and The Art League in Alexandria with internationally recognized instructors. Susan has been producing and showing her artwork since 1993. Her energy and enthusiasm have attracted a broad audience in the education of art. She is represented at Principle Gallery in Alexandria, Virginia.

2019 Green Spring Art Show "Garden Dreams" October 28 – December 16



This summer is a great time to create artwork for the Green Spring Gardens art exhibit "Garden Dreams". This is our BIG show! The venue is the horticulture center at the lovely and inspiring Green Springs Garden Park on Braddock Rd just past Little River Turnpike in Alexandria.

This year the art will be juried in by professional artist Susan O'Neil. The subject of the artwork must be flora, fauna, or local landscape. The entry fee is \$10 per piece and \$25 for three. Three entries are the limit. Ribbons and monetary awards will be given at the reception. This year we have more space to hang, so more of you will have a chance to see your work on the walls. We are also planning a craft show and sale during the reception (November 3rd). Registration for this exhibit begins in September. For more information email Heather Cronin at <a href="https://hree.com/hreen/

This is a Juried Show with 1st, 2nd, 3rd, and Honorable Mention ribbons to be awarded. This year we are adding a Best in Show in honor of our founder, the late Judy Wengrovitz. Artists must register and volunteer by October 14. There is a 30% commission on all sales that will benefit the Friends of Green Spring Gardens Park.

Schedule

October 14 – Registration & payment due.

This show is open to SAG MEMBERS ONLY. Members may enter up to 3 pieces.

Fee: \$10 each or 3 for \$25. Make sure your membership is up to date.

Receiving: Monday, October 28 - 12:00-1:00

Judging: 1:00 pm-2:00; Show installation from 2:00 pm to 4:00 pm.

Pick up unselected art from 2:00 pm - 3:00 pm

Reception and Awards: Sunday, November 3, 1:00 – 3:00 pm

Show take down and pick up art: Monday, December 16, 10:45 to noon. Artists must pick up on this date or arrange pickup by a friend. There is no storage space.

Submission Criteria:

Artwork must focus on flora, fauna, or local (DC, MD, VA) landscapes.

- Artwork must be for sale and if selected stay on exhibition from October 28 to December 16, 2019 in Green Spring Gardens Park
- SAG members may submit up to 3 pieces of artwork no larger than 40" x 40" (including frame)
- Only hangable hand painted, hand drawn or other "original" 2-D art, created in the
 last 2 years, will be considered. Traditional photographs and digitally enhanced
 photographs are welcome. Drafts, photocopies, offset prints, lithographs
 or copies of already published art will not be permitted.
- All artwork must be for sale and suitably framed. Entries must be ready to hang
 with hooks and wire and be protected by glass or plexi-glass when necessary.
- Saw tooth hangers, clips, wet canvases, soiled or poorly matted works will not be accepted, nor will artwork previously shown at a SAG sponsored Green Spring Gardens show. Exposed nails must be covered by a backing and or tape.
- Artists making sales shall submit a 30% commission to Green Spring Gardens Park
 at the close of the show and are responsible for Virginia sales tax which Green
 Spring Gardens Park will collect. All sales will be made through Green Spring
 Gardens Park. Artists will be provided sales details when work is accepted for the
 show.
- All artists shall be solely and exclusively responsible to insure properly and adequately their work and property. By submitting this application, the artist agrees to fully and finally release the Springfield Art Guild, its directors, officers, employees or volunteers and employees of Green Springs involved with the exhibit of any and all responsibility for any damage or loss to any artwork during the time of the exhibition, its set up and take down. Be aware that insurance policies in effect will not provide coverage for damage or loss due to fire, theft or burglary and vandalism. The artist agrees to maintain their own insurance if they so choose. The artist agrees to assume all risk of damage to or loss of his/her own art from whatever cause. The transport, installation and removal of the artworks are not covered by insurance.

Garden Dreams Registration Form

SAG's 2019 Winter Art Show & Sale at Green Spring Gardens Park . Alexandria, Virginia 22312 (703-642-5173)

Registration and payment must be received by Monday, October 14. Make checks payable to SAG and send with the registration/volunteer form to: Heather Cronin, 8520 Durham Ct., Springfield, VA 22151

Questions: Heather Cronin, 703-975-6269 or hrcronin@icloud.com

Signature

used to create labels for the show in advance. Art Please print clearly.					
Registration Form	send in with check				
Artist's Name	Address				
City State	Zip				
Phone Cell Phone	Email_				
Title 1	Medium	Price			
Title 2	Medium	Price			
Title 3	Medium	Price			
VOLUNTEER FORM (ALL artists MUST volume) YES, I can make the labels for all the artwork		show)			
Receiving, Hanging, Reception Volunteers and	Take Down				
YES I can help with receiving, October 28,	2:00-1:00 (need 3 volunt	teers)			
YES I can help with the hanging, October 28	3, 2:00 - 4:00 pm				
YES, I can call artists whose paintings were n	ot accepted into the show	October 28 (2:00 pm)			
YES, I can record paintings that were picked	up because it was not ac	cepted into the show			
YES, I can organize the reception, Sunday, N	November 3, 1:00-3:00				
YES I can bring a dessert or appetizer for the	e reception, Sunday, Nove	ember 3			
YES I can help with the reception (serve, set	up/clean up), 1:00-3:00 j	pm, Sunday, November 3			
YES I can photograph the reception (award p	presentations), 1:00-3:00	pm, Sunday, November 3			
YES I can volunteer to take down the art sho picked up on December 16 by noon.	w on December 16, 10:4	5-noon. There is no storage, so artwork must be			
I have read the Prospectus and agree to the term	ms of entering the show.	•			

Date

BOOKS MAGAXINES BOOKS

Several more donations of books have been made recently. We have 8 to 10 bookes in each group and we have more new Artists Magazines and more specifically watercolor interests and drawing.

Support your Art Guild and add to your art library. Books priced very low and magazines always 25 cents.

Books and magazine are for sale at every meeting.





Martin Cervantes was SAG's featured artist in September. It was a tremendous presentation and a wide variety of artwork to see. There were lots of questions and interactions.



Welcome New Members

If you are a new SAG member we would love to introduce you to the membership through our newsletter. Please send any information about yourself plus any pictures of your artwork to Teresa Brunson at teresatindlebrunson@gmail.com and we will put it in the next issue.

Exciting Member News!

This section of the newsletter is for SAG members to tell us about your art endeavors. We would love to hear what exciting things are going on with your art. Your exciting news could be about an art award, an art society you were accepted into, a new art technique you are trying out, an art fair you are in, a new art group you started, etc.. Please send any of your exciting art news to teresatindlebrunson@gmail.com by the 20th of each month.

Sy Wengrovitz was juried into the Biennial Maryland Regional Juried Art Exhibition with this amazing art piece.

Congratulations Sy!



Artwork by Judy Wengrovitz

A show of Judy's artwork will be held at the Jewish Community Center located at 8900 Little River Turnpike in Fairfax, VA (at the intersection of Guinea Rd and Little River Turnpike. When entering the building, request a card at the entrance desk permitting you to enter and see the show

Judy Wengrovitz — A Retrospective
October 16-December 2
Immerse yourself in works created over
a lifetime by a beloved member of our
community. Mrs. Wengrovitz won awards
including a listing in the "Who's Who in
American Art" and the Award of Excellence
and Best in Show Award from the Virginia
Watercolor Society. She taught painting and
hosted "Welcome to the Painter's Palette" on
Fairfax Public Access TV, sharing her skill and
love of painting with all.



ART Opportunities

This section of the newsletter is for SAG members to let us know about art opportunities in our area. Tell us about any art classes, workshops, exhibits, upcoming art shows to enter, and any other art opportunity you can think of. Please send any art opportunities to <u>teresatindlebrunson@gmail.com</u> by the 20th of each month.

SHARING EXPERIENCE THROUGH TEA AND ART

A Gong Fu tea tasting followed by short presentations from several artists about their painting styles & techniques

Loft Gallery 313 Mill Street Occoquan, VA 22125

Saturday November 23, 2019 10 am - 12:30 am Cost: \$20



- This ceremonial tea drinking style is meant to focus one's attention and relax the mind and spirit in a convivial, shared experience. Paying close attention to the evolving taste and aroma of the tea, slowing to observe the dance of its leaves against beautiful ceramic cups enhances one's appreciation of both the tea and the moment. There is nothing like Gong Fu to create a warm, intimate atmosphere among friends.
- You will be served up to 6 different Premium to Estate Teas (loose leaf tea only). The selections
 included are Oolong, Pu-erh, Green, White, Organic, and Blooming Tea just to mention a few.
 The Premium Tea or Estate Teas are from Sir Lanka, Japan, China, Tibet, India, Vietnam, Taiwan,
 and more.
- Gong Fu Tea Tasting & Artist Presentations will begin with the first hour of Gong Fu tea tasting
 of estate award winning teas from around the world followed by 1.5 hours of short presentations
 and/or painting demos from several artists along with tours of their art studios
- Price is \$20 Per person. Limit of 20 spaces. The price will include the tea tasting experience and the artists' presentations and studio tours.
- To register for this unique event send payment by Nov. 9th (check made out to Darlene Kaplan) and mail to Darlene Kaplan, 4609 Franconia Rd, Alexandria, VA 22310. (Sorry no refunds unless the event is cancelled). Call Darlene Kaplan 703-922-4175 for more information.

Get a group together or come alone to experience a rewarding cultural event

Interested in oil paint? Come join us for a

Williamsburg Oil Paints Lecture & Demo

by Amy Shawley PaquetteOctober 15, 2019 2-4pm, or 6-8pm

Want to learn more about Williamsburg oil paints? Amy Shawley Paquette, a Certified Working Artist for Golden Paints and Williamsburg Oils, will provide a two hour, educational presentation that covers topics essential to oil painting.

- <u>Learn</u> about sizes & grounds, using oil over acrylics, pigment grind, color properties, oil mediums, varnishing, solvent-free painting practices, and health & safety
- <u>Try</u> several short hands-on exercises that feature some ways to work with Williamsburg colors.
- <u>Register-</u> space is limited; Fee is \$5. Sign up w/Lynn Martin at <u>singleymartin@cox.net</u> **PLEASE SPECIFY TIME**

Location - The Loft Gallery of Occoquan - 313 Mill Street (Upstairs), Occoquan, VA 22125



More about Amy: http://www.amyshawley.com/
More About The Loft Gallery: https://www.loftgallery.org/

ART CLASSIFIEDS:

This section of our newsletter is where members can post any art materials they would like to sale or donate. Send a description of your item(s) along with a picture of it and your contact information to teresatindlebrunson@gmail.com and it will be advertised in this section of our newsletter. Once the item is sold please notify Teresa Brunson.