



Springfield Art Guild (SAG)

A place for a creative experience

November 2019 Newsletter

Meeting Schedule

Meeting NOV. 13, 2019 – all are welcome

Schedule

6:30 pm – doors open

7:00 pm – business meeting

7:30 pm – Featured Speaker

8:45 pm – Clean up

Times are approximate

Grace Presbyterian Church
(auditorium)
7434 Bath St.
Springfield, VA 22150

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SAG Speaker is Mixed-Media Artist Jean Sausele-Knodt



Merging Landscapes, oil on board, 45" x 56" x 8.5"

Direction for my mixed media wall-mounted assemblages grew with a goal to keep paint, gesture and color relationships continually fresh while exhausting possibilities. The resulting working process is quite animated as I move about various parts and pieces to reveal countless relationships. The action can, however, also build itself into a frenzied fragmentation that then needs to be dealt with and restructured. In this way, perhaps cathartically, the work has become an arena for me to come to terms with

what whirls about in my day-to-day life. A time to both celebrate and confront unfolding visual, societal and cultural realities - - those which float about gently and in beauty, or disturb and clash-combine. With elements that I first cut with saws, paint, cast in concrete or stitch with thread, I aim to orchestrate a newly personalized sense of whole with each new assemblage. Some works dance about, others hug together in clusters, yet all embody a new time and place - - one I am driven to make manifest.



Red Ribbon, oil, graphite and embroidery on board, 16" x 16"

Jean studied Fine Arts at Skidmore College, Saratoga Springs, New York, and earned her Masters of Fine Arts Degree in painting from the University of Pennsylvania, Philadelphia. While pursuing her graduate degree, Jean attended the Skowhegan School of Painting and Sculpture, Skowhegan, Maine. During her time at these schools Jean studied with many artists, including Neil Welliver, Janet Fish, Yvonne Jacquette, Rudy Burkhardt, Alex Katz, Francesco Clemente and Judy Pfaff. Jean's work is held in private and corporate collections and shown in various exhibitions in the Washington, DC area, New York and Connecticut.

Update on Goodwin House Art Show

I would like to give everyone an update as to what is happening with the Goodwin House show "Unusual Perspectives" for this year. Unknown to me and apparently the Arts Coordinator at Goodwin House until recently, Goodwin House will be doing construction in about half of the space we are supposed to showing our artwork. I was notified a few days ago and after some back and forth they believe it to not be a safe place to show our artwork at this time. I agree.

So our show at Goodwin House is **cancelled** for this year. But on a better note it will be postponed until 2021 in the same time slot, Sept. thru Oct., and in the same space.

This in no way effects our show "Bright and Cheerful" for the fall of 2020. Good news for me is the slot in 2021 is guaranteed. I don't have to do all the paper work for that year.

Sorry for the inconvenience.

Donnalyne

Meet SAG's 2019-2020 Board Members

Springfield Art Guild Board welcomes new Board Member Chris Jenkins

The SAG President schedule will rotate so each board member will be Acting President for one month. If you have questions you can contact any board member.

SAG is looking forward to another great year with our Guest Speaker's Series, members' shows and other activities throughout the year.

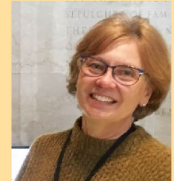
We hope you will invite guests to SAG's upcoming events and our Guest Speaker's Series.



Joanne Stanford
V. Pres. & Membership



Sy Wengrovitz
Treasurer



Kathy Udell
Secretary



Alice Merritt
Librarian



Elaine Sevy
Journaling coordinator



Heather Cronin



Mary Rose Janya



Donnalynne Lefever



Chris Jenkins



Teresa Brunson
Newsletter Editor & Website
Former board member



Lydia Jechorek
Membership
Former board member

Presiding President 2019-2020 Schedule

2019-20	Acting President	Members Meeting	Board Meeting	Alternate	Speaker
September	Chris	Sept 11	Sept 16		
October	Alice	October 9	October 14	Joanne	
November	Joanne	Nov 13	Nov 18	Heather	
December	Elaine	Dec 11	Dec 16	Elaine	
January	Donnalynne Member Meeting/Kathy board meeting	Jan 8	Jan 13	Alice	
February	Sy	Feb 12	Feb 17	Elaine	
March	Chris	Mar 11	Mar 16	Donnalynne	
April	Heather	Apr 8	Apr 13	Mary Rose	
May	Mary Rose Member Meeting/Kathy Board Meeting	May 13	May 18	Joanne	
June	Donnalynne	June 10	June 15	Sy	

Board meetings are open to any SAG members to attend. We usually meet at Richard Byrd library

Important Dates to Mark on Your Calendars:

Quick Reference of Important SAG Dates

November 2019

3rd, Sun. - Green Spring Garden show reception

13th, Wed. - SAG meeting 6:30PM
Guest speaker - TBA

16th, Sat. - Goodwin House show "Unusual Perspectives"
Details TBA

18th, Mon. -SAG board meeting 7PM
Richard Byrd Library

December 2019

11th, Wed. - SAG meeting 6:30PM
Holiday party

16th, Mon. - Green Spring Garden show take down
Details TBA

16th, Mon. - SAG board meeting 7PM
Richard Byrd Library

21st, Sat. - Goodwin House show "Unusual Perspectives"
Take down TBA

SAG Art Show at the Franconia Government Center

The SAG art show at the Franconia Govt Center is scheduled, although a reception is not scheduled at this time. Information about that will follow.

Darlene Kaplan has again agreed to be the exhibition chair for the show. Setup date is January 4th 2020 and takedown is February 29th 2020.

Thank you Darlene!!

Come One, Come All to
SAG'S Annual HOLIDAY PARTY

December 11th

6pm - 9pm

All SAG Members and their families are invited

Where: Grace Presbyterian Church Community Room
7434 Bath St, Springfield, VA.

SET UP: If you can help set up please come at 5:30. As more people arrive, we will enlist you to help with setting up tables for food, gifts, dinning, etc.

Everyone please feel free to bring a few decorative end-of-year seasonal decorations to create a festive atmosphere.



EVERYBODY BRING A DISH TO SHARE!

Bring a main entrée, salad (pasta salad, potato salad, fruit salad, tossed salad etc.), side dish, appetizer or dessert, to share! SAG will provide the drinks, paper products, plastic cups, table cloths and utensils. If you bring a crock pot or warming plate please make sure you bring an extension cord.

RAFFLES

We will have 2 Raffles For those who would like to participate in the exchange raffles you can participate in any, all or none of the art and gift exchanges listed below:

ART-related gift for Exchanging: For the members who would like to participate bring an art-related gift (Example: art books, drawing pencils, sketch book, paint brushes, etc.) wrapped festively. Gifts should be no more than \$10.00. Please wrap your gift, but do not put your name on it.

ART for Exchanging: For the members who would like to participate, bring a piece of your art, wrapped ... Yes, sign your actual artwork, but don't sign the outside wrapping. No size restriction, or media, but suggest you keep it rather small.

ARTS AND CRAFTS SALE

In addition to the 2 raffles we are also having an Arts and Crafts Sale. If you have arts and crafts you would like to sell you may do so during the December Holiday Party. If you are interested, contact Donnalynne Lefever, at magickaldl@gmail.com so we have a count of people in order to have enough tables.

Schedule of Events:

- Business Meeting and Announcements/short-and-fast
- Arts & Craft held throughout the evening
- Dinner and chatting
- Dessert along with Art and Art Product Exchanging and Raffle
- Clean up

November Nature Journaling at Lake Accotink Park

Saying Farewell to Fall !!!!

Saturday, November 16, 10:00am to Noon

Fall is my favorite season with its colorful leaves, tan and golden grasses, clusters of white flowering asters.

As leaves fall, it's easier to see our native birds and other wildlife, and welcome newly arrived migrant ducks such as Hooded Mergansers. With so much recent rain, we hope to find Fall mushrooms too.



Join us to do tree and leaf studies, small Autumn landscapes and search for beauty amid the leaves. Most of all, come and relax in the woodlands with friends, enjoying peace ahead of the busy holiday season.

If you'd like to try **iNaturalist** to help identify plants and animals you encounter, upload the iNaturalist app and set up an account. I will be at the park early and can help you before we begin the walk. Make sure your smart phone is fully charged.

Please NOTE: We will meet in the Marina area. Parking is limited near the marina, but you can park in the large parking lot on the left, below the railroad trestle. Once in the lot, turn right and park in the far right-hand corner. Take the sidewalk to the right to reach the Marina. (See below for directions to Lake Accotink Park.)

Please text or call me—**Elaine Sevy, 703-901-5612**, if you can't find us or have questions (email address is yorkiemum.sevy95@gmail.com).

In addition to your smart phone and art supplies, definitely bring binoculars if you have them (I will

bring a couple of extra pairs) and something to sit on. A chair is nice, but even a comfy towel will do. A hat is a good idea, and wear

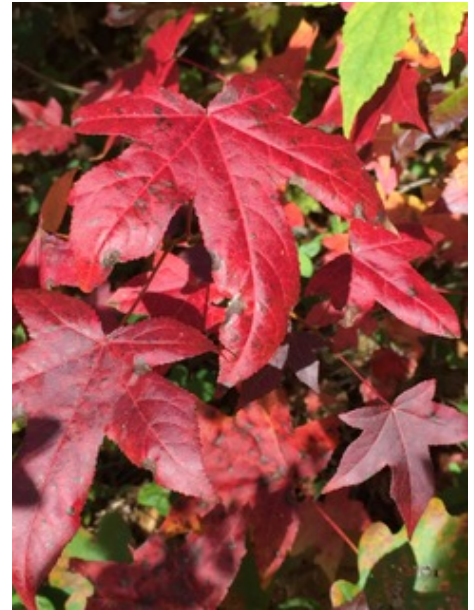
comfortable shoes that you don't mind getting wet and a little muddy.

Nature Journaling is a fun, relaxing way to learn about our local plants and animals. For artists, it helps you become more comfortable sketching and painting outdoors, and doing studies that inspire future paintings.

A good basic Nature Journaling kit includes: 6x8" or 5x7" sketchbook (at least 90 lb. weight paper to handle light watercolor washes), HB drawing pencil, pencil sharpener, Kneaded eraser, a waterproof ink pen such as a Pigma Micron 01 or 05, set of watercolor pencils (Derwent is a good brand), a small container for water (film canisters work great), Pentel Aquash Water Brush and paper towels. Or bring whatever materials you are comfortable using.

Directions to Lake Accotink Park (Don't use GPS devices):

Take Springfield/644W exit from I-95, which puts you on Old Keene Mill Road. At 3rd stoplight, turn right on Hanover Rd. Continue on Hanover (through residential section) to Highland Ave. Turn Left. Turn right on Accotink Park Rd. The park entrance is on the left (an industrial area is on the right). Accotink Park Rd. continues here. Take it until you reach the marina area. Parking is limited so you can park in the large parking lot on the left, below the railroad trestle. Once in the lot, turn right and park in the right-hand corner. Take the sidewalk to the right to reach the Marina.





“The Painter’s Palette” TV Shows are Available to SAG Members

By Alice Merritt

“FROM THE PAINTER’S PALETTE”

TV shows of watercolor painting classes taught by JUDY WENGROVITZ
Produced, directed and edited by GAIL RUF

“Any video recording of this copyrighted performance is authorized for personal, at-home, non-commercial use only. The sale or distribution of such recording is strictly prohibited under federal copyright law”

The Producer Gail Ruf has finished formatting the USB Drives of the remaining 23 televised painting classes taught by Judy Wengrovitz. These are now available to SAG members to borrow, at no cost. Each USB has between 1 and 4 classes. Each class is about an hour long. You may download these videos to have for permanent use and later viewing.

A sign in/out book will be used to keep track of items borrowed - usually for a one month period.

Each Drive will have

1. Title of class
2. Date the class was recorded
3. The number of the class: 1---33. Of interest since the Drives are not in sequence.

Ms Ruff has formatted the USB drives to be read/play on either Mac or Windows program. If you have any questions contact Alice Merritt at amerritt5@verizon.net

2019 Green Spring Art Show

“Garden Dreams”

October 28 – December 16



This is our BIG show! The venue is the horticulture center at the lovely and inspiring Green Springs Garden Park on Braddock Rd just past Little River Turnpike in Alexandria.

For more information email Joanna Stafford at joanna.stafford@verizon.net

This is a Juried Show with 1st, 2nd, 3rd, and Honorable Mention ribbons to be awarded. This year we are adding a Best in Show in honor of our founder, the late Judy Wengrovitz. There is a 20% commission on all sales that will benefit the Friends of Green Spring Gardens Park.

Schedule

Reception and Awards: Sunday, November 3, 1:00 – 3:00 pm

Show take down and pick up art: Monday, December 16, 10:45 to noon.

Artists must pick up on this date or arrange pickup by a friend. There is no storage space.

Awards from the Garden Dreams Show

First Place

Trinh Nguyen – *Peacocks & Peonies* - Watercolor

Second Place

Marni Maree – *Soft Pink* - Oil

Third Place

Francoise Dickson - *Day Light in the Forest* - Watercolor

Honorable Mentions

Teresa Brunson – *Evening Light* – Pastel

Virginia Fernbach – *Plein Air in the Gardens* - Gouache

Terry Holman – *Summertime* - Watercolor

Donnalyne Lefever – *Red Tangle* - Photograph

Alice Merritt – *Golden Petals*, WC/Monoprint

Judy Wengrovitz Award of Excellence

Darlene Kaplan, *Lotus in the Rain* – Chinese Watercolor

Face Painting Fun!!!

SAG Face Painters Lydia Jechorek, Alice Merritt, Chris Jenkins and Elaine Sevy had as much FUN as the children and their parents during the "Color Me Autumn" Festival at Lake Accotink Park, October 19th. A Big Thank You to our volunteers, who represented SAG well during this annual community event!

Photo credits: Lydia Jechorek



ART BOOKS and MAGAZINES

Several more donations of books have been made recently. Support your Art Guild and add to your art library. Books priced very low and magazines always 25 cents. If you have any questions contact Alice Merritt at amerritt5@verizon.net

RECENTLY DONATED BOOKS

Contemporary American Realism Frank H. Goodyear
Comic Kershaw Art Tools for Drawing Manga
How to Succeed as Artist in Your Hometown Stewart Biehl
American Realism 20th century Drawing & Watercolors
Painting Watercolor Portraits that Glow Jan Kunz
The Complete Oil Painter Brian Gorst
Painting School (complete course) Ian Simpson
Oil Painting Book, materials/techniques Bill Creepy
Drawing School Ian Simpson
LAPHAM S Quarterly
Home: Lines of Work: Religion: Eros: Disaster
Philonthropy : Crimes/ Punishment
Norman Rockwell Illustrator Arthur Guphill
Rockwell K.A. Marling.
Romanticism Nor Bert Wolf / Walther
Renoir Peter Feist
Gaughan Ingot Walther



Books and magazine are for sale at every meeting.

Exciting Member News!

This section of the newsletter is for SAG members to tell us about your art endeavors. We would love to hear what exciting things are going on with your art. Your exciting news could be about an art award, an art society you were accepted into, a new art technique you are trying out, an art fair you are in, a new art group you started, etc.. Please send any of your exciting art news to teresatindlebrunson@gmail.com by the 20th of each month.

No Inputs sent in this month.

ART Opportunities

This section of the newsletter is for SAG members to let us know about art opportunities in our area. Tell us about any art classes, workshops, exhibits, upcoming art shows to enter, and any other art opportunity you can think of. Please send any art opportunities to teresatindlebrunson@gmail.com by the 20th of each month.

HILL CENTER GALLERIES CALL FOR ENTRIES



2020 REGIONAL JURIED EXHIBITION

Juried by Myrtis Bedolla
Owner of Galerie Myrtis in Baltimore, MD

Open to Washington DC, Maryland, and Virginia Artists

Exhibition Dates: February 5-April 18, 2020

Opening Reception with Juror: February 5, 2020, 6:30-8:30 pm

Call Deadline: Wednesday, December 11, 2019

ELIGIBILITY: Open only to artists residing in the District of Columbia, Maryland and Virginia. Original hanging work, in any medium, will be considered.

ENTRY FEE: \$40 for up to 5 pieces; \$10 for each additional piece. Payment through PayPal (which accepts all major credit cards).

GUIDELINES: Artwork must be delivered ready to hang using the Hill Center cable-and-hook system. Details will be provided to selected artists. No size restrictions apply, as 14' ceilings in some gallery space can accommodate large pieces. All artwork must be available for sale.

PRIZES: Three cash prizes and five Honorable Mention awards will be made. First place \$1,000; Second Place \$750, Third Place \$500. Award winners will be announced at the Opening Reception with the Juror on February 5.

ENTRIES: Entries must be made online at: <http://hillcenterdc.org/home/call-for-entries> or by visiting HillCenterDC.org/Galleries. Instructions are posted on the website.

JUDGING: The Exhibition will be juried by [Bedolla Myrtis](#), owner of [Galerie Myrtis](#), Baltimore, MD. All artists will be notified of the Juror's decisions on/about December 18, 2019.

DELIVERY/PICKUP: Artwork selected for the exhibition must be delivered to Hill Center on Sunday, February 2, 2020, between 2-5 pm. Unsold work is to be removed on Sunday, April 19, between 2-5 pm.

SALES: Artists selected for the exhibition will be asked to sign the Hill Center Galleries Consignment Agreement. Hill Center Galleries shall sell artwork at the sales price submitted in the on-line entry, plus applicable DC sales tax, and remit proceeds to the artist, retaining a 30% sales commission. No price changes will be allowed after the call deadline.

QUESTIONS? Email galleries@hillcenterdc.org

ART CLASSES in BURKE

On-going Registration Accepted

Burke Centre Conservancy is sponsoring **Fall Art Classes** starting **Tuesday November 12 – January 7** and **Saturday classes start January 11 -March** in Drawing and Watercolor Painting for 5-8-year old, 8 years & up and Adults/Teens held at Woods Community Centre, 10100 Wards Grove Circle, Burke.



New Class - Art Workshop for Adults on Tuesday Afternoon – 1:30- 3:30 p.m. November 12 - December 17 Drawing, watercolor & Chinese brush painting also available for adults. Registration is on-going.

The instructor is a SAG member.

Call the instructor, **Carol Zeitlin at (703) 250-6930** for details and registration.

Check on line: Art Class Brochure/Registration: www.czartlessons.com





Gallery Clarendon

art experience

Kaleidoscope

National Juried Exhibition
Gallery Clarendon, 2800 Clarendon Blvd., Arlington, VA
January 6 – Feb 8, 2020

Deadline to enter 5 pm Friday November 22, 2019

Juried by Gavin Glakas

When viewed through a kaleidoscope, the world alters and beautifully distorts reality through its lens. Gallery Clarendon seeks art which challenges the viewer to see the world through a different lens; art which challenges perceptions, depicts alternate viewpoints and reality or simply shows the beauty in seeing things from a different angle. Artists will be asked to submit a statement with their work explaining how it fits the theme.

REQUIREMENTS:

All media accepted.

Digital Entries accepted online only. For prospectus and to enter: [Kaleidoscope](#)

<https://galleryclarendon.org/kaleidoscope-national-juried-exhibition/>

Entry fee: \$35 for up to 2 digital Images – jpeg format only, 72 or 300 dpi, not larger than 1,000 pixels on longest side. Entry fee is NON-REFUNDABLE. By applying to the show, artist acknowledges that fee is nonrefundable. **Before entering, artists should ensure that work is available to exhibit during the dates of the show (remove work from all shows, galleries and online sales sites).**

CALENDAR:

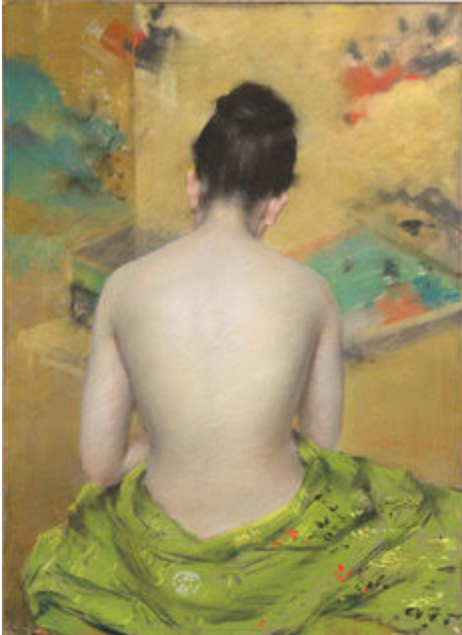
Entry Deadline.....5PM, Friday, November 22, 2019
Notifications to artists.....By Friday, November 29, 2019
Receiving.....12pm-2pm, Sunday, January 5, 2020 (Work may be shipped/delivered early)
Exhibit opens..... Monday, January 6, 2020
Reception, Awards Ceremony.....5pm to 7pm, Friday, January 10, 2020
Exhibition closes.....7pm, Saturday, February 8, 2020
Artists pick up work.....12pm to 5pm, Sunday, February 9, 2020
Work shipped back to artists.....Week of February 10, 2020

For more information contact curators at art@galleryclarendon.org

Our mailing address is:

Gallery Underground / Arlington Artists Alliance
2120-A Crystal Plaza Arcade
Arlington, VA 22202

The Touch of Color: Pastels at the National Gallery of Art



September 29, 2019 – January 26, 2020
West Building, Ground Floor, East Outer Tier

William Merritt Chase, *Study of Flesh Color and Gold*, 1888, pastel on paper coated with mauve-gray grit (on strainer), overall: 45.7 x 33 cm (18 x 13 in.), National Gallery of Art, Washington, Gift of Raymond J. and Margaret Horowitz

Known for its brilliant colors and its delicate, velvety texture, pastel is one of the most versatile and beautiful materials in the history of art. Artists have found innumerable ways to use it, from glowing portraits in the eighteenth century to the shimmering landscapes of the impressionists, to the abstract compositions of the twentieth century. Fabricated from a paste of pigment, white opaque filler, and binder, shaped into sticks and dried, pastel is an almost endlessly adaptable medium: it can be used wet or dry, by drawing directly with the intact stick, or by grinding it to a powder and applying it with a brush.

William Merritt Chase, *Study of Flesh Color and Gold*, 1888, pastel on paper coated with mauve-gray grit (on strainer), overall: 45.7 x 33 cm (18 x 13 in.), National Gallery of Art, Washington, Gift of Raymond J. and Margaret Horowitz

Featuring 64 exquisite examples drawn entirely from the permanent collection, *The Touch of Color: Pastels at the National Gallery of Art* traces the history of pastel from the Renaissance to the 21st century

and examines the many techniques that artists have developed to work with this colorful medium. Included are drawings by eighteenth-century virtuosos such as [Rosalba Carriera](#) and [Jean-Étienne Liotard](#); innovative works by [Edgar Degas](#), [James McNeill Whistler](#), and others whose experiments and technical skills revived interest in the medium in the nineteenth century; and rare examples by artists who only took up pastels on occasion, among them [Henri Matisse](#) and [Roy Lichtenstein](#). Because pastel is such a fragile medium, these works have seldom, if ever, been exhibited. *The Touch of Color* will be on view at the National Gallery of Art from September 29, 2019, through January 26, 2020.

Welcome New Members

If you are a new SAG member we would love to introduce you to the membership through our newsletter. Please send any information about yourself plus any pictures of your artwork to Teresa Brunson at teresatindlebrunson@gmail.com and we will put it in the next issue.

No Inputs sent in this month.

ART CLASSIFIEDS :

This section of our newsletter is where members can post any art materials they would like to sale or donate. Send a description of your item(s) along with a picture of it and your contact information to teresatindlebrunson@gmail.com and it will be advertised in this section of our newsletter. Once the item is sold please notify Teresa Brunson.

No Inputs this month