



# Springfield Art Guild (SAG)

*A place for a creative experience*

**February 2020 Newsletter**

## **IN THIS ISSUE:**

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- Board Members and President Schedule
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### Meeting Schedule

Meeting FEB. 12, 2020 – all are welcome

#### Schedule

5:30 pm – set up

6:30 pm – Business Meeting

7:30 pm – Speaker

9:00 pm – Clean up

*Times are approximate*

Grace Presbyterian Church  
(auditorium)  
7434 Bath St.  
Springfield, VA 22150

## **Tips and Techniques on Framing Your Artwork Plus a Demonstration on Mana Prima Painting**



*Mana Prima*

For the SAG February meeting we will have a presentation from Sy Wengrovitz on Framing your artwork and also a demonstration from Donnalynne Lefever on Mana Prima Painting.

Mana Prima is a continuous painting technique using your hands as

brushes with powdered pigment (usually Titanium White on a black base or color pigment on a white base) and water. Music often is played with this technique which can influence the patterns that appear. This is a good technique for visionary artists to get something on the canvas or board to help you later draw inspiration and ideas from.

It was created by Visionary artist David Heskin and often taught with his wife, Aloria Weaver. It was created as a water based alternative way of starting artwork for oil painting workshops. This technique once set with a fixative can be used as a base for acrylic or oil painting. Use this link to take you to David's website. <http://davidheskin.com/>. Also check out his art on his website and you can see some of this technique show through in his artwork.

So come to play at this meeting and I will teach you this easy technique. I will be supplying everything so you don't need to bring anything. I would suggest to wear something comfortable that you don't mind getting pigment on. But don't worry if you forget because this is only pigment powder and has no binder in it and should be able to wash out if you get any on yourself.



*Mana Prima*

## Meet SAG's 2019-2020 Board Members

*Springfield Art Guild Board welcomes new Board Member Chris Jenkins*

The SAG President schedule will rotate so each board member will be Acting President for one month. If you have questions you can contact any board member.

SAG is looking forward to another great year with our Guest Speaker's Series, members' shows and other activities throughout the year.

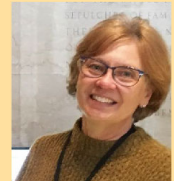
We hope you will invite guests to SAG's upcoming events and our Guest Speaker's Series.



**Joanne Stanford**  
V. Pres. & Membership



**Sy Wengrovitz**  
Treasurer



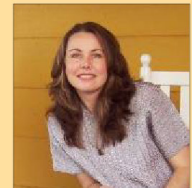
**Kathy Udell**  
Secretary



**Alice Merritt**  
Librarian



**Elaine Sevy**  
Journaling coordinator



**Heather Cronin**



**Teresa Brunson**  
Newsletter Editor & Website  
Former board member



**Lydia Jechorek**  
Membership  
Former board member



**Mary Rose Janya**



**Donnalyne Lefever**



**Chris Jenkins**

## Presiding President 2019-2020 Schedule

2019-20	Acting President	Members Meeting	Board Meeting	Alternate	Speaker
September	Chris	Sept 11	Sept 16		
October	Alice	October 9	October 14	Joanne	
November	Joanne	Nov 13	Nov 18	Heather	
December	Elaine	Dec 11	Dec 16	Elaine	
January	Donnalyne Member Meeting/Kathy Board meeting	Jan 8	Jan 13	Alice	Stacy Slaten art professor at NOVA CC
February	Sy	Feb 12	Feb 17	Alice	Sy Framing/Donnalyne Art project
March	Mary Rose	Mar 11	Mar 16	Donnalyne	
April	Heather	Apr 8	Apr 13	Joanne/Chris	
May	Elaine	May 13	May 18	Joanne	
June	Donnalyne	June 10	June 15	Sy	

*Board meetings are open to any SAG members to attend. We usually meet at Richard Byrd library*



# The SAG Urban Sketching Group

The first outing will be on Saturday, February 22nd, to the Steven F. Udvar-Hazy Air and Space Museum, (near Dulles Airport), 14390 Air and Space Museum Parkway, Chantilly, VA 20151. We are indoors because it's winter. Admission is free. But, parking is \$15 per car. Snow and/or ice on the roads will cancel the event.

You may want to bring family members. There are lots of things to see and do while you sketch with the group.

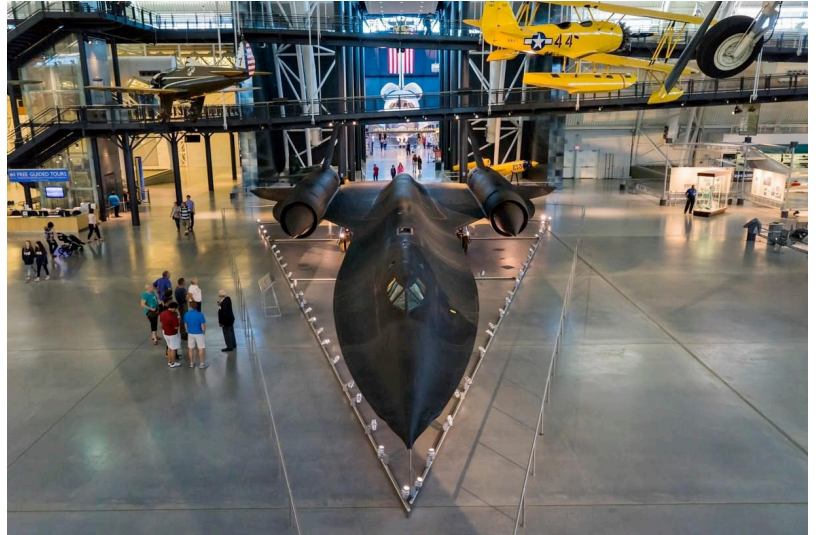
## SCHEDULE:

- a. 10:30 am ..... Meet-up outside the cafeteria.
- b. 1:00 pm - 1:45 pm.....Lunch at the cafeteria. Please use lunch as an opportunity to get to know fellow members better.
- c. 3:00 pm.....Meet in the cafeteria to share work, and suggest input for future outings.

## IMPORTANT POINTS:

1. Your chairs and easels are not allowed in the museum. There are plenty of seats. But, their location may not be well suited for sketching.
2. Security is the same as for airports (ID and search).
3. Pack small and light. And, consider using the 25-cent lockers for coats and stuff (you will need a quarter).
4. Cafeteria is run by McDonalds (they charge airport prices).
5. The museum will have lots of visitors.
6. You will benefit from an internet recon to help you have ideas for subjects before you get there. The abundance of subjects can be overwhelming.
7. You will greatly benefit from using a viewfinder.

See you there.



# IMPROVE YOUR ART AND HAVE FUN DOING IT

## It's the Two-Hour Photo Interpretation Challenge.

- SAG will supply a photo for you to interpret (not copy).
- Work less than 2 hours per month on your interpretation.
- Use techniques you don't usually use. Play, learn and have fun. There are no rules.
- Display your interpretations at the monthly meeting.

## Here is how it works:

1. Each month a photo will be placed into the SAG Newsletter.
2. You are invited to interpret the photo in any way you want. There are no rules. Use any medium, any size. Do as many interpretations as you like. And, don't worry about framing.

You are urged to take this opportunity to do things you don't normally do. Use different papers and canvas and tools. Use different mediums. Use colors you don't usually use. Stretch your horizons. You are urged not to just copy the photo. Interpret it in your own way. Invent something new! Have fun!

3. The intent is for members to use no more than 2 hours per interpretation. If you want to use 56 hours....Seek professional help.
4. **EXTRA - EXTRA- EXTRA**——As an extra activity for members, If you would like to display **ANY** of your art at the monthly meeting, just bring it in and display it with the interpretations.
5. The coordinator for this program will be Tom Kollins, 703-323-8186, [thomaskollins@gmail.com](mailto:thomaskollins@gmail.com)
6. If you would like to submit photos, please send them to Tom. An effort will be made to include a variety of subjects. Tom will make the selection, and forward them to the Newsletter.

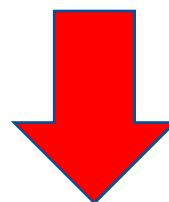
Members submitting photos are assumed to be relinquishing their rights to these photos for all SAG members. This will allow members to use them without copyright concerns.

Try it out.....Have some fun.

**New#1** - If you have any artwork you would like to share with your fellow members, bring it in and display it with the other pictures.

**New#2** - As an additional challenge, you might want to attempt a "continuous line drawing." That's where you do not remove the pencil or pen from the surface once you begin drawing.

**Interpretations for the photo below will be displayed at the March 11, 2020 meeting**





# LOVE “Is in the Air & On the Water”

## February Nature Journaling Walks Explore How Wild Birds Celebrate Valentines Day “Their Way”

By Elaine Sevy

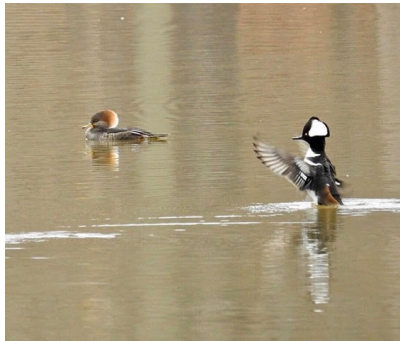
- **Sat, Feb 8, 10am-Noon** (With lakeside stops along the way to the Bald Eagles’ Nest and back to look for Hooded Merganser Ducks) Park in the large parking lot near the train trestle.
- **Mon, Feb. 24, 3-5:00p.m** (Taking the loop trail from the Marina Area to look for Hooded Mergansers and other ducks, and listen for Barred Owl Mating calls)



*"The Changing of the Guard," Photo by Mike Murray*

Lake Accotink Park’s resident pair of Bald Eagles — now nicknamed Stars (Female) and Stripes (Male) — have not abandoned the nest this year and are taking turns guarding it.

The devoted couple are nesting in the same area as last year. It’s an easy hike, once you get past the first incline, along the 4-mile loop, and there’s a viewing bench. We will walk down to the lake’s edge in several places in the hopes of seeing some Hooded Merganser mating antics.



On Monday, we will walk the loop on the other side of the lake, starting at the marina. We can walk out to several spots to see waterfowl mating activity. As dusk comes on, we hope to hear Barred Owl mating calls. We’ve heard them while working in the Flag Run Habitat Restoration Area near the bridge.

In addition to art supplies, definitely bring binoculars if you have them (I will bring a couple of extra pairs) and something to sit on in case there’s too many of us for the bench. A chair is nice, but even a comfy towel will do.

Nature Journaling improves your observation skills, helps you become comfortable sketching and painting outdoors, and doing studies that inspire future paintings. Nature Journaling also opens a door to a fascinating world of local natural wonders, stimulating your imagination and creativity.

A good basic Nature Journaling kit includes: 6x8” or 5x7” sketchbook (at least 100 lb. weight paper to handle light watercolor washes), HB drawing pencil, pencil sharpener, Kneaded eraser, a waterproof ink pen such as a Pigma Micron 01 or 05, set of watercolor pencils (Derwent is a good brand), a small container for water (film canisters work great), Pentel Aquash Water Brush and Paper Towels. Or bring whatever materials you are comfortable using.

Also bring your cell phone and/or a camera for photo references, and binoculars.

**Please NOTE:** For the Feb. 8 outing, we will meet in the large parking lot on the left as you drive into the park on Accotink Park Road. It’s the first parking area you will see if you are new to the park. As you enter the lot, turn to the right and park in the area closest to the railroad trestle. For the Feb. 24 outing, we will meet in the park’s marina area near the beach.

Please text or call me—Elaine Sevy, 703-901-5612, if you can’t find us or have questions (email address is [yorkiemum.sevy95@gmail.com](mailto:yorkiemum.sevy95@gmail.com)).

**Directions** to Lake Accotink Park (Don’t use GPS devices):

Take Springfield/644W exit from I-95, which puts you on Old Keene Mill Road. At 3rd stoplight, turn right on Hanover Rd. Continue on Hanover (through residential section) to Highland Ave. Turn Left. Turn right on Accotink Park Rd. The park entrance is on the left (an industrial area is on the right). Accotink Park Rd. continues here. Take it until you reach the large parking lot on the left, before you reach the dam. This lot is below the railroad trestle.



# “The Painter’s Palette” TV Shows are Available to SAG Members

*By Alice Merritt*

## “FROM THE PAINTER’S PALETTE”

TV shows of watercolor painting classes taught by JUDY WENGROVITZ  
Produced, directed and edited by GAIL RUF

“Any video recording of this copyrighted performance is authorized for personal, at-home, non-commercial use only. The sale or distribution of such recording is strictly prohibited under federal copyright law”

The Producer Gail Ruf has finished formatting the USB Drives of the remaining 23 televised painting classes taught by Judy Wengrovitz. These are now available to SAG members to borrow, at no cost. Each USB has between 1 and 4 classes. Each class is about an hour long. You may download these videos to have for permanent use and later viewing.

A sign in/out book will be used to keep track of items borrowed - usually for a one month period.

Each Drive will have

1. Title of class
2. Date the class was recorded
3. The number of the class: 1---33. Of interest since the Drives are not in sequence.

Ms Ruff has formatted the USB drives to be read/play on either Mac or Windows program. If you have any questions contact Alice Merritt at [amerritt5@verizon.net](mailto:amerritt5@verizon.net)



# SAG's Annual Franconia Government Center Art Show

[Saturday January 4, 2020](#) - [Saturday February 29, 2020](#)



There were many members helping to hang the show.



Courtney Clark's watercolor painting  
won the  
People's Choice Award

**Reminder:**

**Take down: February 29<sup>th</sup> (11:00am- noon)**

# ART BOOKS and MAGAZINES

## SALE OF SAG ART BOOKS.

Springfield Art Guild is offering it's library of donated hardbound art related books to the Membership for a donation for each individual book. There are also many paperback "how to " books, quarterly paperback journals and various calendars. There are several "coffee table" type books that are too large to bring to each meeting.

Magazines will also be there for only 25 cents each.

If you have any questions contact Alice Merritt at [amerritt5@verizon.net](mailto:amerritt5@verizon.net)

Books and magazine are for sale at every meeting.

## Exciting Member News!

*This section of the newsletter is for SAG members to tell us about your art endeavors. We would love to hear what exciting things are going on with your art. Your exciting news could be about an art award, an art society you were accepted into, a new art technique you are trying out, an art fair you are in, a new art group you started, etc.. Please send any of your exciting art news to [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com) by the 20<sup>th</sup> of each month.*

No inputs were set in this month

# ART Opportunities

This section of the newsletter is for SAG members to let us know about art opportunities in our area. Tell us about any art classes, workshops, exhibits, upcoming art shows to enter, and any other art opportunity you can think of. Please send any art opportunities to [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com) by the 20<sup>th</sup> of each month.

## **Falls Church Arts has TWO SHOW ENTRY DEADLINES COMING UP FAST!**

**A Woman's Journey** - electronic entries due midnight, Sunday, February 16  
all media - artworks sharing your story or the story of a woman you admire  
artist statement required - open to all artists

Show Dates: March 15-April 19 - FCA Gallery

ENTER HERE <https://greenscap.wufoo.com/forms/s2841nflvtday7/>

**Famille Exhibit #6 (Spring 2020)** - electronic entries due midnight, Sunday, February 23 large, bold, bright works, open to FCA member artists only

Show Dates: March 18-June 14 - FCA at Famille Gallery

ENTER HERE <https://greenscap.wufoo.com/forms/peo4wzz0gzsh8t/>

## Exhibit at The National Gallery of Art

### True to Nature: Open-Air Painting in Europe, 1780–1870

February 2 – May 3, 2020

West Building, Ground Floor, Inner Tier



An integral part of art education in the late 18th and early 19th centuries, painting *en plein air* was a core practice for avant-garde artists in Europe. Intrepid artists such as Jean-Baptiste-Camille Corot, John Constable, Simon Denis, Jules Coignet, and André Giroux—highly skilled at quickly capturing effects of light and atmosphere—made sometimes arduous journeys to paint their landscapes in person at breathtaking sites, ranging from the Baltic coast and Swiss Alps to the streets of Paris and ruins of Rome. Drawing on new scholarship, this exhibition of some 100 oil sketches made outdoors across Europe during that time includes several recently discovered works and explores issues such as attribution, chronology, and technique.

The exhibition is accompanied by a comprehensive catalog with essays by leading experts in the field and will present new information about this key aspect of European art history. **Passes:** Admission is always free and passes are not required

# Drawing Salon

## Drawing Workshops at the National Gallery of Art [nga.gov/drawingsalon](https://nga.gov/drawingsalon)

Join us for sketching and conversation in the galleries. Led by local artists, this series of workshops integrates art history and studio art practices.

The workshops are designed for all skill levels; beginning through advanced-level participants are welcome. All drawing materials are provided.

### How Registration Works

This program is free and open to the public, but you must register in advance due to limited space. Ages 18 and over.

Registration opens at noon on the dates listed below each workshop topic. On that day, a registration button will be added below the description of the workshop. If the button does not appear at noon, try refreshing your browser.

These workshops are repeated. Please register for one date per topic. For more information, contact [drawingsalon@nga.gov](mailto:drawingsalon@nga.gov).

### Connecting through Color and Place



Taught by Jeff Hensley

Engage with color theory through an in-depth exploration of late 18th-century French landscapes.

Fridays, March 6, 20, 10:30 a.m.–12:30 p.m.

Saturdays, March 7, 21, 28, 1:00–3:00 p.m.

Sundays, March 8, 22, 29, 1:00–3:00 p.m.

Register online beginning at noon on Tuesday, February 25, 2020.

### American Portraiture: Exploring Tonal Composition



Taught by Maud Taber-Thomas

Discover how John Singer Sargent, James McNeill Whistler, and Thomas Eakins convey meaning and personality through tonal values.

Fridays, April 24 and May 1, 10:30 a.m.–12:30 p.m.

Saturdays, April 25, and May 2, 9, 1:00–3:00 p.m.

Sundays, April 26, and May 3, 10, 1:00–3:00 p.m.

Register online beginning at noon on Tuesday, April 14, 2020.

# Welcome New Members

If you are a new SAG member we would love to introduce you to the membership through our newsletter. Please send any information about yourself plus any pictures of your artwork to Teresa Brunson at [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com) and we will put it in the next issue.

*No Inputs sent in this month.*

## ART CLASSIFIEDS :

This section of our newsletter is where members can post any art materials they would like to sale or donate. Send a description of your item(s) along with a picture of it and your contact information to [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com) and it will be advertised in this section of our newsletter. Once the item is sold please notify Teresa Brunson.

No Inputs this month