

# SPRINGFIELD ART GUILD (SAG)

A place for a creative experience

January 2021 Newsletter

#### Meeting Schedule

Zoom Meeting Jan 13, 2021 – all are welcome!

Schedule 7 pm – Business Meeting 7:10 pm – Speaker

Times are approximate

www.springfieldartguild.org
www.facebook.com/springfieldartguild/

### IN THIS ISSUE:

- Liz Walker Presents at our January meeting
- Board Members and President Schedule
- SAG's "Art with Heart" Art Show and Fundraiser
- Art Opportunities
- Welcome New Members
- Exciting Member's News

## Our January Presentation is by Liz Walker

**Under The Artistic Influence (s) of...** 

Liz Walker, who creates award-winning acrylic and marbled paintings in her home

studio in the Portland, Oregon area has been painting and teaching throughout Oregon and Washington for nearly 20 years. Abstracted figures that convey a sense of "story" are her favorite subject matter, and she produces hundreds of paintings each year.

For the past several years, Liz's paintings have been consistently juried into several consecutive national shows. Using a digital presentation/lecture format, Liz will reveal some of the practices and habits that catapulted her work to greater recognition among jurors. She will emphasize the importance of embracing one's artistic influences—past and present—and show how doing so can improve your own artistic growth. Every artist has been influenced by other artists and applied what they've learned to develop their own personal, recognizable style. What are some of the habits of successful artists and how might you apply these to your art-making process?



Join Liz as she takes you on a visual adventure—charting her creative journey through use of images, ideas, and sage advice she's gleaned from other artists.



#### **About Liz:**

Liz Walker received her BA in Art from Trinity University in San Antonio, TX. Her work has been exhibited widely in regional and national shows, and she received First Place in the 47<sup>th</sup> Annual Rocky Mountain Watermedia Show this year. Watercolor Artist Magazine featured an article about Liz's acrylic marbling technique in their Aug. 2016 issue and her paintings have been published in the North Light publications <a href="AcrylicWorks4">AcrylicWorks4</a> and <a href="AcrylicWorks6">AcrylicWorks6</a>. She is a Signature member of the National Watercolor Society, Northwest Watercolor Society, Western Federation of Watercolor Societies, and the International Society of Experimental

Artists. Website: www.lizwalkerart.com

Original Artwork by Liz Walker www.lizwalkerart.com
Portland, Oregon





### Meet SAG's 2020-2021 **Board Members**

Springfield Art Guild Board welcomes new Board Member Danica Arehart

The SAG President schedule will rotate so each board member will be Acting President for at least one month. If you have questions you can contact any board member.

SAG is looking forward to another great year with our Guest Speaker's Series, members' shows and other activities throughout the year.

Everyone is encouraged to invite friends to join us for our Guest Speakers series (on Zoom until further notice)



Teresa Brunson Newsletter Editor & Website Former board member



Lydia Jechorek Membership Former board member



Alice Merritt Librarian Former Board Member



Joanne Stanford V. Pres. & Membership





Kathy Udell Secretary



Danica Arehart



Elaine Sevy & Journaling coordinator



**Heather Cronin** 



Mary Rose Janya



Donnalynne Lefever



**Chris Jenkins** 

### SAG's Featured Speaker List for Our 2020-2021 Season

2020-21	Guest Speaker	medium
Sep 9	Julia Malakoff	Collage
Oct 14	Kathleen Gillmann	Oil, acrylic and pastel
Nov 11	Marnie Maree	Watercolor and oil
Dec 9	Marisela Rumberg	Zentangle & fiber artist
Jan 13	Liz Walker	Marbled acrylic paintings
Feb 10	Lynn Goldstein	Pastel and Oil
Mar 10	Rick Reda	Photographer
Apr 14	Sarah Suplina	Collages and Snippets
May 12	TBD	
Jun 9	TBD	

What's happening with SAG in 2021? The board is busy coming up with new ideas and activities for our members!!!

SAG does not know when Grace Church will be reopening or we will be able to have in-person meetings or events. The board is working on ideas and events to inspire all of our members to continue their art and enjoy their membership through online meetings, our newsletter, our new website, Facebook and online events as we explore ways to inspire you & help you with your art.



<u>Virtual Monthly Meetings</u>: SAG will be bringing our meetings to our members via Zoom. SAG's board is lining up great Guest Speakers who will bring their art into your homes until we can meet in person again. Meetings will still be **the 2<sup>nd</sup> Wed of the month.** 

**Zoom:** If you haven't participated in a Zoom meeting its really easy on your computers or IPads. If you haven't been 'Zooming' yet and need instruction we can help get you started.

SAG will also continue to explore new art related adventures for you.

We encourage members to send us your **ideas**. If we work together we're sure to have another great year.



SAG appreciates the Springfield Civic Association's continued support and coverage of our activities through its newsletter and Facebook group. For news and important information about businesses, school activities and important issues relative to the Springfield community, visit SCA's website at: <a href="mailto:springfieldcivic.org">springfieldcivic.org</a>.

### Art with Heart

March 8 - May 10, 2021



#### Springfield Art Guild 2021 Spring Art Show and Fundraiser

Art with Heart is the theme for this upcoming virtual art show which will be shown on the Springfield Art Guild's website. We are looking for a renewed start in the coming year. All art for this show needs to be uplifting, joyous or inspirational. We want art that makes us smile. Artwork must focus on positive inspiration and be hopeful.

This virtual art show will be a fundraiser for low-income people in our community to take art classes with only the cost of supplies. Currently the Workhouse Art Center has a scholarship fund to cover 75% of the cost of class. Funds raised by SAG will cover the other 25% of the class fee. Submission/Donations fees from the artists will be donated to the Workhouse Arts Foundation scholarship program. This show will be promoted on the Facebook pages of the Workhouse Art Center and the Springfield Art Guild and in SAG's newsletter. We encourage each artist to advertise the show on their own social media platform.

There will be a virtual reception in a Zoom meeting in which the SAG membership will vote on non-monetary People's Choice Awards. Details for voting will be given at a later date.

#### SCHEDULE FOR SUBMISSIONS AND ENTRIES:

January 1 to February 1 – Art submission dates

Digital jpeg images and entry info must be received by Feb.1<sup>st</sup>.

Payment must be postmarked by Feb. 1<sup>st</sup>.

Monday, February 22nd – Members will be notified of art work acceptance by email by this

Monday, March 8 – Monday, May 10 - Virtual exhibit on SAG's website

**Sunday, March 21 -** Zoom Reception and Award Announcements 1:00 – 3:00 pm

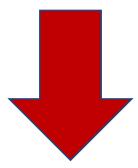
#### **Submission Criteria:**

date.

- 1. Artwork may be something you painted during the pandemic, but does not have to have been created at that time. Artwork must fit the theme of this show. Any style or medium is welcome.
- 2. Only original 2-D and 3-D art, will be considered. Traditional photographs and digitally enhanced photographs are welcome. **Drafts, photocopies, offset prints, lithographs, or copies of already published art will not be permitted.**
- 3. All artwork must be for sale.
- 4. If selected, your artwork will appear in the exhibition from March 8 to May 10, 2021.
- 5. If your artwork sells, it will be marked on the website as sold and you may proceed with making arrangements to deliver your artwork to the buyer, pay VA sales tax and pay a 20% donation/commission fee to SAG which will also be given as a donation to the Lorton Workhouse scholarship fund.

- 6. Donated art will also be accepted. All proceeds from donated art sales will go to the Workhouse scholarship fund.
- 7. If art is donated, it will be exempt from submission fees. Still send in the registration form or email a photo of the completed form to <a href="mailto:Chris9900@hotmail.com">Chris9900@hotmail.com</a>. You must also send a jpeg file with info to Danica Arehart (refer to the entry form).
- 8. SAG members may submit up to 3 pieces of artwork. Only good quality photos of unframed art will be accepted. Any photos that do not meet criteria will not be accepted and, since this is a charity show, no refunds will be given. The submission fees will be donated to the Workhouse scholarship fund.
- **9.** If you submit a diptych or triptych, it will count as one piece of artwork.
- 10. Artists selling their art will be responsible for collecting the money, collecting and paying the Virginia sales tax, and all shipping aspects of purchased artwork. SAG's website does not have e-commerce capability. People interested in purchasing art will be directed to a single SAG point of contact who will contact the individual artists. Commissions will be paid directly to the Springfield Art Guild no later than May 17 2021. Send your 20% commission check to Chris Jenkins at 5215 Pumphery Drive Fairfax, VA 22032.
- 11. Photographs of art must portray a clear and accurate view of what the piece looks like. Artwork previously shown at a SAG sponsored show may be submitted.
- 12. You must send a jpeg for each piece of art you submit that is named with your last name and the title of your art. The jpeg needs to be no smaller than 250KB and no larger than 1MB. Many of you may have to resize your photos. In the email in which you send your photos, please include your name, the title, medium, size unframed (and framed if it has a frame) and the price.
- 13. Make sure your membership is up to date

### Photo Submission Form and Registration form on next 2 pages



### **Photo submission Form:**

Total payment\_\_\_\_\_

Artist's Name				
Address				
City	State	Zip	)	
Phone	Cell Phone	Email _		
Title 1	Mediui	nSiz	ze Pı	rice
Title 2	Mediui	nSiz	ze Pı	rice
Title 3	Mediui	n Si	izeP	rice
*Artwork photos  Registration For	and form for submission	n must be received b	oy February	7 1 <sup>st</sup> 2021*
		<i>f</i> 1 F1 100	24 35 1	11 4 646
	ment must be postmarked by <b>N</b> th this registration form to <b>Ch</b>			
This show is open to	SAG MEMBERS ONLY. Me	mbers may enter up to 3	pieces.	
Guild. A registration	each or 3 for \$25. Payment on form is required. Mail payirfax, Va. 22032. Envelopes	ment with registration	form to Chri	stine Jenkins 5215
Please print clearly.	This information is used to kee	p track of all the art subr	mitted.	
Total of art pieces su 1 entry is \$10.00 2 entries are \$20.00 3 entries are \$25.00 Donated artwork is				

### **W** Registration Form Continued

•	ld like to donate extra, include that number here and add to your total st to support the Workhouse scholarship program
5	arts and future artists have been hit hard. Consider helping out if you your interest and support in this endeavor.
Take note: no entry fee is due for artists Make checks to the Springfield Art Guil Send to Christine Jenkins to the address	
I have read the Prospectus and agree t	to the terms of entering the show.
Signature	

## **Exciting Member News!**

This section of the newsletter is for SAG members to tell us about your art endeavors. We would love to hear what exciting things are going on with your art. Your exciting news could be about an art award, an art society you were accepted into, a new art technique you are trying out, an art fair you are in, a new art group you started, etc.. Please send any of your exciting art news to teresatindlebrunson@gmail.com by the 20<sup>th</sup> of each month.

There were no submissions this month

## **ART Opportunities**

This section of the newsletter is for SAG members to let us know about art opportunities in our area. Tell us about any art classes, workshops, exhibits, upcoming art shows to enter, and any other art opportunity you can think of. Please send any art opportunities to <u>teresatindlebrunson@gmail.com</u> by the 20<sup>th</sup> of each month.

## REGISTRATION OPEN: "WINTER ART CLASSES in BURKE" goes VIRTUAL/ON-LINE with CAROL ZEITLIN

#### ART LESSONS FOR YOUTH (8 years & up/teen):

New, continuing students learn to draw and /or paint the world around them through still life, landscape, portraits, animals, cartooning, etc.

- 1. TUESDAY JAN 12 MARCH: 5:15 5:55 p 10wks
- 2. WEDNESDAY JAN 13 MARCH: 5:15 -5:55pm "

#### **DRAWING PLUS COLOR (5-8 years):**

Students are introduced to learning how to draw plus adding color with watercolor, crayons, mixed media. Students learn through still life, landscape, animals, people, favorite stuff animal, cartoon/animated characters.

A. TUESDAY JAN 12 - MARCH: 6:15 -6:55 pm 10 wks



#### **ART for ADULTS (Weekday)**

Class is for beginning and continuing students to develop drawing and/or watercolor painting skills including brush painting.

3. WEDNESDAY JAN 13 -MARCH 12:00 – 1:15 pm 10/wks

REGISTER: Call/text CAROL ZEITLIN (703)250-6930 czeitlinschneier@yahoo.com

## **Announcing Upcoming Classes Offered by the NOVA Nature Journal Club**

By Elaine Sevy

In January, we will be offering a variety of classes such as Mindful Drawing, Drawing Winter Weeds, Drawing Seashells and more. We will be learning about the wild birds in our area in Winter, with a walk to Lake Accotink Park's Bald Eagle's nest (Date TBD), participation in the annual Audubon Christmas Bird Count at Lake Accotink Park on Jan 2, and "Drawing Feathers" with Avery Gunther at Hidden Oaks Nature Center, Jan 21.

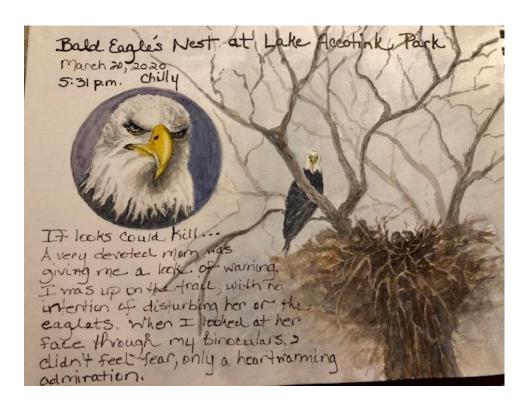




LIKE "The NOVA Nature Journal Club," on Facebook! It is managed by SAG Member Elaine Sevy, on Facebook at: <a href="https://www.facebook.com/groups544583139673338/">https://www.facebook.com/groups544583139673338/</a>. Our group is a diverse community of artists and naturalists, of all levels, who meet together to connect to nature through art. Though

centered in Northern Virginia, it is open to anyone with a passion for exploring nature with a

journal.



### Online Oriental Brush Painting Classes

## Darlene Kaplan



## **ZOOM-We've Gone Virtual**

Piece Of Cake

Oriental brush painting classes online

**Step by Step instructions** 

Taught by international award winning artist, Darlene Kaplan.

Follow the Dancing Brush

www.darlenekaplan.com chineseart@darlenekaplan.com



## Great Opportunity for SAG Members!



### Be a Featured Artist on the SAG Website

Our updated website now has a Featured Artist page. We would like to have a different member each month on our featured artist page. This is a great opportunity to share your art and your art journey with your fellow members. We are looking for any SAG member who would like to be our website Featured Artist to contact Teresa Brunson teresatindlebrunson@gmail.com right away. You will only have to provide answers to the following questions, photos of you and your artwork. Easy!

#### **Questions for Featured Artist**

- 1. What is your personal artistic motto or mission in a sentence or two?
- 2. What are three words that describe your style?
- 3. Where are you coming from and how did you start your artistic journey?
- 4. What inspires you to create? What holds you back?
- 5. What is your favorite piece you have created or favorite art experience, and why?
- 6. Tell us something positive that has happened to you in the last month?
- 7. Do you have a website and if so please give the address
- 8. Do you have pictures of your art in the SAG website gallery?
- 9. Do you have a Facebook page and if so what is your address?

## Welcome New Members

If you are a new SAG member we would love to introduce you to the membership through our newsletter. Please send any information about yourself plus any pictures of your artwork to Teresa Brunson at teresatindlebrunson@gmail.com and we will put it in the next issue.

No sumbissions this month