



SPRINGFIELD ART GUILD (SAG)

A place for a creative experience

February 2021 Newsletter

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Meeting Schedule

Zoom Meeting Feb. 10, 2021 – all are welcome!

Schedule

7 pm – Business Meeting

7:10 pm – Speaker

Times are approximate

www.springfieldartguild.org

www.facebook.com/springfieldartguild/

Exploring Expression with Lynn Goldstein

You will gain insight into how Lynn's past has influenced her art. She will explain how she moves from one medium to the next, and how she went from being discouraged by her art professors to having her work purchased by private collectors and corporations, and being exhibited at the Smithsonian Institution. This will inspire you to follow your own muse, and hopefully move into making work that will excite you for years to come.

Lynn will touch on the following:

- Why it's valuable to work in series
- Why she ... (techniques/mediums)





- How her paintings relate to the installation work she has done
- Why it's critical to allow yourself to experiment.

BONUS: Sign up for Lynn's emails today to be eligible to win your choice of a free one-half hour critique or reproduction of one of Lynn's paintings. Sign up here <https://www.lynngoldstein.com>

www.lynngoldstein.com



Painting in the Cold – When is it Too Cold?

January 12, 2021 by [Mirjam Hintz](#) | published by

The short answer is “it depends.” Many of us are fair weather painters, but even if you aren't a cold weather painter what about cold studios, spray vanishing outside or even in a garage & for the very hardy going outside to paint, aka plein air.

In [Golden Artist Color's](#) recent online newsletter Mirjam Hintz breaks it down for readers on how the different mediums work in the cold and what happens to each at certain “burr” temperatures.

<https://justpaint.org/painting-in-the-cold/>

Meet SAG's 2020-2021 Board Members

Springfield Art Guild Board welcomes new Board Member *Danica Arehart*

The SAG President schedule will rotate so each board member will be Acting President for at least one month. If you have questions you can contact any board member.

SAG is looking forward to another great year with our Guest Speaker's Series, members' shows and other activities throughout the year.

Everyone is encouraged to invite friends to join us for our Guest Speakers series (on Zoom until further notice)



Joanne Stanford
V. Pres. & Membership



Sy Wengrovitz
Treasurer



Kathy Udell
Secretary



Danica Arehart



Elaine Sevy &
Journaling coordinator



Heather Cronin



Teresa Brunson
Newsletter Editor & Website
Former board member



Lydia Jechorek
Membership
Former board member



Alice Merritt
Librarian
Former Board Member



Mary Rose Janya



**Donnalynne
Lefever**



Chris Jenkins

SAG's Featured Speaker List for Our 2020-2021 Season

2020-21	Guest Speaker	medium
Sep 9	Julia Malakoff	Collage
Oct 14	Kathleen Gillmann	Oil, acrylic and pastel
Nov 11	Marnie Maree	Watercolor and oil
Dec 9	Marisela Rumberg	Zentangle & fiber artist
Jan 13	Liz Walker	Marbled acrylic paintings
Feb 10	Lynn Goldstein	Pastel and Oil
Mar 10	Rick Reda	Photographer
Apr 14	Sarah Suplina	Collages and Snippets
May 12	Lara Call Gastinger	Botanical Art
Jun 9	Trisha Adams	Making a Living as an Artist

What's happening with SAG in 2021? *The board is busy coming up with new ideas and activities for our members!!!*

SAG does not know when Grace Church will be reopening or we will be able to have in-person meetings or events. The board is working on ideas and events to inspire all of our members to continue their art and enjoy their membership through online meetings, our newsletter, our new website, Facebook and online events as we explore ways to inspire you & help you with your art.



Virtual Monthly Meetings: *SAG will be bringing our meetings to our members via Zoom. SAG's board is lining up great Guest Speakers who will bring their art into your homes until we can meet in person again. Meetings will still be **the 2nd Wed of the month.***

Zoom: *If you haven't participated in a Zoom meeting its really easy on your computers or IPads. If you haven't been 'Zooming' yet and need instruction we can help get you started.*

SAG will also continue to explore new art related adventures for you.

*We encourage members to send us your **ideas**. If we work together we're sure to have another great year.*



Springfield
Civic Association
Where we all come together

SAG appreciates the Springfield Civic Association's continued support and coverage of our activities through its newsletter and Facebook group. For news and important information about businesses, school activities and important issues relative to the Springfield community, visit SCA's website at: springfieldcivic.org.



Join us on Wednesdays!

We heard SAG members say they were having trouble getting motivated to paint at home and the idea of having a virtual open studio was born. Most of us are also looking for ways to increase our social activities safely these days, this is a two for one! This is a zoom session where we can get together, chat, do our art, and ask for input on our work! Those who have participated have enjoyed the companionship and added incentive to get back to their art. There is no size limit to this group, if we get too big for one chat, we can just add another "room" and have too smaller groups!



When: Wednesdays from 1- 2:30pm

Where: On Zoom - SAG members meet on Weds to work on any art project of their choosing. The zoom link is always the same and is sent weekly to all members by email

What's is all about??

It's a virtual get-together giving everyone a chance to work on their personal art in a group setting for inspiration, encouragement and to just have fun chatting, and painting or drawing again.

Come join us you'll be glad you did!

Art with Heart

March 8 - May 10, 2021



Springfield Art Guild 2021 Spring Art Show and Fundraiser

Art with Heart is the theme for this upcoming virtual art show which will be shown on the Springfield Art Guild's website. We are looking for a renewed start in the coming year. All art for this show needs to be uplifting, joyous or inspirational. We want art that makes us smile. Artwork must focus on positive inspiration and be hopeful.

This virtual art show will be a fundraiser for low-income people in our community to take art classes with only the cost of supplies. Currently the Workhouse Art Center has a scholarship fund to cover 75% of the cost of class. Funds raised by SAG will cover the other 25% of the class fee. Submission/Donations fees from the artists will be donated to the Workhouse Arts Foundation scholarship program. This show will be promoted on the Facebook pages of the Workhouse Art Center and the Springfield Art Guild and in SAG's newsletter. We encourage each artist to advertise the show on their own social media platform.

There will be a virtual reception in a Zoom meeting in which the SAG membership will vote on non-monetary People's Choice Awards. Details for voting will be given at a later date.

SCHEDULE FOR SUBMISSIONS AND ENTRIES:

January 1 to February 15 – Art submission dates

Digital jpeg images and entry info must be received by Feb. 1st.

Payment must be postmarked by Feb. 1st.

Monday, February 22nd – Members will be notified of art work acceptance by email by this date.

Monday, March 8 – Monday, May 10 - Virtual exhibit on SAG's website

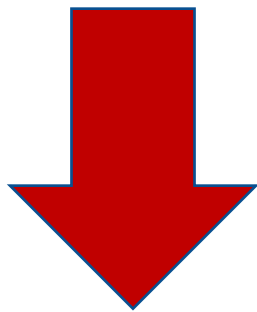
Sunday, March 21 - Zoom Reception and Award Announcements 1:00 – 3:00 pm

Submission Criteria:

1. Artwork may be something you painted during the pandemic, but does not have to have been created at that time. Artwork must fit the theme of this show. Any style or medium is welcome.
2. Only original 2-D and 3-D art, will be considered. Traditional photographs and digitally enhanced photographs are welcome. **Drafts, photocopies, offset prints, lithographs, or copies of already published art will not be permitted.**
3. All artwork must be for sale.
4. If selected, your artwork will appear in the exhibition from March 8 to May 10, 2021.
5. If your artwork sells, it will be marked on the website as sold and you may proceed with making arrangements to deliver your artwork to the buyer, pay VA sales tax and pay a 20% donation/commission fee to SAG which will also be given as a donation to the Lorton Workhouse scholarship fund.

6. Donated art will also be accepted. All proceeds from donated art sales will go to the Workhouse scholarship fund.
7. If art is donated, it will be exempt from submission fees. Still send in the registration form or email a photo of the completed form to Chris9900@hotmail.com. You must also send a jpeg file with info to Danica Arehart (refer to the entry form).
8. SAG members may submit up to 3 pieces of artwork. Only good quality photos of unframed art will be accepted. **Any photos that do not meet criteria will not be accepted and, since this is a charity show, no refunds will be given. The submission fees will be donated to the Workhouse scholarship fund.**
9. If you submit a diptych or triptych, it will count as one piece of artwork.
10. Artists selling their art will be responsible for collecting the money, collecting and paying the Virginia sales tax, and all shipping aspects of purchased artwork. SAG's website does not have e-commerce capability. People interested in purchasing art will be directed to a single SAG point of contact who will contact the individual artists. Commissions will be paid directly to the Springfield Art Guild no later than May 17 2021. Send your 20% commission check to Chris Jenkins at 5215 Pumphery Drive Fairfax, VA 22032.
11. **Photographs of art must portray a clear and accurate view of what the piece looks like.** Artwork previously shown at a SAG sponsored show may be submitted.
12. You must send a jpeg for each piece of art you submit that is named with your last name and the title of your art. The jpeg needs to be no smaller than 250KB and no larger than 1MB. Many of you may have to resize your photos. In the email in which you send your photos, please include your name, the title, medium, size unframed (and framed if it has a frame) and the price.
13. Make sure your membership is up to date

Photo Submission Form and Registration form on next 2 pages





Art with Heart Registration Form
SAG's 2021 Spring Virtual Art Show and Fundraiser

Photo submission Form:

Artist's Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Cell Phone _____ Email _____

Title 1 _____ Medium _____ Size _____ Price _____

Title 2 _____ Medium _____ Size _____ Price _____

Title 3 _____ Medium _____ Size _____ Price _____

Submissions of jpeg photos are to be sent by email to Danica Arehart at Danica.bodytalk@gmail.com.
Emails must include the following: artist's name, title, medium, size, price. Each photo must be named with your last name and the title of your artwork.

Artwork photos and form for submission must be received by February 15, 2021

Registration Form:

Registration and payment must be postmarked by **Monday, February 1, 2021**. **Make checks payable to SAG** and send payment with this registration form to **Christine Jenkins, 5215 Pumphrey Drive Fairfax, VA 22032**

This show is open to SAG MEMBERS ONLY. Members may enter up to 3 pieces.

Donation/Fee: \$10 each or 3 for \$25. Payment will be accepted in checks payable to the Springfield Art Guild. A registration form is required. Mail payment with registration form to Christine Jenkins 5215 Pumphrey Drive Fairfax, Va. 22032. Envelopes must be postmarked no later than February 1, 2021.

Please print clearly. This information is used to keep track of all the art submitted.

Total of art pieces submitted electronically _____

1 entry is \$10.00

2 entries are \$20.00

3 entries are \$25.00

Donated artwork is \$0

Total payment _____

Registration Form Continued next page

Registration continued

If you think this is a good cause and would like to donate extra, include that number here and add to your total payment. That money will go with the rest to support the Workhouse scholarship program _____.

2020 has been hard on everyone and the arts and future artists have been hit hard. Consider helping out if you can to keep the arts going. We appreciate your interest and support in this endeavor.

Take note: no entry fee is due for artists who are donating the full selling price of their art.
Make checks to the Springfield Art Guild
Send to Christine Jenkins to the address on the prospectus

I have read the Prospectus and agree to the terms of entering the show.

Signature

Date

Exciting News!

Judy Wengrovitz's watercolor classes from the TV show **"From the Painter's Palette"** are now available on Youtube!

Click here for Judy's show ["The Terrace"](#)

"From the Painter's Palette" is a watercolor tutorial series where artist Judy Wengrovitz teaches while she paints a watercolor. See a new painting come to life from sketch to finish in about 1 hr. Learn her special techniques for rocks, cliffs, bushes, reflections. She painted in a TV studio with 4 cameras so you won't miss an angle. The series has 33 episodes; watch in any order. Episode #18 Judy called "The Terrace"



If you haven't seen any of Judy's shows you are in for a treat. The demonstrations now on YouTube were originally done live on Fairfax Cable program, **"From the Painter's Palette"** produced by Gail Ruf. SAG thanks Gail Ruf for all of her hard work and dedication editing Judy's show to ensure Judy's classes will continue to be broadcasted on the Fairfax cable station and now on YouTube to be enjoyed by artists all over the world. Gail edited and provided all of Judy's demonstrations on thumb drives for the SAG library last year. The thumb drives are available to SAG members to be checked out of SAG's library.

For those of you who did not have privilege of knowing Judy, a very watercolorist and a wonderful art she was one of the original of the Springfield Art Guild, which years ago.

Judy had a phenomenal art career. numerous awards and her were accepted into regional and juried shows including the National



the talented instructor, founders started 50

She won paintings national Watercolor

Society, Virginia Watercolor Society, Southern Watercolor Society, and the National Society of Painters in Casein and Acrylic. Judy was a sought after guest lecturer at various schools and universities. She shared her talents teaching art classes & workshops to both children and adults locally & around the country. Not surprisingly, when she & Sy moved to Green Springs, one of the first things she did was start teaching a class there.

Judy's paintings were showcased in "Artist Magazine", "International Artist" magazine, Elan Magazine and in the books "Best of Watercolor", "Best of Watercolor Places", "The Collected Best of Watercolor" by Sara Doherty and was selected to do the cover art for The Vital Signs of Poetry Project, published for The Children's Inn, NIH, in Rockville, MD.

February Offerings by The NOVA Nature Journal Club

Bird Courtship and Camaraderie Sketch Hike

**Monday, February 15, 2:00 to 4:00
at Lake Accotink Park**

By Elaine Sevy

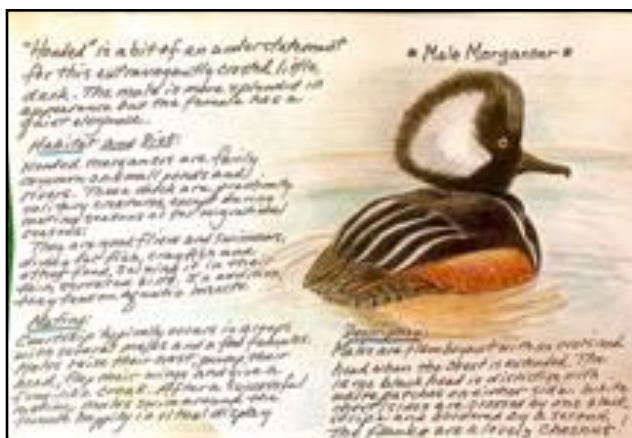
Do you think Winter in the woods is boring? Think again!

It's February and "Love is in the Air," with wild birds searching out mates. Lake Accotink Park's Bald Eagle resident pair, Stars and Stripes, are very busy tidying their nest and spending time there. Are little eaglet eggs already there or on the way?



Male Hooded Mergansers and other waterfowl are strutting their stuff to entice the females.

Mixed flocks of bird species, a Winter phenomenon, is the epitome of camaraderie. In treetop flocks, plump little Carolina Chickadees are usually the leaders, with other birds like Nuthatches, Titmice, Kinglets and Downy Woodpeckers following along.



We will meet in the large parking lot below Lake Accotink's train trestle. Due to COVID safety requirements, our walk will be limited to 8 people, and face masks will be required. Please register for this walk by emailing Elaine Sevy at Yorkiemum.sevy95@gmail.com.

Ongoing Online Offerings

If hiking in the woods is too cold for you, **The NOVA Nature Journal Club**, a Facebook group

administered by Elaine Sevy, offers a variety of online and in-person classes, including Drawing Animal Eyes, Drawing Nature in Winter and more.

You also can explore lovely illustrations and journal pages, nature photographs and videos, tips on journaling techniques and tools, and much more.



LIKE "The NOVA Nature Journal Club," on Facebook!

It is managed by SAG Member Elaine Sevy, on Facebook

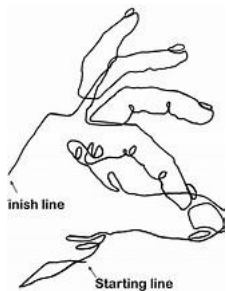
at: <https://www.facebook.com/groups544583139673338/>. Our group is a diverse community of artists and naturalists, of all levels, who meet together to connect to nature through art.

Though centered in Northern Virginia, it is open to anyone with a passion for exploring nature with a journal.

How Blind Contour Drawing Can Help You Become a Better Artist

Eli Hill - Jan 17, 2019

Almost every introductory drawing class assigns blind contour drawing exercises. Why is that? How many of us really do the “Blind Contour Drawing” exercises without peeking!? Why is that? Probably because we all want our work to “look good” and maybe miss the point of the exercise which is to hone observations skills not drawing skills.



“Instead of inciting anxiety, blind contour drawing is meant to help artists practice their observation skills, and for those who approach the technique with patience, it can even be a calming exercise” explained Erin Pollock, a fellow at the New York Academy of Art (NYAA).

[Click here to enjoy the entire article](#)

Exciting Member News!

This section of the newsletter is for SAG members to tell us about your art endeavors. We would love to hear what exciting things are going on with your art. Your exciting news could be about an art award, an art society you were accepted into, a new art technique you are trying out, an art fair you are in, a new art group you started, etc.. Please send any of your exciting art news to teresatindlebrunson@gmail.com by the 20th of each month.

There were no submissions this month

ART Opportunities

This section of the newsletter is for SAG members to let us know about art opportunities in our area. Tell us about any art classes, workshops, exhibits, upcoming art shows to enter, and any other art opportunity you can think of. Please send any art opportunities to teresatindlebrunson@gmail.com by the 20th of each month.

Online Oriental Brush Painting Classes

Darlene Kaplan



ZOOM-We've Gone Virtual

Piece Of Cake

Oriental brush painting classes online

Step by Step instructions

Taught by international award
winning artist, Darlene Kaplan.

**Follow the
Dancing Brush**

www.darlenekaplan.com

chineseart@darlenekaplan.com



Great Opportunity for SAG Members!



Be a Featured Artist on the SAG Website

Our updated website now has a **Featured Artist** page. We would like to have a different member each month on our featured artist page. This is a great opportunity to share your art and your art journey with your fellow members. We are looking for any SAG member who would like to be our website Featured Artist to contact Teresa Brunson teresatindlebrunson@gmail.com right away. You will only have to provide answers to the following questions, photos of you and your artwork. Easy!

Questions for Featured Artist

1. What is your personal artistic motto or mission in a sentence or two?
2. What are three words that describe your style?
3. Where are you coming from and how did you start your artistic journey?
4. What inspires you to create? What holds you back?
5. What is your favorite piece you have created or favorite art experience, and why?
6. Tell us something positive that has happened to you in the last month?
7. Do you have a website and if so please give the address
8. Do you have pictures of your art in the SAG website gallery?
9. Do you have a Facebook page and if so what is your address?

Welcome New Members

If you are a new SAG member we would love to introduce you to the membership through our newsletter. Please send any information about yourself plus any pictures of your artwork to Teresa Brunson at teresatindlebrunson@gmail.com and we will put it in the next issue.

No submissions this month