



SPRINGFIELD ART GUILD (SAG)

A place for a creative experience

October 2021 Newsletter

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Meeting Schedule

Zoom Meeting Oct. 13, 2021 – all are welcome!

Schedule

7 pm – Business Meeting

7:10 pm – Speaker

Times are approximate

www.springfieldartguild.org

www.facebook.com/springfieldartguild/

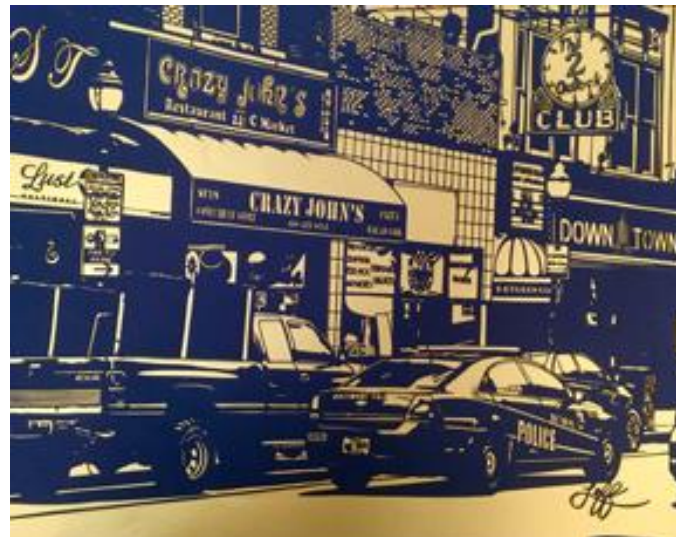
My Creative Journey

by Rosa Leff

Like almost every artist I know, I grew up constantly creating. I mostly lived in crummy neighborhoods so it wasn't safe to play outside, and often there wasn't a yard or a park to play in anyway. My parents quickly discovered that the best way to keep

me occupied, inside, and safe was to shower me with art supplies.

My grandmother, who made her living as an oil painter, introduced me to the finest sable brushes, linen canvas, and the joys of roaming the aisles of Blick Art Supply. When my now brother-in-law saw my room in my family's home for the first time he remarked that it seemed more like a studio than a bedroom. No matter how tight money got, my parents prioritized my arts education. They even helped me lie about my age to be able to take a painting class I was interested in.



Though I have always loved creating, I never expected to make a career out of it. My parents rightly pushed me toward college and a regular old 9-5 type of lifestyle with health insurance. But, after just a few years of that I found myself setting up shop at the kitchen table with an X-Acto and a tiny cutting mat. Then I bought a bigger table and put it in the middle of my living room. Then I needed a lighted swing arm magnifying glass to be able to cut smaller details. Then I needed a massive collection of papers. Things spiraled in the best way.



In 2016 I decided to see if any galleries would be interested in my work, and within 3 months I had 29 pieces hung in a small group show. I sold my first piece for \$125 and I was hooked. Since then I've managed to participate in more than 50 group shows and have been awarded 12 solo exhibits in the past 4 years. My work has been written about in The Washington Post, The Jealous Curator, Colossal, and BmoreArt. I won a 2021 Maryland State Arts Council Independent Artist Award, the 2021 Municipal Arts Society of Baltimore Artist Travel Prize, and was invited to participate in the 2021 Shanghai International Paper Art Biennale. In 2019 I was invited to participate in the Xianyang Papercutters Association annual exhibit in Xi'an, China. My work has been acquired by The Colored Girls' Museum in Philadelphia and The Museum of International Folk Art in Santa Fe.



Most of that was done while working a full time job. To say that I am a workaholic is an understatement. During my talk on October 13th I'll share how I navigate (somewhat successfully) my work/life balance while continually trying to outdo myself, how I built my career, and how my style evolved and re-evolved. Perhaps most importantly, I'll talk about the impact creative communities have had on my work and career. Every artist needs a tribe!



Meet SAG's 2021-2022 Board Members

Springfield Art Guild Board welcomes new Board Members Pat Hafkmeyer and Gladys Berly

The SAG President schedule will rotate among some of the board members. The Acting President schedule will be listed in the newsletter. If you have questions you can contact any board member.

SAG is looking forward to another great year with our Guest Speaker's Series, members' shows and other activities throughout the year.

Everyone is encouraged to invite friends to join us for our Guest Speakers series (on Zoom until further notice)



Donnalynne Lefever
Vice President



Joanna (Jo) Stafford
Treasurer



Heather Cronin
Secretary



Danica Arehart



Elaine Sevy
Artist Naturalist



Mary Rose Janya



Gladys Berly



Chris Jenkins



Pat Hafkmeyer



Teresa T. Brunson
Newsletter & Website
Former Board Member



Lydia Jechorek
Membership
Former Board Member



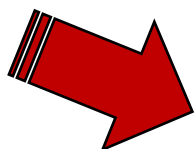
Alice Merritt
Librarian
Former Board Member

Acting President schedule- 2021-2022

2021-2022	Acting President	Members mtg	Board Mtg	Assistant
September	Danica	8	13	Lydia
October	Chris	13	18	Mary Rose
Nov	Pat	10	15	Elaine
Dec	Elaine	8	13	Chris
Jan	Mary Rose	12	17	Pat
Feb	Danica	9	14	Elaine
Mar	Elaine	9	14	Mary Rose
Apr	Gladys	13	18	Chris
May	Pat	11	16	Danica
June	Donnalynne	8	13	Pat

SAG's Featured Speaker List for Our 2020-2021 Season

2020-21	Guest Speaker	Art Topic
Sep 8	Lewis Williams	Painted His Way Across USA by Bike (watercolor, pastel, acrylic)
Oct 13	Rosa Leff	Hand Cut Paper Art
Nov 11	Celeste Amparo Pfau	Fabric Prints
Dec 9	Mindy Lighthipe	Painting nature in gouache, colored pencil, watercolor & pan pastels
Jan 13	Dave Coverly	Cartoonist – Creator of "Speed Bump"
Feb 10	TBD	
Mar 10	TBD	
Apr 14	TBD	
May 12	TBD	
Jun 9	TBD	



SAG Membership Registration for 2021-2022

Our 2021-22 membership drive is well underway. Thank you to everyone who has sent me their membership dues. If you've mailed your membership and have not received an email from me acknowledging receipt, please let me know.

Our membership form (membership is Sept-Sept) is below

Besides Virtual online shows, the SAG board is excited to have scheduled shows again this year for all of you. They include Green Springs, Goodwin House and Franconia is in the works too. ** Make sure to get your entries in for Green Springs soon. Its an easy online entry this year: <https://form.jotform.com/211903919997067>

We will continue to hold our Guest Speaker meetings on Zoom until Grace Church begins accepting outside groups again. On the positive side of Zoom we have some great speakers from around the country lined up.

In fact, our September 8th Speaker, Lewis Williams is from Colorado. He's got an amazing art story to share with us about his trip this year biking and painting across the U.S. from San Diego to Bar Harbor, Maine.

DIRECTORY COVER: All members are invited to submit a photo of your art for the directory cover. The art should be black & white (you can convert a color artwork). Line drawings work best for the cover, but we can use other work if it converts well to black and white.

MEMBERSHIP REMINDERS:

1. To be in next year's directory please make sure I receive your membership on or before **Sept 30th.**

2. If any of your information has changed since last year (new phone #, address, website, exploring new mediums, etc.) make sure to check the box YES next to renewal.

Renewal No change Yes change

3. **CHECKS:** Make your checks out to **SAG** and mail them to Lydia Jechorek, *Attn: SAG, 5608 Doolittle St. Burke, VA 22015*

No change in dues from last year:

Single Membership \$35.00 - Full privileges – participating in SAG sponsored shows, selling, emailed newsletter, email notices, etc.)

Family \$55.00 - Full privileges for two adults in same family & children in household

Student Member \$15.00 - High school – all privileges except voting rights

Past Presidents \$5.00

Options of online gallery and/or links are on the attached form:

\$10 for the on-line Gallery (does include one link if you have a website)

\$5 for link only (or a 2nd link)

Thank you,
Lydia Jechorek, Membership



SAG Membership form (membership is Sept-Sept)

Renewal No change Yes Changes NEW Membership Date _____

Please print or use a mailing label

Name: _____

Address _____

Telephone (home) _____ (cell) _____

E-Mail Address _____

Web Address: _____

Medium(s) _____

★★Membership Options: Please fill in options you want & total amount of your check (last column)

Single:	Full privileges (<i>shows, selling, emailed newsletter, email notices, etc.</i>)	\$35.00	
Family:	Full privileges for two adults in same family & children in household	\$55.00	
Student Member	High school – all privileges except voting rights	\$15.00	
Past President:	What year(s): _____	\$5.00	



Members can also add any of the following options:

On-line Gallery + Link	Allows you to post up to 10 photographs of your work on the SAG website (must be renewed yearly). INCLUDES <u>one</u> link to a personal website if you have one listed above. You can add a 2 nd link below	+ \$10.00	
Link ONLY:	Allows you to link a personal website with the SAG website	+ \$5.00	
<i>Check Total</i>			

- **Include your web address above** if you would like it included in the **directory** even if you don't want a link.
- For the **On-line Gallery:**
 - a) Email up to ten (10) quality photos and your bio to Teresa Brunson teresatindlebrunson@gmail.com .
 - b) **SUBJECT line of email:** "**SAG Online Gallery Photos** + your name".
 - c) **Save** each photo by its **title and your name** before attaching to email
 - d) In the body of your email please **include:** title, size, & medium; *price is optional.

Note: Due to size of photographs, you may need to send multiple emails
- Renewing? What Year did you join the Springfield Art Guild? _____ (It should be in last year's directory)

▶▶▶ please make checks payable to **SAG**, then mail your check & this form to:

Lydia Jechorek Attn: SAG
5608 Doolittle St.
Burke, VA 22015

Check # _____	Check Date _____	Amount \$ _____	Confirmation email sent _____
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Springfield Art Guild 2021 Green Spring Gardens Show *Garden Dreams*

Green Spring Gardens has reopened so SAG will be able to have an exhibit there from **Oct. 5 - Nov. 21, 2021**. Green Spring Gardens will take a 30% commission.

Important Dates:

Monday, Oct. 4, 12:30 to 2PM, Green Spring Gardens, artwork drop off

Tuesday, Oct. 5, Exhibit opens

Sunday, Oct. 10, 1-3PM, Opening Reception

Monday, Nov. 22, 11AM to 12:30PM Artwork pick up

Welcome New Member!

Be sure to let me know if you are a new member. Tell a little about yourself and your artwork so I can put it in the newsletter. It is a good way to introduce yourself to the members. Contact Teresa at teresatindlebrunson@gmail.com

Welcome Susan Geisler to the Springfield Art Guild!

Here are a few words and paintings from our new member



I retired from Civil Service in March 2012 and decided I would try my hand at painting. A very good friend encouraged me to take watercolor lessons from Gwen Bragg at the Art League in Alexandria. I enjoyed watercolor painting quite a bit but wanted to expand to acrylics. I decided to experiment on my own with acrylic paints after a few lessons through the Art League.

I am currently taking lessons on line through EnjoyingArt.com with Yong Chen, who teaches art at a Boston University. I have learned much in these last few years and am eager to continue to learn new techniques and progress in my artistic abilities. I love to make the paint colors dance and sing!





Join us on Wednesdays!

We heard SAG members say they were having trouble getting motivated to paint at home and the idea of having a virtual open studio was born. Most of us are also looking for ways to increase our social activities safely these days, this is a two for one! This is a zoom session where we can get together, chat, do our art, and ask for input on our work! Those who have participated have enjoyed the companionship and added incentive to get back to their art. There is no size limit to this group, if we get too big for one chat, we can just add another "room" and have too smaller groups!



When: Wednesdays from 1- 2:30pm

Where: On Zoom - SAG members meet on Weds to work on any art project of their choosing. The zoom link is always the same and is sent weekly to all members by email

What's is all about??

It's a virtual get-together giving everyone a chance to work on their personal art in a group setting for inspiration, encouragement and to just have fun chatting, and painting or drawing again.

Come join us you'll be glad you did!



Springfield
Civic Association
Where we all come together

SAG appreciates the Springfield Civic Association's continued support and coverage of our activities through its newsletter and Facebook group. For news and important information about businesses, school activities and important issues relative to the Springfield community, visit SCA's website at: springfieldcivic.org.



LIKE “The NOVA Nature Journal Club,” on Facebook!

<https://www.facebook.com/groups544583139673338/>

The NOVA Nature Journal Club, a Facebook group administered by SAG Member Elaine Sevy, offers a steady flow of lovely illustrations and journal pages, as well as links to register for a variety of online and in-person classes.

Start building a “nature based” sketchbook habit through exploration! Be inspired by more ideas for painting subject matter than you can imagine!

If Fall is your favorite time of year, then register for “Drawing Autumn Splendor” at Hidden Oaks Nature Center and “Sketch Hike Fall Color Snap” at Huntley Meadows Park. And there’s so much more!!!

Exciting Member News!

Be sure to let me know if you have anything you would like to share about your art endeavors. We would like to hear from you. Contact Teresa at teresatindlebrunson@gmail.com

There was no member news provided this month for this section.

ART Opportunities

This section of the newsletter is for SAG members to let us know about art opportunities in our area. Tell us about any art classes, workshops, exhibits, upcoming art shows to enter, and any other art opportunity you can think of. Please send any art opportunities to teresatindlebrunson@gmail.com by the 20th of each month.

Memory Tracings in Mixed Media – Online

Instructor: Molly McCracken

Saturday | October 23, 2021 | 10:00 am-noon | \$50 | online via Zoom

Friday | October 29, 2021 | 7:00-9:00 pm | \$50 | online via Zoom

Look at some mixed media work for inspiration and use whatever materials you have at home to create an abstract memory tracing based on feelings, colors, shapes and intuition.

Materials you could use include:

- a substrate (thick paper, cardboard, an old book cover, etc.)
- collage materials (colorful papers, tissue paper, junk mail, magazines, glue or glue stick, scissors)
- mark making tools (pencils, pens, colored pencils, markers, paint, ink, etc.).

You do not need ALL of these materials and can use whatever you have at hand.

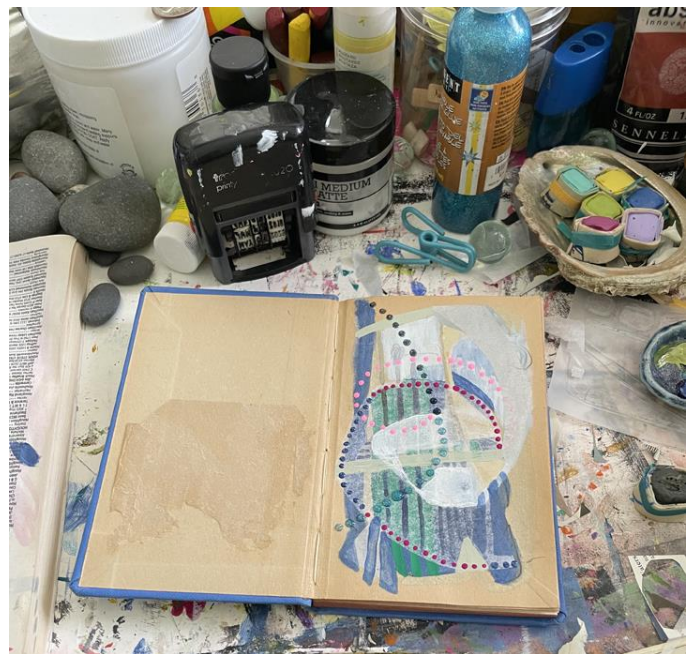
[REGISTER HERE for Saturday, October 23, 10 am-noon](#)

[REGISTER HERE for Friday, October 29, 7-9 pm](#)

You will receive the Zoom link information by email with your registration confirmation.

Molly McCracken

Molly McCracken is an Arlington, VA-based artist, who works in mixed media collage, assemblage, and acrylic painting. She explores emotions and ideas relating to women, the environment, and current events in her process-oriented art. Her inspiration springs from bold color, shape, joy, frustration, beauty, and wonder. Find Molly at www.artistmolly.com and on Instagram @mollys.art.stuff.



Pastel & Gouache – Mixed Media Painting

Instructor: Richard Levine

Thursdays | September 23, 30, October 7, 14, 21, 2021 | 1:00–3:00 pm | \$180 | Beginner-Intermediate | FCA Gallery, 700-B W. Broad St., Falls Church



Thursdays | January 6, 13, 20, 27, February 3, 2022 | 1:00–3:00 pm | \$180 | Beginner-Intermediate | FCA Gallery, 700-B W. Broad St., Falls Church

Thursdays | April 7, 14, 21, 28, May 5, 2022 | 1:00–3:00 pm | \$180 | Beginner-Intermediate | FCA Gallery, 700-B W. Broad St., Falls Church

Learn to use two beautifully compatible mediums—pastel and gouache—together. Each complements and enhances the other while adding richness, texture, and depth to a painting. Working from reference photos and still life, you will learn basic techniques for successfully integrating the two very versatile mediums. Students will additionally explore final finishing and framing.

[Download supply list](#)

[SIGN UP FOR FALL CLASSES HERE](#)
[SIGN UP FOR WINTER CLASSES HERE](#)
[SIGN UP FOR SPRING CLASSES](#)

RICHARD LEVINE

Richard Levine, born in Newark, NJ, is a painter and photographer whose professional career has spanned more than 30 years in the graphic arts working for prominent design firms and corporate clients. A graduate of Fairleigh Dickinson University, he studied oil painting for four years with artists Alan Turner and Andrew Lattimore and photography with Gary Winogrand. Additional studies were at Cooper Union and The School of Visual Arts, NYC. Extensive travel throughout the United States, Europe, and Asia have formed the foundation for his personal work. Photo documentary work has included the Darfur refugee camps in Eastern Chad for the International Medical Corps and childhood health conditions in the Mississippi Delta with the Annie E. Casey Foundation. Richard has exhibited widely on the East Coast from Virginia to Maine in both solo and group shows. He is a 2017/18 recipient of a Pollock-Krasner Foundation grant. He won second prize in the 2016 Bethesda Painting Awards. He was awarded a New York State Certificate of Merit for his exhibit: India, A Traveler's Reflections. In September 2016 he was featured cover artist for the Journal of Financial Service Professionals. His documentary work is in the permanent collection of the Museum of Jewish Heritage, New York.