



Springfield Art Guild (SAG)

A place for a creative experience

January 2020 Newsletter

Meeting Schedule

Meeting JAN. 8, 2020 – all are welcome

Schedule

6:30 pm – Doors Open

7:00 pm – Business Meeting

7:00-8:30 pm – Critique

Times are approximate

Grace Presbyterian Church
(auditorium)
7434 Bath St.
Springfield, VA 22150

www.springfieldartguild.com

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SAG's Annual "Works in Progress" Critique

Every year at our January meeting we hold a "Works in Progress" critique. We are fortunate to have professional artist, Stacy Slaten, to facilitate our critique this year. This is not a judging of a final piece of artwork. This critique is meant to assist each artist in completing their artwork through helpful constructive comments. Many times while we are creating our "master pieces" we get stuck and are unsure how to complete it. We work and rework our artwork but still can't get it the way we want. Critiques from fellow artists can be very helpful and offer a huge insight and learning tool. This year we are lucky to have professional artist, Stacy Slaten, to critique our unfinished artwork and help us get "unstuck".

Any SAG member who would like to participate can bring in **one** piece of unfinished artwork to be professionally critiqued. The January meeting is Wednesday Jan. 8th.



Nesting by Stacy Slaten

Stacy Slaten is the Associate Professor of Drawing and Painting and Gallery Director at Northern Virginia Community College in Alexandria, Virginia. Her drawings are exhibited nationally from Five Points Gallery, Torrington, CT; Impasto Art Gallery, Longmont, CO; Las Laguna Gallery, Laguna Beach, CA to local places like Del Ray Artisans Gallery, Alexandria, VA and Vienna Arts Society, Vienna, VA. She earned a Bachelor of Fine Arts degree in Drawing and Painting, another in Jewelry Design and Metalsmithing, and one in Human Sciences at Texas Tech University in Lubbock, Texas,

where she is from. She then earned a Master of Fine Arts degree in Painting from Miami University in Oxford, Ohio. Currently, she lives in Alexandria with her parrot and continues to investigate drawing as a primary expression.

Meet SAG's 2019-2020 Board Members

Springfield Art Guild Board welcomes new Board Member Chris Jenkins

The SAG President schedule will rotate so each board member will be Acting President for one month. If you have questions you can contact any board member.

SAG is looking forward to another great year with our Guest Speaker's Series, members' shows and other activities throughout the year.

We hope you will invite guests to SAG's upcoming events and our Guest Speaker's Series.



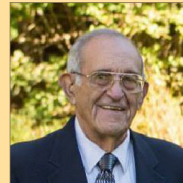
Teresa Brunson
Newsletter Editor & Website
Former board member



Lydia Jechorek
Membership
Former board member



Joanne Stanford
V. Pres. & Membership



Sy Wengrovitz
Treasurer



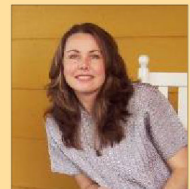
Kathy Udell
Secretary



Alice Merritt
Librarian



Elaine Sevy
Journaling coordinator



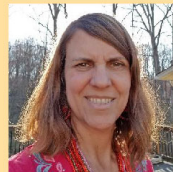
Heather Cronin



Mary Rose Janya



Donnalynne Lefever



Chris Jenkins

Presiding President 2019-2020 Schedule

2019-20	Acting President	Members Meeting	Board Meeting	Alternate	Speaker
September	Chris	Sept 11	Sept 16		
October	Alice	October 9	October 14	Joanne	
November	Joanne	Nov 13	Nov 18	Heather	
December	Elaine	Dec 11	Dec 16	Elaine	
January	Donnalyne Member Meeting/Kathy board meeting	Jan 8	Jan 13	Alice	
February	Sy	Feb 12	Feb 17	Elaine	
March	Chris	Mar 11	Mar 16	Donnalyne	
April	Heather	Apr 8	Apr 13	Mary Rose	
May	Mary Rose Member Meeting/Kathy Board Meeting	May 13	May 18	Joanne	
June	Donnalyne	June 10	June 15	Sy	

Board meetings are open to any SAG members to attend. We usually meet at Richard Byrd library



Window Painting

Each year the Richard Byrd Library staff asks SAG to design and paint an advertisement on one of their windows for their annual book sale. Mary Rose Janya and Barb Aigen volunteered and created a master piece! Check out their painting. It is on the window of the small meeting room.

Great Job ladies! Thank you.

Art Challenge

It's the Two-Hour Photo Interpretation Challenge.

- SAG will supply a photo for you to interpret (not copy).
- Work less than 2 hours per month on your interpretation.
- Use techniques you don't usually use. Play, learn and have fun. There are no rules.
- Display your interpretations at the monthly meeting.

Here is how it works:

1. Each month a photo will be placed into the SAG Newsletter.
2. You are invited to interpret the photo in any way you want. There are no rules. Use any medium, any size. Do as many interpretations as you like. And, don't worry about framing.

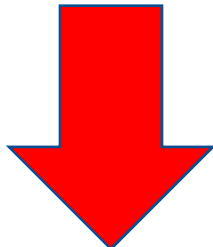
You are urged to take this opportunity to do things you don't normally do. Use different papers and canvas and tools. Use different mediums. Use colors you don't usually use. Stretch your horizons. You are urged not to just copy the photo. Interpret it in your own way. Invent something new! Have fun!

3. The intent is for members to use no more than 2 hours per interpretation. If you want to use 56 hours....Seek professional help.
4. **EXTRA - EXTRA- EXTRA**——As an extra activity for members, If you would like to display **ANY** of your art at the monthly meeting, just bring it in and display it with the interpretations.
5. The coordinator for this program will be Tom Kollins, 703-323-8186, thomaskollins@gmail.com
6. If you would like to submit photos, please send them to Tom. An effort will be made to include a variety of subjects. Tom will make the selection, and forward them to the Newsletter.

Members submitting photos are assumed to be relinquishing their rights to these photos for all SAG members. This will allow members to use them without copyright concerns.

Try it out.....Have some fun.

Interpretations for the photo below will be displayed at the February 12, 2020 meeting





January (Staycation) Nature Journaling Walk to the Bald Eagles' Nest

Monday, Jan 20, 10am to Noon



Lake Accotink Park's resident pair of Bald Eagles — now nicknamed Stars (Female) and Stripes (Male) — are rebuilding their nest. Let's hope that no interlopers, i.e., another adult Bald Eagle or any juveniles disrupt their nesting. A new decade deserves some Eaglets!!!

The devoted couple are nesting in the same area as last year. It's an easy hike along the 4-mile loop, and there's a viewing bench.

Bald Eagle sketching and journaling is worth braving the January cold, so dress in layers, and let's do it!!! **Please confirm if you plan to attend.**

In addition to art supplies, definitely bring binoculars if you have them (I will bring a couple of extra pairs) and something to sit on in case there's too many of us for the bench. A chair is nice, but even a comfy towel will do. Nature Journaling improves your observation skills, helps you become comfortable sketching and painting outdoors, and doing studies that inspire future paintings. Nature Journaling also opens a door to a fascinating world of local natural wonders, stimulating your imagination and creativity.

A good basic Nature Journaling kit includes: 6x8" or 5x7" sketchbook (at least 100 lb. weight paper to handle light watercolor washes), HB drawing pencil, pencil sharpener, Kneaded eraser, a waterproof ink pen such as a Pigma Micron 01 or 05, set of watercolor pencils (Derwent is a good brand), a small container for water (film canisters work great), Pentel Aquash Water Brush and Paper Towels. Or bring whatever materials you are comfortable using.

Also bring your cell phone and/or a camera for photo references, and binoculars.

Please NOTE: For this outing, we will meet in the large parking lot on the left as you drive into the park on Accotink Park Road. It's the first parking area you will see if you are new to the park. As you enter the lot, turn to the right and park in the area closest to the railroad trestle.

Please text or call me—Elaine Sevy, 703-901-5612, if you can't find us or have questions (email address is yorkiemum.sevy95@gmail.com).

Directions to Lake Accotink Park (Don't use GPS devices):

Take Springfield/644W exit from I-95, which puts you on Old Keene Mill Road. At 3rd stoplight, turn right on Hanover Rd. Continue on Hanover (through residential section) to Highland Ave. Turn Left. Turn right on Accotink Park Rd. The park entrance is on the left (an industrial area is on the right). Accotink Park Rd. continues here. Take it until you reach the large parking lot on the left, before you reach the dam. This lot is below the railroad trestle.

A SAG URBAN SKETCHING GROUP IS FORMED



Sketch by Marin Victor. Image found via google search.

The Board of Directors has approved the creation of The SAG Urban Sketching Group. The coordinator will be Tom Kollins (703-323-8186 ... thomaskollins@gmail.com).

What is urban sketching? It's a very popular activity in many parts of the world. Hundreds of artists show up at organized outings around the world. It's mostly done outdoors (except in cold or inclement weather). Subject matter is mostly man-made objects and people. Artworks tend to be smaller and done in less time than regular plein-air. While there are rules.... We will not be bound by any of them.

For ease of parking and finding venues, we will select only outings located in Northern Virginia. We are fortunate there are so many good locations for sketching near us.

It is suggested you google "urban sketching." There is an enormous amount of material on the internet to give you a full understanding.

Here is how The SAG Urban Sketching Group will work. Each month (beginning in February) an announcement will be published in the Newsletter. The outing will be in the 3d

or 4th week of that month (Our first outing will be in February). Members are responsible for their own transportation. The results of the outings will be shown at the next monthly meeting.

Four Goals of The Urban Sketching Group

1. Have some fun with fellow artists.
2. Practice skills we might not otherwise use.
3. Participants can use the outings as a reconnaissance for plain-air or studio work.
4. Outings will always contain a significant social component (usually lunch) so participants can meet and get to know each other.

Our first outing is planned for a weekend (Saturday) in February (3d or 4th week). Because it's winter, this first outing will be inside the Air and Space Museum near Dulles Airport. Full details will be in the February Newsletter.



"The Painter's Palette" TV Shows are Available to SAG Members

By Alice Merritt

"FROM THE PAINTER'S PALETTE"

TV shows of watercolor painting classes taught by JUDY WENGROVITZ
Produced, directed and edited by GAIL RUF

"Any video recording of this copyrighted performance is authorized for personal, at-home, non-commercial use only. The sale or distribution of such recording is strictly prohibited under federal copyright law"

The Producer Gail Ruf has finished formatting the USB Drives of the remaining 23 televised painting classes taught by Judy Wengrovitz. These are now available to SAG members to borrow, at no cost. Each USB has between 1 and 4 classes. Each class is about an hour long. You may download these videos to have for permanent use and later viewing.

A sign in/out book will be used to keep track of items borrowed - usually for a one month period.

Each Drive will have

1. Title of class
2. Date the class was recorded
3. The number of the class: 1---33. Of interest since the Drives are not in sequence.

Ms Ruff has formatted the USB drives to be read/play on either Mac or Windows program. If you have any questions contact Alice Merritt at amerritt5@verizon.net

SAG's Art Show

Franconia Government Center

6121 Franconia Road, Alexandria, VA 22310

January 4 – February 29



Installation/hanging: **January 4th (Saturday) 11 AM**

If you have questions contact Darlene Kaplan chineseart@darlenekaplan.com

Delivery: All artwork must be delivered, ready to be hung (**framed and wired**), to the Franconia Government Center on Saturday, January 4th between 11-12:00; all entrants are expected to assist with hanging (approx. 12:30 until 2:30); 3D artist will arrange their own work in the show cases.

PLEASE attach a sticky note or taped paper on the back of your paintings with your name and painting title.

Pick Up: All entrants must pick up their artwork (or make arrangements for someone to pick it up for you) on February 29th, between 11:00 and 11:30am.

Green Spring Art Show “Garden Dreams” Wrap-Up

A Year of Great Sales!

This year has been a very good year for art sales at the Green Spring “Garden Dreams” Art Show and we are thrilled for our members. We took a chance on moving the time from the summer to fall to include the holidays and financially it is paying off. With the show coinciding with more activity at Green Spring, we have had many more sales this year for a total of 13! Several members sold framed paintings for the first time.

With 109 entries by 41 Members and 88 paintings selected, we received many compliments that this year our paintings were showing a great deal more skill and composition, boundaries were pushed in some cases, we had more use of materials, delicate brush work as well as intricate rhythms seen in more of our work.



Beyond the atrium and larger room, we were really excited to once again hang our work on the ramp offering more exposure. With the variety of talent we have at SAG, we expanded the show during the reception to include members the chance to sell their Arts and Crafts -- another successful year of sales.

We were honored this year to have Susan O’Neil judge our show. A teacher at Maryland University and the Torpedo Factory, she selected the art that appeared in the show and selected the winners. Susan discussed in depth why certain paintings were selected as the winners and she spent time with our members at our reception discussing member’s paintings. Many members shared with me how delighted they were with her enthusiasm and interest in our show and members.

Award Winners for 2019 Green Spring

1st Place: Trinh Nguyen, “Peacocks and Peonies” – Watercolor

2nd Place: Marni Maree, “Soft Pink” – Oil

3rd Place: Francoise Dickson, “Day Light in the Forest” – Watercolor

Honorable Mentions

Teresa Brunson, “Evening Light” – Pastel
Virginia Fernbach, “Plein Air in the Gardens” - Gouache

Terry Holman, “Summertime” - Watercolor



Donnalyne Lefever, "Red Tangle" - Photograph
Alice Merritt, "Golden Petals" - WC/Monoprint
Kathy Udall, "Serenity" – Monoprint

The winner of the **Judy Wengrovitz Award of Excellence** went to Darlene Kaplan for "Lotus in the Rain" - Chinese Watercolor.

Note: The Judy Wengrovitz Memorial Award of Excellence was introduced in this show in honor of our co-founder of the Springfield Art Guild 50 years ago. Judy was an award winning artist and SAG offers this award to an individual who demonstrates mastery in skills, techniques or unique vision or perspective.

People's Choice Award was tied between Svetlana Monachova "Autumn Lady" and Linda Wallace-Blau "Peony"

There is much to do to launch a juried art show and we are blessed and so grateful to have so many talented and helpful volunteers from data entry for the check in sheet, checking in the art, preparing labels, quality control of the art submitted, hangers, spotters, callers, coordinators, craft participants at the reception and everyone who participated in the reception with the tasty variety of food and drink, to the fast moving take-down of the show – we could not produce such a fine program without you all participating.

Each year our goal is to improve the show and look for ways to enhance our members' talent and we are excited that this year has produced a record year of sales. That goal is only achieved with the participation and talent from our members. From the Lead Chair Heather Cronin and Co-Chair Jo Stafford, we thank you all for your support and look forward to seeing you in 2020.

ART BOOKS and MAGAZINES

SALE OF SAG ART BOOKS.

Springfield Art Guild is offering its library of donated hardbound art related books to the Membership for a donation for each individual book. There are also many paperback "how to " books, quarterly paperback journals and various calendars. There are several "coffee table" type books that are too large to bring to each meeting.

The first group offered will be at the Dec. 11, Holiday party meeting.
Books will also be available at the January 8th meeting and at the February 12th meeting.

SHOP EARLY FOR YOUR XMAS GIFT OR A GIFT FOR ANOTHER ART LOVER.

Magazines will also be there for only 25 cents each.

If you have any questions contact Alice Merritt at amerritt5@verizon.net

RECENTLY DONATED BOOKS

Contemporary American Realism Frank H. Goodyear
Comic Kershaw Art Tools for Drawing Manga
How to Succeed as Artist in Your Hometown Stewart Biehl
American Realism 20th century Drawing & Watercolors
Painting Watercolor Portraits that Glow Jan Kunz
The Complete Oil Painter Brian Gorst
Painting School (complete course) Ian Simpson
Oil Painting Book, materials/techniques Bill Creepy
Drawing School Ian Simpson
LAPHAM S Quarterly
Home: Lines of Work: Religion: Eros: Disaster
Philonthropy : Crimes/ Punishment
Norman Rockwell Illustrator Arthur Guptill
Rockwell K.A. Marling.
Romanticism Nor Bert Wolf / Walther
Renoir Peter Feist
Gaughan Ingot Walther



Books and magazine are for sale at every meeting.

Exciting Member News!

This section of the newsletter is for SAG members to tell us about your art endeavors. We would love to hear what exciting things are going on with your art. Your exciting news could be about an art award, an art society you were accepted into, a new art technique you are trying out, an art fair you are in, a new art group you started, etc.. Please send any of your exciting art news to teresatindlebrunson@gmail.com by the 20th of each month.

No inputs sent in this month

ART Opportunities

This section of the newsletter is for SAG members to let us know about art opportunities in our area. Tell us about any art classes, workshops, exhibits, upcoming art shows to enter, and any other art opportunity you can think of. Please send any art opportunities to teresatindlebrunson@gmail.com by the 20th of each month.

*Check out creative adventures at
www.roadscholar.org*

When it comes to our Creative Arts learning adventures, there's a lot to choose from. No matter which you select, you'll learn from our knowledgeable instructors, meet fascinating people and have the time of your life — all at extraordinary value.

There are classes on watercolor, wood carving, glassmaking, photography and more.

Art Classes

Christine M Jenkins is offering art classes at her home studio in Fairfax.
5215 Pumphrey Drive Fairfax

- Students are guided in acrylic and/or or watercolor painting or mixed media. I guide each student in their medium of choice.
- The cost is 20.00 a class for Tues. for 1.5 hours and 26.00 for the 2 hour class on Wed. You can pay for the session or by the class if you have a busy schedule. You can let me know you are coming with an email and I will send you a supply list. My email is Chris9900@hotmail.com. See my website at www.ChristineMJenkins.com

4 Week Class Sessions **Tuesday Night Schedule/ Painting and Mixed Media 12 and up** 6:30 to 8:00 pm

1. January 7, 14, 21 & 28 (Winter)
2. February 4, 11, 18 & 25 (Winter 2)
3. March 3, 10, 31 & April 2 (Winter) No class Nov. 26th No class March 17 & 24

4 Week Class Sessions **Wednesday Afternoon Schedule/ Painting and Collage ages 16 and up** 2 to 4:00 pm

1. Jan 8, 15, 22 & 29 (Winter)
2. Feb. 5, 12, 19 & 26 (Winter 2)
3. March 4, 11, & April 1 & 8 (Spring) No class on March 18th and 25th
4. April 15, 22, 29 & May 6th (Spring 2)

Welcome New Members

If you are a new SAG member we would love to introduce you to the membership through our newsletter. Please send any information about yourself plus any pictures of your artwork to Teresa Brunson at teresatindlebrunson@gmail.com and we will put it in the next issue.

No Inputs sent in this month.

ART CLASSIFIEDS :

This section of our newsletter is where members can post any art materials they would like to sale or donate. Send a description of your item(s) along with a picture of it and your contact information to teresatindlebrunson@gmail.com and it will be advertised in this section of our newsletter. Once the item is sold please notify Teresa Brunson.

No Inputs sent in this month