



SPRINGFIELD ART GUILD (SAG)

A place for a creative experience

April 2022 Newsletter

IN THIS ISSUE:

Meeting Schedule

Zoom Meeting April. 13, 2022 – all are welcome!

Schedule

7 pm – Business Meeting

7:10 pm – Speaker

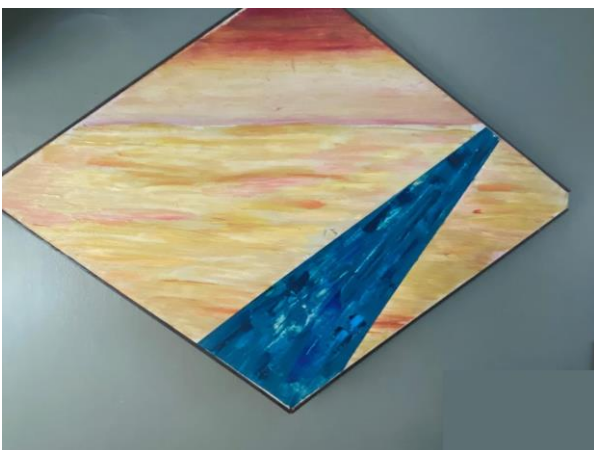
Times are approximate

www.springfieldartguild.org

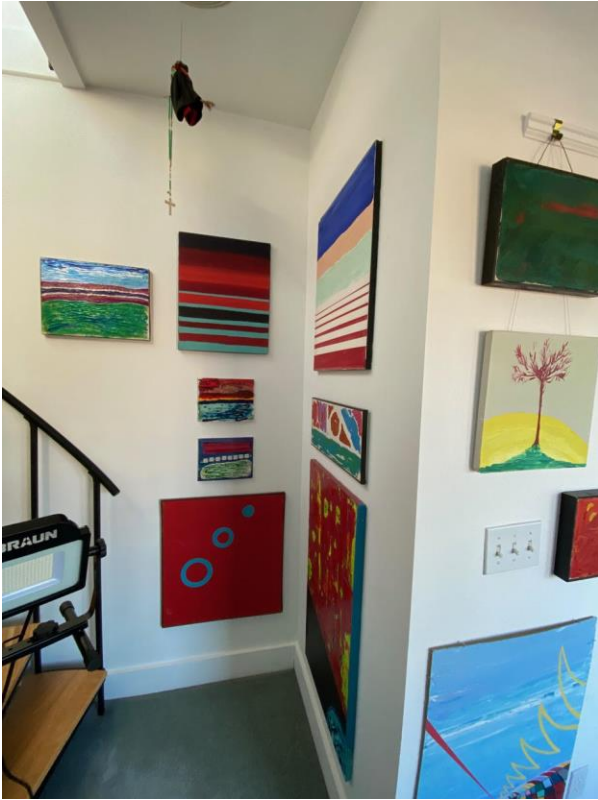
www.facebook.com/springfieldartguild/

- **Zoom Meeting with Speaker- Charles Redmond**
- **Board Members, President & Speakers Schedule**
- **10 Benefits from Painting**
- **Wanted: SAG Publicity Coordinator(s)**
- **SAG Spring Virtual Art Show**
- **Lots Happening at the National Gallery of Art**
- **Welcome New SAG Members**
- **SAG's Open Studio on Wednesdays**
- **Art Opportunities**
- **Exciting Member's News**
- **Be a Featured Artist on the SAG Website**
- **Art Stuff for Sale**

From NASA to Creating Art



Charles Redmond spent from 1973 to 2002 with NASA, in Houston, JSC and later DC, HQ. As part of his duties and responsibilities with NASA he was often involved directly with artists or museums and various art and culture groups. Bob Schulman, NASA's Art Program Director at the time, and Charles once curated a special - gallery quality - exhibition of the different photos taken by Voyager 1 in its encounters with Jupiter and Saturn. These were on display at the National Academy of Sciences building on the Mall and there was an exhibition



booklet. On the Viking missions to Mars, 1 and 2, Charles was one of the public affairs staff who coordinated access and results with artists, philosophers, science fiction writers, clergy, et al.

As a kid, ages 8 to 12, he used colored pencils and rulers to do technical drawings of buildings, cars, refrigerators. At the same time he was carving balsa wood into buildings and using colored ink to distinguish them. From junior high through college he became more involved in both visual and 3D mobile art. He took art classes in high school and again in college. Also during those years he was beginning to develop his eye through photography and would often look through the lens and imagine what that view would look like as a drawing. He also experimented with oil paint on large (4'x4', 5'x5') canvasses. The works he did in college were often admired by friends and given to them.

Charles was drafted after college and went to Korea for his tour of duty. Korea Army facilities had been there long enough that there were several darkrooms and photo clubs already existing so he dove into that past time and played with making posters for TV use. He got clever with collage using cut art and photography.



The time he was at JSC gave him an opportunity to try painting as well as photography. There were a lot of visual elements of Texas which are so profound that he spent almost 10 years there hiking and camping with his wife and son. He took over 10,000 35mm Ektachrome slides or Cibachrome negatives. Many of them he tried to recreate in acrylic, having tried this medium in addition to oils he had been using.

Charles continued with different themes and approaches when he was transferred to HQ and moved to DC. He lived near an art store and began to experiment with pallet knives and other devices to spread paint beyond brushes. Some of the works use techniques he first applied to his artwork in Houston - where his wife wanted one for her office wall. He continued with what he imagined might be described as an approach to capture the



“feel” of a place with a minimal “landscape” approach presented as abstractly as he could also trying to keep in mind the photographic reference themes of - content, layout, color, contrast, and focus.

In moving to Seattle from DC, he discovered another art store, associated with a well-known oil, watercolor and ink company- Daniel Smith. They introduced acrylics which used microparticles which meant that one line of their acrylic paints, Duochrome, created two colors in one depending on which way you looked at it or which way the light was projected. They made about a dozen of these paints so he absolutely went to town using them. And at the same time he began embedding real objects in the acrylic paintings - real objects like parts of a computer or a hard drive or baubles he found on the ground (shiny pieces of glass).

When he worked at NASA in DC, he was always walking across the Mall over lunch or after work to drop in on the National Gallery of

Art and especially the East Wing. When he was in Houston working at JSC, his house was within 8 blocks of the Rothko Chapel, a place he would often go to find - yet again - something hidden in one of Rothko’s giant wall paintings. He was continually experiencing art and has seen some amazing exhibitions at some of the galleries.

The crayon art certainly has its own history which Charles will explain as part of the Zoom presentation. This new art form is another in a long life of using art to explore color and form and to see what is fun and what isn’t. Charles says he is an artist because it fulfills his desire to create, makes him smile, and gives him the chance to show others something colorful. His favorite art eras are the Impressionist period and the Modernist period, but he is drawn to visual creations - paintings, sculptures, mobiles, Bas Relief on buildings.

Meet SAG's 2021-2022 Board Members

Springfield Art Guild Board welcomes new Board Members Pat Hafkmeyer and Gladys Berly

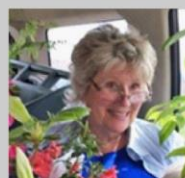
The SAG President schedule will rotate among some of the board members. The Acting President schedule will be listed in the newsletter. If you have questions you can contact any board member.

SAG is looking forward to another great year with our Guest Speaker's Series, members' shows and other activities throughout the year.

Everyone is encouraged to invite friends to join us for our Guest Speakers series (on Zoom until further notice)



Donnalynne Lefever
Vice President



Joanna (Jo) Stafford
Treasurer



Heather Cronin
Secretary



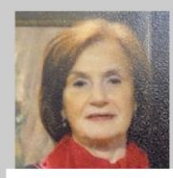
Danica Archart



Elaine Sevy
Artist Naturalist



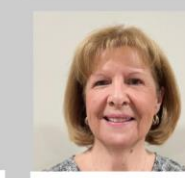
Mary Rose Janya



Gladys Berly



Chris Jenkins



Pat Hafkmeyer



Teresa T. Brunson
Newsletter & Website
Former Board Member



Lydia Jechorek
Membership
Former Board Member



Alice Merritt
Librarian
Former Board Member

Acting President schedule- 2021-2022

2021-2022	Acting President	Members Mtg	Board Mtg*	Assistant
September	Danica	8	13	Lydia
October	Chris	13	18	Mary Rose
Nov	Pat	11	15	Elaine
Dec	Elaine	9	13	Chris
Jan	Mary Rose	12	17	Pat
Feb	Danica	9	14	Elaine
Mar	Elaine	9	14	Mary Rose
Apr	Gladys	13	18	Chris
May	Pat	11	16	Danica
June	Donnalynne	8	13	Pat

*All members are welcome to attend the monthly Board meetings. Please contact any Board member to get the Zoom link

SAG's Featured Speaker List for Our 2020-2021 Season

2020-21	Guest Speaker	Art Topic
Sep 8	Lewis Williams	Painted His Way Across USA by Bike (watercolor, pastel, acrylic)
Oct 13	Rosa Leff	Hand Cut Paper Art
Nov 11	Celeste Amparo Pfau	Fabric Prints
Dec 9	Mindy Lighthipe	Painting nature in gouache, colored pencil, watercolor & pan pastels
Jan 12	Dave Coverly	Cartoonist – Creator of "Speed Bump"
Feb 9	Remington Robinson	Oil paints in Altoid mint tins and does murals
Mar 9	Sara Shoob	History of Women Artist/ Smithsonian
Apr 13	Charles Redmond	From NASA to Creating Art
May 11	Nona Hall	Pottery
Jun 8	George Jones III	Wood Turning

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Gladys Berly



Chris Jenkins



Pat Hafkmeyer

Art as a way of life - 10 Great Benefits of Painting



In [Jeannina Blanco's 2013 blog post](#) she shared her thoughts after being asked why painting is good for us and to give reasons why an older person should consider painting lessons as a positive activity. A provocative question and some great insight. She answered, "One would think that the immediate reason is that it gives pleasure, at least that is why I paint! Being able to do what one wants provides great satisfaction."

Jeannina continued, "After a little more meditation and research from a psychological, social and medical point of view from other sources, she had found many more benefits for the physical, mental and spiritual body not only of children but adults as well." She summarized the information in this way: (Below are the headings, [click here to read the article](#))

1. Communication
2. Therapy
3. Self-esteem
4. Mobility and temporary healing
5. Mental Health.
6. Concentration and Brain Activity
7. Emotional Intelligence and Spirituality
8. Culture and Art Appreciation
9. Self-knowledge
10. **Fun**

So, it's up to you, for your health, your amusement or personal goal, let's paint!

"I did not choose to be an artist. Art chose me! It found me, healed me, and gave me a reason to live. To me, Art is an act of Love!"

Jeannina Blanco

“The smallest act of kindness is worth more than the grandest intention.”

— Oscar Wilde

Wanted: SAG Publicity Coordinator(s)



In years past, SAG has had a Publicity Coordinator and the SAG Board is looking to fill that position again.

While preparing Springfield Government Center exhibition the show coordinators concluded that in order to attract more public and sales, it would be great to better promote these exhibitions by advertising, invitations, etc.

At the same time, SAG would love to find new venues to have more exhibitions such libraries, senior centers, etc. For this purpose, SAG is looking for the input from our members.

The Publicity Coordinator(s) position doesn't have to be just one person. It can be made up of two people (or more) to work together on this project, to help one another develop new ideas on how to advertise our shows and find new venues.

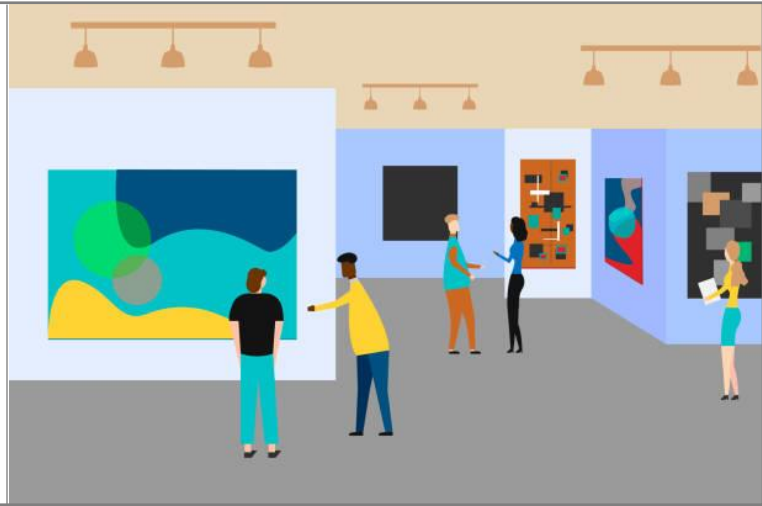


If you have any suggestions or are interested in the publicity position, please contact **Gladys Berly** at gberly@verizon.net

“It is not enough to be compassionate – you must act”
– The Dalai Lama

SAG Spring Juried Virtual Show

May 7 – July 2, 2022
Artwork from your past 4 years



SAG Spring Virtual Show Prospectus

This show is open to all Guild members and will be shown exclusively on the Springfield Art Guild website. This show will be juried. Artwork will be selected by the Juror and prizes awarded. In addition to 1st, 2nd and 3rd place awards, other awards may be granted by the juror. **Cash prizes to be awarded.**

There is no theme for this show since our last show had a theme. However, we do want you to pick artwork from your work over the past 4 years. So it may be something you worked on during the pandemic if you were creative. And if not so creative or productive, you can pick from something finished a little older up to 4 years ago. All mediums and styles can be submitted. 3-D artists can submit more than one image for each entry. All artists submitting the maximum of 3 pieces will be guaranteed at least one is entered into the show. The **Entry fee is \$10 each or 3 for \$25.** Since this is a virtual show it will require 2 registration forms – one for the photos of your artwork you email and one for the payment registration to mail via postal service.

Our juror for this show is Stacy Slaten. Below is a little bit about our juror. She will be jurying our show online, so make sure your photos are of good quality in jpeg format. Our juror will pick all the artwork for this show and give out awards.

Juror: Stacy Slaten

Stacy Slaten is an Associate Professor of Drawing and Painting and at Northern Virginia Community College in Alexandria, Virginia. Her drawings are exhibited nationally across the country from galleries and museums such as Five Points Gallery, Torrington, CT; Impasto Art Gallery, Longmont, CO; Las Laguna Gallery, Laguna Beach, CA; Ellen Noel Art Museum, Odessa, TX to local places like Del Ray Artisans Gallery, Alexandria, VA and Vienna Arts Society, Vienna, VA. She earned a Bachelor of Fine Arts degree in Drawing and Painting, another in Jewelry Design and Metalsmithing, and one in Human Sciences at Texas Tech University in Lubbock, Texas, where she is from. She then earned a Master of Fine Arts in Painting from Miami University in Oxford, Ohio. Currently, she lives in Alexandria with her parrot and continues to investigate drawing as a primary expression. Please visit www.stacyslaten.com for further information about her work.

Schedule for submissions and entries:

March 19 to April 16, 2022 – Art submission dates

All digital jpeg images & entry info must be received by April 16th

Payment must be postmarked by April 16th

May 1, 2022 – Members will be notified of art work acceptance by email by this date.

May 7 – July 2, 2022 - Virtual exhibit on SAG's website

June 5, 2022 - Zoom Reception and Award Announcements starting at 1PM.

Submission Criteria:

1. Artwork may be something you painted during the pandemic, but does not have to have been created at that time. It must have been completed in the last 4 years. Any style or medium is welcome.
2. Only original 2-D and 3-D art, will be considered. Traditional photographs and digitally enhanced photographs are welcome. **Drafts, photocopies, offset prints, lithographs, or copies of already published art will not be permitted.**
3. We encourage all artwork submitted be for sale. You may include a single “Not for Sale” piece in order to help you submit the 3 art piece max to help guarantee you get at least one in the show.
4. If selected, your artwork will appear in the exhibition from May 7 to July 2, 2022.
5. If your artwork sells, it will be marked on the website as sold and you may proceed with making arrangements to deliver your artwork to the buyer, pay VA sales tax and pay a 20% commission fee to SAG
6. SAG members may submit up to 3 pieces of artwork. Only good quality photos of unframed art will be accepted. **Any photos that do not meet this criteria will not be accepted. Submitting 3 pieces will guarantee that you get at least one in.**
7. If you submit a diptych or triptych, it will count as one piece of artwork.
8. Artists selling their art will be responsible for collecting the money, collecting and paying the Virginia sales tax, and all shipping aspects of purchased artwork. SAG’s website does not have e-commerce capability. People interested in purchasing art will be directed to a single SAG point of contact who will contact the individual artists. Commissions will be paid directly to the Springfield Art Guild no later than May 17 2021. Send your 20% commission check to Chris Jenkins at 5215 Pumphery Drive Fairfax, VA 22032.
9. **Photographs of art must portray a clear and accurate view of what the piece looks like.** Artwork previously shown at a SAG sponsored show may be submitted.
10. You must send a jpeg for each piece of art you submit that is named with your last name and the title of your art. The jpeg needs to be no smaller than 250KB and no larger than 1MB. Many of you may have to resize your photos. In the email in which you send your photos, please include your name, the title, medium, size unframed (and framed if it has a frame) and the price.
11. Make sure your membership is up to date.

Registration Forms on next page.....

Registration Form for Artwork Images
SAG's 2022 Spring Juried Virtual Art Show

PHOTO IMAGES OF ARTWORK SUBMISSION FORM:

Artist's Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Cell Phone _____ Email _____

Title 1 _____ Medium _____ Size _____ Price _____

Title 2 _____ Medium _____ Size _____ Price _____

Title 3 _____ Medium _____ Size _____ Price _____

- 1. Submissions of jpeg photos are to be sent by email to Danica Arehart at Danica.bodytalk@gmail.com**
- 2. Emails must include the following:**
 - Artist's name**
 - Title**
 - Medium**
 - Size**
 - Price**
- 3. Each photo must be named with your last name and the title of your artwork (i.e. VanGoghTheStaryNight.jpg)**
- 4. Artwork photos and form for submission must be received by April 16, 2022**

REGISTRATION PAYMENT FORM

Registration and payment must be postmarked by **April 16, 2022.**

Make checks payable to SAG and send payment with this registration form to:

**Christine Jenkins
5215 Pumphrey Drive
Fairfax, VA 22032**

This show is open to SAG MEMBERS ONLY. Members may enter up to 3 pieces. Entering 3 pieces, will guarantee that you get at least one piece in the show. Most to all of the Submission fees will go into cash prizes.

- **Entry Fee: \$10 each or 3 for \$25.**
- **Payment will be accepted in checks payable to the Springfield Art Guild.**
- **A registration form is required.**
- **Mail payment with registration form to Christine Jenkins (address above)**
- **Envelopes must be postmarked no later than April 16, 2022.**

Please print clearly. This information is used to keep track of all the art submitted.

Total of art pieces submitted electronically to Danica Arehart _____

1 entry is \$10.00

2 entries are \$20.00

3 entries are \$25.00

Total payment_____

Make checks to the Springfield Art Guild

Send to Christine Jenkins to the address listed above

I have read the Prospectus and agree to the terms of entering the show.

Signature

Date

There is a lot happening at the

**National
Gallery of Art**

Anyone living near DC can visit the [National Gallery of Art](#) (NGA) whenever they have time. It's only a short ride away. But did you know many of their programs are available virtually too? That's wonderful for those who don't live close by or just want to enjoy NGA's programs online.

Anyone can sign up to receive [NGA's email](#) to get timely information about all of their programs both in-person and online.

They provide links for individual and family activities you can sign up for online including the **SKETCHBOOK CLUB**

[Click here](#) for the schedule for future NGA's **Sketchbook club** sessions. This is one club where you don't need a membership to join! National Gallery of Art teaching artists will lead free, 30-minute sketches inspired by works of art from the National Gallery's collection. Add new drawings to your sketchbook or just doodle along with us as we explore a different prompt each session.

All you will need are a pencil and paper. We encourage you to bring colored pencils, crayons, markers, or paints as well, but these are optional. Sketchbook Club is recommended for families with children of all ages. Registration is required.

GALLERY TALKS is Another program is **The Art of Looking ...** [Gallery Talks](#)

The Art of Looking is a virtual program which provides presentations on many topics. There is a free registration requirement [Click here](#) to see the schedule of future "The Art of looking" programs. By sharing observations, interpretations, questions, and ideas, participants build on their own first impressions and broaden their understanding about a single work of art in each meeting. Each session lasts one hour and is completely interactive. National Gallery educators will facilitate the conversation to create an environment for shared learning. These conversations will encourage you to engage deeply with art, with others, and with the world around you as you hone skills in visual literacy and perspective-taking.

This program is free, open to the public, and is designed for everyone interested in talking about art. No art or art history background is required. Ages 18 and over.



Welcome New Member!

Be sure to let me know if you are a new member. Tell a little about yourself and your artwork so I can put it in the newsletter. It is a good way to introduce yourself to the members. Contact Teresa at teresatindlebrunson@gmail.com

No member has sent in anything this month for this New Member section.



**Springfield
Civic Association**
Where we all come together

SAG appreciates the Springfield Civic Association's continued support and coverage of our activities through its newsletter and Facebook group. For news and important information about businesses, school activities and important issues relative to the

Springfield community, visit SCA's website at: springfieldcivic.org.



**LIKE "The NOVA Nature Journal Club," on
Facebook!**

<https://www.facebook.com/groups544583139673338/>

The NOVA Nature Journal Club, a Facebook group administered by SAG Member Elaine Sevy, offers a steady flow of lovely illustrations and journal pages, as well as links to register for a variety of these and other online and in-person classes and events.

In the case of inclement weather, outdoor events are rescheduled or canceled to make sure everyone stays safe. Indoor classes will require masks and possibly social distancing.

Join us on Wednesdays!



We heard SAG members say they were having trouble getting motivated to paint at home and the idea of having a virtual open studio was born. Most of us are also looking for ways to increase our social activities safely these days, this is a two for one! This is a zoom session where we can get together, chat, do our art, and ask for input on our work! Those who have participated have enjoyed the companionship and added incentive to get back to their art. There is no size limit to this group, if we get too big for one chat, we can just add another “room” and have too smaller groups!



When: Wednesdays from 1- 2:30pm

Where: On Zoom - SAG members meet on Weds to work on any art project of their choosing. The zoom link is always the same and is sent weekly to all members by email

What's is all about??

It's a virtual get-together giving everyone a chance to work on their personal art in a group setting for inspiration, encouragement and to just have fun chatting, and painting or drawing again.

Come join us you'll be glad you did!

Exciting Member News!

Be sure to let me know if you have anything you would like to share about your art endeavors. We would like to hear from you. Contact Teresa at teresatindlebrunson@gmail.com

SAG member, Lydia Jechorek, is having a solo art show!!
Stop by the Loft Gallery in Occoquan and see her latest oil paintings.

April Brings Random Rightings

Show dates: April 5 - May 1, 2022
Reception - Saturday April 9th 1-4PM



Daydreaming

SAG member **Lydia Jechorek** is excited to be the April Artist of the Month at the Loft Gallery of Occoquan. Lydia invites you to join her at her reception on the 9th or stop by and see her show in April.

As Lydia began to paint for this show, she realized she was spending too much in the digital world and needed to get out and enjoy her surroundings more. The show helped her step away from electronics and focus on everything going on around her.

How did she decide what to paint for the show? It's always been color that grabs Lydia's attention first, but also the magic of beautiful shadows and the sparkle of light hitting in a certain way. She's enjoyed capturing scenes and people in candid moments. They were her "Random Sightings." She hopes you enjoy them too.

The [Loft Gallery of Occoquan](https://www.loftgallery.org/) is located at 313B Mill St. (upstairs), Occoquan, VA.



Double Cross



Fine Dining

The Loft Gallery: <https://www.loftgallery.org/>

ART Opportunities

This section of the newsletter is for SAG members to let us know about art opportunities in our area. Tell us about any art classes, workshops, exhibits, upcoming art shows to enter, and any other art opportunity you can think of. Please send any art opportunities to teresatindlebrunson@gmail.com by the 20th of each month.

 **WORKHOUSE ARTS CENTER**
PRESENTS

Youth Arts Camp



We're looking for
CAMP COUNSELORS

For more information or to apply contact Josh Stout at:
703-584-2971 | joshstout@workhousearts.org

www.workhousearts.org

WE'RE HIRING!



WORKHOUSE
ARTS CENTER



VISUAL ARTS TEACHERS

FOR SUMMER CAMPS,
AFTER-SCHOOL PROGRAMS &
CLASSES AT
THE WORKHOUSE ARTS CENTER

FOR MORE INFORMATION CONTACT:

Aubrey Lisowski | aubreylisowski@workhousearts.org

Josh Stout | joshstout@workhousearts.org

703-584-2934 | 703-584-2971

WWW.WORKHOUSEARTS.ORG

Special online presentation – sign up now!

Amy Sherald and Kehinde Wiley: Presidential Portraitists for Our Time

Presenter: Leslie Ava Shaw

Monday | April 11, 2022 | 7:00-8:15 pm | \$22 | online by Zoom

Leslie Ava Shaw offers a Zoom presentation about:

The [Obama Portraits Tour](#) with museum stops in Chicago, Brooklyn, Los Angeles, Atlanta, and Houston celebrates two American icons. This summer, you will be able to view the portraits in their permanent home at the Smithsonian's National Portrait Gallery with fresh eyes. You will discover why these works in particular are standouts in the tradition of presidential portraits. You will learn about the unique approaches to the human figure by artists Amy Sherald and Kehinde Wiley. We will traverse a variety of images by these artists and discover what makes them extraordinary.



Amy Sherald

Kehinde Wiley

REGISTER HERE <https://greenscap.wufoo.com/forms/presidential-portraitists-for-our-time> (you do **not** have to be a Falls Church Arts member to sign up. It is open to all.

You will receive a Zoom link by email prior to the presentation.



Leslie Ava Shaw

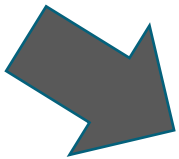
Leslie Ava Shaw is a transplant to the DMV from New York City who was a docent and lecturer for the Whitney Museum of American Art for nearly 25 years and taught art history at the college level. She is currently a gallery guide for the Hirshhorn Museum and Sculpture Garden. Leslie juried Falls Church Arts "Make Me Happy" exhibition on view earlier this year. Last year, she presented a series of art talks, "Women Who Beat the Odds: Women Painters Renaissance to Mid-20th Century" and "Frida Kahlo: Passionate Feminista."

Local Gallery Is Looking For Artists!

The Artists' Undertaking Gallery currently has openings for one 2D artist and one 3D artist. The gallery is located at 309 Mill Street in historic Occoquan, Virginia and is a co-op of local artists who work in a wide range of styles and mediums.



If you are interested, please visit the gallery website, www.artistsundertaking.com, for more information about applying for membership and send an email to one of the gallery co-chairs, Suzanne Samuels, suzanne@studiosassafras.com or Patti Durbin, pldurbin@gmail.com.



Be a Featured Artist on Our Website

This is a great opportunity for SAG members to show your artwork and tell a little about yourself and your art journey. Go to our website (<http://www.springfieldartguild.org/>) and scroll down a little and you will see the section for SAG's monthly "Featured Artist". Any member can be a featured artist. We would like to have a different SAG artist each month. If you are interested please contact Teresa Brunson at teresatindlebrunson@gmail.com. Below are the questions we would like each featured artist to answer so we can put the text along with pictures of your artwork.

Featured Artist Questions - Springfield Art Guild

We are excited to have you as our next Springfield Art Guild Featured Artist! As part of your feature, we post a write-up about you and your work on our website. We would like you to use the following questions as prompts. Have fun with it!

Please submit an image of yourself, and 6-10 images of your favorite pieces that you would like included in your feature.

Featured Artist Questions to Answer and Provide to Teresa Brunson (*email listed in above paragraph*):

1. Your Name:
 2. Business/Studio Name:
 3. Website:
 4. Facebook:
 5. Instagram:
 6. Preferred Medium:
-
1. What is your personal artistic motto or mission in a sentence or two?
 2. What are three words that describe your style?
 3. Where are you coming from and how did you start your artistic journey?
 4. What inspires you to create? What holds you back?
 5. What is your favorite piece you have created or favorite art experience, and why?
 6. Tell us something positive that has happened to you in the last month?

ART ITEMS FOR SALE!

For Sale - Small souvenir collectible spoons - silverplate, pewter, and gold plate - no sterling - \$2 a piece. Great for craft projects, metal artists, jewelry makers - be creative. Wooden hanging display racks also available at additional cost. Contact Cynthia Schoepel at schoeppc@hotmail.com.

