



SPRINGFIELD ART GUILD (SAG)

A place for a creative experience

May 2022 Newsletter

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Meeting Schedule

Zoom Meeting May. 11, 2022 – all are welcome!

Schedule

7 pm – Business Meeting

7:10 pm – Speaker

Times are approximate

www.springfieldartguild.org

www.facebook.com/springfieldartguild/

May Guest Speaker

Danny Gregory is a Renaissance Man !!



- Best-selling author of 12 books
- CEO of SketchbookSkool.com
- Blogging since 2003
- 100K+ YouTube subscribers
- Former Ex Creative Director of several NYC ad agencies

**DANNY WANTS EVERYONE TO
“UNLEASH THE ARTIST IN YOU”**



Danny wrote, "For me, art isn't just something to sell in a gallery or hang on the wall. It's a way of documenting the stories of my life and the beauty that surrounds me."

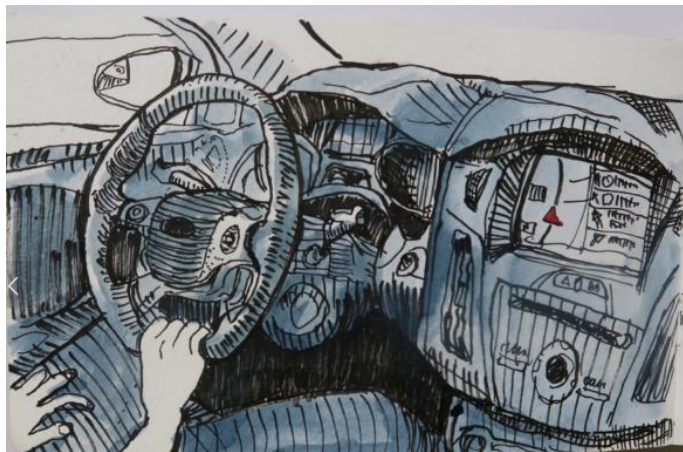
He's an internationally known best-selling author of a dozen books on art and creativity.

Danny's shown 'zillions' of people how to ignite their inner artists, embrace their creativity and tell the stories of their lives.

From Boston to Beijing, people who haven't drawn since grade school have picked up the creative habit and have gone on to publish books of their own and show and sell their artwork.

Danny is the founder of Sketchbook Skool, an online art school designed to bring artists back to their creativity.

Taught by the world's best illustrators, artists, and educators, Sketchbook Skool encourages its global community of over 50,000 students to draw in a sketchbook, regardless of skill level.



Danny's been writing online since 2003, first on his [blog](#) and now in [a weekly newsletter](#). 100,000 subscribers tune into his [weekly video essays on YouTube](#).

Danny spent three decades as one of New York's leading advertising creative directors creating award-winning, global campaigns for clients like Chase, JPMorgan, American Express, IBM, Burger King, Ford, Chevron, and many others.

Danny was born in London, grew up in Pakistan, Australia, and Israel, and graduated *summa cum laude* from Princeton University. He now lives in Phoenix, AZ.



For more about Danny, visit his sites, dannygregory.com ; sketchbookskool.com and [Instagram](#). For more, visit his site, dannygregory.com and sketchbookskool.com

Meet SAG's 2021-2022 Board Members

Springfield Art Guild Board welcomes new Board Members Pat Hafkmeyer and Gladys Berly

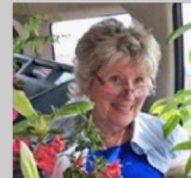
The SAG President schedule will rotate among some of the board members. The Acting President schedule will be listed in the newsletter. If you have questions you can contact any board member.

SAG is looking forward to another great year with our Guest Speaker's Series, members' shows and other activities throughout the year.

Everyone is encouraged to invite friends to join us for our Guest Speakers series (on Zoom until further notice)



Donnalynne Lefever
Vice President



Joanna (Jo) Stafford
Treasurer



Heather Cronin
Secretary



Danica Arehart



Elaine Sevy
Artist Naturalist



Mary Rose Janya



Teresa T. Brunson
Newsletter & Website
Former Board Member



Lydia Jechorek
Membership
Former Board Member



Alice Merritt
Librarian
Former Board Member



Gladys Berly



Chris Jenkins



Pat Hafkmeyer

Acting President schedule- 2021-2022

2021-2022	Acting President	Members Mtg	Board Mtg*	Assistant
September	Danica	8	13	Lydia
October	Chris	13	18	Mary Rose
Nov	Pat	11	15	Elaine
Dec	Elaine	9	13	Chris
Jan	Mary Rose	12	17	Pat
Feb	Danica	9	14	Elaine
Mar	Elaine	9	14	Mary Rose
Apr	Gladys	13	18	Chris
May	Pat	11	16	Danica
June	Donnalynne	8	13	Pat

***All members are welcome to attend the monthly Board meetings. Please contact any Board member to get the Zoom link**

SAG's Featured Speaker List for Our 2020-2021 Season

2020-21	Guest Speaker	Art Topic
Sep 8	Lewis Williams	Painted His Way Across USA by Bike (watercolor, pastel, acrylic)
Oct 13	Rosa Leff	Hand Cut Paper Art
Nov 11	Celeste Amparo Pfau	Fabric Prints
Dec 9	Mindy Lighthipe	Painting nature in gouache, colored pencil, watercolor & pan pastels
Jan 12	Dave Coverly	Cartoonist – Creator of "Speed Bump"
Feb 9	Remington Robinson	Oil paints in Altoid mint tins and does murals
Mar 9	Sara Shoob	History of Women Artist/ Smithsonian
Apr 13	Charles Redmond	From NASA to Creating Art
May 11	Danny Gregory	Artist, writer, founder of Sketchbook Skool
Jun 8	George Jones III	Wood Turning

Our SAG Member Featured Artist for May is John Nicholson. Please go to our website main page and scroll down to see his beautiful artwork.

<http://www.springfieldartguild.org/>

Any SAG member can be a featured artist on our website.
Please go to one of the last pages of our website
to find out what you need to do.

Wanted: SAG Publicity Coordinator(s)



In years past, SAG has had a Publicity Coordinator and the SAG Board is looking to fill that position again.

While preparing Springfield Government Center exhibition the show coordinators concluded that in order to attract more public and sales, it would be great to better promote these exhibitions by advertising, invitations, etc.

At the same time, SAG would love to find new venues to have more exhibitions such libraries, senior centers, etc. For this purpose, SAG is looking for the input from our members.

The Publicity Coordinator(s) position doesn't have to be just one person. It can be made up of two people (or more) to work together on this project, to help one another develop new ideas on how to advertise our shows and find new venues.

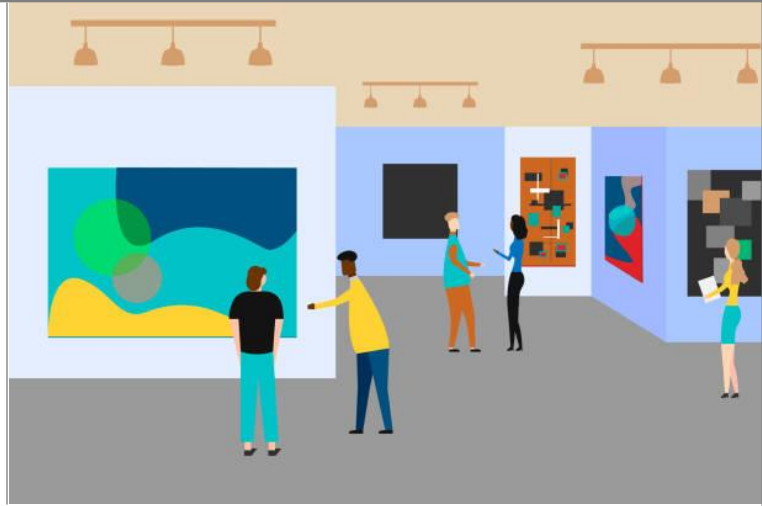


If you have any suggestions or are interested in the publicity position, please contact **Gladys Berly** at gberly@verizon.net

"It is not enough to be compassionate – you must act"
– The Dalai Lama

SAG Spring Juried Virtual Show

May 7 – July 2, 2022
Artwork from your past 4 years



<http://www.springfieldartguild.org/> (go to the “Exhibitions” tab at the top of the webpage)

Schedule:

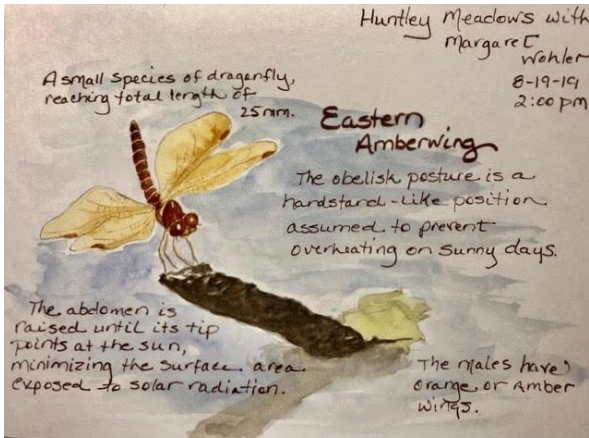
May 7 – July 2, 2022 - Virtual exhibit on SAG’s website

June 5, 2022 - Zoom Reception and Award Announcements starting at 1PM.

Welcome New Member!

Be sure to let me know if you are a new member. Tell a little about yourself and your artwork so I can put it in the newsletter. It is a good way to introduce yourself to the members. Contact Teresa at teresatindlebrunson@gmail.com

No member has sent in anything this month for this “New Member” section.



Summer Nature Journaling Activities are as abundant as the Season! Don't miss OUT!

By Elaine Sevy, SAG Artist Naturalist

Summer is almost here! It's the "Season of Abundance," and nature journaling activities are in full swing to help us observe and enjoy as much of Summer as possible. Inspiration is everywhere, and especially in our local parks.

Margaret Wohler has a variety of sketch hikes and nature drawing classes at Huntley Meadows Park. Avery Gunther is "BACK" too with drawing classes at Hidden Oaks Nature Center.

Their classes fill very fast so don't dilly dally. Fairfax County Park Authority classes opened for registration on April 28. You can use the links provided here to register.

Margaret is teaching Sketch Hikes on Ancient Plants, the Summer Solstice, Signs of Beavers, Vines and How to draw your Dragon(fly). Use the following link to scroll down to each class to register:
<https://fairfax.usedirect.com/.../ACTIVITIES/Search.aspx...>

Avery is teaching Ferns of Hidden Oaks, Drawing Nature in Summer and Drawing Seashells. Use the following link to scroll down to each class to register:
<https://fairfax.usedirect.com/.../ACTIVITIES/Search.aspx...>

If nature journaling further afield interests you, mark your calendar for "**International Nature Journaling Week**," which runs **June 1-7**. Check it out here: <https://www.naturejournalingweek.com> I noticed this delightful post on the INJW website from May 3 that SAG members will find interesting and inspiring: <https://www.naturejournalingweek.com/blogs/observation-as-inspiration>



LIKE "The NOVA Nature Journal Club," on Facebook!

<https://www.facebook.com/groups544583139673338/>

The **NOVA Nature Journal Club**, a Facebook group administered by SAG Member Elaine Sevy, offers a steady flow of lovely illustrations and journal pages, as well as links to register for a variety of these and other online and in-person classes and events.

In the case of inclement weather, outdoor events are rescheduled or canceled to make sure everyone stays safe. Indoor classes will require masks and possibly social distancing.

Join us on Wednesdays!



We heard SAG members say they were having trouble getting motivated to paint at home and the idea of having a virtual open studio was born. Most of us are also looking for ways to increase our social activities safely these days, this is a two for one! This is a zoom session where we can get together, chat, do our art, and ask for input on our work! Those who have participated have enjoyed the companionship and added incentive to get back to their art. There is no size limit to this group, if we get too big for one chat, we can just add another "room" and have too smaller groups!



When: Wednesdays from 1- 2:30pm

Where: On Zoom - SAG members meet on Weds to work on any art project of their choosing. The zoom link is always the same and is sent weekly to all members by email

What's is all about??

It's a virtual get-together giving everyone a chance to work on their personal art in a group setting for inspiration, encouragement and to just have fun chatting, and painting or drawing again.

Come join us you'll be glad you did!

HELP!!



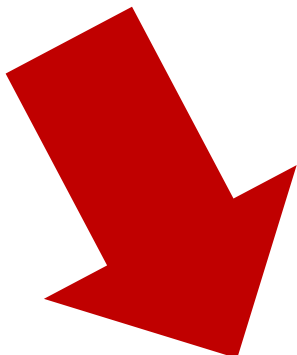
SAG needs volunteers! We are asking all members to consider helping the guild please.

SAG is looking for volunteers for Board positions as well as all sorts of other small jobs. As many of you know the term is up for several of our Board members so we have positions to fill. Each Board member spends about 1 to 3 hours a week on SAG business. That's all! It has always been a good group of 9 members working together as a team and helping each other. It really isn't a huge responsibility and we only meet via Zoom once a month. The Board also relies on the entire membership to assist in various duties. Let's all help our art guild keep going another 50 plus years.

If you have questions please contact any board member or you can email teresatindlebrunson@gmail.com and she will connect you with a board member that can answer your specific question.

We are reposting the "story" below to help explain more about the volunteer duties the board members have but many of the duties could be handed over to individual members. Maybe you will see something you can help with.

"It is not enough to be compassionate – you must act"
– The Dalai Lama



Read on the next page
"The Little Art Guild That Asked for Help"

The Little Art Guild That Asked for Help

Once upon a time, over 50 years ago, the Springfield Art Guild was built and with that came the SAG Board. All great art kingdoms must have an advisory board to make sure the members are well represented and get the programs and attention they need to keep them happy and well supplied with all sorts of art information and activities. This SAG Board has always been a fair and open group able to get all sorts of things done to keep the guild thriving and happy. To continue this effort, we are seeking villiagers to volunteer so our kingdom can continue another 50 years.



Once our current Board members complete their terms this year, the kingdom will have a number of openings. Please consider this opportunity to **volunteer** for the SAG Board.

In order to keep our Art kingdom going strong we are looking for new Board members to keep all our programs vibrant and advocate new ones. Being part of the SAG Board is not as big a commitment as many fear and is quite rewarding.

Throughout its history, the SAG Board has always encouraged members to attend Board meetings so members can get a peek at what the Board is doing. This continues to be a great opportunity for members to also learn about the Board.

As with any good story you will want to know the SAG Board characters and what part they play.



Story continues next page....

Introducing our “Characters”



Our SAG Board consists of 9 members:

- President – The duties are shared between all Board members with the exception of the SAG Secretary and Treasurer
- Vice President
- Treasurer
- Secretary
- Advisory – (6 positions)

A Brief Idea of the Parts They Play

The President – The duties of the president are shared and rotated each month by the Board members except for our Secretary and Treasurer. The president prepares a Meeting Agenda, with input from the Board before Board and membership meetings. This input of the Board members keeps SAG moving ahead. The acting president runs the Membership meeting. Other duties as selected by the President.

The Treasurer – Tracks financial matters, maintains checking account which they report to Board at monthly meetings, and pays bills (which are limited) such as, Guest Speaker honorariums, donations to charities selected by board & to Grace Church, insurance, PO Box, supplies. Track incoming monies such as, dues, donations of show fees, etc.

The Secretary – Creates minutes for monthly online Board meetings and provides to the Board members. Sends out thank you notes and other duties as selected by the Secretary.

Vice President – emails the SAG Speaker Contract to each speaker. Keeps the Board members informed of status of the contracts as received. Other duties as selected by the VP.

Advisory Positions – in conjunction with Board officers, the 6 advisory members select one of more of the duties below and/or can present ideas for new programs.

A Variety of Duties They Do

All members are encouraged to be active in all activities so the following are not limited to board members only.

- **Liaison:** Coordinate monthly in-person meetings with Grace Church.

Story continues next page....

- **P.O. Box Coordinator:** Distributing pertinent mail to board.
- **Search Party:** Find potential monthly speakers – All members are welcome to provide suggestions for the Board to consider
- **Monthly Guest Speaker Coordinator**
- **Speaker Contract Coordinator:** Email 10 speaker contracts a year to the monthly featured speakers. The contract is already written so you would just type in the speakers name and dates.
- **Liaison Springfield Civic Association:** Create and email a (bi-monthly) article about our featured speakers to the SCA. Provide featured speaker article and images for SCA newsletter. Elaine Sevy (current liaison) can provide training. This association supports SAG through their Facebook group and their newsletter.
- **Newspaper Editor:** Articles come from SAG Board and non-Board members. Members provide the articles plus images. SAG is currently using an easy basic Microsoft Word document template, but you can create the newsletter with the template of your choice. Teresa Brunson will always be available to assist and train. This job can be shared by more than one person
- **Facebook Coordinator**
- **Instagram Coordinator**
- **Membership Coordinator**
- **Virtual Show Chairperson(s):** Organize future online SAG website art shows. There are several members that can provide training on how to organize and plan the shows. These shows will be done by co-chairs (multiple people) who each decide how to divide duties:



- Writing an article for the newsletter about the upcoming online art show that you are planning.
 - Keeping an organized listing of all art pieces, organizing a theme and dates of the show and things like that. For our first and current online website show we had a total of 53 art pieces so it is not a huge amount to keep a list of. We have several members that can assist and train you. Much of the organizing, writing of the prospectus, registration form etc. has already been done.
 - Making sure our SAG Facebook coordinator is announcing it on Facebook
- **Art Show Coordinators:** Not limited to a single chairperson and can be co-chairs. Ideas for new venues are always encouraged.
 - Chair the Green Spring Art Show

Story Continues next page...

- Chair the Franconia Art Show
- Chair the Goodwin House Art Show
- Chair Virtual/online shows

SAG will provide volunteers with: Speaker contract templates, Art Show Prospectus templates, Agenda templates, meeting minute examples, and many more tools and information to make it easy for any new Board member to step in. All of our experienced members, current and past, are available to assist and answer questions.



The moral of the story is:

**Please consider volunteering for the SAG Board.
We are recruiting now. We need you!**

The End

Contact any Board member Or
you can email Teresa at teresatindlebrunson@gmail.com
and she will forward to the Board



THE INCOMPLETE MANIFESTO FOR GROWTH

BY BRUCE MAU

Bruce Mau is the Co-Founder and Chief Executive Officer of Massive Change Network (MCN), a global design consultancy based in the Chicago area. Across more than thirty years of design innovation, Bruce has worked as a designer, innovator, educator, and author on a broad spectrum of projects in collaboration with the world's leading brands, organizations, universities, governments, entrepreneurs, renowned artists, and fellow optimists. <https://www.massivechangenetwork.com/>

1. ALLOW EVENTS TO CHANGE YOU.

You have to be willing to grow. Growth is different from something that happens to you. You produce it. You live it. The prerequisites for growth: the openness to experience events and the willingness to be changed by them.

2. FORGET ABOUT GOOD.

Good is a known quantity. Good is what we all agree on. Growth is not necessarily good. Growth is an exploration of unlit recesses that may or may not yield to our research. As long as you stick to good you'll never have real growth.

3. PROCESS IS MORE IMPORTANT THAN OUTCOME.

When the outcome drives the process we will only ever go to where we've already been. If process drives outcome we may not know where we're going, but we will know we want to be there.

4. LOVE YOUR EXPERIMENTS (AS YOU WOULD AN UGLY CHILD).

Joy is the engine of growth. Exploit the liberty in casting your work as beautiful experiments, iterations, attempts, trials, and errors. Take the long view and allow yourself the fun of failure every day.

5. GO DEEP.

The deeper you go the more likely you will discover something of value.

6. CAPTURE ACCIDENTS.

The wrong answer is the right answer in search of a different question. Collect wrong answers as part of the process. Ask different questions.

7. STUDY.

A studio is a place of study. Use the necessity of production as an excuse to study. Everyone will benefit.

8. DRIFT.

Allow yourself to wander aimlessly. Explore adjacencies. Lack judgment. Postpone criticism.

9. BEGIN ANYWHERE.

John Cage tells us that not knowing where to begin is a common form of paralysis. His advice: begin anywhere.

10. EVERYONE IS A LEADER.

Growth happens. Whenever it does, allow it to emerge. Learn to follow when it makes sense. Let anyone lead.

11. HARVEST IDEAS. EDIT APPLICATIONS.

Ideas need a dynamic, fluid, generous environment to sustain life. Applications, on the other hand, benefit from critical rigor. Produce a high ratio of ideas to applications.

12. KEEP MOVING.

The market and its operations have a tendency to reinforce success. Resist it. Allow failure and migration to be part of your practice.

13. SLOW DOWN.

Desynchronize from standard time frames and surprising opportunities may present themselves.

14. DON'T BE COOL.

Cool is conservative fear dressed in black. Free yourself from limits of this sort.

15. ASK STUPID QUESTIONS.

Growth is fuelled by desire and innocence. Assess the answer, not the question. Imagine learning throughout your life at the rate of an infant.

16. COLLABORATE.

The space between people working together is filled with conflict, friction, strife, exhilaration, delight, and vast creative potential.

17. _____.

Intentionally left blank. Allow space for the ideas you haven't had yet, and for the ideas of others.

18. STAY UP LATE.

Strange things happen when you've gone too far, been up too long, worked too hard, and you're separated from the rest of the world.

19. WORK THE METAPHOR.

Every object has the capacity to stand for something other than what is apparent. Work on what it stands for.

20. BE CAREFUL TO TAKE RISKS.

Time is genetic. Today is the child of yesterday and the

parent of tomorrow. The work you produce today will create your future.

21. REPEAT YOURSELF.

If you like it, do it again. If you don't like it, do it again.

22. MAKE YOUR OWN TOOLS.

Hybridize your tools in order to build unique things. Even simple tools that are your own can yield entirely new avenues of exploration. Remember, tools amplify our capacities, so even a small tool can make a big difference.

23. STAND ON SOMEONE'S SHOULDERS.

You can travel farther carried on the accomplishments of those who came before you. And the view is so much better.

24. AVOID SOFTWARE.

The problem with software is that everyone has it.

25. DON'T CLEAN YOUR DESK.

You might find something in the morning that you can't see tonight.

26. DON'T ENTER AWARDS COMPETITIONS.

Just don't. It's not good for you.

27. READ ONLY LEFT-HAND PAGES.

Marshall McLuhan did this. By decreasing the amount of information, we leave room for what he called our 'noodle'.

28. MAKE NEW WORDS.

Expand the lexicon. The new conditions demand a new way of thinking. The thinking demands new forms of expression. The expression generates new conditions.

29. THINK WITH YOUR MIND.

Forget technology. Creativity is not device-dependent.

30. ORGANIZATION = LIBERTY.

Real innovation in design, or any other field, happens in context. That context is usually some form of cooperatively managed enterprise. Frank Gehry, for instance, is only able to realize Bilbao because his studio can deliver it on budget. The myth of a split between 'creatives' and 'suits' is what Leonard Cohen calls a "charming artifact of the past."

31. DON'T BORROW MONEY.

Once again, Frank Gehry's advice. By maintaining financial control, we maintain creative control. It's not exactly rocket science, but it's surprising how hard it is to maintain this discipline, and how many have failed.

32. LISTEN CAREFULLY.

Every collaborator who enters our orbit brings with him or her a world more strange and complex than any we

could ever hope to imagine. By listening to the details and the subtlety of their needs, desires, or ambitions, we fold their world onto our own. Neither party will ever be the same.

33. TAKE FIELD TRIPS.

The bandwidth of the world is greater than that of your TV set, or the Internet, or even a totally immersive, interactive, dynamically rendered, object-oriented, real-time, computer graphic-simulated environment.

34. MAKE MISTAKES FASTER.

This isn't my idea—I borrowed it. I think it belongs to Andy Grove.

35. IMITATE.

Don't be shy about it. Try to get as close as you can. You'll never get all the way, and the separation might be truly remarkable. We have only to look to Richard Hamilton and his version of Marcel Duchamp's large glass to see how rich, discredited, and underused imitation is as a technique.

36. SCAT.

When you forget the words, do what Ella did: make up something else... but not words.

37. BREAK IT, STRETCH IT, BEND IT, CRUSH IT, FOLD IT.

38. EXPLORE THE OTHER EDGE.

Great liberty exists when we avoid trying to run with the technological pack. We can't find the leading edge because it's trampled underfoot. Try using old-tech equipment made obsolete by an economic cycle but still rich with potential.

39. COFFEE BREAKS, CAB RIDES, GREEN ROOMS.

Real growth often happens outside of where we intend it to, in the interstitial spaces—what Dr. Seuss calls "the waiting place." Hans Ulrich Obrist once organized a science and art conference with all of the infrastructure of a conference—the parties, chats, lunches, airport arrivals—but with no actual conference. Apparently it was hugely successful and spawned many ongoing collaborations.

40. AVOID FIELDS, JUMP FENCES.

Disciplinary boundaries and regulatory regimes are attempts to control the wilding of creative life. They are often understandable efforts to order what are manifold, complex, evolutionary processes. Our job is to jump the fences and cross the fields.

41. LAUGH.

People visiting the studio often comment on how much we laugh. Since I've become aware of this, I use it as a

barometer of how comfortably we are expressing ourselves.

42. REMEMBER.

Growth is only possible as a product of history. Without memory, innovation is merely novelty. History gives growth a direction. But a memory is never perfect. Every memory is a degraded or composite image of a previous moment or event. That's what makes us aware of its

quality as a past and not a present. It means that every memory is new, a partial construct different from its source, and, as such, a potential for growth itself.

43. POWER TO THE PEOPLE.

Play can only happen when people feel they have control over their lives. We can't be free agents if we're not free.



Springfield
Civic Association
Where we all come together

SAG appreciates the Springfield Civic Association's continued support and coverage of our activities through its newsletter and Facebook group. For news and important information about businesses, school activities and important issues relative to the

Springfield community, visit SCA's website at: springfieldcivic.org.

Exciting Member News!

Be sure to let me know if you have anything you would like to share about your art endeavors. We would like to hear from you. Contact Teresa at teresatindlebrunson@gmail.com

Lots of exciting art news from SAG member, Cynthia Schoepel

- My solo show, "Floral Brilliance," is on display at the Montclair Library, 5049 Waterway Drive, Dumfries, VA through June 29. If you're in the area, stop by to see 19 of my floral works on exhibit and for sale.
- My art quilt wall hanging, "Connecting Threads," was chosen for the BritePaths Artful Living fund raising show on May 19, 7-10PM at the Fairfax Country Club, 5110 Ox Road, Fairfax, VA. Tickets are \$75 and pre-registration is required. Go to the Brite Paths website.



Congratulations Cynthia!

ART Opportunities

This section of the newsletter is for SAG members to let us know about art opportunities in our area. Tell us about any art classes, workshops, exhibits, upcoming art shows to enter, and any other art opportunity you can think of. Please send any art opportunities to teresatindlebrunson@gmail.com by the 20th of each month.

 **WORKHOUSE ARTS CENTER**
PRESENTS

Youth Arts Camp



We're looking for
CAMP COUNSELORS

For more information or to apply contact Josh Stout at:
703-584-2971 | joshstout@workhousearts.org

www.workhousearts.org

WE'RE HIRING!



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FOR MORE INFORMATION CONTACT:

Aubrey Lisowski | aubreylisowski@workhousearts.org
Josh Stout | joshstout@workhousearts.org
703-584-2934 | 703-584-2971

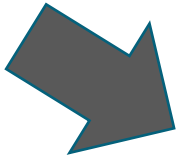
WWW.WORKHOUSEARTS.ORG

Local Gallery Is Looking For Artists!

The Artists' Undertaking Gallery currently has openings for one 2D artist and one 3D artist. The gallery is located at 309 Mill Street in historic Occoquan, Virginia and is a co-op of local artists who work in a wide range of styles and mediums.



If you are interested, please visit the gallery website, www.artistsundertaking.com, for more information about applying for membership and send an email to one of the gallery co-chairs, Suzanne Samuels, suzanne@studiosassafras.com or Patti Durbin, pldurbin@gmail.com.



Be a Featured Artist on Our Website

This is a great opportunity for SAG members to show your artwork and tell a little about yourself and your art journey. Go to our website (<http://www.springfieldartguild.org/>) and scroll down a little and you will see the section for SAG's monthly "Featured Artist". Any member can be a featured artist. We would like to have a different SAG artist each month. If you are interested please contact Teresa Brunson at teresatindlebrunson@gmail.com. Below are the questions we would like each featured artist to answer so we can put the text along with pictures of your artwork.

Featured Artist Questions - Springfield Art Guild

We are excited to have you as our next Springfield Art Guild Featured Artist! As part of your feature, we post a write-up about you and your work on our website. We would like you to use the following questions as prompts. Have fun with it!

Please submit an image of yourself, and 6-10 images of your favorite pieces that you would like included in your feature.

Featured Artist Questions to Answer and Provide to Teresa Brunson (*email listed in above paragraph*):

1. Your Name:
 2. Business/Studio Name:
 3. Website:
 4. Facebook:
 5. Instagram:
 6. Preferred Medium:
-
1. What is your personal artistic motto or mission in a sentence or two?
 2. What are three words that describe your style?
 3. Where are you coming from and how did you start your artistic journey?
 4. What inspires you to create? What holds you back?
 5. What is your favorite piece you have created or favorite art experience, and why?
 6. Tell us something positive that has happened to you in the last month?

ART ITEMS FOR SALE!

For Sale - Small souvenir collectible spoons - silverplate, pewter, and gold plate - no sterling - \$2 a piece. Great for craft projects, metal artists, jewelry makers - be creative. Wooden hanging display racks also available at additional cost. Contact Cynthia Schoepel at schoeppc@hotmail.com.

