



SPRINGFIELD ART

A place for a creative experience

January 2023 Newsletter

IN THIS ISSUE:

Meeting Schedule

Jan. 11, 2023 VIRTUAL MEETING

7:00 – 9:00pm via Zoom

A link will be emailed to all members

www.springfieldartguild.org

www.facebook.com/springfieldartguild/

- SAG January Speaker via Zoom – Sissy Cutchen
- SAG’s COVID Precautions & Steps for Safety
- Board Members, President & Speakers Schedule
- SAG’s Franconia Gov. Art Show Information
- SAG Fall Virtual Show – People’s Choice Winner
- NOVA Nature Journal Club Information
- SAG’s Spring Virtual Show Information
- SAG’s Open Studio on Wednesdays
- Welcome New Member Ying Zhang!
- Art Opportunities
- Exciting Member’s News

Welcome to the World of Sissy’s Folk Art

Sissy started folk art painting while living in the Deep South. Southern folk artists like Mose T. who painted on what she calls “reckless mediums (old wood, and fallen house shingles) inspired her. This style, free and spontaneous, was complimentary to the way she had been taught to think about art: that art came from the purest, truest and most spontaneous part of ourselves.

So on the eve of Sissy’s fortieth birthday while sitting in a dental chair in Montgomery Alabama and hating what they were doing to her, she began thinking. The equipment was outdated and the whole thing made her





think that she couldn't possibly turn forty betraying her inner voice. So, she leapt out of the dental chair and went home and started painting. And while she did in fact return to a better dentist, she has never stopped painting. Sissy studied science, but has always been an artist.

Sissy is from the San Francisco Bay Area. Her Bachelor's Degree is in biology. She married a naval aviator and traveled extensively. In their travels she has been inspired to create. Her creations are in collections all over the world. She has had a recent solo show at the Children's Museum of Virginia, exhibited at the National Museum for Women in the Arts, is a lifetime member of the Torpedo Factory in the Washington D.C. area, and has pieces in notable collections. Even First Lady Laura Bush has received a Sissy Painting as a birthday gift.



SAG's COVID Precautions and Steps for Safety

The Board is excited to welcome back the SAG members to in-person meetings at Grace Church starting on September 14, 2022 after 2 years of alternative methods which we are grateful for as well as your patience and participation. Our first meeting is a critique which most of us are happy to receive help on a stuck, not quite finished painting.

That being said, we know that some members may be hesitant to come back to in person meetings. We have discussed at the last Board meeting what will be done to protect the Guild members as much as possible. Here are the things we are going to do and ask of you.

- 1 - Hand Sanitizer will be available to use. (You may use your own)
- 2 - Wearing masks is optional (We know not everyone can or is willing to wear one & this virus mutates frequently) Use your judgement.
- 3 - We will space the chairs further apart than pre-COVID. (feel free to move yours further apart)
- 4 - Name Tags will be handed out by Cynthia Schoepel. These will not be collected at the end of the meeting. They will then become your responsibility to take home and bring back to each monthly meeting. Paper sticky backed name tags will be provided for those who are Guests.
- 5 - There will be no Hospitality food or drink available by the Guild. (You may bring your own food and drink if you wish and the church auditorium does have a soda machine)
- 6 - We will not have Books or DVD Library for now but that may change later
- 7 - Chairs, microphone, etc. will be wiped down.

Meet SAG's 2022-2023 Board Members

Springfield Art Guild Board welcomes new Board members: *Marshall Carolus, Deidre Pistoichini, and Courtney Clark*

The SAG President schedule will rotate and the schedule will be published in the newsletter. If you have questions, please contact any SAG board member.

SAG is looking forward to another great year with our Guest Speaker's Series, members' shows and other activities throughout the year. Everyone is encouraged to invite friends to join us for our meetings

Advisors:



Teresa Brunson
Newsletter Editor & Website
Former President



Elaine Sevy
Natural Journaling
Coordinator



Alice Merritt
Librarian
Former Board Member



Joanne Stanford
Treasurer



Deidre Pistoichini
Secretary



Danica Arehart



Donnalynne Lefever
Vice President



Pat Hafkemeyer



Gladys Berly



Marshall Carolus



Courtney Clark



Lydia Jechorek
Membership

2022-2023	Acting President	Member Mtg	Board Mtg	Assistant
September	Danica	14	19	Lydia
October	Courtney	12	17	Danica
November	Pat	9	14	Marshall
December/Holiday Party	Marshall	14	19	Gladys
January	Danica	11	16	Lydia
February	Gladys	8	13	Lydia
March	Courtney	8	13	Pat
April	Marshall	12	17	Gladys
May	Pat	10	15	Courtney
June	Donnalynne	14	19	Lydia

Contact Information for Board Members and Advisors

First Name	Last Name	Email	Role	Month as Acting President
Danica	Arehart	danica.bodytalk@gmail.com	Website assistant, Asst Treasurer, JotForm, Facebook admin.	September, January; backup: Oct
Gladys	Berly	Gberly@verizon.net	Publicity	February; backup: Dec, April
Marshall	Carolus	marshallcarolus@aol.com	Grace Church Contact, gmail coordinator	December, April; backup: Nov
Courtney	Clark	swiftclark@icloud.com	Publicity	October, March; backup: May
Pat	Hafkemeyer	Pat.Hafkemeyer@cox.net	Membership, Green Spring Gardens show chair	November, May; backup: March
Lydia	Jechorek	raylyd@verizon.net	Membership, Guest Speaker/zoom coach	Backup: Sept, Jan, Feb
Donnalynne	Lefever	magickaldl@gmail.com	Vice President, Board Meetings	June
Deidre	Pistochini	pistofam@msn.com	Secretary, Nature Journaling	
Joanna	Stafford	joanna.stafford@verizon.net	Treasurer	
Teresa	Brunson	teresatindlebrunson@gmail.com	Newsletter, Website	
Alice	Merritt	amerritt5@verizon.net	Books & thumb drives	
Elaine	Sevy	yorkiemum.sevy95@gmail.com	Nature journaling, Facebook admin.	

SAG's Featured Speaker List for Our 2022-2023 Season

All meetings will be in-person except January and February

2020-21	Guest Speaker	Art Topic
Sep 14	Stacy Slaten	Art Professor at NVCC - Will critique members' artwork in progress
Oct 12	Elizabeth Floyd	Oil Painter
Nov 9	Bob Bierdrzycki	Ink Drawing
Dec 14	No Speaker	Holiday Party
Jan 11	Sissy Cutchen (<u>zoom</u>)	Paints on glass and frames
Feb 8	Diana Garrison (<u>zoom</u>)	Gelli Plate Art
Mar 8	Jenny Nordstrom	Photographer
Apr 12	Elizabeth Scheild	Fiber Artist
May 10	Kristopher Battles	Oil Painter – artist at National Museum of the Marine Corp
Jun 14	Stacy Slayten	Art Professor to give a art critique to artworks in progress

SAG's Annual Franconia Government Center Show



"Glorious Garden" by Carrie Cole

The Franconia Government Center Show is happening!
You can enter up to 4 pieces of your work – no entry fee, no theme, artist choice.
It's a great show, but there is a quick turnaround.

Entries must be in by January 5th, we hang on January 14.

SAG Franconia Government Center Art Show – CALL FOR ENTRY

Franconia Government Center
6121 Franconia Road, Alexandria, VA 22310

January 15, 2023 to March 3, 2023

Entry Deadline: Thursday, January 5, 2023 by Midnight

This show is open to all Springfield Art Guild members.
Artists may submit up to four (4) artworks.
There is no entry fee.
No special theme, artist choice.



Submit your entries to the Franconia show using the JotForm link <https://form.jotform.com/223448913665161> including images so that we can create an online version of the show on the SAG website

This will help expand exposure of all of our artwork and potential sales.

ALL ENTRANTS ARE REQUESTED TO ASSIST IN HANGING THE SHOW.

For any questions, please contact one of the co-chairs:

Claire Bentley, cobentley5931@gmail.com, 703-606-8765

Terry Holman, terryh208@aol.com, 703-975-8116

Sandy Olszowy, solszowy@aol.com, 571-606-9518

Schedule for submissions and entries:

Wednesday, December 14, 2022 -- Open for art submissions

Thursday, January 5, 2023 -- Deadline for Art Submissions is by midnight

Saturday, January 14th -- 10:00am Hanging (snow date - Jan 15th)

Sunday, January 15, 2023 -- Art Show opens.

Saturday, January 21 -- 11am-1pm -- Open House

Saturday, March 4, 2023 -- Show closes. Take down.

Submission Criteria:

- Open to all currently paid Springfield Art Guild members
- Artists may submit up to four (4) pieces of original artwork.
- Artwork can be no larger than 30" high x 30" wide, including frame.
- Only original 2-D art will be accepted. Traditional photographs and digitally enhanced photographs are welcome. Drafts, photocopies, offset prints, lithographs, or copies of already published art will not be permitted.
- No three-dimensional work will be accepted. There is no place to display it.
- No wet or soiled work will be accepted.
- Matted work must be clean, well cut and dust free with clean glass. No chipped frames, scratched glass, or dirty mats.
- Gallery wrapped canvases are acceptable ONLY if sides are properly finished with the painting continued around the edges. Raw unpainted edges are not acceptable.
- All paintings must have a label on the back with artist's name, title, medium and price.
- Artwork must have secure eyes and hanging wire. Clip frames, sawtooth hangers, or single nail rings on the backing are not acceptable.

- Wire needs to be sufficient strength to support the weight of the artwork. Wire should be taut, not loose. Ensure wire can't be seen above the frame top exposing the hanging device.
- **You must provide one photo for each entry.** Acceptable file types are: jpg, jpeg; up to 1MB in file size. Smart phone photos are acceptable. You must name your files as follows: "YourLastName_FirstName_Title_Entry1,"
- Final acceptance for this exhibit will be at the curators' discretion.
- **Only good quality photos taken without the frame will be accepted.** Please make sure you crop your photos well, make sure no shine appears and that the photos are in focus. Any photos that do not meet this criteria will not be accepted.
- Photographs of art must portray a clear and accurate view of what the piece looks like.

Accepted Artist Requirements

No substitutes or changing paintings once your art is accepted (labels will only be made for submitted work).

ALL ENTRANTS ARE REQUESTED TO ASSIST IN HANGING THE SHOW by selecting a task(s) you would like to do. The choices listed in the online JotForm application are: Making labels, working at receiving table to check in show art, arranging the paintings on the floor before hanging, Putting fishing line on the back of the paintings, hanging the show and Putting on labels

- All accepted artwork must be delivered, framed and ready to hang (wired/no sawtooth hangers) to **Franconia Government Center on Saturday, January 14th, between 10:00 and 10:30 am.**
- All entrants must pick up their artwork on **Saturday, March 4th, between 10:00 am and 10:30 am.**
- People interested in purchasing art will contact the artist directly. Sales will be handled by the artist via the contact information they provide on the label.
- You are responsible for collecting and paying VA sales tax and all shipping/delivery aspects of purchased artwork.
- Artwork may be marked Not For Sale (NFS) and no contact details will be on the label.

Artwork Entries

- You may submit up to four (4) entries. Artwork can be no larger than 30" high x 30" wide, including frame.
- Your preferred contact info will be printed on the label. Please indicate phone or email or both. If artwork is NFS, please leave blank.
- Please provide one photo for each entry. Acceptable file types are: jpg, jpeg, png; up to 1MB in file size. Smart phone photos are acceptable.
- Please name your files as follows: "YourLastName_FirstName_Title_Entry1".
- Photographs of art must portray a clear and accurate view of what the piece looks like.
- Any questions or concerns about the JotForm, please contact: Danica at sagcurating@gmail.com

For any other questions about the show, please contact one of the co-chairs:

Claire Bentley, cobentley5931@gmail.com, 703-606-8765
 Terry Holman, terryh208@aol.com, 703-975-8116
 Sandy Olszowy, solszowy@aol.com, 571-606-9518

Announcing The People's Choice Winner Of the SAG Virtual Fall Show November 5 2022 – January 28, 2023



The People's Choice award was announced out at the December Holiday Meeting/Party and the winner is:

Paula Roman-Leon for her artwork
“Large Mirror”

Congratulations!

The show is still up. Check it out at
<https://www.springfieldartguild.org/fall-2022-virtual-show/>

January 28, 2023 – Virtual show closes

Selling Information:

1. If your artwork sells, it will be marked on the website as sold and you may proceed with making arrangements to deliver your artwork to the buyer and pay VA sales tax. You will also need to pay a 10% commission fee from your sale payable to SAG. These fees will be used later for awards in our Spring Juried Virtual show, which will be the 2nd of two virtual shows on the SAG website this year.
2. Artists selling their art will be responsible for collecting the money, collecting and paying the Virginia sales tax, and all shipping aspects of purchased artwork. SAG's website does not have e-commerce capability. People interested in purchasing art will be directed to a single SAG point of contact who will then contact the individual artists. Commissions will be paid directly to the Springfield Art Guild no later than January 31, 2023. Send your 10% commission check to Joanna Stafford at 6182 Howells Rd. Alexandria VA 22310. Please put Attn: SAG on the envelope and on the check please make a note that this commission is from your Virtual art show sale.

NOVA Nature Journal Club

By Deidre Pistochini

The NOVA Nature Journal Club is managed by SAG Member Elaine Sevy. Our group is a diverse community of artists and naturalists, of all levels, who meet together to connect to nature through art. Though centered in Northern Virginia, it is open to anyone with a passion for exploring nature with a journal.

Below are some things you might be interested in:

Christmas Bird Count [December 14th - January 5th](#)

The 123rd Audubon Christmas Bird Count (CBC) will take place between this December 14 and January 5, 2023. General information about the CBC is available on the [Audubon website](#) <https://www.audubon.org/conservation/science/christmas-bird-count>

Learn Through Nature Journaling, January and February Classes

Have you ever tried drawing nebulas, planets, comets, and galaxies? Would you like to creatively capture skylscapes, clouds, snowflakes, and frost?

Naturalist and artist Avery Gunther presents her popular nature drawing classes during the months of January and February. You can sign up by using www.fairfaxcounty.gov/parks/parktakes. [Parktakes Online | Park Authority \(fairfaxcounty.gov\)](#) The codes can be helpful in locating the classes.

Sat. January 14, 2023- 10am-12pm – Drawing Outer Space with Oil Pastels (adults 16 and up) \$20

Sat. Feb 4, 11 & 18 – 9:30-11:30am- Drawing Weather and Skies (adults age 16 and up) \$60 Code: 22N.19UM



Winter Wren; photo: Therese Scheller/Audubon Photoaraphu Awards



Photo: NASA, ESA, CSA, and STScI



LIKE “The NOVA Nature Journal Club,” on Facebook! <https://www.facebook.com/groups/544583139673338>

The NOVA Nature Journal Club, a Facebook group administered by SAG Member Elaine Sevy, offers a steady flow of lovely illustrations and journal pages, as well as links to register for a variety of online and in-person classes.

Coming Soon.....

SAG Spring Juried Virtual Show

April 22 – July 1, 2023

Theme: “My Perspective: How I See the World”

This show is open to all Guild members and will be shown exclusively on the Springfield Art Guild website. This show will be juried. Artwork will be selected by the Juror and prizes awarded. In addition to 1st, 2nd and 3rd place awards, other awards may be granted by the juror. Cash prizes to be awarded.



The theme for this show is **My Perspective: How I See the World**. This is a chance to show your personal perspective of the World, your style. Almost anything goes for this theme because you are individual. Each artist is unique and is drawn to different topics, visions, colors, textures, medium, and scale. Maybe you see images in your head or you love trying to replicate to world exactly like you see it. What you choose to paint, feel and create could be a daily whim or a fined toned perspective. This is a chance to show what makes you create as an artist.

All mediums and styles can be submitted. 3-D artists can submit more than one image for each entry. All artists submitting the maximum of 3 pieces will be guaranteed at least one is entered into the show. **The Entry fee is \$10 each or 3 for \$25.**

Our juror for this show is **Gwendolyn Bragg**. Below is a little bit about our juror. She will be jurying our show online, so make sure your photos are of good quality, well cropped and in jpeg format. Our juror will pick all the artwork for this show and give out awards.

Gwendolyn Bragg

NWS, SW, WSA, BWS, VWS

Artist Bio

Gwen Bragg is an artist, workshop leader and an art instructor who lives in Alexandria VA. Holding a BS in Art Education and an MFA in Painting and Drawing from James Madison University, she currently teaches watercolor at the Workhouse Arts Center in Lorton, VA where she has her studio. In addition to an annual workshop in Orkney Springs Virginia almost every year she leads an international painting workshop to “someplace with interesting architecture, artifacts and rocks”. Past destinations have included Croatia, Greece, Italy, Spain, France, Mexico and Peru. She holds signature membership in the National, Southern, Baltimore and Virginia Watercolor Societies and is the past president of both the Potomac Valley Watercolorists and State President of the Virginia Watercolor Society. Her work is included in the collections of the National Institutes of Health, the Carrier Library of James Madison University, Philip Morris, American Bank and The Petersburg Area Art League. Website – www.gwenbragg.com.

Gwendolyn Bragg
Workhouse Art Center
Studio 610

Schedule for submissions and entries:

February 18 to March 30, 2023 – Art submission dates

All digital jpeg images & entry info must be received by March 30th 2023

Payment must be postmarked by March 30 th 2023

April 16, 2023 – Members will be notified of art work acceptance by email by this date.

April, 22 – July 1, 2023 - Virtual exhibit on SAG’s website

May 7, 2023 - Zoom Reception/talk and Award Announcements starting at 3PM.

Submission Criteria:

JotForm Link for the Spring Virtual show: <https://form.jotform.com/223323597685163>

1. Artwork must fit the theme **My Perspective: How I See the World**. Any style or medium is welcome. Artwork previously shown in a SAG Virtual show before will not be accepted.
2. Only original 2-D and 3-D art, will be considered. Traditional photographs and digitally enhanced photographs are welcome. **Drafts, photocopies, offset prints, lithographs, or copies of already published art will not be permitted.**
3. We encourage all artwork submitted be for sale. You may include a single “Not for Sale” piece in order to help you submit the 3 art piece max to help guarantee you get at least one in the show.
4. If selected, your artwork will appear in the exhibition from April 22 to July 1, 2023.
5. If your artwork sells, it will be marked on the website as sold and you may proceed with making arrangements to deliver your artwork to the buyer, pay VA sales tax and pay a 20% commission fee to SAG
6. SAG members may submit up to 3 pieces of artwork. Only good quality photos of unframed art will be accepted. **Any photos that do not meet this criteria will not be accepted. Submitting 3 pieces will guarantee that you get at least one in.**
7. If you submit a diptych or triptych, it will count as one piece of artwork.

8. Artists selling their art will be responsible for collecting the money, collecting and paying the Virginia sales tax, and all shipping aspects of purchased artwork. SAG's website does not have e-commerce capability. People interested in purchasing art will be directed to a single SAG point of contact who will contact the individual artists. Commissions will be paid directly to the Springfield Art Guild no later than July 31, 2023. Send your 10% commission check to Chris Jenkins at 5215 Pumphery Drive Fairfax, VA 22032.
9. **Photographs of art must portray a clear and accurate view of what the piece looks like.** Artwork previously shown at a SAG sponsored show may be submitted.
10. You will be submitting your entries on JotForm. Please follow this link: <https://form.jotform.com/223323597685163>. The JotForm for the Spring Virtual Show will direct you to enter your contact details and information about each submission, including title, size, medium, and image. Each image must be renamed before you upload it to the JotForm ("YourLastName_FirstName_Title_Entry1.jpg"). The jpeg needs to be no smaller than 250KB and no larger than 1MB. Many of you may need to resize your photos. Please email sagcurating@gmail.com with any questions about the JotForm submission process.
11. Make sure your membership is up to date.

Artwork photos and form for submission must be received by March 30, 2023



Instagram

SAG is on Instagram! Follow us there. You can find us at [springfieldartguild](https://www.instagram.com/springfieldartguild)



Join us on Wednesdays!

We heard SAG members say they were having trouble getting motivated to paint at home and the idea of having a virtual open studio was born. Most of us are also looking for ways to increase our social activities safely these days, this is a two for one! This is a zoom session where we can get together, chat, do our art, and ask for input on our work! Those who have participated have enjoyed the companionship and added incentive to get back to their art. There is no size limit to this group, if we get too big for one chat, we can just add another "room" and have two smaller groups!



When: Wednesdays from 1- 2:30pm

Where: On Zoom - SAG members meet on Weds to work on any art project of their choosing. The zoom link is always the same and is sent weekly to all members by email

What's is all about??

It's a virtual get-together giving everyone a chance to work on their personal art in a group setting for inspiration, encouragement and to just have fun chatting, and painting or drawing again.

Come join us you'll be glad you did!

WELCOME NEW MEMBERS:

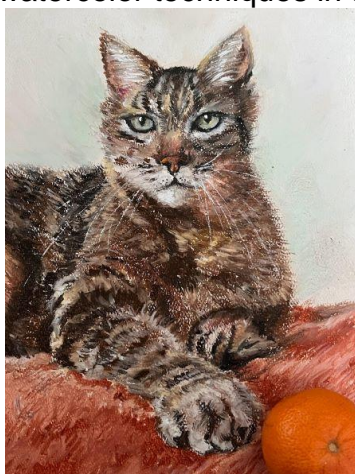
If you are a new SAG member please let me know so we can put your information and artwork in the newsletter. Just contact teresatindlebrunson@gmail.com

Welcome Ying Zhang!

Ying Zhang is originally from China. When she was in elementary school, she learned from a local artist to paint Chinese traditional Watercolor painting. Falling in love with art, she continued her training, sketching and painting with different media such as gouache and watercolor. With her artistic training background, Ying studied environmental art design during her college years in Shanghai, China. She came to the US in 2002 to pursue a Master of Landscape Architecture degree. After gaining her Master's degree, she began practicing urban design, park design, open space design and community planning in the DMV area in 2006. She has been an urban designer / landscape designer for over 10 years.



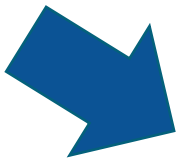
In 2020, due to the covid19 pandemic, Ying quit her job to take care of her two young boys. During the quarantine, she began to paint more. She also started to teach Chinese traditional watercolor painting online for kids and adults within the Chinese community. Ying found her passion and childhood dream again - "to be a painter." She created [Happy Art Studio](#) and is a full-time artist now. Beside Chinese traditional watercolor and watercolor media, she also loves oil pastel. She works mainly paint landscapes, animals and flowers. Occasionally, Ying paints with oil. She has taken a figure oil painting class with Tania Kapowitz in Art League. She would love to explore more oil painting and watercolor techniques in the future.



Exciting Member News!

Be sure to let me know if you have anything you would like to share about your art endeavors. We would like to hear from you. Contact Teresa at teresatindlebrunson@gmail.com

Any SAG member can be a featured artist on the home page of our website. Please check below to find out what you need to do.



Be a Featured Artist on Our Website

This is a great opportunity for SAG members to show your artwork and tell a little about yourself and your art journey. Go to our website (<http://www.springfieldartguild.org/>) and scroll down a little and you will see the section for SAG's monthly "Featured Artist". Any member can be a featured artist. We would like to have a different SAG artist each month. If you are interested please contact Teresa Brunson at teresatindlebrunson@gmail.com. Below are the questions we would like each featured artist to answer so we can put the text along with pictures of your artwork.

Featured Artist Questions - Springfield Art Guild

We are excited to have you as our next Springfield Art Guild Featured Artist! As part of your feature, we post a write-up about you and your work on our website. We would like you to use the following questions as prompts. Have fun with it!

Please submit an image of yourself, and 6-10 images of your favorite pieces that you would like included in your feature.

Featured Artist Questions to Answer and Provide to Teresa Brunson (*email listed in above paragraph*):

1. Your Name:
2. Business/Studio Name:
3. Website:
4. Facebook:
5. Instagram:
6. Preferred Medium:

1. What is your personal artistic motto or mission in a sentence or two?
2. What are three words that describe your style?
3. Where are you coming from and how did you start your artistic journey?
4. What inspires you to create? What holds you back?
5. What is your favorite piece you have created or favorite art experience, and why?
6. Tell us something positive that has happened to you in the last month?

ART Opportunities

This section of the newsletter is for SAG members to let us know about art opportunities in our area. Tell us about any art classes, workshops, exhibits, upcoming art shows to enter, and any other art opportunity you can think of. Please send any art opportunities to teresatindlebrunson@gmail.com by the 20th of each month.