



# SPRINGFIELD ART

*A place for a creative experience*

**February 2023 Newsletter**

## IN THIS ISSUE:

- **SAG Feb. Speaker via Zoom – Diana Garrison**
- **SAG’s COVID Precautions & Steps for Safety**
- **Board Members, President & Speakers Schedule**
- **SAG’s Franconia Gov. Art Show Information**
- **Impressionist Karl Dempwolf**
- **NOVA Nature Journal Club Information**
- **SAG’s Spring Virtual Show Information**
- **SAG’s Open Studio on Wednesdays**
- **British Art Shows**
- **Exciting Member News**
- **Art Opportunities – Art Exhibitions**

### Meeting Schedule

Jan. 11, 2023 VIRTUAL Meeting

7:00 – 9:00pm via Zoom

A link will be emailed to all members

[www.springfieldartguild.org](http://www.springfieldartguild.org)

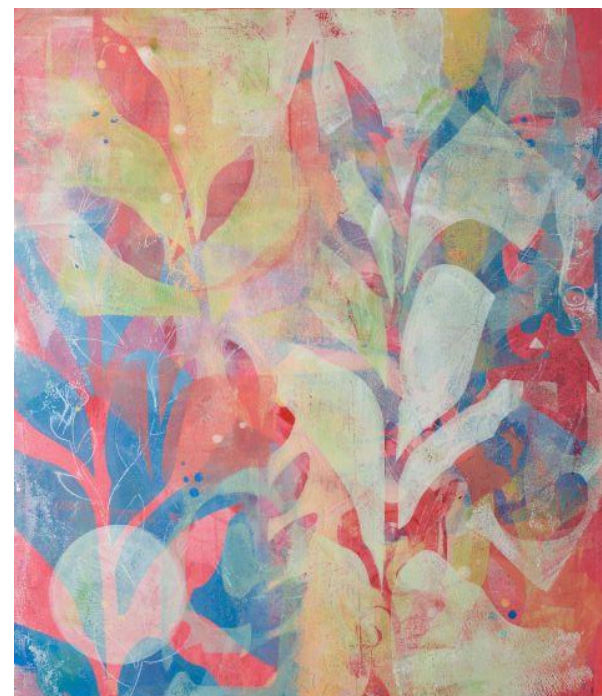
[www.facebook.com/springfieldartguild/](https://www.facebook.com/springfieldartguild/)

## Finding Wonder in Nature

Raised in rural Arkansas, [Diana Garrison](#) has always found wonder in nature, from the stunning landscapes of the state, to

the beautiful flora and fauna, to the tiniest of creatures. Diana and her two brothers were raised by Bill and Gloria Garrison, two notable artists in Arkansas. As might be expected, she and her brothers were encouraged to create and make things; as a child she particularly liked sewing and designing her own accessories. Her career path includes graphic design, advertising agency ownership, and art education. She currently works full time as a fine arts teacher for a virtual school in Arkansas where she teaches public school students across the state.

During an online professional development course for art teachers in the Covid summer of 2020, Diana was immediately hooked on the process of printing with a gel plate. “I loved the immediacy and spontaneity this process offers. At first I was just playing with colors and textures, then simple shapes were added. This way of working,





plus the restrictions of staying home due to the virus, caused a frenzy of printmaking and a jolt to my creativity. I started creating more intricate stencils and found my style of building up multiple layers to create depth and an atmospheric feeling.”

In 2022 her piece, *The Space between Spring and Summer*, was accepted into the R.W. Norton Gallery’s international Bloom exhibit in Shreveport, Louisiana. Diana now shares her passion with others by teaching her process at workshops at local venues and at her own Crooked Little Studio in Hot Springs, Arkansas. At the time this article was written, she was only days away from releasing her first online course.

Diana’s Hot Springs, Arkansas studio offers a view of nearby Lake Hamilton, where the surrounding natural beauty is her inspiration. She and artist husband, Daniel Cassity, work both collaboratively and separately, each providing encouragement and support as needed. They live with their three cats, who offer no support or encouragement whatsoever.



as needed. They live with their three cats, who offer no support or encouragement whatsoever.

For more information about Diana and her work, please follow this link:

[Crooked Little Studio - Instagram Links](https://www.dianagarrison.com/shop/instagram-links)  
([dianagarrison.com](https://www.dianagarrison.com))

(<https://www.dianagarrison.com/shop/instagram-links>)

318 Arrowhead Drive  
Hot Springs, AR 71913  
Email: [crookedlittlestudio123@gmail.com](mailto:crookedlittlestudio123@gmail.com)  
318-560-3588





# SAG's COVID Precautions and Steps for Safety

The Board is excited to welcome back the SAG members to in-person meetings at Grace Church starting on September 14, 2022 after 2 years of alternative methods which we are grateful for as well as your patience and participation. Our first meeting is a critique which most of us are happy to receive help on a stuck, not quite finished painting.

That being said, we know that some members may be hesitant to come back to in person meetings. We have discussed at the last Board meeting what will be done to protect the Guild members as much as possible. Here are the things we are going to do and ask of you.

- 1 - Hand Sanitizer will be available to use. (You may use your own)
- 2 - Wearing masks is optional (We know not everyone can or is willing to wear one & this virus mutates frequently) Use your judgement.
- 3 - We will space the chairs further apart than pre-COVID. (feel free to move yours further apart)
- 4 - Name Tags will be handed out by Cynthia Schoepel. These will not be collected at the end of the meeting. They will then become your responsibility to take home and bring back to each monthly meeting. Paper sticky backed name tags will be provided for those who are Guests.
- 5 - There will be no Hospitality food or drink available by the Guild. (You may bring your own food and drink if you wish and the church auditorium does have a soda machine)
- 6 - We will not have Books or DVD Library for now but that may change later
- 7 - Chairs, microphone, etc. will be wiped down.

## Meet SAG's 2022-2023 Board Members

Springfield Art Guild Board welcomes new Board members: *Marshall Carolus, Deidre Pistoichini, and Courtney Clark*

The SAG President schedule will rotate and the schedule will be published in the newsletter. If you have questions, please contact any SAG board member.

SAG is looking forward to another great year with our Guest Speaker's Series, members' shows and other activities throughout the year. Everyone is encouraged to invite friends to join us for our meetings

### Advisors:



**Teresa Brunson**  
Newsletter Editor & Website  
Former President



**Elaine Sevy**  
Natural Journaling  
Coordinator



**Alice Merritt**  
Librarian  
Former Board Member



**Joanne Stanford**  
Treasurer



**Deidre Pistoichini**  
Secretary



**Danica Arehart**



**Donnalynne Lefever**  
Vice President



**Pat Hafkemeyer**



**Gladys Berly**



**Marshall Carolus**



**Courtney Clark**



**Lydia Jechorek**  
Membership

2022-2023	Acting President	Member Mtg	Board Mtg	Assistant
September	Danica	14	19	Lydia
October	Courtney	12	17	Danica
November	Pat	9	14	Marshall
December/Holiday Party	Marshall	14	19	Gladys
January	Danica	11	16	Lydia
February	Gladys	8	13	Lydia
March	Courtney	8	13	Pat
April	Marshall	12	17	Gladys
May	Pat	10	15	Courtney
June	Donnalyne	14	19	Lydia

### Contact Information for Board Members and Advisors

First Name	Last Name	Email	Role	Month as Acting President
Danica	Arehart	<a href="mailto:danica.bodytalk@gmail.com">danica.bodytalk@gmail.com</a>	Website assistant, Asst Treasurer, JotForm, Facebook admin.	September, January; backup: Oct
Gladys	Berly	<a href="mailto:Gberly@verizon.net">Gberly@verizon.net</a>	Publicity	February; backup: Dec, April
Marshall	Carolus	<a href="mailto:marshallcarolus@aol.com">marshallcarolus@aol.com</a>	Grace Church Contact, gmail coordinator	December, April; backup: Nov
Courtney	Clark	<a href="mailto:swiftclark@icloud.com">swiftclark@icloud.com</a>	Publicity	October, March; backup: May
Pat	Hafkemeyer	<a href="mailto:Pat.Hafkemeyer@cox.net">Pat.Hafkemeyer@cox.net</a>	Membership, Green Spring Gardens show chair	November, May; backup: March
Lydia	Jechorek	<a href="mailto:raylyd@verizon.net">raylyd@verizon.net</a>	Membership, Guest Speaker/zoom coach	Backup: Sept, Jan, Feb,
Donnalyne	Lefever	<a href="mailto:magickaldl@gmail.com">magickaldl@gmail.com</a>	Vice President, Board Meetings	June
Deidre	Pistochini	<a href="mailto:pistofam@msn.com">pistofam@msn.com</a>	Secretary, Nature Journaling	
Joanna	Stafford	<a href="mailto:joanna.stafford@verizon.net">joanna.stafford@verizon.net</a>	Treasurer	
Teresa	Brunson	<a href="mailto:teresatindlebrunson@gmail.com">teresatindlebrunson@gmail.com</a>	Newsletter, Website	
Alice	Merritt	<a href="mailto:amerritt5@verizon.net">amerritt5@verizon.net</a>	Books & thumb drives	
Elaine	Sevy	<a href="mailto:yorkiemum.sevy95@gmail.com">yorkiemum.sevy95@gmail.com</a>	Nature journaling, Facebook admin.	

# SAG's Featured Speaker List for Our 2022-2023 Season

All meetings will be in-person except January and February

2020-21	Guest Speaker	Art Topic
Sep 14	Stacy Slaten	Art Professor at NVCC - Will critique members' artwork in progress
Oct 12	Elizabeth Floyd	Oil Painter
Nov 9	Bob Bierdrzycki	Ink Drawing
Dec 14	<b>No Speaker</b>	<b>Holiday Party</b>
Jan 11	Sissy Cutchen ( <u>zoom</u> )	Paints on glass and frames
Feb 8	Diana Garrison ( <u>zoom</u> )	Gelli Plate Art
Mar 8	Jenny Nordstrom	Photographer
Apr 12	Elizabeth Scheild	Fiber Artist
May 10	Kristopher Battles	Oil Painter – artist at National Museum of the Marine Corp
Jun 14	Stacy Slayten	Art Professor to give a art critique to artworks in progress



Instagram

**SAG is on Instagram! Follow us there.  
You can find us at [springfieldartguild](https://www.instagram.com/springfieldartguild)**

# Peoples Choice Award Winners

Of the

## Franconia Government Center Show

January 15, 2023 to  
March 3, 2023

It was a very successful Open House with lots of people enjoying our artwork and casting their votes for the Peoples Choice Award. Below are the results.



### First Place

Pat Hafkemeyer - Winter's End

### Second Place (a seven-count-em-seven way tie)

Lydia Jehorek - Wave Watcher

Deirdre Pistochni - Mango Bounty

Joan Fegan - I'm a Lover not a Fighter

Joan Fegan - Afternoon Stroll

Pat Hafkemeyer - Fall Bridge

Juanita Illera - Moonlit Too

Marni Maree - Dahlia Celebration

### Third Place

Claire Bentley - Dawn of Hope

Courtney Clark - Windy Evening

***Congratulations to all our winners!***

**Saturday, March 4, 2023 – Show closes. Take down.**

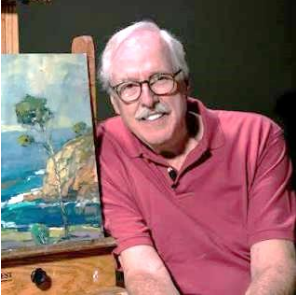
For any questions, please contact one of the co-chairs:

Claire Bentley, [cobentley5931@gmail.com](mailto:cobentley5931@gmail.com), 703-606-8765

Terry Holman, [terryh208@aol.com](mailto:terryh208@aol.com), 703-975-8116

Sandy Olszowy, [solszowy@aol.com](mailto:solszowy@aol.com), 571-606-9518

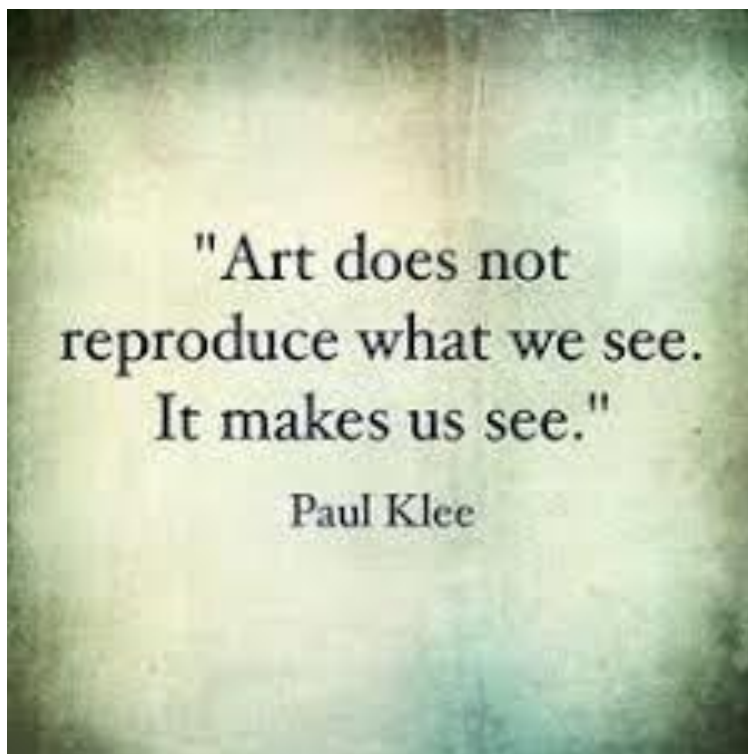
## California Impressionist Karl Dempwolf... Makes Changes to His Old Paintings



German born [Karl Dempwolf](#), a California Impressionist, immigrated to the US with his family when he was 14. He received his BA from California State University, then attended The Art Center College of Design in LA and the University of Southern California where he obtained his Master's Degree. Dempwolf was a successful film maker before following his passion as a painter.

SAG member John Nicholson found Dempwolf has an interesting approach to painting revisions. Dempwolf never seems to finish a painting - even after years, he often speaks of the need to make a painting "punchier!" The Netmonet [web site](#) has 26 video clips of Dempwolf demonstrating how he makes changes to old paintings, works on frames and more. John thinks our members will enjoy seeing Dempwolf's ideas too, because he's never seen anything like this before. John hopes our members will find Dempwolf's suggestions useful and encouraging.

Karl Dempwolf's [video "California Impressionism"](#) from [Art School Live with Eric Rhoads](#) is a demonstration of his painting style and techniques.





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# NOVA Nature Journal Club

By Elaine Sevy

The NOVA Nature Journal Club is managed by SAG Member Elaine Sevy. Our group is a diverse community of artists and naturalists, of all levels, who meet together to connect to nature through art. Though centered in Northern Virginia, it is open to anyone with a passion for exploring nature with a journal.

## Check Out the Many Winter and Spring 2023 Nature Sketching Class Opportunities

Registration opened **Jan. 31, for Fairfax County Park Authority Spring 2023 classes**. How exciting to see such a large variety of nature sketching class opportunities at 4 different parks! They do fill fast though so don't wait if there's any you don't want to miss!

Margaret Wohler at Huntley Meadows Park is teaching **Spring Ephemerals, Amphibian Disco, Wading Birds, Butterfly, and Meadow Sketch Hikes** this Spring. Her **Lichens Sketch Hike**, 3/4, Saturday, 10am-noon, is full but you can get on the Wait List. Margaret is teaching her **4 part Nature Drawing Class** too, beginning 4/17. Click on the Link and scroll down to each class to register:

[https://fairfax.usedirect.com/FairfaxFCPAWeb/ACTIVITIES/Search.aspx?place\\_id=7891](https://fairfax.usedirect.com/FairfaxFCPAWeb/ACTIVITIES/Search.aspx?place_id=7891)

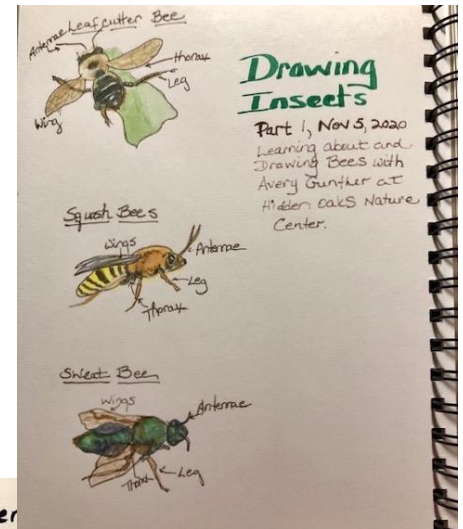
Avery Gunther at Hidden Oaks Nature Center is teaching **Drawing Weather and Skies, Drawing and Learning about Native Bees, Drawing and Learning about Fossils, and Artistic Lettering for Journals & Art Projects**. Click on the Link and scroll down to each class to register:

<https://www.fairfaxcounty.gov/parks/hidden-oaks/events>

Lake Accotink Park Naturalist Matt Rhine will be teaching his popular **Learning to Sketch in Nature** class again on three different dates — 3/4, 3/18 and 4/1 (all Saturday, 1pm). Click on link to register:

[https://fairfax.usedirect.com/FairfaxFCPAWeb/ACTIVITIES/Search.aspx?place\\_id=7911](https://fairfax.usedirect.com/FairfaxFCPAWeb/ACTIVITIES/Search.aspx?place_id=7911)

Park Naturalist Christina Blackwell is leading a **Nature Sketch Hike at Burke Lake Park on Saturday, 4/2, at 9am**. So excited that more local parks are offering nature journaling and sketch hikes. Click on the Link and scroll down to the class to register: <https://www.fairfaxcounty.gov/parks/burke-lake/events>



**LIKE “The NOVA Nature Journal Club,” on Facebook!** <https://www.facebook.com/groups/544583139673338>

**The NOVA Nature Journal Club**, a Facebook group administered by SAG Member Elaine Sevy, offers a steady flow of lovely illustrations and journal pages, as well as links to register for a variety of online and in-person classes.



*Coming Soon.....*

## **SAG Spring Juried Virtual Show**

**April 22 – July 1, 2023**

**Theme: “My Perspective: How I See the World”**



This show is open to all Guild members and will be shown exclusively on the Springfield Art Guild website. This show will be juried. Artwork will be selected by the Juror and prizes awarded. In addition to 1st, 2nd and 3rd place awards, other awards may be granted by the juror. Cash prizes to be awarded.

The theme for this show is **My Perspective: How I See the World**. This is a chance to show your personal perspective of the World, your style. Almost anything goes for this theme because you are individual. Each artist is unique and is drawn to different topics, visions, colors, textures, medium, and scale. Maybe you see images in your head or you love trying to replicate to world exactly like you see it. What you choose to paint, feel and create could be a daily whim or a fined toned perspective. This is a chance to show what makes you create as an artist.

All mediums and styles can be submitted. 3-D artists can submit more than one image for each entry. All artists submitting the maximum of 3 pieces will be guaranteed at least one is entered into the how. **The Entry fee is \$10 each or 3 for \$25.**

Our juror for this show is **Gwendolyn Bragg**. Below is a little bit about our juror. She will be jurying our show online, so make sure your photos are of good quality, well cropped and in jpeg format. Our juror will pick all the artwork for this show and give out awards.

**Gwendolyn Bragg** NWS, SW, WSA, BWS, VWS

Artist Bio

Gwen Bragg is an artist, workshop leader and an art instructor who lives in Alexandria VA. Holding a BS in Art Education and an MFA in Painting and Drawing from James Madison University, she currently teaches watercolor at the Workhouse Arts Center in Lorton, VA where she has her studio. In addition to an annual workshop in Orkney Springs Virginia almost every year she leads an international painting workshop to “someplace with interesting architecture, artifacts and rocks”. Past destinations have included Croatia, Greece, Italy, Spain, France, Mexico and Peru. She holds signature membership in the National, Southern, Baltimore and Virginia Watercolor Societies and is the past president of both the Potomac Valley Watercolorists and State President of the Virginia Watercolor Society. Her work is included in the collections of the National Institutes of Health, the Carrier Library of James Madison University, Philip Morris, American Bank and The Petersburg Area Art League. Website – [www.gwenbragg.com](http://www.gwenbragg.com).

Gwendolyn Bragg, Workhouse Art Center - Studio 610

## Schedule for submissions and entries:

February 18 to March 30, 2023 – Art submission dates

All digital jpeg images & entry info must be received by March 30th 2023

Payment must be postmarked by March 30th 2023

April 16, 2023 – Members will be notified of art work acceptance by email by this date.

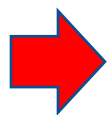
April, 22 – July 1, 2023 - Virtual exhibit on SAG's website

May 7, 2023 - Zoom Reception/talk and Award Announcements starting at 3PM.

## Submission Criteria:

JotForm Link for the Spring Virtual show: <https://form.jotform.com/223323597685163>

1. Artwork must fit the theme **My Perspective: How I See the World**. Any style or medium is welcome. Artwork previously shown in a SAG Virtual show before will not be accepted.
2. Only original 2-D and 3-D art, will be considered. Traditional photographs and digitally enhanced photographs are welcome. **Drafts, photocopies, offset prints, lithographs, or copies of already published art will not be permitted.**
3. We encourage all artwork submitted be for sale. You may include a single "Not for Sale" piece in order to help you submit the 3 art piece max to help guarantee you get at least one in the show.
4. If selected, your artwork will appear in the exhibition from April 22 to July 1, 2023.
5. If your artwork sells, it will be marked on the website as sold and you may proceed with making arrangements to deliver your artwork to the buyer, pay VA sales tax and pay a 20% commission fee to SAG
6. SAG members may submit up to 3 pieces of artwork. Only good quality photos of unframed art will be accepted. **Any photos that do not meet this criteria will not be accepted. Submitting 3 pieces will guarantee that you get at least one in.**
7. If you submit a diptych or triptych, it will count as one piece of artwork.
8. Artists selling their art will be responsible for collecting the money, collecting and paying the Virginia sales tax, and all shipping aspects of purchased artwork. SAG's website does not have e-commerce capability. People interested in purchasing art will be directed to a single SAG point of contact who will contact the individual artists. Commissions will be paid directly to the Springfield Art Guild no later than July 31, 2023. Send your 10% commission check to Chris Jenkins at 5215 Pumphery Drive Fairfax, VA 22032.
9. **Photographs of art must portray a clear and accurate view of what the piece looks like.** Artwork previously shown at a SAG sponsored show may be submitted.
10. You will be submitting your entries on JotForm. Please follow this link: <https://form.jotform.com/223323597685163>. The JotForm for the Spring Virtual Show will direct you to enter your contact details and information about each submission, including title, size, medium, and image. Each image must be renamed before you upload it to the JotForm ("YourLastName\_FirstName\_Title\_Entry1.jpg"). The jpeg needs to be no smaller than 250KB and no larger than 1MB. Many of you may need to resize your photos. Please email [sagcurating@gmail.com](mailto:sagcurating@gmail.com) with any questions about the JotForm submission process.
11. Make sure your membership is up to date.



**Artwork photos and form for submission must be received by March 30, 2023**



Join us on Wednesdays!

We heard SAG members say they were having trouble getting motivated to paint at home and the idea of having a virtual open studio was born. Most of us are also looking for ways to increase our social activities safely these days, this is a two for one! This is a zoom session where we can get together, chat, do our art, and ask for input on our work! Those who have participated have enjoyed the companionship and added incentive to get back to their art. There is no size limit to this group, if we get too big for one chat, we can just add another "room" and have too smaller groups!



**When:** Wednesdays from 1- 2:30pm

**Where:** On Zoom - SAG members meet on Weds to work on any art project of their choosing. The zoom link is always the same and is sent weekly to all members by email

**What's is all about??**

It's a virtual get-together giving everyone a chance to work on their personal art in a group setting for inspiration, encouragement and to just have fun chatting, and painting or drawing again.

*Come join us you'll be glad you did!*





## British Art shows

There aren't many art shows on TV anymore. What a shame! It's very inspirational to watch Art shows that give you the opportunity to watch a number of artists painting the same scenery or model. But there are a number of British art shows on cable and archived on YouTube that are excellent. *Landscape Artist of the Year* is a British television competition for landscape painters. The show has been on TV since 2015 and both new and previous years are available on WETA UK (Verizon channel 474), [Youtube](#), Amazon Prime, and Freevee TV. If you can watch on cable, set your DVR and have them automatically save.

Two other enjoyable British art programs are *Portrait Artist of the Year* in its 9<sup>th</sup> season and [The Great Pottery Throw Down](#), are available on YouTube.

Portrait Artist of the Year 2022 ([season9 episode01](#)) ([s09e02](#))

## Portrait Painting From Life by Alex Tzavaras

Nov 20, 2017 [Portrait Painting](#) YouTube tutorial showing how to map out a portrait. Portrait painter Alex Tzavaras talks about how to place the features in a portrait. Placing the facial features accurately is essential for achieving a likeness when portrait painting. In this video Alex shows you how to get the proportions in a portrait right, by using simple construction lines. He shows you how these construction lines can help you place the facial features and make sure the eyes, nose, and mouth are aligned correctly. Alex Tzavaras is a contemporary realist artist offering portrait painting and alla prima oil painting tutorials. Alex teaches the traditional painting techniques artists used to draw and paint from life up until the start of the 20th century. He has many free YouTube videos. For Alex's online courses on the fundamentals of oil painting: <https://www.patreon.com/simplifydrawi...>

## British Art Forger John Myatt

Another interesting British art program, no longer in production but available on YouTube, is "the forger's masterclass." [John Myatt](#) went to prison for art forgery. He not only didn't use old canvas, but used house paint and his work sold by another person was able to fool museums and art specialists all over the world. After his release from prison, Myatt taught classes to paint in the styles of the masters. He also had a TV program "the forger's masterclass" that is available online. In the TV program, Myatt works with 3 artists discussing painting tips and tricks used by the masters.

[Episode 08](#) Myatt instructs artists about painting in the style John Singer Sargent.

# Exciting Member News!

Be sure to let me know if you have anything you would like to share about your art endeavors. We would like to hear from you. Contact Teresa at [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com)

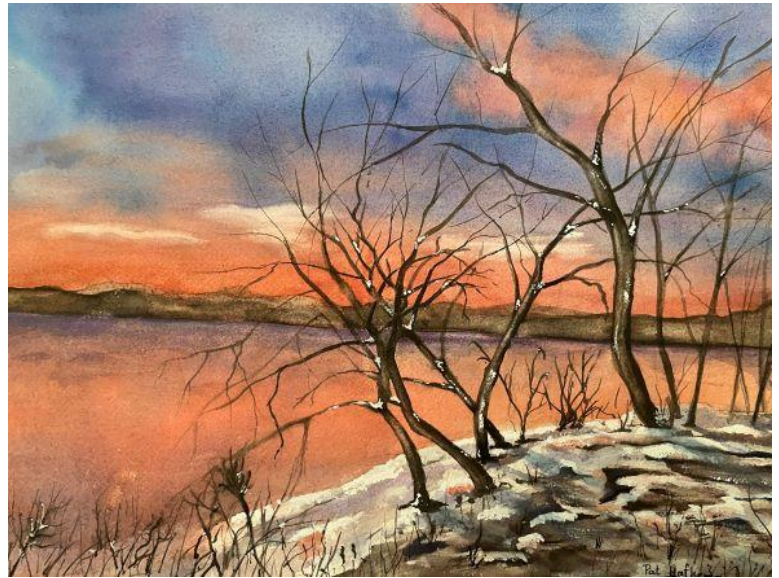
“Congratulations to Dee Pistochni and Pat Hafkemeyer who were recently accepted as a new members of the Potomac Valley Watercolor Society (PVW).

PVW, based in the Maryland/Virginia/D.C. area, is a juried society of watercolor painters. They are a non-profit organization that seeks to promote art and excellence in watercolor painting.

Its members include many watercolor instructors and artists who exhibit at prominent galleries, museums, and nationally acclaimed shows. Some serve as jurors; others give demonstrations and programs for art and community groups.”



*“Iggy the Iguana”*  
by Dee Pistochni



*“Winter's End”*  
by Pat Hafkemeyer

# ART Opportunities

*This section of the newsletter is for SAG members to let us know about art opportunities in our area. Tell us about any art classes, workshops, exhibits, upcoming art shows to enter, and any other art opportunity you can think of. Please send any art opportunities to [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com) by the 20<sup>th</sup> of each month.*

## THE PHILLIPS COLLECTION

1600 21<sup>st</sup> Street, NW  
Washington, DC



### SPECIAL EXHIBITION

NOVEMBER 12, 2022–FEBRUARY 12, 2023

## An Italian Impressionist In Paris: Giuseppe De Nittis



The Phillips Collection, in collaboration with the Pinacoteca Giuseppe De Nittis, the City of Barletta, Italy, and the Puglia Region (Italy), presents the first exhibition in the US devoted to the work of Giuseppe De Nittis (1846-1884), an Italian painter whose career flourished in Impressionist Paris in the 1870s and 1880s. The exhibition is only shown at the Phillips and features approximately 70 artworks.

Although not well known outside of Italy, De Nittis is a central figure to the aesthetic and institutional upheavals of 1870s Paris. His urban scenes of Paris feature innovative arrangements and plein air subjects painted with a detailed realism that depicts a sophisticated and economically booming city—a choice unique to De Nittis's work. New research is presented in the exhibition about De Nittis's friendships with Edgar Degas and Edouard Manet, and his early collaborations in Naples with a young Gustave Caillebotte. Work from all periods of De Nittis's career is featured along with select works by his most important artist friends in Paris.

Museum Closed on Mondays  
Tuesday-Sunday: 11am-6pm

<https://www.phillipscollection.org/>

**Timed tickets are required for general admission. Go to website to reserve your ticket**

### Admission:

Adults: \$16, Seniors (62+): \$12, Student & Educators (with ID): \$10, Military (Active Duty & Retired): \$10  
18 and under: Free  
Members: Free



# Mary Whyte's Exhibit "We The People"

Mary Whyte's watercolor paintings have been on display at the Marine Corp museum but are moving to the **ARMY Museum** in March!!

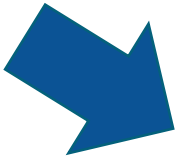
You don't want to miss this exhibit! The Army Museum is located close by, just outside of Fort Belvoir Army base.

There is no announcement on the their website yet but hopefully soon.

<https://www.thenmusa.org/>



Any SAG member can be a featured artist on the home page of our website.  
Please check below to find out what you need to do.



## Be a Featured Artist on Our Website

This is a great opportunity for SAG members to show your artwork and tell a little about yourself and your art journey. Go to our website (<http://www.springfieldartguild.org/>) and scroll down a little and you will see the section for SAG's monthly "Featured Artist". Any member can be a featured artist. We would like to have a different SAG artist each month. If you are interested please contact Teresa Brunson at [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com). Below are the questions we would like each featured artist to answer so we can put the text along with pictures of your artwork.

### Featured Artist Questions - Springfield Art Guild

We are excited to have you as our next Springfield Art Guild Featured Artist! As part of your feature, we post a write-up about you and your work on our website. We would like you to use the following questions as prompts. Have fun with it!

Please submit an image of yourself, and 6-10 images of your favorite pieces that you would like included in your feature.

#### Featured Artist Questions to Answer and Provide to Teresa Brunson (*email listed in above paragraph*):

1. Your Name:
  2. Business/Studio Name:
  3. Website:
  4. Facebook:
  5. Instagram:
  6. Preferred Medium:
- 
1. What is your personal artistic motto or mission in a sentence or two?
  2. What are three words that describe your style?
  3. Where are you coming from and how did you start your artistic journey?
  4. What inspires you to create? What holds you back?
  5. What is your favorite piece you have created or favorite art experience, and why?
  6. Tell us something positive that has happened to you in the last month?

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## Welcome New Members:

If you are a new SAG member please let me know so we can put your information and artwork in the newsletter. Just contact [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com)

**No inputs were sent in for this month**