

SPRINGFIELD ART

A place for a creative experience

April 2023 Newsletter

Meeting Schedule

April 12, 2023 at Grace Presbyterian Church auditorium

7434 Bath St. Springfield, VA 22150 (there is a side door on the church to the auditorium at the parking lot)

6:30 – 7:00pm Networking, set up

7:00 – 7:20pm Business meeting

7:30 – 9:00pm Visiting Artist Presentation

(times are approximate)

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Fiber Artist, Sally Cooney Anderson, Presents at SAG April Meeting

Sally Cooney Anderson received a BFA from Syracuse University in 1971 and worked for more than 30 years as a Graphic Designer and Photographer in New York City, and as a non-profit manager in New York, Florida,

California, and Northern Virginia, specializing in marketing and fundraising. After moving to Fredericksburg in 2005, she became a Professional Volunteer and has served at several organizations including the disAbility Resource Center, Rappahannock Big Brothers Big Sisters, the Fredericksburg Host Lions Club, The Holiday Project, AARP Fredericksburg Chapter, and the Rappahannock United Way.

Several years ago, after visiting *Artful Dimensions Gallery* in Fredericksburg, she was inspired to take advantage of her fine-art training and she became a Fiber Artist. Sally concentrates on free-form crochet as a technique in creating fashion for the body and the home. Her work is displayed at *Artful Dimensions Gallery* in Fredericksburg, Virginia and at

The Bay School in Matthews, Virginia.

She is also the author of *life. I can choose,* a pictorial work about her experience with suicide, and a blogger sharing insights on *OnlytheGOODNews*.

Sally's mission is to create, produce, and share vehicles for people to discover empowering new opportunities that support the attainment of their goals and the quality of their lives.

Her website is www.crazygirlfashions.com







SAG's COVID Precautions and Steps for Safety

The Board is excited to welcome back the SAG members to in-person meetings at Grace Church starting on September 14, 2022 after 2 years of alternative methods which we are grateful for as well as your patience and participation. Our first meeting is a critique which most of us are happy to receive help on a stuck, not quite finished painting.

That being said, we know that some members may be hesitant to come back to in person meetings. We have discussed at the last Board meeting what will be done to protect the Guild members as much as possible. Here are the things we are going to do and ask of you.

- 1 Hand Sanitizer will be available to use. (You may use your own)
- 2 Wearing masks is optional (We know not everyone can or is willing to wear one & this virus mutates frequently) Use your judgement.
- 3 -We will space the chairs further apart than pre-COVID. (feel free to move yours further apart)
- 4 Name Tags will be handed out by Cynthia Schoeppel. These will not be collected at the end of the meeting. They will then become your responsibility to take home and bring back to each monthly meeting. Paper sticky backed name tags will be provided for those who are Guests.
- 5 There will be no Hospitality food or drink available by the Guild. (You may bring your own food and drink if you wish and the church auditorium does have a soda machine)
- 6 We will not have Books or DVD Library for now but that may change later
- 7 Chairs, microphone, etc. will be wiped down.

Meet SAG's 2022-2023 Board Members

Springfield Art Guild Board welcomes new Board members: Marshall Carolus, Deidre Pistochini, and Courtney Clark

The SAG President schedule will rotate and the schedule will be published in the newsletter. If you have questions, please contact any SAG board member.

SAG is looking forward to another great year with our Guest Speaker's Series, members' shows and other activities throughout the year. Everyone is encouraged to invite friends to join us for our meetings

Advisors:



Teresa Brunson Newsletter Editor & Website Former President



Elaine Sevy Natural Journaling Coordinator



Alice Merritt Librarian Former Board Member



Joanne Stanford Treasurer



Donnalynne Lefever Vice President



Marshall Carolus



Deidre Pistochini Secretary



Pat Hafkemeyer



Courtney Clark



Danica Arehart



Gladys Berly



Lydia Jechorek Membership

2022-2023	Acting President	Member Mtg	Board Mtg	Assistant
September	Danica	14	19	Lydia
October	Courtney	12	17	Danica
November	Pat	9	14	Marshall
December/Holiday Party	Marshall	14	19	Gladys
January	Danica	11	16	Lydia
February	Gladys	8	13	Lydia
March	Courtney	8	13	Pat
April	Marshall	12	17	Gladys
May	Pat	10	15	Courtney
June	Donnalynne	14	19	Lydia

Contact Information for Board Members and Advisors

First Name	Last Name	Email	Role	Month as Acting Presider	
Danica	Arehart	danica.bodytalk@gmail.com	Website assistant, Asst Treasurer, JotForm, Facebook admin.	September, January; backup: Oct	
Gladys	Berly	Gberly@verizon.net	Gberly@verizon.net Publicity Februar April		
Marshall	Carolus	marshallcarolus@aol.com	Grace Church Contact, gmail coordinator	December, April; backu Nov	
Courtney	Clark	swiftclark@icloud.com	Publicity	October, March; backu May	
Pat	Hafkemeyer	Pat.Hafkemeyer@cox.net	Membership, Green Spring Gardens show chair	November, May; backu March	
Lydia	Jechorek	raylyd@verizon.net	Membership, Guest Speaker/zoom coach	Backup: Sept, Jan, Feb,	
Donnalynne	Lefever	magickaldl@gmail.com	Vice President, Board Meetings	June	
Deidre	Pistochini	pistofam@msn.com	Secretary, Nature Journaling		
Joanna	Stafford	joanna.stafford@verizon.net	Treasurer		
Teresa	Brunson	teresatindlebrunson@gmail.com	Newsletter, Website		
Alice	Merritt	amerritt5@verizon.net	Books & thumb drives		
Elaine	Sevy	yorkiemum.sevy95@gmail.com	Nature journaling, Facebook admin.		

SAG's Featured Speaker List for Our 2022-2023 Season All meetings will be in-person except January and February

2022-23	Guest Speaker	Art Topic
Sep 14	Stacy Slaten	Art Professor at NVCC - Will critique members' artwork in progress
Oct 12	Elizabeth Floyd	Oil Painter
Nov 9	Bob Bierdrzycki	Ink Drawing
Dec 14	No Speaker	Holiday Party
Jan 11	Sissy Cutchen (zoom)	Paints on glass and frames
Feb 8	Diana Garrison (zoom)	Gelli Plate Art
Mar 8	Jenny Nordstrom	Photographer
Apr 12	Sally Cooney Anderson	Fiber Artist
May 10	Kristopher Battles	Oil Painter – artist at National Museum of the Marine Corp
Jun 14	Stacy Slayten	Art Professor to give a art critique to artworks in progress



SAG is on Instagram! Follow us there. You can find us at springfieldartguild



SAG's Featured Artist is Paula Roman-Leon!!

Take a look at the SAG website and read all about one of our own talented members.

Scroll to the bottom of our home page to see the beginning of Paula's information and artwork.

https://www.springfieldartguild.org/

Calling all members!



Our SAG Instagram has been up and running well and we'd like to add a new opportunity for members to create and have their work posted. Starting this April, and periodically throughout the year, we will advertise an art "theme." For April, that theme will be **EARTH**.

If you already have an artwork, or want to create something new, just send your JPEG image to the following email:

sagartinstagram@gmail.com

- In the subject line put: April Theme: Earth
- Please include the title of your artwork, as well as the artist name in the body of the email.

Have fun!



SAG is on Instagram! Follow us there. You can find us at springfieldartguild

NOVA Nature Journal Club

By Elaine Sevy

The NOVA Nature Journal Club is managed by SAG Member Elaine Sevy. Our group is a diverse community of artists and naturalists, of all levels, who meet together to connect to nature through art. Though centered in Northern Virginia, it is open to anyone with a passion for exploring nature with a journal.

LIKE "The NOVA Nature Journal Club," on



Facebook! https://www.facebook.com/groups/544583139673338

The NOVA Nature Journal Club, a Facebook group administered by SAG Member Elaine Sevy, offers a steady flow of lovely illustrations and journal pages, as well as links to register for a variety of online and in-person classes.

HOW TO WRITE AN ARTIST STATEMENT – TIPS FROM A PROFESSIONAL ARTIST

This article is from Art & Inspiration Design

https://artanddesigninspiration.com/how-to-write-an-artist-statement-and-why-its-essential-to-write-one-thats-effective/



It's one of the most exciting and anticipated times in life when an artist finally goes pro. Having your work displayed in a gallery (or galleries) is the ultimate dream of most artists! However, it's important that you write an artists' statement if you really want to reach your ultimate level of success. When people look at and admire your work, they're curious about the "real" person who's behind it. Those who love art know that those who create these works are talented and creative – but they want to know more.

So, what is an artist's statement? In a nutshell, it is a brief, relevant, compelling statement that offers answers to the questions those who admire your art likely have, such as your philosophy, what materials you use when creating your artistic works, how you learned to oil paint, craft charcoal drawings, or whether your talent comes naturally, etc.

How to make your Artist Statement effective?

As an artist, you may adhere to the belief that you don't need an artist's statement, that those who look at your art will develop their own ideas about who you are, will take away their own experiences. While this is true, people want facts.

Think of it this way: If you were at the gallery 24/7, every time someone admired your work or considered buying it, they would be excited and filled with questions to ask you.

An effective artist statement provides answers to questions those browsing your paintings, pictures, or other works would otherwise ask you if you were present. If your work is part of a series you will want to identify this. If your work expresses ideas, culture, relevant topics, you will want to briefly introduce these. Avoid being too wordy and try to use adjectives.

Always keep in mind to use simple language that is easy to understand for a reader on any level. Use everyday, ordinary language, not fancy art terms that no one but you and other artists would understand. You don't have to be a prolific writer. Three – Four paragraphs with three to five sentences each will usually suffice; and when it comes to the information, don't spell out every detail – shorter entices the reader to want to learn more. Oh – and always write your artist's statement in first person, infusing it with your own individual perspective.

For instance:

Paragraph one: 2 sentences about who you are;

Paragraph two: Overview of your artistic style, vision or dream;

Paragraph three: Specifics about the type of work that you are showing. You may also want a

sentence or so about your process

Summary: Engage your audience with a personalized message or a thank you for viewing your

work.

Other than an artist's statement being required to showcase your creative works in most galleries, think of it as a bridge between yourself and potential customers.

When people have a clear understanding of what inspires you, your passion for your work, and how you became interested in learning or expanding your talent, it simply gives them that many more reasons to crave those beautiful, distinctive, or even odd works of art that are uniquely yours!

SAG Spring Juried Virtual Show

April 22 – July 1, 2023

Theme: "My Perspective: How I See the World"

This show is open to all Guild members and will be shown exclusively on the Springfield Art Guild website. This show will be juried. Artwork will be selected by the Juror and prizes awarded. In addition to 1st, 2nd and 3rd place awards, other awards may be granted by the juror. Cash prizes to be awarded.



The theme for this show is **My Perspective: How I See the World**. This is a chance to show your personal perspective of the World, your style. Almost anything goes for this theme because you are individual. Each artist is unique and is drawn to different topics, visions, colors, textures, medium, and scale. Maybe you see images in your head or you love trying to replicate to world exactly like you see it. What you choose to paint, feel and create could be a daily whim or a fined toned perspective. This is a chance to show what makes you create as an artist.

Our juror for this show is **Gwendolyn Bragg**. Below is a little bit about our juror. She will be jurying our show online, so make sure your photos are of good quality, well cropped and in jpeg format. Our juror will pick all the artwork for this show and give out awards.

Gwendolyn Bragg NWS, SW, WSA, BWS, VWS Artist Bio

Gwen Bragg is an artist, workshop leader and an art instructor who lives in Alexandria VA. Holding a BS in Art Education and an MFA in Painting and Drawing from James Madison University, she currently teaches watercolor at the Workhouse Arts Center in Lorton, VA where she has her studio. In addition to an annual workshop in Orkney Springs Virginia almost every year she leads an international painting workshop to "someplace with interesting architecture, artifacts and rocks". Past destinations have included Croatia, Greece, Italy, Spain, France, Mexico and Peru. She holds signature membership in the National, Southern, Baltimore and Virginia Watercolor Societies and is the past president of both the Potomac Valley Watercolorists and State President of the Virginia Watercolor Society. Her work is included in the collections of the National Institutes of Health, the Carrier Library of James Madison University, Philip Morris, American Bank and The Petersburg Area Art League. Website – www.gwenbragg.com. Gwendolyn Bragg, Workhouse Art Center - Studio 610

Schedule for submissions and entries:

April 16, 2023 – Members will be notified of art work acceptance by email by this date. April, 22 – July 1, 2023 - Virtual exhibit on SAG's website May 7, 2023 - Zoom Reception/talk and Award Announcements starting at 3PM.



Join us on Wednesdays!

We heard SAG members say they were having trouble getting motivated to paint at home and the idea of having a virtual open studio was born. Most of us are also looking for ways to increase our social activities safely these days, this is a two for one! This is a zoom session where we can get together, chat, do our art, and ask for input on our work! Those who have participated have enjoyed the companionship and added incentive to get back to their art. There is no size limit to this group, if we get too big for one chat, we can just add



another "room" and have too smaller groups!

When: Wednesdays from 1-2:30pm

Where: On Zoom - SAG members meet on Weds to work on <u>any</u> art project of their choosing. The zoom link is always the same and is sent weekly to all members by email

What's is all about??

It's a virtual get-together giving everyone a chance to work on their personal art in a group setting for inspiration, encouragement and to just have fun chatting, and painting or drawing again.

Come join us you'll be glad you did!

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Exciting Member News!

Be sure to let me know if you have anything you would like to share about your art endeavors. We would like to hear from you. Contact Teresa at teresatiteesatindlebrunson@gmail.com

There was no information sent it for the "Exciting Member News!" section

Art and Office Supply Give Away News!

Art and Office Supplies Give Away!

Cynthia Schoeppel is giving away the following supplies:

File folders, hanging files, 3 ring binders, laser labels, an easel newsprint pad and markers, overhead transparencies and markers, presentation pocket folders and other items. Contact Cynthia if you are interested in any of these items.

If interested, contact Cynthia Schoeppel <u>schoeppc@hotmail.com</u>

Art Supplies Give Away!

Karen Flan is giving away the following art supplies:

Drawing pad 18 x 24

Frame/ mat/ plexi 23 1/2 x 26 1/4

4 15" sections, black metal frame

4 9" " " " " " 4 16" " " " "

hardware for metal frames

hanging wire

mounting tape

If interested, contact Karen Flann

kflann4@verizon.net

<u> ART Opportunities</u>

This section of the newsletter is for SAG members to let us know about art opportunities in our area. Tell us about any art classes, workshops, exhibits, upcoming art shows to enter, and any other art opportunity you can think of. Please send any art opportunities to teresatindlebrunson@gmail.com by the 20th of each month.

Plein Air Event as part of Arts & Architecture Day at Historic Huntley



6918 Harrison Lane, Alexandria, VA

Apr 15, 2023

To register, e-mail todicarnes@verizon.net

No fee or formal application required

9:30 a.m.: Site opens to artists

▶ 11:30 a.m.: Free lunch for artists, park staff, and volunteers

▶ 1:00 p.m.: Members of public may arrive on site to observe artists at work, participate in free site tours, browse small used book sale

▶ 2:00 p.m.: Ice cream-making class (registration required, \$10 per person)

▶ 3:00 p.m.: Informal artists' reception where artists gather with their works

► 4:00 p.m.: Event concludes

Co-sponsored by the Friends of Historic Huntley & the Fairfax County Park Authority

Mary Whyte's Exhibit

"We The People" is open!!



The Special Exhibition, Mary Whyte's WE THE PEOPLE: Portraits of Veterans in America featuring large-scale watercolor portraits of veterans from all walks of life and from all 50 states can be seen at the Army Museum.

https://www.thenmusa.org/

The Museum is located just outside of Fort Belvoir along the parkway at 1775 Liberty Drive Fort Belvoir, VA 22060

You don't want to miss this beautiful exhibit

Free and Open to the public

Any SAG member can be a featured artist on the home page of our website.

Please check below to find out what you need to do.



Be a Featured Artist on Our Website

This is a great opportunity for SAG members to show your artwork and tell a little about yourself and your art journey. Go to our website (http://www.springfieldartguild.org/) and scroll down a little and you will see the section for SAG's monthly "Featured Artist". Any member can be a featured artist. We would like to have a different SAG artist each month. If you are interested please contact Teresa Brunson at teresatindlebrunson@gmail.com. Below are the questions we would like each featured artist to answer so we can put the text along with pictures of your artwork.

Featured Artist Questions - Springfield Art Guild

We are excited to have you as our next Springfield Art Guild Featured Artist! As part of your feature, we post a write-up about you and your work on our website. We would like you to use the following questions as prompts. Have fun with it!

Please submit an image of yourself, and 6-10 images of your favorite pieces that you would like included in your feature.

Featured Artist Questions to Answer and Provide to Teresa Brunson (email listed in above paragraph):

- 1. Your Name:
- 2. Business/Studio Name:
- 3. Website:
- 4. Facebook:
- 5. Instagram:
- 6. Preferred Medium:
- 1. What is your personal artistic motto or mission in a sentence or two?
- 2. What are three words that describe your style?
- 3. Where are you coming from and how did you start your artistic journey?
- 4. What inspires you to create? What holds you back?
- 5. What is your favorite piece you have created or favorite art experience, and why?
- 6. Tell us something positive that has happened to you in the last month?

Welcome New Members:

If you are a new SAG member please let me know so we can put your information and artwork in the newsletter. Just contact teresatindlebrunson@gmail.com