



SPRINGFIELD ART GUILD

A place for a creative experience

FEBRUARY 2024 Newsletter

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Meeting Schedule

February 14, 2024
VIRTUAL MEETING

7:00 – 9:00pm via Zoom

A link will be emailed to all members

www.springfieldartguild.org
www.facebook.com/springfieldartguild/
<https://www.instagram.com/springfieldartguild>



Serena Supplee OIL AND WATERCOLOR ARTIST FROM MOAB, UTAH

The beauty, truth and freedom of canyons and rivers pulse through Serena Supplee. 40 years of living and loving the Colorado Plateau serve as the current of inspiration for her joyous artwork. Serena is a watercolorist, a woodcut block printer, an oil painter, and a sculptor. Serena's book *Grand Canyon Calling* features the on-site drawings next to the paintings created from them. Her presentation to the Springfield Art Guild will share the book and her relationship with the Grand Canyon.



Serena graduated with a BFA from Northern Arizona University before moving to Moab, Utah. For a decade she worked as a guide on the Colorado, Green, and San Juan Rivers. She now continues to row her boat & follow her heart down rivers that inspire her drawing and painting. Her passionate palette captures the expansion of rims, the movement of rivers, the dance of clouds, the splendor of starlight, and the lighting on canyon walls, which have long captivated the minds and souls of many a romantic Westerner.

Serena is grateful that she has been able to earn an income from her art while living in the beauty of a tourist town. She has published notecards of her art since 1983, and wall calendars since 2008. A large body of her work may be viewed on her website. Her sandstone-inspired sculptures are on display in her yard, the City of Moab and private collections.



Serena Supplee

February 2024 Featured Speaker

<https://www.serenasupplee.com/>



Instagram



FOLLOW US

SAG is on Instagram! Follow us there.
You can find us @springfieldartguild



SAG's Featured Artist is Nancy M. Patrick

Take a look at the SAG website and read all about one of our own talented members.

Scroll to the bottom of our home page to see the beginning of Nancy M. Patrick's information and artwork.

<https://www.springfieldartguild.org/>



NOVA Nature Journal Club



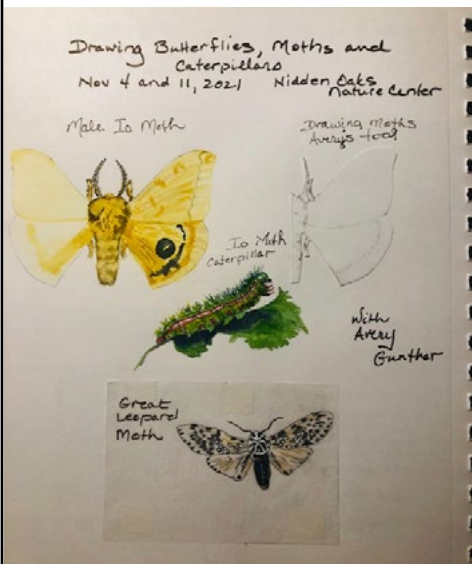
LIKE “The NOVA Nature Journal Club,” on

Facebook! <https://www.facebook.com/groups/544583139673338>

The NOVA Nature Journal Club, a Facebook group administered by SAG Member Elaine Sevy, offers a steady flow of lovely illustrations and journal pages, as well as links to register for a variety of online and in-person classes.

The NOVA Nature Journal Club is managed by SAG Member Elaine Sevy. Our group is a diverse community of artists and naturalists, of all levels, who meet together to connect to nature through art. Though centered in Northern Virginia, it is open to anyone with a passion for exploring nature with a journal.

February and Spring Nature Journaling Opportunities



Love is definitely in the air as the Bald Eagle couple of Lake Accotink Park are visiting and tidying up their nest regularly. All signs point to baby eaglets soon. If so, we'll be scheduling a visit to the nest in mid-late February. Watch for a SAG email announcing the date.

Registration begins January 30 for Fairfax County Park Authority's Spring 2024 (Parktakes).

Margaret Wohler at Huntley Meadows Park is teaching a Water Sketch Hike (3/9/24) and Spring Ephemerals Sketch Hike (4/6/24).

Click on the Link and scroll down to each class to register: https://fairfax.usedirect.com/FairfaxFCPAWeb/ACTIVITIES/Search.aspx?place_id=7891

Avery Gunther at Hidden Oaks Nature Center is teaching Drawing & Learning About Spring Signs (2 sessions beginning 4/13/24), Drawing Animal Eyes (3/23/24), Drawing Butterflies, Moths & Caterpillars (2 sessions beginning 5/11/24), and Drawing Feathers (3/9/24). Click on the Link and scroll down to each class to register: https://fairfax.usedirect.com/FairfaxFCPAWeb/ACTIVITIES/Search.aspx?place_id=7881

Hidden Pond Nature Center is offering Cultivate a Sense of Wonder—Nature Journaling (5/19/24). Click on the Link and scroll down to the classes to register: <https://www.fairfaxcounty.gov/parks/hiddenpond>

Riverbend Park is offering two Nature Sketch Hikes (3/30/24 and 4/13/24). Click on the Link and scroll down to the classes section to register: <https://www.fairfaxcounty.gov/parks/riverbend-park>



NOVA Nature Journal Club

Continued...

NEW: Winter Birdwalks and Birding Themed Nature Journaling Combination

As a birding enthusiast and Fairfax Master Naturalist, **Elaine Sevy** is very happy that Lake Accotink Park's naturalist is leading one more [Winter Birdwalk on Friday 2/9/24 \(4:00-5:00pm\)](https://fairfax.usdirect.com/FairfaxFCPAWeb/ACTIVITIES/Search.aspx?place_id=7911). Click on the link and scroll down to register: https://fairfax.usdirect.com/FairfaxFCPAWeb/ACTIVITIES/Search.aspx?place_id=7911

Birding-Themed Nature Journaling Sketching Session/Open Studio

On Saturday, **2/10/24**, **Elaine Sevy** will host a *Birding-Themed Nature Journaling Sketching Session/Open Studio from 1:30 to 3:30pm in the Richard Byrd Library's Meeting Room 1*. This session offers those who have participated in Winter bird walks and Audubon Christmas Bird Counts or just love birds, a chance to journal about and learn more about our local feathered friends.

Please bring some photos of your favorite or a new bird to you to sketch along with some notes you've researched to learn more about this bird. These materials will be used in creating your nature journal entries.

We can share ideas, and Elaine will have sample birding journal pages available, as well as nature journaling guides and lessons on drawing birds, art supplies to experiment with (waterproof ink pens and markers, watercolor paints and brushes, and more).

Please bring your own sketchbook. A 7x10inch size sketchbook is perfect for nature journaling. *Mixed-media sketchbooks such as Canson XL (98 lb paper) and 1264 Fabriano (110 lb paper)* are recommended. Please contact **Elaine** if you plan to attend — [cell/text 703-901-5612](tel:703-901-5612) and/or yorkiemum.sevy95@gmail.com

The NOVA Nature Journal Club, a Facebook Group, is managed by SAG Member **Elaine Sevy**, a Certified Virginia Master Naturalist (Fairfax Chapter). Our group is a diverse community of artists and naturalists, of all levels, who meet together to connect to nature through art. Though centered in Northern Virginia, it is open to anyone with a passion for exploring nature with a journal.

LIKE THE NOVA NATURE JOURNAL CLUB

[Facebook Group: https://www.facebook.com/groups/544583139673338](https://www.facebook.com/groups/544583139673338)

**Please contact Elaine if you plan to attend
cell/text 703-901-5612 and/or
yorkiemum.sevy95@gmail.com**



Journal pages by Deidre Pistochini

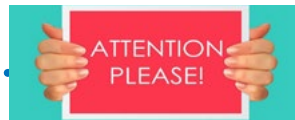


Bird Study Sketch by Elaine Sevy

SAG Membership



It's easy to become a SAG Member!! It's a great what to get to know local artists, enjoy Guests Artists presentations, participate in art shows and more! Just fill out a membership form and send it in! [Click here](#) to get a copy.



NEW BENEFIT FOR OUR MEMBERSHIP

**SAG has some great news for our SAG members!
You can now access the SAG directory online,
anytime and anywhere!**

Besides the printed directory, we have created a digital version of the SAG directory on our website. It is a secure and convenient way to find other members and their contact information.

The online directory is located under the "Members" tab on the SAG website.

It is only accessible to current members who have the password.

To get the password, please contact **Teresa Brunson** at teresatindlebrunson@gmail.com or

Danica Arehart at danica.bodytalk@gmail.com and they will assist you.



ANNOUNCEMENT



SAG Board Member Update

SAG would like to express our gratitude to **Courtney Clark** for her time as a board member. Her commitment and behind the scenes contributions have been greatly appreciated. As the board bids Courtney farewell, we warmly welcome **Nancy Patrick** as a new board member.



SAG is looking for a new Membership Coordinator starting in July.

Lydia Jechorek, who has served in the role of Membership coordinator for 17 years, is stepping down and ready to hand over the baton to a successor.

It's a great Job!! Lydia has enjoyed being the Membership Coordinator for all these years because it has been a wonderful way to get to know all of our members. This is not a board position and can be done from the comfort of your home!! Membership is a vital position to SAG so we hope you give it consideration.

The main responsibilities of the coordinator are:

- Collecting membership dues
- Either depositing or passing the checks to the treasurer
- Creating a membership directory
- Providing updated membership spreadsheets to the board, plus show chairs and other coordinators not on the board.

The ideal candidate for this position should have strong skills in Excel. Lydia will provide her records, training and support to the new Membership Coordinator.

If you are interested in applying for this position or have any questions please contact Lydia at raylyd@verizon.net or 703.887.8981

2024 SAG Franconia Government Center Art Show Theme: Artist's Choice

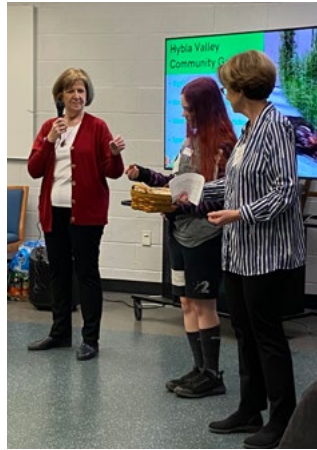
Franconia Government Center
6121 Franconia Road, Alexandria, VA 22310
January 14, 2024 - March 8, 2024

SAG's Art Show and Raffle: A Resounding Success!



The Supervisor's Reception held on Saturday, January 27, witnessed an impressive gathering of both community members and SAG members. The event was a delightful showcase of diverse artworks, with attendees actively engaging in voting for their preferred pieces.

The exhibition received numerous compliments, attesting to its overall appeal. A special acknowledgment goes to the dedicated SAG Chairs, **Claire Bentley** and **Sandy Olszowy**, along with the entire committee for their exceptional efforts. Heartfelt gratitude is extended to all SAG members who generously contributed artwork for the raffle, contributing significantly to the event's triumph.



2024 SAG Franconia Government Center Art Show Theme: Artist's Choice continued...

Below are the results of the Peoples Choice awards.:
(Note: SAG members did not vote. All voting was done by the community)



Autumn Madela
Cynthia Schoepfel



First Steps
Lydia Jechorek



Beauty in the Mist
Elaine Sevy



Amaryllis
Courtney Clark



Spring Softly
Susan Fay



Chilly Chickadee
Pat Hafkemeyer



Symmetrees 4
Chris Pankow



Purple Orchids
Deidre Pistochini

EXCITING MEMBER NEWS!

Be sure to let me know if you have anything you would like to share about your art endeavors. We would like to hear from you. Contact Ying at happyngartstudio@gmail.com



ART Opportunities

This section of the newsletter is for SAG members to let us know about art opportunities in our area. Tell us about any art classes, workshops, exhibits, upcoming art shows to enter, and any other art opportunity you can think of. Please send any art opportunities to happyngartstudio@gmail.com; teresatindlebrunson@gmail.com by the 20th of each month.

WORKSHOPS

Nailing the Application: A Guide to Artist Open Calls

February 22 from 12:00-1:30pm; facilitated by New York Foundation for the Arts

To be an artist is to constantly apply for things such as exhibitions and residencies.

Many creative opportunities start with an open call.

How can you ensure you're putting your best foot forward when submitting these applications?

Drawing upon the perspective of arts decision-makers who run residencies, jury exhibitions, and review project proposals, this panel discussion will cover:

Where to find open calls for art exhibitions, residencies, and more

How to determine if an opportunity is right for you

Tips for compiling and presenting your work samples

What reviewers like to see in the application statement/narrative

Insights into the behind the scenes review process

All workshops are available for free and require advance registration.

To register, visit ArtsFairfax.org/nvlaa/

ART Opportunities continued...

SAG Spring Juried Virtual Show

April 20 – June 29, 2024

A “Wonder”ful World

This show is open to all Guild members and will be shown exclusively on the Springfield Art Guild website.

This show will be juried. Artwork will be selected by the Juror and cash prizes awarded. In addition to 1 st , 2 nd and 3 rd place awards, other non cash awards may be granted by the juror. **Cash prizes to be awarded.**

The theme for this show is A “Wonder”ful World. This is a chance to find or create A “Wonder”ful World. What makes a “wonder”ful world? There is wonder in many things from the small to the large and the realistic to the fantastical. A medium “boo-boo” or painting accident can create the most wonderful world in an abstract.

A plant that has an unusual or beautiful bloom, interesting symmetry in petals or leaves, coloring, etc. can be a wonderful world.

What makes you wonder what, how and why?

The wonder of a new baby or relationship.

The wonder of the clouds and their formations, patterns and moods.

Your imagination is a powerful tool which may make you create a whole new wonderful world which you captured with your paint brush, your camera or other medium.

There is wonder in nature, mechanics and buildings too.

Insects and animals have fascinating worlds be it their bodies or their homes.

If you look carefully, there is an abundance of wonderful worlds in this world and your mind’s world too.

What world do you see wonder in?

All mediums and styles can be submitted. 3-D artists can submit more than one image for each entry. All artists submitting the maximum of 3 pieces will be guaranteed at least one is entered into the show. **The Entry fee is \$10 each or 3 for \$25.**

Our juror for this show is **Bryan Jernigan**. Below is a little bit about our juror. He will be jurying our show online, so make sure your photos are of good quality, well cropped and in jpeg format. Our juror will pick all the artwork for this show and give out awards.

Bryan Jernigan

I grew up in Southwest Oklahoma and attended a public school that was so small we didn’t have high school-level art classes. It wasn’t until I attended undergraduate school at Oklahoma State University that I had formal art training. I graduated from graduate school at Drake University in Des Moines, IA, and while I mastered in communications, all my elective courses were in studio art.

SAG Spring Juired Virtual Show continued...

I was very positively impacted by the Washington Color School well before I moved to Washington, D.C. in 1990, and I was privileged to meet and befriend Sam Gilliam, a second-generation Washington Color School painter early on in my artistic career.

I was commissioned by the City of Alexandria to create 50 unique pastel landscapes for an artistic promotion program pre-pandemic and recently, I was commissioned through the Art League to create five oversized paintings for a new-construction condominium community overlooking the Potomac River.

Color is the root of all my paintings. Invented color schemes, interlocking organic forms, and decisive brushwork characterize my work. It comes from a place deep inside.

While a bit unconventional, my process has always been to work in one medium (say, pastel landscapes) and then cycle into another (say, acrylic abstraction). I find that one medium takes a certain amount of concentration and then the other allows me to be freer and expressive.

When I am not creating work, I like to foster creation in others by doing demonstrations, teaching workshops and classes. I've taught abstract painting classes and workshops for the Art League of Alexandria, Arlington Artists Alliance, Falls Church Arts, Vienna Arts Society, Capitol Hill Art League, PaintSpace NOLA in New Orleans and Hudson River Valley Art Workshops, among others. At the Arlington Artists Alliance, I've also served on the board of directors for seven years and for four years as the president of the organization. I've taught pastel landscape and still life workshops for many arts organizations regionally, nationally and internationally, taking groups of students to France, Scotland and Mexico, for immersive pastel painting experiences.

Schedule for submissions and entries:

February 24 to March 27, 2024 – Art submission dates

All digital jpeg images & entry info must be received by March 27, 2024

Payment must be postmarked by March 27, 2024

April 15, 2024 – Members will be notified of art work acceptance by email by this date.

April 20 – June 29, 2024 - Virtual exhibit on SAG's website

May 5, 2024 - Zoom Reception/talk and Award Announcements starting at 3PM.

Submission Criteria:



JotForm Link for the Spring Virtual show:

<https://form.jotform.com/233363726499165>

1. Artwork must fit the theme A “Wonder”ful World. Any style or medium is welcome. Artwork previously shown in a SAG Virtual show before will not be accepted.
2. Only original 2-D and 3-D art, will be considered. Traditional photographs and digitally enhanced photographs are welcome. Drafts, photocopies, offset prints, lithographs, or copies of already published art will not be permitted.
3. We encourage all artwork submitted be for sale. You may include a single “Not for Sale” piece in order to help you submit the 3 art piece max to guarantee you get at least one in the show.

SAG Spring Juired Virtual Show continued...

4. If selected, your artwork will appear in the exhibition from April 20 to June 29, 2024.
5. If your artwork sells, it will be marked on the website as sold and you may proceed with making arrangements to deliver your artwork to the buyer, pay VA sales tax and pay a 10% commission fee to SAG
6. SAG members may submit up to 3 pieces of artwork. Only good quality photos of unframed art will be accepted. Any photos that do not meet these criteria will not be accepted. Submitting 3 pieces will guarantee that you get at least one in.
7. If you submit a diptych or triptych, it will count as one piece of artwork.
8. Artists selling their art will be responsible for collecting the money, collecting and paying the Virginia sales tax, and all shipping aspects of purchased artwork. SAG's website does not have e-commerce capability. People interested in purchasing art will be directed to a single SAG point of contact who will contact the individual artists. Commissions will be paid directly to the Springfield Art Guild no later than July 31, 2024. Send your 10% commission check to the treasurer: **Marshall Carolus, at 4476 Raleigh Ave. Apt.102 Alexandria, VA 22304.**
9. Photographs of art must portray a clear and accurate view of what the piece looks like. Artwork previously shown at a SAG sponsored show may be submitted.
10. You will be submitting your entries on JotForm. Please follow this link: <https://form.jotform.com/233363726499165>. The JotForm for the Spring Virtual Show will direct you to enter your contact details and information about each submission, including title, size, medium, and image. Each image must be renamed before you upload it to the JotForm ("YourLastName_FirstName_Title_Entry1.jpg"). The jpeg needs to be no smaller than 250KB and no larger than 1MB. Many of you may need to resize your photos. Please email sagcurating@gmail.com with any questions about the JotForm submission process.
11. Make sure your membership is up to date.
12. In submitting to this show, you are agreeing that you are an active SAG member and you are submitting your own artwork. Artwork photos and form for submission must be received by March 27, 2024

Registration Payment Form

Registration and payment must be postmarked by March 27, 2024.

Make checks payable to **SAG** and

send payment with this registration form (page 12) to

Christine Jenkins, 5215 Pumphrey Drive Fairfax, VA 22032

This show is open to **SAG MEMBERS ONLY**.

Members may enter up to 3 pieces. Entering 3 pieces, will guarantee that you get at least one piece in the show.

Most to all of the Submission fees will go into cash prizes.

Entry Fee: \$10 each or 3 for \$25.

SAG Spring Juired Virtual Show continued...

SAG Spring Juried Virtual Show Entry form

Please print clearly. This information is used to keep track of all the art submitted.

Total of art pieces submitted electronically _____

1 entry is \$10.00

2 entries are \$20.00

3 entries are \$25.00

Total payment _____

Make checks to the Springfield Art Guild

Send to Christine Jenkins to the address on the prospectus

I have read the Prospectus and agree to the terms of entering the show.

Signature

Date



A "Wonder"ful World

ART Opportunities continued...

Expressive Florals with Tiara

Date : Sat Feb 24th 9am-12pm

Painting: Acrylic Florals with Modeling Paste

Place: The Loft Gallery, 313B Mill Street (upstairs), Occoquan, Va 22125

Skill Level: Adult age 16 and older (experience with painting/color mixing helpful, but not required)

Class Size: Max. of 10 students per class

Cost: \$75.00 (includes art supplies!)

Instructor: Tiara Safic-Martin

Class Description: Enjoy a guided painting lesson as you learn to experiment with loose-style, expressive painting in the forms of florals. We will be playing with colors, shapes, and modeling paste, and focusing more on the idea of self-expression rather than rendering an exact image. Students will be able to take home a completed and unique piece of art.

Provided Materials:

The following will be provided by instructor, but please feel free to bring your own materials E.g. preferred brushes, paint colors, and/or palette knives.

- Chalk
- Canvas (12x16in)
- Brushes
- Acrylic Paint
- Flexible Modeling Paste
- Palette Knives
- Paper Towels/rags
- Plates/Cups for paint/water

Registration: Contact Tiara to register at <https://ArtwithTiara.as.me/>



ART Opportunities continued...

Debra Keirce Painting Workshops

PAINTING AND DRAWING REALISM IN TUSCAN

<https://www.debkart.com/workshop/34623/painting-and-drawing-realism-in-tuscany>

Date

9/18/2024 - 9/25/2024

Cost

\$3,990.00

Location

Italy

Cortona, (Not Specified)

Tuscany

United States



Contact Info

Patrick at Toscana Americana Workshops

InfoTuscany@aol.com

This workshop is an all inclusive art retreat to the beautiful Tuscan countryside. Lodging in an upscale hotel with private rooms and baths, food, wine, excursions, transportation to and from Florence airport are all included. And of course, the workshop instruction will include fun painting experiences that emphasize how accurate drawings result in more realistic paintings.

[If you are interested in joining me,](http://www.toscanaamericana.com/debrakeircehome.html)
<http://www.toscanaamericana.com/debrakeircehome.html>

This oil painting workshop is for all skill levels. It's for anyone who wants to learn how to add more realism to their work. Experience this modern approach to the techniques and concepts master artists in Tuscany have used since the Renaissance. Immerse yourself in Italy's medieval beauty, while you learn how to paint in oils using chiaroscuro, sfumato, sprezzatura, and impasto.

Are you surprised to learn that these oil painting techniques work on any subject? Whether you love to paint landscapes, portraits, still life, fantasy, or all of the above, creating in a way that makes images look three dimensional is the same. Join Debra Keirce, an experienced instructor, for a memorable week of fun, learning and camaraderie in Cortona, Italy this spring.



Join us on Wednesdays!

AN UPDATE ABOUT THE ONGOING WEDNESDAY OPEN ART STUDIO

Since there has been low demand and attendance for this event and that the number of people who are hosting it are now two, we have decided that this event will only be held on the **1st and the 3rd Wednesdays of every month**. A Zoom link will still be sent out a few days before the day of each of those events. Look for them or save an old link to use since we use the same link each time. Just click on the link, join the meeting, add your video and sound and you are good to go.

For those of you who do not know or have never joined the Open Art Studio, this is a meeting via Zoom where you can paint in your own studio (or anywhere for that matter), talk with and get to know your fellow SAG members, get help from those members (if needed), have a designated time to paint (draw or create) each week and see what others are working on. **It is only 1 1/2 hours the 1st and the 3rd Wednesdays of the month starting at 1PM**. You can stay for the whole time or just pop in for a quick critique.

Look forward to seeing you!

Come join us you'll be glad you did!

This is a great way to get to know your fellow Springfield Art Guild members:

- You can paint, draw, create or watch what others are working on during this time.
- You can get feedback from the other artists on your current work or something you have been stuck on. Another view point is always helpful.
- You have the luxury of painting in your studio with all your supplies handy and not have to lug them to class or another location. Also blocking out the time, guarantees that you will at least be creative once a week.

When: Wednesdays from 1- 2:30pm

Where: On Zoom - SAG members meet on Weds to work on any art project of their choosing. The zoom link is always the same and is sent weekly to all members by email.

What's is all about?? It's a virtual get-together giving everyone a chance to work on their personal art in a group setting for inspiration, encouragement and to just have fun chatting, and painting or drawing again.



Any SAG member can be a featured artist on the home page of our website.
Please check below to find out what you need to do.

Be a Featured Artist on Our Website

This is a great opportunity for SAG members to show your artwork and tell a little about yourself and your art journey. Go to our website (<http://www.springfieldartguild.org/>) and scroll down a little and you will see the section for SAG's monthly "Featured Artist". Any member can be a featured artist. We would like to have a different SAG artist each month. If you are interested please contact Teresa Brunson at teresatindlebrunson@gmail.com. Below are the questions we would like each featured artist to answer so we can put the text along with pictures of your artwork.

Featured Artist Questions - Springfield Art Guild

We are excited to have you as our next Springfield Art Guild Featured Artist! As part of your feature, we post a write-up about you and your work on our website. We would like you to use the following questions as prompts. Have fun with it!

Please submit an image of yourself, and 6-10 images of your favorite pieces that you would like included in your feature.

Featured Artist Questions to Answer and Provide to Teresa Brunson (*email listed in above paragraph*):

1. Your Name:
 2. Business/Studio Name:
 3. Website:
 4. Facebook:
 5. Instagram:
 6. Preferred Medium:
-
1. What is your personal artistic motto or mission in a sentence or two?
 2. What are three words that describe your style?
 3. Where are you coming from and how did you start your artistic journey?
 4. What inspires you to create? What holds you back?
 5. What is your favorite piece you have created or favorite art experience, and why?
 6. Tell us something positive that has happened to you in the last month?



Board Meetings are
open to everyone!
Hope you can join!

Meet SAG's 2023-2024 Board Members

*Springfield Art Guild Board welcomes new Board members:
Ying Zhang, Susan Fay, John Nicholson and Nancy Patrick*

The SAG President schedule will rotate and then it will be published in the newsletter. If you have questions, please contact any SAG board member.

SAG is looking forward to another great year with our Guest Speaker's Series, members' shows and other activities throughout the year. Everyone is encouraged to invite friends to join us for our meetings.

Advisors:



Lydia Jechorek
Membership, Former Nature Journaling Board Member



Elaine Sevy
Coordinator



Alice Merritt
Librarian, Former Board Member



Teresa Brunson
Website, Former President



Donnalynne Lefever
Vice President



Deidre Pistoichini
Secretary



Marshall Carolus
Treasurer



Pat Hafkemeyer



Gladys Berly



Nancy Patrick



Ying Zhang
Newsletter



Susan Fay



John Nicholson

Acting President and Alternate Schedule Chart

2023-24	Acting President	Member Mtg	Board Mtg	Alternate
September	Marshall Carolus	13	18	Pat Hafkemeyer
October	Courtney Clark	11	16	Donnalynne LeFever
November	Pat Hafkemeyer	8	13	Susan Fay
December/Holiday Party	Ying Zhang	13	18	Courtney Clark
January (Zoom)	Gladys Berly	10	15	Ying Zhang
February (Zoom)	Gladys Berly	14	19	Susan Fay
March	Susan Fay	13	18	Pat Hafkemeyer
April	Nancy Patrick	10	15	Ying Zhang
May	TBD	8	13	TBD
June	Donnalynne LeFever	12	17	Gladys Berly

Contact Information for Board Members and Advisors

First Name	Last Name	Email	Role	Month as Acting President
Gladys	Berly	Gberly@verizon.net	Publicity	January; February; backup: June
Marshall	Carolus	marshallcarolus@aol.com	Treasure, Grace Church Contact, guest speaker coordinator.	September
Nancy	Patrick	nmccarthyart@gmail.com		April; backup: December
Pat	Hafkemeyer	Pat.Hafkemeyer@cox.net	Membership, Green Spring Gardens show chair	November; backup: March
Donnalynne	Lefever	magickaldl@gmail.com	Vice President, Board Meetings	June; backup: October
Susan	Fay	sbfay@verizon.net	Instagram	March; backup: November and February
Ying	Zhang	happyingartstudio@gmail.com	Newsletter	December; backup; January and April
Deidre	Pistochini	pistofam@msn.com	Secretary, Nature Journaling	
John	Nicholson	jpnicholson.2@gmail.com	Publicity	
Lydia	Jechorek	raylyd@verizon.net	Membership, Guest Speaker/ zoom coach	
Teresa	Brunson	teresatindlebrunson@gmail.com	Newsletter Assistant, Website	
Alice	Merritt	amerritt5@verizon.net	Books & thumb drives	
Elaine	Sevy	yorkiemum.sevy95@gmail.com	Nature journaling, Facebook admin.	
Courtney	Clark	swiftclark@icloud.com	Gmail coordinator	

SAG's Featured Speaker List for Our 2023-2024 Season

All meetings will be in-person except January and February

2023-24	Guest Speaker	Art Topic
Sep 13	Rachel Collins	Watercolor and Abstraction in Nature
Oct 11	Lory Ivey Alexander	Multilayered, Vibrantly Colored Paintings
Nov 8	Veronica Barker-Barzel	printmaking
Dec 13	No Speaker	Holiday Party
Jan 10	Mallery Quetawki (<u>zoom</u>)	Contemporary/traditional Zuni Pueblo Artist
Feb 14	Serena Supplee (<u>zoom</u>)	Oil and Watercolor Artist from Moab, Utah
Mar 13	Karen Durishin	Acrylic Pours
Apr 10	TBD	
May 8	Sermin Ciddi	Traditional Ottoman Art
Jun 12	Pete Van Riper	Figure Drawing